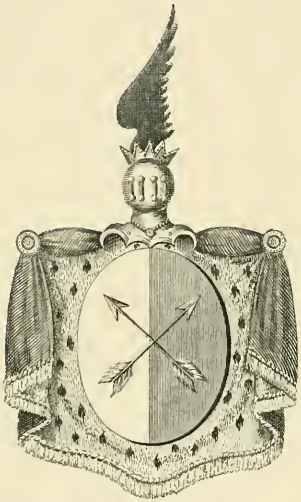

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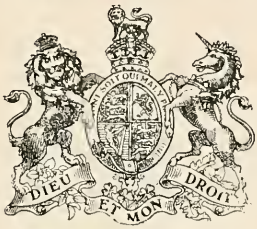

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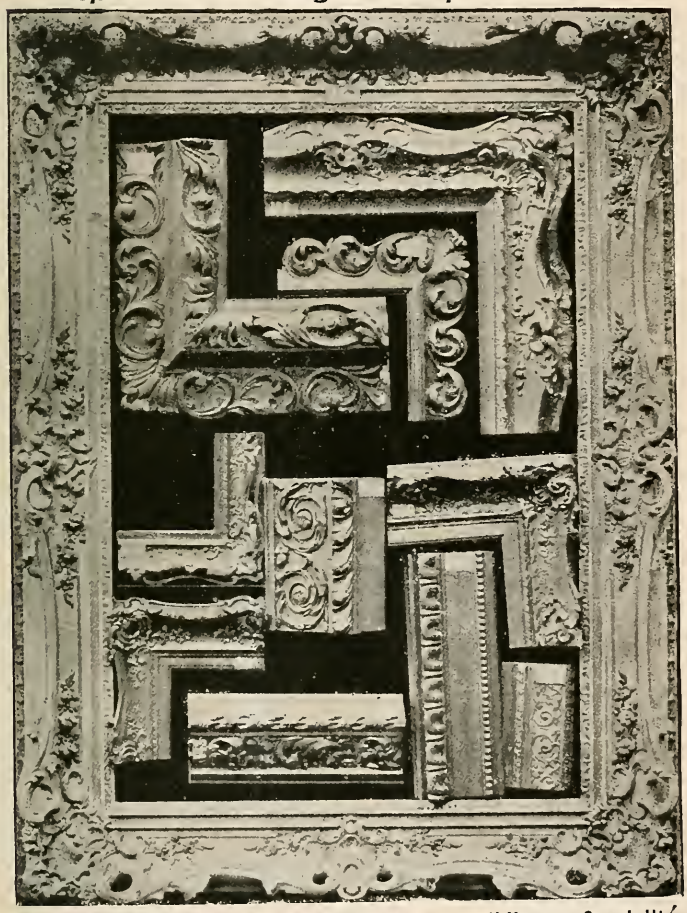

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Volume IV., 1910-11.

IMPORTANT ANNOUNCEMENT.

Enlarged Scope.

At the request of numerous subscribers we have decided to extend the scope of the fourth and future volumes by including the whole of the fine art prices at the sale rooms of Messrs. Sotheby, Wilkinson and Hodge, and Messrs. Puttick and Simpson.

The Index will be further improved by giving a list of subjects under the name of each artist or engraver.

These changes will largely increase the size of the volume, and its cost of production, and we shall be obliged, therefore, to raise its price to **One Guinea.** We are assured that the volume in its enlarged and improved form will be more than doubled in value. As the result of the arrangements we have made, Vol. IV. will appear in October, 1911.

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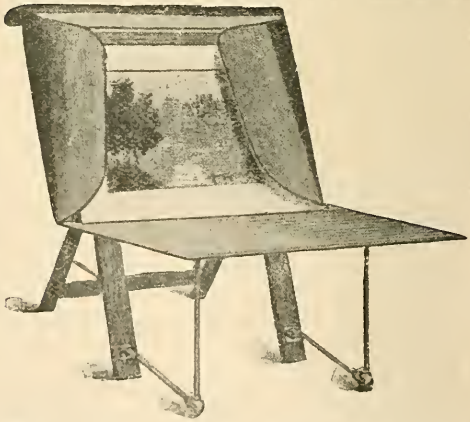

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In the amount of information it contains, the third volume of *Art Prices Current* shows a considerable advance upon its two predecessors. In last year's issue the number of entries in the Index was about 20,000; in this volume it exceeds 30,000. The increase, in the main, is due to the much larger number of engravings offered for sale during the year at Christie's, one collection—the Theobald—alone occupying nine days in its disposal.

Art Prices Current can be said to have increased in value from year to year. With the issue for 1910-11—as fully explained in another part of this volume (see page v)—we shall greatly extend its scope by adding a complete record of prices obtained for engravings, etc., at the rooms of Messrs. Sotheby, Wilkinson and Hodge, and Messrs. Puttick and Simpson.

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8 Arentz, A., "River Scene," 11 x 14 (Leger), £9 19s. 6d.
9 Braubrun, "Portrait of Marie Thérèse," 29½ x 22½ (Wagner), £14 14s.
10 Balen Van and Breughel, "Landscape, with the Madonna and Child," on copper; and "Horses," a pair (Collings), £12 12s.
11 Baroccio, "The Holy Family and the Infant St. John," 26 x 22 (Agnew), £52 10s.
12 Borgognone, "Cavalry Skirmishes," a pair, 15 x 25 (Bertram), £4 4s.
13 Boucher School, "Shepherds and Shepherdesses," a pair, 22½ x 28 (A. S. Collings), £7 17s. 6d.
14 Conegliano, "The Madonna," 19 x 15 (Bohler), £110 5s.
15 Craddock, "Hawks," 23½ x 30 (Bertram), £7 7s.
16 Cuyp, A., "Cocks Fighting," 33½ x 46 (Lister), £14 14s.
17 Early English School, "Portrait of a Gentleman," oval, 27 x 21 (Mrs. Wheeler), £2 2s.
18 French School, "Portrait of a Lady," 47 x 38 (Parsons), £12 12s.
19 French School, "Portrait of a Lady," 52 x 38 (Cohen), £9 9s.
20 French School, "A Lady as 'Diana'"; and "A Lady, in red cloak," oval (Parsons), £12 12s.
21 Fyt, J., "Dead Partridges," 14 x 18 (Lewis and Simmons), £44 2s.
22 Greuze, "Head of a Girl," 6¾ x 6 (D. L. Isaacs), £26 5s.
23 Grief, A., "A Fox"; and "Dead Game," a pair, 13½ x 16 (Money), £2 12s. 6d.
24 Holbein School, "Portrait of a Gentleman," in dark dress and cap, holding a watch; and "Portrait of a Lady," in black dress and white cap, holding her gloves, a pair, 24½ x 18 (Agnew), £105.

25 Italian School, "A Cavalry Engagement," near some buildings; and "A Landscape," with market figures, a pair, 38½ x 56 (Wheeler), £5 5s.
26 Italian School, "The Holy Family," 20 x 18½ (Dowdeswells), £84.
27 Italian School, "Cupids Sporting," 38 x 52 (Collings), £14 3s. 6d.
28 Janssens, "Portrait of a Lady," 28 x 23½ (Scarborough), £15 15s.
29 Kneller, Sir G., "Portrait of the Duke of Marlborough," 49 x 40 (Shepherd), £58 16s.
30 Kneller, "Portrait of Lady Fanshaw," 35½ x 28 (Mrs. Wheeler), £9 9s.
31 Kneller, Sir G. (after), "Portrait of the Duchess of Marlborough," oval, 29 x 24½ (D. L. Isaacs), £23 2s.
32 Lambert, G. (1739), "Dunton Hall, Lincolnshire, the Seat of Sigismund Trafford, Esq.," 33 x 52½ (Agnew), £58 16s.
33 Lely, Sir P. (after), "James Butler, First Duke of Ormonde, K.G.," 49 x 39 (Mrs. Wheeler), £12 12s.
34 Lely, Sir P. (after), "Anne Hyde," oval, 30 x 25 (Mrs. Wheeler), £5 5s.
35 Lely, Sir P. (after), "George Villiers, Duke of Buckingham"; and "The Comtesse de Grammont" (Parsons), £8 18s. 6d.
36 Maes, N., "Portrait of a Gentleman," in brown robe; "Portrait of a Lady," in white dress, a pair, 21½ x 18½ (Leger), £73 10s.
37 Meulen, Van der, "An Encampment Outside a Town," 27 x 44 (Wheeler), £8 8s.
38 Mignard, P., "Portrait of a Lady," 46 x 35 (Leggatt), £46 4s.
39 Riley, J. (after), "King James II.," 48 x 39 (Mrs. Wheeler), £6 16s. 6d.
40 Rosa, S., "A Cavalry Engagement," 27½ x 38 (Wheeler), £3 3s.
41 Saftleven, H., "Valley Scene," 10¾ x 14½ (Collings), £4 4s.
42 Stry, J. Van, "Cattle in a Pasture," 16 x 21½ (A. S. Collings), £4 4s.
43 Tivoli, R. Di, "Birds in a Landscape," 13½ x 23 (Christie), £3 13s. 6d.
44 Vernet, J., "A Rocky Coast," 26 x 37½ (A. S. Collings), £5 5s.
45 Wissing, W. (after), "Queen Mary," 48 x 37 (Mrs. Wheeler), £11 11s.
46 Wyck, "A Hunting Party Halting by a Fountain," 28 x 31½ (A. S. Collings), £4 14s. 6d.

Different properties.

Pastels.

47 Cotes, F., R.A., "Portrait of Lady Northington," 23 x 17 (Dotson), £10 10s.
48 Cotes, F., R.A., "Portrait of Mrs. Mary Charleton," 23½ x 17 (Dotson), £21.
49 Cotes, F., R.A., "Portrait of Rhoda, Lady Huband," 23 x 17½ (Dotson), £8 8s.

PICTURES.

50 Ommerganck, B. P. (1782), "Cattle, Goat and Sheep, in a Landscape," 11 x 14½ (Collings), £15 15s.
51 Dutch School, "Landscape," 11¼ x 15¼ (Cohen), £17 17s.
52 Pether, "River Scenes"; "Moonlight," a pair (Wake), £1 11s. 6d.
53 Dutch School, "Portrait of a Gentleman," 16 x 13 (Leger), £6 16s. 6d.
54 English School, "Two Children," 31 in., circular (Speelman), £7 7s.
55 Teniers, "Peasants outside a Cottage," 18½ x 24½ (Buck), £19 19s.
56 Paul, J., "The Custom-House and Quay on the Thames," 24½ x 29½ (Saunders), £10 10s.
57 Paul, "Fleet Street and Temple Bar," 29 x 38 (Huggins), £10 10s.
58 Paul, "A Church, with buildings and figures," 24 x 29 (Cox), £5 15s. 6d.

59 Paul, "Charles I. Statue and Northumberland House," 30 x 39 (Huggins), £10 10s.
60 Mans, F. H., "A Church on a River," 16½ x 12¾ (Cohen), £3 3s.
61 Artois, "Woody Landscape," 60½ x 80 (Cleaver), £27 6s.
62 Zuccarelli, "Roman Ruins," a pair, 27 x 37 (Mrs. Wheeler), £7 7s.
63 Rosa, S., "Hilly River Scene," 30 x 44 (Cleaver), £5 5s.
64 Haydon, B. R., "A Nun at her Devotion," 29 x 24½ (Moore), £1 11s. 6d.
65 Troyon, "A Cow in a Landscape," 15¾ x 12 (Eyles), £2 12s. 6d.
66 Vincent, G., "Landscape," 20¼ x 31 (Bower), £16 16s.
67 Heem, J. D. De, "Fruit and Still Life," 13 x 21 (Gooden and Fox), £42.
68 Kneller, "Portrait of a Gentleman," 23 x 19½ (Shepherd), £6 16s. 6d.
69 Wissing, "Portrait of Mrs. Lawson" (Seth Smith), £3 13s. 6d.
70 Zuccarelli, "River Scene," 22 x 45 (Cohen), £9 19s. 6d.
71 Rosa, "Rocky Coast Scene," with soldiers; and "A Cavalry Engagement" (Payne), £7 7s.
72 Dyck, Van, School, "Portrait of the Countess of Northumberland," 30 x 25 (Wylde), £8 8s.
73 Italian School, "A Venetian Lady," 25 x 30 (Glen), £5 15s. 6d.
74 Mans, F. H., "River Scene," 22½ x 30 (Collings), £4 4s.
75 Early English School, "Lady Francis Pembroke as a Girl," unframed, 44 x 33 (Moore), £1 11s. 6d.
76 Ruysdael, "Landscape," 10¼ by 12¾ (Cohen), £42.
77 Reynolds, Sir J., P.R.A. (after), "The Strawberry-Girl," 26 x 19½ (withdrawn).
78 Dutch School, "Portrait of the Duchess of Richmond," 40 x 33½ (Cubitt), £9 9s.
79 Ostade, "Frozen River Scene," 14 x 20 (Cohen), £21.
80 Dutch School, "Winter Scene," 17 x 22 (A. S. Collings), £3 13s. 6d.
81 Dutch School, "Woody Landscape," 18½ x 22 (A. S. Collings), £5 15s. 6d.
82 Weyden, R. Van Der, "The Descent from the Cross," 26in. circular (Cohen), £8 18s. 6d.
83 Marieschi, "View in Venice," 18½ x 29½ (Grant), £13 13s.
84 Williams, E., "A Mill at Yately, Surrey," 23½ x 19½ (Lister), £8 8s.
85 Dutch School, "Landscape," 16 x 14 (Wood), £6 16s. 6d.
86 Champagne, "Portrait of a Cardinal," 29 x 23½ (Band), £5 5s.
87 Hanneman, "Portrait of a Gentleman," 30 x 23 (Bohler), £14 14s.
88 Pater, "A Fête Champêtre," 8¼ x 11 (Clen), £14 14s.
89 Opie, J., R.A., "Portrait of John Burgess," 30 x 25 (Price), £4 14s. 6d.
90 Molenaer, J. M., "An Interior," 18 x 23½ (Streletskie), £19 19s.
91 Early English School, "Portrait of a Lady," 23½ x 20¾ (Sargent), £3 13s. 6d
92 Reynolds, "Portrait of a Gentleman," 21 x 18½ (Smythe), £5 15s. 6d.
93 Early English School, "Portrait of J. Jordan, Esq.," 29 x 24 (Collings), £5 15s. 6d.
94 Early English School, "Portrait of Dr. Burke," 29 x 24 (Thomas), £3 13s. 6d.
95 Romney, G., "Portrait of a Lady," 26 x 21½ (Forth), £25 4s.
96 Dutch School, "Portrait of a Lady," 29 x 24 (Wood), £9 9s.
97 Rubens School, "A Boar Hunt," 14½ x 26 (Thorne), £3 3s.
98 Raeburn, "Portrait of Miss Fraser," 23 x 19 (Amor), £15 15s.
99 Gainsborough, "Lady Sheffield," 23½ x 17½ (Agnew), £65 2s.
100 Early English School, "Portrait of the Hon. Mrs. Leighton," oval 10¾ x 9¼ (Agnew), £50 8s.

101 Reynolds, "Portrait of William Henry Chauncy, Esq.," oval, 30 x 25 (Bates), £14 14s.
102 Bergen, "Figures and Animals in a Landscape," 45 x 38 (Ewen), £36 15s.
103 Heyden, J. Van Der, "River Scene," 13 x 9 (Christie), £25 4s.
104 West, B., P.R.A., "The Death of King Lear," 43½ x 58 (Neiss), £12 12s.
105 Early English School, "Portrait of a Lady," in blue dress; and "Portrait of a Gentleman," holding a paper—a pair, 24½ x 29½ (Parsons), £8 8s.
106 Heck, A. B. Van Den, "Pontius Pilate," 28½ x 23 (Wagner), £33 12s.
107 Morland, "News of the Battle," 35½ x 29½ (Bates), £16 16s.
108 Italian School, "The Madonna and Child, with Saints," 43 x 61 (Samuel), £15 15s.
109 Early English School, "Portrait of a Lady," 29 x 24½ (Wise), £33 12s.
110 Ravensteyn, "Portrait of a Gentleman," 28½ x 22 (Smith), £5 5s.
111 Chalon, J. B., "Horses in a Paddock," 26½ x 33½ (Dole), £4 14s. 6d.
112 Seymour, J., "Flying Childers," with a trainer and groom, 36½ x 50 (Eule), £18 18s.
113 Guardi, "Venice," 14¼ x 24½ (Leger), £7 7s.
114 Canaletto, A., "Views in Rome," a pair, 19 x 35 (Rodd), £16 16s.
115 Canaletto, A., "View in Rome," 37½ by 58½ (withdrawn).
116 Fabris, C., "View at Naples" and "A Castle on the Italian Coast," a pair, 40 x 61 (withdrawn).
117 Weenix, J. B., "Dead Game and Implements of the Chase," 38½ x 30 (withdrawn).
118 Dyck, Van (after), "Charles I. on Horseback," 26 x 22 (withdrawn).
119 Romney, "Portrait of a Lady," 23½ x 19¼ (Ingate), £78 15s.
120 French School, "A Lady Seated" in a landscape, 28 x 21½ (Holmes), £5 5s.
121 Netscher, "Portrait of a Lady," 26½ x 22 (George), £11 11s.
122 Rubens, "Venus and Cupid," 44½ x 19 (Streletskie), £6 10s.
123 Italian School, "Venus" and "Diana," a pair, 41 x 34 (Eldridge), £5 5s.
124 Early English School, "Portrait of Miss Lacon," 29 x 24 (Yates), £6 16s. 6d.
125 Cuyp, "Landscape," 13 x 17 (Thorne), £4 4s.
126 Early English School, "A Child in a Landscape," unframed, 28 x 21½ (Thorne), £3 13s. 6d.
127 Neefs, P., "An Interior of a Church," 12½ x 15½ (Grose), £1 15s.
128 Rubens, "Christ bearing the Cross," 23½ x 17½ (withdrawn).
129 Lely, Sir P., "Portrait of Sir Isaac Newton," 49 x 40 (Leggatt), £50 8s.
130 Molenaer, "Frozen River Scene," 11½ x 9½ (Cohen), £7 10s.
131 Rubens, "Portrait of a Gentleman," 23 x 19½ (Shepherd), £16 16s.
132 Reynolds, "Portrait of the Artist," 29 x 24 (Lacey), £25 4s.
133 Sanders, G., "Portraits of Alexander Hope, Esq., and a Lady of the Hope Family," a pair, 34 x 27½ (Leighton), £5 5s.
134 Staveren, J. Van, "A Hermit at Prayer in a Cell," 21 x 16 (Parsons), £25 4s.

The property of a gentleman.

PICTURES.

135 Breughel, "Landscape, with the Temptation of Christ," and "Woody Landscape," with figures (Leger), £19 19s.
136 Cabel, Van Der, "The Israelites Leaving Egypt," 35 x 45 (Leger), £8 8s.
137 Cabel, Van Der, "Landscape," with figures, and "Head of a Boy" (Buck), £4 14s. 6d.

138 Campidoglio, "Fruit," 36 x 44 (Maynard), £4 4s.
139 Crome, "Woody Landscape," 26 x 32 (Huggins), £9 9s.
140 Dutch School, "Mountainous River Scene," 19 x 27 (St. David), £18 18s
141 Falens, Van, "Horsemen Halting" and "Herdsman and Animals" (Buck), £2 12s. 6d.
142 Goyen, Van, "A Watermill," 15½ x 24 (Parsons), £8 8s.
143 Neer, A. Van Der, "River Scene," 18½ x 24 (Agnew), £357.
144 Poelenburgh, C., "The Entrance of a Cavern," 9 x 12½ (Cohen), £2 2s.
145 Poussin, "Landscape," with a castle and figures, and "The Daughter of Jephthah" (Parsons), £7 7s.
146 Ruysch, R., "Grapes, Apples, and other Fruits," 18½ x 27½ (Buck), £9 19s. 6d.
147 Vaga, P. Del, "Susannah and the Elders," 50 x 66 (Veitch), £44 2s.
148 Verendael, Van, "Flowers in a Basket," 13½ x 18½ (Parsons), £7 17s. 6d

November 30, 1909. The following were the property of Mrs. Hartmann, removed from White Lodge, Richmond Park, and were sold by order of the Trustee in Bankruptcy.

1 "George III. and Family," after J. Zoffany, by R. Earlom; and "Of Such is the Kingdom of God," after Rev. W. Peters, by W. Dickinson, proof before letters; and "Nymphs and Cupids," a pencil drawing (Gunn), £3 15s.

2 "Prince William Frederick," after Sir W. Beechey, by T. Hardy; "H.R.H. Mary Duchess of Gloucester," after the same, by W. Say; "Queen Charlotte, with Cupid and statue of Concordia"; and a portrait of George III. (Mrs. Hill), £3.

3 "Miss Farren," after Sir T. Lawrence, by S. Shurey, in colours; "Queen Charlotte," by Frye; and two others (Parsons), £3 15s.

4 "Stella" and "Vanessa," after Sir J. E. Millais, by T. L. Atkinson, a pair, artist's proofs (Ogilvie), £1 5s.

5 "Rorke's Drift," after De Neuville, by Flameng, artist's proof; and the companion (Harland), £1 2s.

6 "Huntsmen Taking Hounds to Cover," after Rosa Bonheur, by C. G. Lewis; "Scotch Cattle"; and "A Stampede," after the same, artist's proofs (Lefevre), £10 15s.

7 "The Horse Fair," after the same by T. Landseer, artist's proof (Lefevre), £19 19s.

8 "Mrs. Abington, as 'Miss Prue,'" after Sir J. Reynolds, by R. B. Parkes; "Mlle. Desmares," after Santerre, by Norman Hirst; and two others (Mrs. Hill), £2 5s.

9 "Mrs. Payne Gallwey," after Sir J. Reynolds, by Zobel; and "Lady Waldegrave and Child," after and by the same, artist's proofs (Gooden and Fox), £3.

10 "Lady Gertrude Fitzpatrick, as 'Collina,'" after and by the same; and "Little Swansdown," after Storey, by the same, artist's proofs (Mrs. Hill), £1 5s.

11 "Mrs. Tickell," after G. Romney, by J. B. Pratt, artist's proof (Agnew), £3 10s.

12 "Head of Lady Hamilton" (circle), after the same, by H. T. Greenhead, artist's proof (Graves & Co.), £7 10s.

13 "The Duchess of Devonshire," after Gainsborough, by T. G. Appleton, artist's proof, £6 10s.

14 "Le Baiser Envoyé," after Greuze, by Scott Bridgwater, artist's proof (Leggatt), £2 2s.

15 "Ptarmigan Hill," after Sir E. Landseer, by T. Landseer, artist's proof (Vicars), £3.

16 "Chevy," after and by the same, artist's proof (Agnew), £4 5s.

17 "Vauxhall," after Rowlandson, by R. Pollard, aquatinted by F. Jukes (Ellis and Smith), £4 10s.

18 "Views of Windsor," after R. Cooper, by S. Alken, a pair; and "Strolling Players," by T. O. Barlow, artist's proof (Amor), £5 5s.

19 "Views: Kent," after Woollett, by P. C. Canot (3); and "Hampton Court," after Highmore, by J. Finney (3) (Hill), £3 5s.

20 "Views: Kensington Palace," after Highmore, by J. Finney (3); "Foots Cray Place"; and "Coombank, near Sevenoaks," by and after W. Woollett (2) (Mrs. Hill), £2.

21 "Views: The Gardens at Oatlands Park," after Pillement, by Elliott (2); "Coalbrookdale," by F. Vivares; and "Hagley Park," by the same (Mrs. Hill), £1 5s.

22 "Views: West Wycomb," after W. Hannan, by W. Woollett (3); "Earl of Westmoreland Villa," by J. S. Mason; "Mer de Glace, Chamouny," after Pars, by Woollett (Mrs. Hill), £2 5s.

23 "L'Angelus," after J. F. Millet, by Ch. Waltner, artist's proof; and "Le Labor," after the same, by F. Braquemond, remarque proof (Gooden and Fox), £5.

24 "The Gleaners," after the same, by Damman, artist's proof (Gooden and Fox), £2 15s.

25 "Portrait of a Man," after Rembrandt, by Ch. Waltner, artist's proof (Gooden and Fox), £9.

26 "A Lady with a Fan," after Rubens, by the same, artist's proof (Bamard), £1 2s.

27 "The Children of Charles I.," after Van Dyck, by A. Mathey, remarque proof (Obach), £1.

28 "La Bergère," after J. F. Millet, by Damman, artist's proof; "La Mare," after Th. Rousseau, by L. Kratké; and another, by C. Koepping, remarque proof (Yeulett), £3.

29 "The Seasons," after N. Lancret, by Audran, Scotin, Tardieu, and Lebas, a set of four (Parsons), £8.

30 & 31 "Seconde Suite D'Estampes pour servir à l'histoire des Mœurs et du Costume en France," after Moreau, a set of twelve plates, with the titles; and "Troisième Suite," after the same, a set of twelve plates, with the titles (Sabin), £68 5s.

32 "Le Couché de la Mariée," after Baudouin, by Moreau and Simonet; and "Le Lever," after the same, by Massard (Sabin), £13 13s.

33 "La Toilette," after the same, by N. Ponce; "Le Jardinier Galant," after the same, by Helman; and "Le Danger du tête-à-tête," by Simonet (F. Daniell), £46 4s.

34 "La Surprise"; and "La Matinée," after Freudeberg, second state; and one other (Parsons), £2 12s. 6d.

35 "Les Nymphes Scrupuleuses," after Lavreince, proof before any letters (Jacobson), £3 12s.

AFTER SIR J. REYNOLDS.

36 "Lady Charlotte Fitzwilliam," by J. McArdell; and "Countess of Essex," by the same (Ellis and Smith), £2 10s.

37 "Bell, Countess of Sefton," by J. Watson; and "Prince William of Gloucester," by C. Watson, second state (Breun), £2.

38 "Mrs. Huddesford, by H. Meyer, proof before any letters (Rimell), £1 15s.

39 "Mrs. Mordaunt," by J. R. Smith, first state; and a print state of the same (Sabin), £1 2s.

40 "Lady Cockburn and Children," stipple, by C. Wilkin, second state (F. Daniell), £6 6s.

41 "Viscountess Beauchamp," stipple, by W. Nutter, first state (Colnaghi & Co.), £14 14s.

42 "Mrs. Morris," by J. R. Smith, first state (Sabin), £26 5s.

43 "The Hon. Mrs. Stanhope," by the same (Ellis and Smith), £18 18s.

BY S. COUSINS, R.A.

44 "Yes"; and "Yes or No," after Sir J. E. Millais (Burke), £2 15s.
45 "Saved," after Sir E. Landseer; and "New Laid Eggs," after Sir J. E. Millais, artist's proofs (Vicars), £3.
46 "Countess Spencer and Lord Althorp," after Sir J. Reynolds, artist's proof (Mayer), £4 15s.
47 "Lady Caroline Montague," after the same, artist's proof (Colnaghi & Co.), £2 5s.
48 "Lady Gertrude Fitzpatrick, as 'Sylvia,'" after the same, artist's proof (Vicars), £4 5s.
49 Another, of the same, artist's proof (Mrs. Hill), £5.
50 "Lavinia, Countess Spencer," after the same, artist's proof (Hill), £13.
51 Another, of the same, artist's proof (M. Mayer), £12 10s.
52 "Lavinia, Countess Spencer" (in cap), after the same, artist's proof (Vicars), £3 10s.
53 Another, of the same, artist's proof (Max Meyer), £4 5s.
54 "Miss Bowles," after the same, artist's proof (Vicars), £10 10s.
55 Another, of the same, artist's proof (Vicars), £11.
56 "Simplicity," after the same, artist's proof (Vicars), £12.
57 "The Age of Innocence," after the same, artist's proof (Vicars), £13.
58 "The Hon. Anne Bingham," after the same, artist's proof (Vicars), £10.
59 Another, of the same, artist's proof (Mrs. Hill), £14 10s.
60 "The Strawberry Girl," after the same, artist's proof (Vicars), £8 10s.
61 "Mrs. Braddyll," after the same, second state, before the title (Vicars), £50.
62 "Miss Julia Peel," after Sir T. Lawrence, second state (Gooden and Fox), £68.
63 Another impression, in the same state (Vicars), £54.
64 "Lady Julia Peel," after the same, second state (Colnaghi and Co.), £54 12s.
65 "Miss Croker," after the same, second state (Vicars), £53 11s.
66 "The Countess of Blessington," after the same, first published state (Vicars), £37 16s.
67 "Miss Macdonald," after the same, proof before any letters (Baird-Carter), £24 3s.
68 "Master Lambton," after the same, second state (Colnaghi & Co.), £131 5s.

The following were the property of the late Sir William Sawyer.

69 "The Minuet," by Champollion; "The Bath," by P. Rajon; and another, artist's proofs (Rutley), £3 3s.
70 "The Evening Hymn," after G. Mason, by C. Waltner, remarque proof; and "The Gleaners," after Millet, by Damman, artist's proof, £2 2s.
71 "The Vagrants," after F. Walker, by C. Waltner; and two others (Ogilvie), £3.
72 "The Blue Boy," after Gainsborough, by the same, remarque proof; and "Portrait of a Man," after Rembrandt, by the same, artist's proof, (Ogilvie), £17 17s.
73 "Rembrandt's Mill," after Rembrandt, by B. Debaines, remarque proof (Obach), £4 14s. 6d.
74 "Limburg on the Lahn"; and "An Old Hanse Town," etchings by A. H. Haig (Rutley), £12 12s.

75 "Greenwich," first state, etching by Sir F. Seymour Haden (Agnew), £13 13s.

76 "Mrs. Arbuthnot," after Hoppner, by T. G. Appleton, artist's proof; and one other (Mayer), £3 10s.

77 "Duchess of Devonshire," after Sir J. Reynolds, by Cousins, artist's proof (Colnaghi and Co.), £16 16s.

78 "The Valley Farm"; "The Cornfield," after J. Constable, by B. Debaines, artist's proofs (Gooden and Fox), £9 9s.

79 "Chill October," after Sir J. E. Millais, by the same, artist's proof (Gooden and Fox), £13 13s.

80 "The Flower-Girl," after Zoffany, by J. Young, etched letter proof (Jacobson), £21 1s. 6d.

81 "The Watercress-Girl," after and by the same (Parsons), £5 15s. 6d.

The following were the property of the late Alfred Burger, Esq., of 51, Margaret Street, Regent Street, W., and of Madame Burger.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

82 "Lady Townshend and son," after A. Kauffman, by T. Cheesman (C. Davis), £6.

83 "The Birth of Shakespeare," after the same, by Bartolozzi; "Summer," by the same; and "The Hon. Mrs. Damer," by Schiavonetti (C. Davis), £2 12s. 6d.

Unframed.

84 "The Alehouse Door"; and "The Alehouse Kitchen," after G. Morland, by R. S. Syer, a pair (Lauser), £6 10s.

85 "Louisa," after the same, by T. Gaugain; and "Children Relieving a Beggar-Boy," after Beechey, by C. Wilkin (C. Davis), £5 15s. 6d.

86 "A Girl Asleep"; and "A Girl Taking Tea," after P. Mercier, by McArdell, proof before letters; and two others (Rimell), £4 14s. 6d.

87 Engravings after Sir J. Reynolds, by S. W. Reynolds (small plates) (37); and "Master Hope," after Sir T. Lawrence, by S. Cousins (C. Davis), £5 15s. 6d.

88 "Sophia," after Rev. W. Peters, by J. Hogg; "The Gleaners"; and companion, after Bunbury, by C. Knight (C. Davis), £10 10s.

89 "The Shepherdess," after A. Kauffman, by F. Bartolozzi; "A Girl Seated" in a landscape, after Wheatley, printed in colours; and three others (Jacobson), £11 11s.

90 "La Noce de Village," after Taunay, printed in colours (C. Davis), £15 15s.

91 "Oh Che Sciagura," after Sicardi; "La Confidence"; and companion, after Bounieu, by Jubier and Marin; and another, printed in colours (Smith), £21.

92 "A. Adair, Esq.," after Edridge, by H. Meyer; and "Lord Nelson," after Abbot, by J. Heath, printed in colours (F. Daniell), £13 13s.

93 "Child with a Dog," after Hamilton; and another, after S. Medley, by P. W. Tomkins, printed in colours (C. Davis), £4 14s. 6d.

94 "The Elopement of Anna," after G. Morland, by J. Dean, finely printed in colours (Ellis and Smith), £3 13s. 6d.

Other properties.

Unframed.

95 "The Duke of Wellington," after Lawrence, by Cousins, proof (Mayer), 16s.

96 "Nature" ("The Calmady Children"), after and by the same (Ogilvie), 18s.

97 "Lady Harriet Clive," after and by the same (Wells), £1 10s

98 "Miss Penelope Boothby," after Reynolds, by Cousins, engraver's proof (Mayer), 10s.

99 "Princess Sophia Matilda," after and by the same, artist's proof (Mayer), 10s.

100 "Zeyra," after Lord Leighton, by Cousins, artist's proof; and "Miss Rich," after Hogarth (Mayer), £1 2s.

101 "Comedy"; and "Tragedy," after Sant, by Cousins, proofs before letters (Moore), 8s.

102 "The Ladies Waldegrave," after Sir J. Reynolds, by V. Green, second state (Byrne), £189.

Framed.

103 "The Duchess of Rutland," after G. Sanders, by Cousins; and "The Duke of Rutland," after Oakley, by W. Say (Vicars), £4.

104 "The Strawberry-Girl," after Sir J. Reynolds, by T. Watson, second state (Barnes), £3 5s.

105 "Lady Caroline Howard," after the same, by V. Green (Swartz), £3 15s.

106 "Mrs. Carnac," after the same, by J. R. Smith (Swartz), £8.

107 "Lady Hamilton, as 'Nature,'" after G. Romney, by J. R. Smith (Woods), £6 10s.

108 "Miss Jacobs," after Sir J. Reynolds, by J. Spilsbury (Boyd), £11.

109 "Mr. Philip Yorke," after Sir J. Reynolds, by F. Bartolozzi; and "Lord Henry and Lady Charlotte Spencer," after Sir J. Reynolds, by J. Jones, stipple (Gray), £4 14s. 6d.

110 "Mrs. Jordan, as 'The Country Girl,'" after G. Romney, by J. Ogborne. with an autograph of the actress; and another (Mace), £8 8s.

111 "Lady Rushout and Daughter," after A. Kauffman, by T. Burke (W. Sabin), £24 13s. 6d.

112 "Saint Cecilia," after Sir J. Reynolds, by T. Watson, first state, wide margin (Gray), £4 4s.

113 "Lady Hamilton, as 'The Spinster,'" after G. Romney, by T. Cheesman (Mace), £18 18s.

114 "Simplicity," after Sir J. Reynolds, by F. Bartolozzi, in colours (W. Sabin), £23 2s.

115 "Countess Spencer," after Sir J. Reynolds, by F. Bartolozzi, printed in colours (Colnaghi and Co.), £131 5s.

116 "Mrs. Chambers and Child," after Westall, by T. Cheesman, in colours (W. Sabin), £32 11s.

117 "Mrs. Sheridan and Child," after Hoppner, by T. Nugent, proof before any letters (Breun), £5.

118 "Mrs. Arbuthnot," after Hoppner, by S. W. Reynolds (Ellis and Smith), £136 10s.

119 "Dulce Domum"; and "Black Monday," after Bigg, by J. Jones a pair (Agnew), £24 3s.

120 "Diligence and Dissipation," after Northcote, by Gaugain and Heliyer, a set of ten plates (Schlesinger), £5 5s.

121 "Coaching and Hunting Scenes," after Alken, aquatints, in colours (Barber), £2 2s.

122 "Dancing Dogs," after G. Morland, by T. Gaugain, in colours (Lacey), £1 11s. 6d.

123 "The Cottagers," after Sir J. Reynolds, by F. Bartolozzi, printed in colours (Parker), £25 4s.

124 "Preparing for Market"; "Going to Market"; "At Market"; and "Returned from Market," after F. Wheatley, by W. Annis, a set of four, printed in colours (Davis), £31 10s.

125 "Boys Skating"; and "Boys Bathing," after G. Morland, by E. Scott, printed in colours (F. Sabin), £25 4s.

126 "The Discovery"; and "The Love-Sick Maid," after Opie, by J. and W. Ward, a pair, printed in colours (Todd), £3.

127 "The Warrener," after G. Morland, by W. Ward, printed in colours (Hichens), £52 10s.

128 "The Cottager's Wealth," after the same, by G. Keating; and "The Thatcher," after the same, by W. Ward, printed in colours (Rimell), £35 14s.

129 "Shooting Subjects," after Alken, a set of four, printed in colours (Ellis and Smith), £5 5s.

130 "The Fairings"; and companion, after Wheatley, by J. Eginton, a pair, printed in colours (Sabin), £52 10s.

131 "Serena," after G. Romney, by J. Jones, printed in colours (Barnard), £1 1s.

132 "The Fortune-Teller," after Sir J. Reynolds, by J. K. Sherwin (Davis), £1 12s.

December 4, 1909. The collection of modern pictures of the British and Continental Schools of John Dickinson, Esq., deceased, late of Park House, Sunderland.

MODERN PICTURES.

BRITISH SCHOOL,

1 British School, "View on the Seine in Paris" and "View near Edinburgh" (C. Joseph), £4 10s.
2 Ansdell, R., R.A., "The Dead Stag," 23½ x 29½ (Dickinson), £16 16s.
3 Anthony, Mark H., "The Road to the Farm," 27 x 35 (Sampson), £5 15s. 6d.
4 Balmer, G., "On the Tees" and "A Rocky Coast" (C. Joseph), £3 3s.
5 Beavis, R. (1883), "The Tenth Hussars Keeping the Fords on the Esla," (The Campaign of Sir John Moore, 1808), 33½ x 49, Royal Academy, 1883 (Dobree), £98 14s.
6 Beavis, R. (1882), "The Retreat to Corunna," The Campaign of Sir John Moore, 1809, 33½ x 49, Royal Academy, 1883 (Dobree), £89 5s.
7 Beavis, R. (1874), "Moss Troopers Crossing a Ford with Stolen Cattle," 29 x 43½, (Dobree), £52 10s.
8 Beavis, R. (1880), "Carting Seaweed, Coast of Normandy," 27 x 35½ (Dobree), £81 18s.
9 Beavis, R., "Cattle on Barry Links, Mouth of the Tay," 9½ x 11½ (Donegan), £10 10s.
10 Boddington, E., "A Road," with cottages, peasants and animals, 11¼ x 15¼ (Mullen), £8 18s. 6d.
10A Boddington, E., "A Woody Road," with figures, 11¼ x 15¼ (Kraft). £5 5s.
11 Boddington, H. J., "View on the Thames near Wargrave," 15 x 23 (Jayson), £9 9s.
12 Boddington, H. J., "River Scene," 9½ x 15½ (Kraft), £6 6s.
13 Brett, J., A.R.A. (1879), "Skrinkle" and "Senelly," a pair, 7 x 14 (Jayson), £21.
14 Bright, H., "Moorland Landscape," 23½ x 42 (Jayson), £32 11s.
15 Carmichael, J. W. (1849), "Cape Rocca," with shipping, 12¼ x 19 (Evans), £15 15s.
16 Chambers, G., "Hulks in the Medway," 17½ x 25½ (Evans), £17 17s.
17 Cole, George (1865), "Cattle and Peasants on the Bank of a River," 23½ x 37 (Shepherd), £30 9s.
18 Cole, George, "Rocky Landscape," with shepherds and sheep, 16½ x 24½ (Evans), £11 11s.
19 Cole, Vicat, R.A. (1853), "The South Downs," 23½ x 37½ (Jayson), £136 10s.
20 Cole, Vicat, R.A., "View on the Moselle," 19 x 29 (Jayson), £26 5s.
21 Constable, "Forest Scene" and "A Landscape," with two figures (Tata), £14 14s.

22 Cooper, T. S., R.A. (1875), "A Group of Seven Cows by the Edge of a Stream," 29½ x 45 (Jayson), £144 18s.
23 Cooper, T. S., R.A. (1853), "Four Sheep on a Hillside," 11¼ x 11¾ (Mullen), £33 12s.
24 Cox, D. (1850), "Crossing the Moor," 10¼ x 15 (Jayson), £30 18s.
25 Creswick, T., R.A. (1846), "Pandy Mill, North Wales," 40½ x 39½ (Dobree), £71 8s.
26 Creswick, "Solitude" and "A Lake Scene: Sunset" (H. Harris), £10 10s.
27 Crome, "A Village on a River," 19½ x 23½ (Ogilvie), £8 8s.
28 Crosby, W., "The Maiden's Dream" and "The Mother's Treasure," a pair, 17¾ x 13¾ (Delmar), £12 12s.
29 Dicksee, Herbert, "Delilah," 7¾ x 5¾ (Kratt), £3 3s.
30 Dixon, A. (1879), "Three Generations," 30 x 24½ (Jayson), £11 11s.
31 Dixon, A., "I Drink to your Good Health," 32 x 18 (Yeulett), £5 5s.
32 Duffield, W. (1862), "Dead Game and Still Life," 20½ x 31½ (Jayson), £14 14s.
33 Eastlake, Sir C. L., P.R.A., "View near Rome," 26 x 35 (Newman), £13 13s.
34 Gainsborough, "Gossip at the Watering-place" and "A Rocky Landscape," by F. Lee Bridell (Yeulett), £13 13s.
35 Gallon, R. (1882), "Welsh Landscape," 23½ x 39½ (Ogilvie), £9 9s.
36 Gallon, R. (1882), "Richmond, Yorkshire," 23½ x 39 (Mullen), £8 8s.
37 Gallon, R. (1883), "Deepdale, near Barnard Castle," 23 x 39 (Jayson), £11 0s. 6d.
38 Gallon, R. (1884), "On a Welsh River," 23½ x 39 (Evans), £12 12s.
39 Garland, H. (1878), "West Highland Cattle," 19½ x 29½ (Cremetti), £21.
40 Garland, H., "A Highland Drove, Argyllshire," 19½ x 29½ (Cremetti), £24 3s.
41 Gilbert, Sir J., R.A. (1875), "The Crusaders," 28 x 47, Royal Academy, 1876 (Tata), £115 10s.
42 Gilbert, Sir J., R.A. (1881), "The Raiders," 35 x 47 (Mitchell), £189.
43 Gilbert, Sir J., R.A. (1879), "The King's Banner," 27½ x 36 (Mitchell), £149 2s.
44 Gilbert, Sir J., R.A. (1872), "The Standard-Bearer," 23½ x 15½ (Lister), £42.
45 Goodall, E. A. (1851), "On the Normandy Coast near Fécamp," 13¾ x 23¼ (Bremner), £99.
46 Goodall, F., R.A. (1882), "Carrying Bamboo, Egypt," 8¾ x 14½ (Mullen), £16 16s.
47 Goodall, W. (1862), "Caught by the Tide," 11½ x 17½ (Bremner), £10 10s.
48 Harding, J. D., "Coast Scene," 24 x 35½ (Jayson), £60 18s.
49 Hardy, Dorofield (1879), "Christmas Decorations," 17½ by 13½ (Kraft), £16 5s. 6d.
50 Hardy, F. D. (1873), "The Dealer in Antiquities," 10 x 13¾ (Mitchell), £14 14s.
51 Hardy, F. D. (1850), "The Cottage Fireside," 10 x 14 (Mullen), £14 3s. 6d.
52 Herring, J. F., Sen. (1846), "A Stable Yard," with horses, pigs and ducks, 21½ x 30 (Gooden and Fox), £94 10s.
53 Herring, J. F., "Horses, Pigs and Ducks," 15½ in., circular (Mullen), £9 19s. 6d.
54 Hill, J. J., "Sisterly Care," 35½ x 27½ (Jayson), £40 19s.
55 Hill, J. J., "The Shepherd's Courtship," 29½ x 24 (Lloyd), £26 5s.

56 Holl, F., R.A. (1880), "At the Spring," 17½ x 23½ (Bower), £44 2s.
57 Holmes, G. A. (1876), "Kiss Me," 26 x 20 (Dobree), £26 5s.
58 Horlor, G. W. (1870), "Mountain Goats," 13½ x 19½ (C. Joseph), £4 4s.
59 Horlor, G. W. (1870), "Ewe, Lamb and Collie," 13½ x 19½ (Mullen), £8 18s. 6d.
60 Hulk, A., "Coast Scenes," a pair, 6¾ x 9¾ (Kraft), £4 4s.
61 Hunt, Walter (1893), "Babes in the Wood," 29½ x 19½ (Sampson), £37 16s.
62 Jobling, R. (1881-2), "In Harbour, Shields," 29½ x 21½ (Sampson), £4 4s.
63 Jobling, R., "The Labourer's Welcome" and "A View in a Town, Winter," by A. Eversen, £8 8s
64 Johnstone, A., "Abduction of a Young Prince," 16 x 11¾ (Bremner), £9 9s.
65 King, Haynes (1879), "The Fond Mother," 23½ x 19½ (Evans), £32 11s.
66 King, Yeend, "At the Spring," 17½ x 13½ (Sampson), £8 8s.
67 Knight, W. H., "Soap-Bubbles" and "A Happy Family," a pair, 5¼ x 4 (Bremner), £10 10s.
68 Lance, G. (1848), "Dead Game," 27½ x 25½ (Jayson), £21.
69 Lance, G. (1847), "Fruit and Still Life," 12¼ x 9¾ (Dobree), £27 6s.
70 Lance, G., "Fruit and Still Life," 12¼ x 9¾ (Bremner), £8 8s.
71 Leader, B. W., R.A. (1882), "Streatley-on-Thames," 26 x 44 (Sampson), £141 15s.
72 Leader, B. W., R.A. (1882), "Sunset after Rain," 19½ x 29½ (Frost and Reed), £120 10s.
73 Leader, B. W., R.A. (1880), "A Woodland Stream," 11½ x 17½ (Mitchell), £34 13s.
74 Leader, B. W., R.A. "The Road Across the Common," 9¾ x 13¾ (withdrawn).
75 Lee, F. R., R.A. (1844), "Scenery on the River Teign, Devonshire," 28 x 36 (Mullen), £12 12s.
76 Le Jeune, H., A.R.A., "From Dawn to Sunset," 34½ x 50 (Thorne), £17 17s.
77 Linnell, J., Sen. (1872), "The Piper," 27 x 38½ (Evans), £173 5s.
78 Linnell, J., Sen., "Landscape," 9¾ x 12½ (Perman), £33 12s.
79 Linnell, W., "Forest Scene," 19½ x 25 (Newman), £13 13s.
80 Linnell, W. (1876), "Peasants and Sheep in a Sandy Lane," 17¼ x 25 (Mullen), £31 10s.
81 Linnell, W., "Landscape," 12 x 18½ (Lister), £11 11s.
82 Luker, W. (1868), "Cattle on a Road" and "A River Scene" (Eyles), £7 7s.
83 Maclise, D., R.A., "The Play Scene in Hamlet," 19¾ x 35½ (Burlington House, 1875) (Gooden and Fox), £157 10s.
84 Macwhirter, J., R.A., "May-Blossom," 36 x 23½ (Evans), £29 8s.
85 Morgan, J., "After the Day's Work," 13½ x 10½ (Mullen), £8 8s.
86 Morland, G., "Fetching Water from the Spring," 25½ x 20 (Kraft), £8 18s. 6d.
87 Morland, G., "A Shepherd Dog and Sheep," 15½ x 20½ (Elliston), £10 10s.
88 Müller, "A Woody Stream," 18 x 23½ (Mitchell), £8 8s.
89 Niemann, E. J. (1856), "Moulsford Ferry, near Streatley-on-Thames," 17½ x 13½ (Evans), £17 17s.
90 Niemann, E. J., "Autumn on the Lynn"; and "A View in Jesmond Dene," by T. M. Richardson (Del Mar), £7 7s.

91 Noble, J. S., "The Huntsman's Hack," 17½ x 25 (Allen), £15 15s.
92 Noble, J. S., and Gallon, R., "Otter Hunting," a set of three, 11½ x 29½ (Mullen), £19 8s. 6d.
93 Norwich School, "On the River at Norwich," 21 x 30 (Kraft), £2 12s. 6d.
94 O'Neill, G. B., "Sampling Wheat," 17½ x 22½ (Mitchell), £69 6s.
95 O'Neill, G. B., "A Present for Grandma," 23½ x 19½ (Thorne), £58 16s.
96 O'Neill, G. B., "The Hobby-Horse," 17½ x 13½ (Jayson), £35 14s.
97 Parton, Ernest (1882), "Spring," 41¼ x 30½ (Paris), £12 12s.
98 Parton, Ernest (1883), "Autumn," 42 x 31 (Kraft), £13 2s. 6d.
99 Paton, Walter, H., R.S.A. (1859), "Loch Achray," 21½ x 41 (Evans), £42.
100 Phillip, J., R.A., "The Young Laird," 27½ x 35½ (Mitchell), £19 19s.
101 Provis, A., "The Interior of a Rustic Cottage," 11¾ x 15¾ (Cooling), £6 16s. 6d.
102 Pyne, J. B. (1863), "Rent-Day at Isola Bella, Lago Maggiore," 25½ x 38 (Evans), £63.
103 Pyne, J. B. (1846), "Waterside People Leaving the Sea, Criccieth Castle," 24 x 32½ (Mitchell), £53 11s.
104 Pyne, J. B. (1861), "Ullswater," 23½ x 32½ (Mitchell), £21.
105 Richardson, T. M., "The Mouth of the Tyne," 15 x 23 (Jayson), £22 1s.
106 Roberts, D., R.A. (1858), "A Caravan in the Desert," 19½ x 29½ (Cremetti), £13 13s.
107 Roberts, D., R.A. (1859), "The Porch of Roslin Chapel," 23¼ x 17¼ (Cremetti), £29 8s.
108 Roberts, E. (1878), "The Fern-Gatherer," 23 x 17½ (Lister), £11 11s.
109 Rose, W., "Stepping-Stones"; and "The Farmstead," a pair, 15½ x 23½ (Yeulett), £12 12s.
110 Shayer, C., "A Call at the Inn for Refreshments"; and "Leaving for Market," a pair, 11½ x 15½ (Mitchell), £16 16s.
111 Shayer, W., Sen., "A Gipsy Family," 31 x 31 (Sampson), £52 10s.
112 Shayer, W. J. (1851), "Farm Horses, Donkey and Gipsy Boy," 17½ x 23 (Mitchell), £13 2s. 6d.
113 Smart, J., R.S.A. (1873), "Sheep-Shearing: Loch Lubnaig, Perthshire," 29½ x 53 (Jayson), £54 12s.
114 Smith, George (1879), "The First Grapes of the Season," 19½ x 23½ (Sampson), £21.
115 Stark, "A Forest Road"; and "A Landscape" (Yeulett), £6 16s. 6d.
116 Sticks, J. B. (1877), "Gylen Castle, Loch Staffan," 17½ x 13½ (Mullen), £4 14s. 6d.
117 Sticks, J. B. (1877), "Sunset on the Caithness Coast"; and "Kilchurn Castle, Loch Awe," a pair, 17½ x 13½ (Sampson), £6 6s.
118 Stirling, J. (1867), "A Difficult Word," 29½ x 24½ (Kraft), £13 13s.
119 Stuart, C., "Calm and Peaceful"; and "On the Moors," by A. G. Miller (1889) (Jayson), £5 5s.
120 Surtees, J., "Sonning on the Thames," 23½ x 41½ (Elliston), £7 7s.
121 Surtees, J., "Summer Morning, near Capel Curig," 23½ x 41½ (C. Joseph), £9 19s. 6d.
122 Surtees, J., "The River Dochart, from the Bridge at Killin," 26 x 39 (Mullen), £8 8s.
123 Surtees, J., "Near Newby Bridge," 19½ x 29½ (Elliston), £4 14s. 6d.
124 Surtees, J., "On the Lochay, near Killin," 17½ x 25½ (Jayson), £7 17s. 6d.
125 Surtees, J. (1887), "A Welsh River," 15½ x 25½ (Elliston), £4 4s.

126 Surtees, J. (1887), "In the Lledr Valley"; and "North Tyne," by J. W. Swift (Jayson), £12 12s.
127 Thompson, Mark, "The Dairy Bridge over the Greta, Rokehy Park, Yorkshire," 32½ x 36 (C. Joseph), £1 15s.
128 Topham, F. W., "Highland Courtship," 11½ x 13½ (Elliston), £5 5s.
129 Vickers, A., "The Mill Stream, near Conway, North Wales," 27 x 39 (Evans), £42.
130 Webb, J., "A Landscape, with Windmill," 23½ x 25 (Paris), £11 0s. 6d.
131 Webb. J., "Rotterdam: Sunset," 14½ x 23½ (Jayson), £18 18s.
132 Webb, J. (1878), "Morning, near Maidstone, Kent," 14½ x 23½ (Jayson), £24 3s.
133 Webb, J. (1854), "A River Scene"; and "Fishermen's Cottages," by A. Montague (1876) (Obié), £9 9s.
134 Wilkie, Sir D., R.A. (1841), "Portrait of Mehemet Ali," 23½ x 19½ (Sampson), £54 12s.
135 Haynes-Williams, "A Stirring Sermon," 30½ x 49½ (Sampson), £27 7s.
136 Haynes-Williams, (1883), "The Town Crier, Spain," 23½ x 15½ (Sampson), £9 9s.
137 Willis, H. B., "The Young Shepherd and Sheep, near Seaford, Sussex," 27½ x 46 (Sampson), £26 5s.
138 Wilson, J. J. (1840), "The Watering-Place," 27 x 35½ (Mitchell), £22 1s.
139 Wilson, J. J., "View near a Farm," 17 x 23½ (Mitchell), £7 7s.
140 Wilson, J. (1821), "Coast Scene"; and "A River Scene," by H. Dawson (Obié), £6 16s. 6d.
141 Witherington, W. F., R.A., "Young Anglers," 29½ x 24½ (Dobree), £54 12s.

CONTINENTAL SCHOOLS.

142 Anders, E., (1876), "Contemplation," 34 x 24½ (Kraft), £17 17s.
143 Baratti, F. (1877), "The Council Hall," 23 x 29 (Jayson), £68 5s.
144 Clays, P. J., "Shipping in a Calm," 13½ x 20½ (Sampson), £46 4s.
145 Delessady, A. (1848), "The Drying-Ground," 12¼ x 17¼ (Obié), £12 12s.
146 Detti, C. (1878), "The Introduction of Galileo to Court," 19 x 28½ (Sampson), £56 14s.
147 Girardot, E. G. (1866), "The Rejected Sonnet," 29 x 24 (Jayson), £22 1s.
148 Göetze, E. (1883), "Men of Peace and Man-of-War," 31½ x 38 (Jayson), £50 8s.
149 Haas, J. H. L. De, "Cows in a Pasture," 42 x 35 (Sampson), £58 16s.
150 Kern, H., "The Antiquary" and "The Naturalist," a pair, 18 x 12 (Dobree), £33 12s.
151 Koller, G. (1867), "A Scene from Faust," 43½ x 28 (Mitchell) £24 3s.
152 Levorati, E. (1882), "A Wet Day in Venice," 20 x 31 (Hayos), £25 4s.
153 Ludovici, A., "Young Housemaids," 11½ x 8½ (Dobree), £5 15s. 6d.
154 Moreau, Ch., "The First Decoration," 23 x 28 (Dobree), £31 10s.
155 Moreau, Ch., "The First Step," 18 x 25 (Dobree), £44 2s.
156 Paoletti D Silvio, "Gossip," 25 x 38 (Obié), £16 16s.
157 Sell, Ch. (1879-80), "Scenes in the Franco-Prussian War," a pair, 7¾ x 10½ (Mitchell), £26 5s.
158 Verboeckhoven, E. (1867), "Ewes, Lambs and Goat," 28¼ x 39½ (Sampson), £173 5s.
159 Verboeckhoven, E. (1864), "Ewes, Lambs and Dogs," 36 x 27 (Sampson), £152 5s.

160 Verwee, A., and Verboeckhoven, E., "River Scene, with a peasant driving cattle and sheep," 21 x 31½ (Evans), £21.
161 Yacano, R., "Anxious Fisherfolk," 28½ x 39 (Kraft), £13 13s.
162 Yacano, R., "A Fishing Village," 28½ x 39 (Kraft), £19 8s. 6d.

December 6, 1909. The following were the property of Leicester Hibbert, Esq., deceased, late of Misbourne House, Calverley Park Gardens, Tunbridge Wells. (Sold by order of the Court of Chancery.)

DRAWINGS.

1 Bennett, W., "Haymaking," 9¼ x 13½ (Ford), £5.
2 Birtles, H., "A Dewy Autumn Morning," 9 x 13 (Ford), £2.
3 Cooper, T. S., R.A., "Five Cows in a Pasture," 7¾ x 13 (Lister), £13 13s.
4 Cozens, T., "Tivoli," 15 x 21 (Carfax), £14 14s.
5 Duncan, E., "Lake Scene," 13½ x 20½ (Ford), £3 3s.
6 Duncan, E., "A Derelict"; and "Amsterdam from the West Dock," by W. W. May (Captain), £3 3s.
7 Duncan, E. (1880), "On the Shore at Port Eynon"; and "A Sea Piece," by J. Whichelo (Cooling), £2 10s.
8 Fielding, "Landscape, with lime-kilns," and "An Old Castle," (Palser), £1 15s.
9 Fielding, "Boats in a Calm"; and "A Landscape" (Lister), £2 12s. 6d.
10 Fripp, G. A., "On the Test, Hampshire," 10¼ x 15½ (Vokins), £9 19s. 6d.
11 Gainsborough, T., R.A., "Woody Landscape," chalk, 7 x 10¾ (White), £3 13s. 6d.
12 Gainsborough, T., R.A., "A Clump of Trees," chalk, 7 x 10¾ (White), £2 12s. 6d.
13 Gastineau, H., "Dover from the London Road," 14 x 20 (Sampson), £4 4.
14 Girtin, T., "Views of Chalfont Lodge," a pair, 16 x 21½ (Paker), £13 13s.
15 Goodall, E. A. (1883), "The Church of St. Trovaso, Venice," 7 x 11¼ (Ford), £3 3s.
16 Huson, T., "The Lingering Smile of a Sun that is Set"; and "The Waves," a pair, 13 x 20 (Lance), £5 5s.
17 McGuinness, B., R.H.A. (1882), "A Coast Scene"; and "Water Docks," by F. W. Hulme; and "Italian Buildings," by J. Munro (Mace), £1 15s.
18 Naftel, P., "Welsh River Scenes" (R. Ford), £6 6s.
19 "Woody Landscape"; "A River Scene" and "A Castle" (Sampson), £8 18s. 6d.
20 Pyne, T. (1874), "Venice"; and "Mount Etna," by W. Simpson (1882) (Cooling), £6 16s. 6d.
21 Richardson, T. M., "Henry VII. Chapel, Westminster," 17½ x 13 (Wells), £4 14s. 6d.
22 Turner, J. M. W., R.A., "Road Scene," 9¾ x 12¾ (Permain), £6 6s.
23 Varley, J., "A Fishing Village"; and "A Hilly River Scene" (Palser), £3 3s.
24 Weedon, A. W. (1888), "On the Thames," 12¾ x 19 (Mitchell), £4 4s.
25 Whymper, J. W., "Tantallon Castle," 11¾ x 17½ (Banon), £2 2s.

PICTURE.

26 Verboeckhoven, "Landscape," 17 x 22½ (Del Mar), £7 17s. 6d.

Different properties.

DRAWINGS.

27 "Fir-Trees"; and "An Old Castle" (Carfax), £4 4s.
28 Boughton, G. H., R.A., "On the Earn"; and "In Perthshire" (Cooling), £2 5s.
29 Cox, D. (1844), "Mountain Scene," 10½ x 14½ (Palser), £11 0s. 6d.
30 Pichat, O., "The Edge of a Wood"; and "A Woody Landscape," a pair, 12½ x 17½ (Del Mar), £2 10s.
31 Cattermole, G., "The Robber's Castle," 14 x 19 (Bowden), £13 13s
32 May, Phil (1902), "The Right Hon. Sir H. Campbell-Bannerman," "His Grace the Duke of Devonshire," "The Right Hon. Sir William Vernon Harcourt," "The Right Hon. Sir Charles Dilke, Bart.," "The Right Hon. H. Labouchere," "The Right Hon. A. Akers-Douglas," "Sir A. K. Rollit," and "Sir J. Blundell Maple, Bart.," a set of eight (Sabin), £50 8s.
33 Hardy, T. B., "On the Giudecca, Venice," 5 x 7 (Mitchell), £6 6s.
34 Wimperis, E. M. (1876), "Coast Scenes," a pair, 6¼ x 14 (Leggatt), £8 8s.
35 Cole, Vicat, R.A., "Wild Flowers" and "Hill and Sky," pastel (Eden), £5 15s. 6d.
36 Goodwin, A., "Sunset behind Pilatus," 10 x 14½ (Snow), £8 8s.
37 Holland, "Pont Neuf, Paris," 4½ x 11½ (Snow), £3 13s. 6d.
38 Radford, E. (1880), "Venus Aphrodite," 17½ x 10 (Wood), £6 16s. 6d.
39 Swanwick, H. (1893), "Ploughing," 9¾ x 6¾ (Bates), £6 6s.
40 Wimbush, H. B., "Jarvin's Island, Portelet Bay, Jersey," 7 x 11 (Laurence), £3 13s. 6d.
41 Nesfield, W. A. (1839), "A Mountain Torrent," 27 x 19¾ (Mitchell), £2 2s.
42 Rowbotham, C. (1900), "Shoreham," 11 x 16 (Wilder), £2 12s. 6d.
43 Warren, E. G., "Sheep Washing, Surrey," 18 x 26 (Bremner), £1 11s. 6d.
44 Wollen, W. B. (1892), "After the Fight," 19 x 26½ (Sampson), £16 5s. 6d.
45 Manley, E. E. (1888), "Once Upon a Time," 16 x 12½ (Bremner), £9 19s. 6d.

PICTURES.

46 Robinson, C. Crosland, "A Pompeiian Home," 41½ x 29½ (Bremner), £9 19s.
47 Semenowsky, E., "The Garland of Roses," unframed, 14½ x 21½ (Bremner), £16 5s. 6d.
48 Semenowsky, E., "Head of a Girl," 21 x 16½ (Sampson), £6 6s.
49 Godward, J. W., "Head of a Greek Girl" and "Head of a Girl," by C. Crosland Robinson (Evans), £16 16s.
50 Godward, J. W., "Heads of Girls," unframed (Evans), £12 12s.
51 Adams, J. Clayton (1900), "A Surrey Wheatfield," 30 x 19½ (McLean), £5 5s.
52 Rigg, E. H., "Sheep Shearing" and "Roses" (Misell, Jun.), £2 2s.
53 Hobley, E. G., "Cutting Seed Potatoes" and "Sunset" (Cooling), £5 5s.
54 Knight, J. Buxton, "A Common scene," and "Rolling Clouds," by J. Richards (Sampson), £6 16s. 6d.

55 Lawrence, S. M. (1893), "A Marshy Landscape, near St. Ives," 52 x 78 (Sampson), £5 5s.
56 Goodall, T. F., "Winter Evening on Walsham Broad," 28 x 36 (Mase), £4 4s.
57 Pirie, George, "On the Texan Plains," 13½ x 17¼ (Misell, Jun.), 12s.
58 Priestman, B., "A Dutch Waterway," 9 x 11¾ (Rowney), £3 3s.
59 Machell, R., "Chrysanthemums," 19½ x 15½ (Belt), £4 14s. 6d.
60 Roux, C., "Herding Cattle on Achen Lake," 15 x 35 (Sampson), £6 6s.
61 Frère, Ed., "At Ecouen," 10 x 13 (Del Mar), £3 3s.
62 Morland, G., "Feeding Pigs," 11 x 14½ (Roe), £5 5s.
63 Porter, M., "Marjorie," 17 x 13½ (Bremner), £4 14s. 6d.
64 Herring, J. F., "Cows and Goats," 17½ x 23½ (Grose), £1 10s.
65 Weekes, W., "Trespassers," 12 x 17½ (Houdin), £8 8s.
66 King, Yeend, "The Pond in the Orchard," 17 x 23 (Lacey), £18 18s.
67 Gordon, R. J. "Fair Margaret," 17½ x 13½ (White), £2 2s.
68 Constable, J., R.A., "A Sand Pit," 5 x 7¾ (Hewitt), £3 3s.
69 Delfosse, E. (1859), "Giving Alms," 15½ x 10¼ (Lacey), £1 11s. 6d.
70 Steffani, "Low Tide," 23 x 39 (Elliott), £4 4s.
71 Cosenza, G., "The Bay of Naples," 20½ x 41½ (Cooling), £6 16s. 6d.
72 Cosenza, G., "The Bay of Naples," a pair, 16½ x 34½ (Elliott), £6 6s.
73 Benlliure, G., "Marchande de Poissons," 38 x 25½ (Sampson), £4 4s.
74 Fulleylove, J. (1879), "Tabley Old Hall, Cheshire," 10½ x 20 (Leycester), £9 19s.
75 Fulleylove, J. 1877), "Springtime," 12 x 17½ (Veali), £8 18s. 6d.
76 Diaz, "Diana and Nymphs," 15½ x 10 (Hunt), £10 10s.
77 Geefs, F., "Evening Prayer," oval, 42 x 34 (Bremner), £10 10s.
78 Herring, J. F., Sen. (1847), "A Horse, Donkeys, and Ducks, in a Stable," 13 x 17½ (Vicars), £26 5s.
79 Wilkie, "Illustrations to 'Tom Jones,'" a pair, 8¾ x 6½ (Mitchell), £4 4s.
80 Stacey, W. S. (1882), "The Fisherman's Return," 30 x 25 (Jennings), £4 4s.
81 East, Alfred, A.R.A. "Fujiyama" and "A Rocky River Scene" (Crewdson), £8 8s.
82 East, Alfred, A.R.A., "A Wild Sunset, Capel Curig" and "Hayei from Lulant Pool," a pair, 6 x 9 (Cooling), £6 16s. 6d.
83 Haité, G. C., "The Jubilee, 1897," and "Poppies," a pair, 3¼ x 5 (Bremner), £1 11s. 6d.
84 Haité, G. C., "On the Sands: Evening, Boats, and Warships," (pastel), (three), (Leger), £3 3s.
85 Heemskirk, E., "An Interior, with Peasants at a Repast," 12½ x 22½ (Crome), £2 2s.
86 Etty, W., R.A., "A Bacchanalian Figure," 22 x 27 (Money), 15s.
87 Herring, J. F. (1850-1), "Farm Yards," a pair, 15½, circular (Sampson), £19 8s. 6d.

The property of a gentleman, deceased.

DRAWINGS.

88 Fielding, "View at Salisbury," 11 x 18 (Mitchell), £4 4s.
89 Marny, P., "On the Rhine," "An Interior," by Stroebel, and "Peasants Drinking" (Bremner), £5 5s.
90 Sherrin, J., "Grapes and Apples," 7½ x 10½ (Bower), £15 4s. 6d.

91 Smith, W., Collingwood, "Fisher Boys on the Beach," 17½ x 24 (Cooling). £3 3s.
92 Wimperis, E. M., "Arundel Castle" and "A Woody River Scene," by C. Davidson (Roe), £7 17s. 6d.

PICTURES.

93 Arnoux, M., "Cold Hands" and "The Broken Jam-Pot," a pair, 8¼ x 6 (Bremner), £11 0s. 6d.
94 Beih, L., "Pet Doves," 16 x 20 (Sampson), £3 3s.
95 Broeck, C. Van Der, "A Cavalier with a Sword," 14 x 10½ (Sampson), £4 4s.
96 Cassioli, A., "Peace," 15 x 21 (Sampson), £5 5s.
97 Cecconi, E., "Crossing the Harbour," 20 x 42 (Huff), £4 4s.
98 Diaz, "Figures in a Garden," 12½ x 13½ (Huff), £4 14s. 6d.
99 Heilmayer, K. (1874), "Santa Maria Della Salute, Venice," 15½ x 24 (Cooling), £2 5s.
100 Hemsley, W., "A Girl at a Table," 12 x 9½ (Del Mar), £2 12s. 6d.
101 Hulme, F. W. (1881), "The Edge of a Wood," 30 x 50 (Vicars), £16 16s.
102 Kirschner, M., "Head of a Cow," 28½ x 35 (Huff), 15s.
103 Knell, W. A., "A Ship on the Goodwins," 32½ x 53 (Huff), £2 12s. 6d.
104 Koekkoek, H., "A Canal Scene" and "A River Scene" (Huff), £5 15s. 6d.
105 Ladbrooke, H., "A Woody Pool," 10 x 13½ (Mitchell), £1 10s.
106 Leray, C., "Love-making," 12½ x 9 (Bremner), £9 19s. 6d.
107 Ouderaa, P. Van De (1870), "Giving Alms," 21¼ x 13 (Sampson), £6 6s.
108 Reekers, H., "Fruit on a Marble Slab," 17 x 14½ (Huff), £2 12s. 6d.
109 Rossenboom, M., "Still Life," 25 x 21 (Huff), £2 12s. 6d.
110 Schelfhout, A., "Scheveningen: Low Tide" and "A Coast Scene," a pair, 12½ x 16 (Sampson), £13 2s. 6d.
111 Seignac, P., "The Bird's Nest," 13½ x 10½ (Cooling), £14 3s. 6d.
112 Seignac, P., "Artists in the Louvre," 15½ x 11½ (Misell, Jun.), £3 3s
113 Springer, C. (1850), "A View in a Dutch Town," 10¼ x 13 (Huff), £6 16s. 6d.
114 Verlat, C. (1861), "A Cat and a Sparrow," 21 x 25 ( ), £6 16s. 6d.
115 Webb, J. (1866), "Dort: Sunset," 32½ x 53 (Leger), £27 6s.
116 Wyburd, F. J., "Head of a Girl," 17½ x 13½ (Huff), £1 11s. 6d.

The following were sold by order of the executors of J. B. Greenwood, Esq., deceased, late of "Norton," Alexandra Road, Southport.

DRAWINGS.

117 Cotman, J. S., "A Bay Scene," 14 x 20½ (Sampson), £5 5s.
118 Terris, J., "The Evening Glow: A Surrey Farmstead," 19½ x 29½ (Sampson), £7 7s.
119 Glover, J., "Bolton Abbey," 21½ x 29½ (Bowden), £6 6s.

PICTURES.

120 Bird, S. (1873), "Fisherfolk and Boats," 15¼ x 23½ ( ), £1 11s. 6d.
121 Cole, G., "Landscape," 18 x 27½ (Smith), £6 16s. 6d.
122 Cox, D., "A Woody Stream," 13½ x 17½ (Shepherd), £11 11s.
123 Creswick, T., R.A., "Landscape near Abergele," 27½ x 35 (Mayer), £27 6s.

124 Crome, "Norwich: Sunset," 9¾ x 15½ (Sampson), £2 2s.
125 Holland, J., "In Westminster Abbey, near the Shrine of Edward the Confessor," 19 x 12½ (Leger), £1 1s.
126 Linnell, J., Sen. (1860-73), "A Study from Nature," peasant children gathering wild flowers in a wood, 20½ x 26½ (Hammond), £36 15s.
127 Millais, Sir J. E., P.R.A., "Elgiva," 47 x 61, Royal Academy, 1847, collection of J. H. Mann, Esq., 1871 (Cooling), £110 5s.
128 Müller, W., "A Woody Glen"—a sketch, 14½ x 20 (Sampson), £8 10s.
129 Müller, W., "Landscape in Greece," 7¼ x 14 (Sampson), £23 2s.
130 O'Connor, J. A., "Landscape with Figures: Wicklow, Ireland," 24½ x 29½ (Shepherd), £2 12s. 6d.
131 Pyne, J. B., "A Ravine in the Neath Valley," 17½ x 12½ (Smith), £3 15s.
132 Stanfield, C., R.A., "Heidelberg on the Neckar," 19½ x 29½ (Newman), £5 5s.
133 Westerbeek, C., "Cattle by a River," 8 x 12½ (Leger), £3 13s. 6d.
134 Willis, H. B. (1856), "Newhaven: a mid-day meal in ploughing time," 41 x 60 (Evans), £60 18s.

December 11, 1909. The collection of the late Earl of Sheffield.

DRAWINGS.

1 "Views at Malta," a set of four, 23 x 38 (Mrs. Wheeler), £2 7s. 6d.
2 "Portrait of Daniel Baker, Esq.," pastel, 11½ x 9½ (Toogood), £10 10s.
3 "Portrait of John, First Earl of Sheffield," pastel, 37½ x 26½ (Gooden and Fox), £73 10s.
4 Bridges, J. (1834), "The Theatre, Taormina," and "Sicily," a pair, 21¼ x 39½ (Sutton), £16 16s.
5 Downman, J., A.R.A. (1780), "Portraits of the Hon. Maria Josepha and Louisa Dorothea Holroyd," daughters of John Baker Holroyd, First Earl of Sheffield, when children, oval, 8½ x 7 (Baker), £304 10s.
6 Downman, J., A.R.A. (1780), "Portrait of a Gentleman," oval, 8 x 6½ (Sutton), £50 8s.
7 Edridge, H., A.R.A. (1809), "Portraits of George, Second Earl of Sheffield, and his Sister Anne Frederica," when children, 13½ x 10½ (F. Sabin), £118 6s.
8 Rembrandt (after), "Portrait of a Gentleman," and "Head of a Rabbi," pastels ((Parsons), £5 15s. 6d.

PICTURES.

9 Casteels, P., "Poultry, Game and Wild Birds," a set of four panels for mural decoration, 69 x 37 (Cohen), £262 10s.
10 Casteels, P., "Garden Scene," signed and dated 1736, 51 x 62 (Moir), £57 15s.
11 Dutch School, "The Mouth of a River," signed, 38 x 49 (Clark), £21.
12 Dutch School, "Dead Game," 27½ x 36½ (Mori), £17 17s.
13 German School, "An Allegory of the Uncertainty of Life," 39½ x 51 (Cohen), £14 14s.
14 Huggins, W. J. (1840), "A Man-of-War, with an escort at sea, in a storm," and "A Man-of-War Entering a Harbour," a pair, 23¾ x 33 (Sutton), £4 4s.
15 Lambert, J. (1774), "A Prize Ram" and "A Pet Dog" (Toogood), £1 10s.
16 Matsys, "The Misers," 35 x 27 (Parsons), £16 16s.
17 Peellaert, J., "Farm-horses on a Road," 44 x 59 (Armytage), £6 6s.
18 Peellaert, J., "Winter," 42 x 63½ (Munn), £4 4s.
19 Teniers, D., "The Worship of Bacchus," 40 x 49 (Lesser), £47 5s.
20 Weenix, J. B., "Peasants and Animals by a Ruin," 43 x 56 (Leggatt), £31 10s.

PORTRAITS.

21 "Head of a Gentleman," "Head of a Hungarian Nobleman," and "Portrait of a Statesman" (Dowdeswell), £39 18s.
22 "Portrtait of a Gentleman," in buff tunic with gorget, and white collar, 21¾ x 16½ (Parsons), £11 11s.
23 "Portrait of a Gentleman," in dark dress and cap, with white ruff and gold chains, dated 1563, 16½ x 15 (Vicars), £63.

24 "Portrait of a Gentleman" (said to be the Duke of Alva), 24 x 18 (Sir Hugh Lane), £54 12s.

25 "Portrait of James I.," and "Portrait of Anne of Denmark," (?), a pair, 17½ x 13¼ (Leggatt), £12 12s.

26 "Portrait of Miss Broughton of Owlbury, when a child," dated 1586, 25½ x 18½ (Gooden and Fox), £262 10s.

27 "Portrait of a Lady," in white dress, on panel, 36 x 29½ (Buttrey), £99 15s.

28 "Portrait of John Richardson, Esq.," 43 x 35 (Leggatt), £13 13s.

29 "Portrait of a Lady," in blue dress, oval, 26½ x 18¼ (Comaghi and Co.), £39 18s.

30 "Portrait of Sir Thomas Speke," dated 1626, 36½ x 29 (Cohen), £94 10s.

31 "Portrait of Lady Speke," dated 1592, 36¼ x 29¼ (Agnew), £252.

32 "Portraits of Daniel Baker, Esq., and his Wife" (Baker), £21.

33 "Portraits of Daniel Baker, Esq., and his Wife," a pair, 29½ x 24 (Baker), £22 1s.

34 "Portraits of Daniel Baker, Esq., and his Two Sons," a set of three, oval, 29 x 24 (Baker), £52 10s.

35 "Portrait of the Right Hon. Francis, First Baron Guilford," 29½ x 24¼ (Cohen), £15 15s.

36 "Portrait of the Right Hon. Francis, First Baron Guilford," Lord Keeper of the Great Seal, 47 x 37 (Leggatt), £25 4s.

37 "Portrait of Heneage Finch, First Earl of Nottingham," Lord Keeper of the Great Seal, 1673, 43½ x 36½ (Leggatt), £10 10s.

38 "Portrait of Dudley, Fourth Baron North," 29½ x 24½ (North), £40 19s.

39 "Portrait of Charles, Fifth Baron North," 29 x 24 (North), £24 3s.

40 "Portrait of Catherine, Lady North," 29½ x 24¼ (T. Permain), £39 18s.

41 "Portrait of a Lady and Child," 49 x 39½ (T. Permain), £23 2s.

42 "Portrait of George Speke, Esq.," of Dillington and White Lackington, Somerset, 42 x 39½ (Agnew), £99 15s.

43 "Portrait of Mrs. Elizabeth Speke," wife of John Speke, Esq., 49 x 39½ (Agnew), £99 15s.

44 "Portrait of George Speke, Esq.," of White Lackington and Dillington, Somerset, 30 x 22 (Agnew), £78 15s.

45 "Portrait of Miss Dorothy Baker," daughter of Daniel Baker, Esq., 49 x 39½ (Baker), £89 5s.

46 "Portraits of Two Ladies," one in green dress, the other in white dress, ovals, a pair, 19 x 24 (Shepherd), £29 8s.

47 "Portrait of Sir Roger Hill," of Denham, and "Portrait of a Gentleman in armour," unframed, 30 x 25 (Turner), £7 7s.

48 "Portrait of William III.," "Portrait of a Lady," in pink dress, and "Portrait of a Gentleman," holding a pigeon, unframed, oval, 30 x 25 (T. Permain), £9 9s.

49 "Portrait of John Elwood, LL.D.," "Portrait of a Gentleman," in brown coat, and "Portrait of Miss Sarah Mellish," unframed, oval (Clark), £8 8s.

50 "Portrait of W. Harvey, Esq.," and "Portrait of a Gentleman," in brown coat (Leggatt), £17 17s.

51 "Portrait of Daniel Baker, Esq," 49 x 39½ (Baker), £26 5s.

52 "Portrait of a Gentleman," in brown cloak, 21½ x 19½ (North), £8 8s.

53 "Portrait of Joseph Mellish, Esq.," "Portrait of an Abbess," and "Portrait of Abigail Lockey," in black dress (Turner), £18 18s.

53A "Portrait of Abigail Lockey" (Baker), £31 10s.
54 "Portrait of George, Earl of Dumbarton," 51½ x 38 (Sutton), £54 12s.
55 "Portrait of Prince Eugene Francis, Prince of Savoy," 35½ x 27 (Leggatt), £9 9s.
56 "Portraits of William III. and Queen Mary," a pair, oval, 28 x 23¼ (T. Permain), £19 19s.
57 "Portrait of a Boy," in blue dress, 48½ x 39 (T. Permain), £25 4s.
58 "Portrait of a Gentleman," in red dress, 49 x 39½ (Agnew), £21.
59 "Portrait of a Gentleman," in brown coat, 48½ x 39 (T. Permain), £13 13s.
60 "Portrait of Edward Gibbon, Esq.," 49 x 40 (Parsons), £27 6s.
61 "Portrait of Mrs. Edward Gibbon (née Judith Porten)," 29½ x 24 (Sutton), £50 8s.
62 "Portrait of Miss Elizabeth Gibbon," married St. Whitmore Acton, 29 x 24¼ (T. Permain), £47 5s.
63 "Portrait of John Baker, Esq.," 35 x 27½ (Baker), £27 6s.
64 "Portrait of an Officer," 29 x 24½ (T. Permain), £19 19s.
65 "Portrait of George II.," 85 x 51 (T. Permain), £42.
66 "Portrait of Queen Caroline," 85 x 51 (T. Permain), £42.
67 "Portrait of Isaac Holroyd, Esq.," 29G x 24½ (Toogood), £136 10s.
68 "Portrait of Lewis Way, Esq.," 29 x 24 (Baker), £31 10s.
69 "Portrait of a Youth," in brown dress, 20½ x 14¾ (Simonson), £19 19s.
70 "Portrait of Frederick, Eighth Lord North, Prime Minister of England," 29 x 24 (Agnew), £57 15s.
71 "Portrait of George Augustus, Third Earl of Guilford," 29½ x 24½ (Agnew), £56 14s.
72 "Portrait of Francis, First Earl of Guilford," 29½ x 24½ (Sir H. Lane), £462.
73 "Portrait of Lady Susan Holroyd," 29½ x 24¼ (Hoyos), £10 10s.
74 Beechey, Sir W., R.A., "Portrtait of Lucy, Countess of Sheffield," 49 x 39 (Renton), £78 15s.
75 Beechey, Sir W., R.A., "Portrait of Frederick, Fifth Earl of Guilford," 29½ x 24¼ (Shepherd), £22s. 1s.
76 Beechey, G. D., "Portrait of Frederick, Fifth Earl of Guilford," and "Portrait of a Bishop," seated, two unframed, 30 x 25 (T. Permain), £10 10s.
77 Champagne, P. De, "Portrait of Jean Baptiste Colbert," 40 x 33¾, Burlington House, 1884 (Agnew), £546.
78 Cotes, F., R.A., "Portrait of Abigail, Countess of Sheffield," 93 x 57 (Baker), £493 10s.
79 Cranach, "Portrait of Sir Thomas More" and "Portrait of Erasmus," a pair, 18½ x 14¾ (Cohen), £18 18s.
80 and 81 Dobson, W., "Portrait of Charles I.," 84 x 49½, and "Portrait of Henrietta Maria," 84 x 49½ (Sir H. Lane), £672.
82 Dutch School, "Portrait of a Lady," in black dress, 30 x 22 (Cohen), £115 10s.
83 Ferrers, Benjamin (1723), "Portrait of a Gentleman," in mauve coat, 49 x 40 (Shepherd), £18 18s.
84 Hickey, T. (1766), "Portraits of John, First Earl of Sheffield," and "Colonel Ridley," 93 x 57 (Baker), £162 15s.
85 Hoppner, J., R.A., "Portrait of Anne, Countess of Sheffield," 49 x 39 (Agnew), £2,940.
86 Hoppner, J., R.A., "Portrait of Thomas, Second Earl of Chichester, Postmaster-General, 1807," 29½ x 24½ (Wallis), £789.

87 Hudson, T., "Portrait of Edward Gibbon, Esq.," 49 x 39 (Agnew), £63.
88 Hudson, T., "Portrait of Mrs. Edward Gibbon (née Judith Porten)," 49 x 39 (Leggatt), £63.
89 Hudson, T., "Portrait of Mrs. George Speke," 50 x 40 (Agnew), £178 10s.
90 Hudson, T., "Portrait of Mrs. John Holroyd," 49 x 40 (Roe), £71 8s.
91 Jackson, J., R.A., "Portrait of George, Second Earl of Sheffield," 35½ x 27 (Fleixhner), £10 10s.
92 Jackson, J., R.A., "Portrait of the Countess of Sheffield," 35½ x 27½, Royal Academy 1828, engraved by Dean (Arthurton), £241 10s.
93 Janssens, C., "Portrait of a Gentleman," in black dress, 29¼ x 25 (Leggatt), £39 18s.
94 Kauffman, A., R.A., "Portrait of John, First Earl of Sheffield," 93 x 56, engraved by J. R. Smith, 1779 (Cohen), £173 5s.
95 Kneller, Sir G., "Portrait of John Churchill, First Duke of Marlborough," 49½ x 39 (Leggatt), £68 5s.
96 Kneller, Sir G., "Portrait of Lucy, Countess of Guilford," 49 x 39 (C. Wertheimer), £48 6s.
97 Kneller, Sir G., "Portrait of a Lady of the Baker Family," in blue dress, her hair falling over her left shoulder, 29 x 24 (Gooden and Fox), £36 15s.
98 Kneller, Sir G., "Portrait of a Lady of the Baker Family," in blue dress with mauve scarf and veil, 29 x 24 (Baker), £7 17s. 6d.
99 Kneller, Sir G., "Portrait of William III.," 49 x 39 T. Permain), £10 10s.
100 Kneller, Sir G., "Portrait of Queen Anne," 50 x 40 (T. Permain), £12 12s.
101 Kneller, Sir G., "Portrait of George I.," 48½ x 40 (Collings), £11 11s.
102 Lawrence, Sir T., P.R.A., "Portrait of Francis, Fourth Earl of Guilford," 29 x 24¼ (Besant), £110 5s.
103 Lawrence, Sir T., P.R.A., "Portrait of Francis, Fourth Earl of Guilford," 50 x 40 (Buttrey), £199 10s.
104 Lely, Sir P., "Portrait of Charles II.," 50½ x 40 (Leggatt), £18 18s.
105 Lely, Sir P., "Portrait of a General," 47½ x 40 (Wallis), £71 8s.
106 Lely, Sir P., "Portrait of John Wilmot, Second Earl of Rochester," 49 x 39 (Leggatt), £50 8s.
107 Lely, Sir P., "Portrait of Thomas Killigrew, Dramatist," 43 x 33 (T. Permain), £42.
108 Lely, Sir P., "Portrtait of Mary of Modena, Queen of James II.," 32½ x 25½ (Simonson), £89 5s.
109 Maes, N., "Portrait of a Gentleman," in brown dress, 44 x 35 (Agnew), £966.
110 Mignard, P., "Portrait of Louis XIV.," 45½ x 35½ (Leggatt), £73 10s.
111 North, Lady K. A. (1779), "Portrait of Lady Anne North, second daughter of Frederick, Second Earl of Guilford," 93 x 59 (Parsons), £115 10s.
112 Pourbus, F., "Portraits of a Gentleman and a Lady," a pair, 42½ x 31 (Agnew), £609.
113 Ramsay, A., "Portrait of Anne, Countess of Guilford," 28½ x 24 (Colnaghi and Co.), £283 10s.
114 Reynolds, Sir J., P.R.A., "Portrait of John, First Earl of Sheffield," 29½ x 24½, Burlington House, 1884, engraved by J. Jones and S. W. Reynolds (A. Wertheimer), £829 10s.
115 Reynolds, Sir J., P.R.A., "Portrait of Miss Margaret Faure," 29½ x 24¼ (Sulley and Co.), £546.

116 Reynolds, Sir J., P.R.A., "Portrait of Frederick North, Second Earl of Guilford," 36 x 36 (Buttrey), £215 5s.
117 Romney, G., "Portrait of John, First Earl of Sheffield," 29½ x 24½ (Agnew), £525.
118 Romney, G., "Portrait of an Officer," 50 x 40 (A. Wertheimer), £651.
119 Somer, P. Van, "Portrait of Henry Frederick, Prince of Wales, son of James I., 49½ x 43 (Agnew), £220 10s.
120 Tintoretto, "Portrait of Joannes Bembo, Doge of Venice," 46 x 36 (Smith), £65 2s.
121 Dyck, Sir A. Van (after), "The Children of Charles I.," 58 x 63½ (Cohen), £24 3s.
122 Dyck, Sir A. Van (after), "Portrait of Dorothy, Lady Dacre, daughter of Dudley, Third Lord North," 48 x 37 (Clark), £27 6s.
123 Walker, R., "Portrait of Oliver Cromwell," 29 x 24 (Shepherd), £47 5s.
124 Wignell, R., "Portrait of Mathew Gibbon," 43 x 35 (T. Permain), £11 11s.
125 Zucchero, F., "Portrait of Queen Elizabeth," 42½ x 33 (Sabin), £525.
126 Frederick, Lord North, in robes, a plaster bust, coloured to represent bronze, 35in. high (Leggatt), £2 2s.

The property of a lady.

127 Gardner, D., "Three Children Playing with a Dog," pastel, oval, 31¼ x 22¼ (Natiali), £472 10s.

Different private properties.

DRAWINGS.

128 Sandby, T., R.A., "King George Inspecting the Building of the Bridge over Virginia Water," 11¾ x 22½ (Leggatt), £11 11s.
129. Russell, J., R.A., "Portrait of Sir Richard Glode of Orpington," pastel, 23½ x 17½ (Agnew), £273.
130 Downman, J., A.R.A. "Portrait of Anna Maria Schutz," oval, 8½ x 7 (Knight), £23 2s.
131 Smith, J. R., "Portrait of an Officer of the Grenadiers," 16½ x 12 (Robson), £17 17s.

PICTURES.

132 Largillière, "Portrait of a Lady," in white dress, oval, 32 x 24 (Mellier), £36 15s.
133 Reynolds, "Portrait of Sir William Hamilton," 29 x 24½ (Robson), £26 5s.
134 Breen, A. Van (1611), "Frozen River Scene," 20 x 34 (Glen), £89 5s.
135 Titian, "Study for the Death of Peter Martyr," 43½ x 27, Burlington House), 1880 (Hunt), £42.
136 Troost, "The Courtyard of an Inn," 39 x 49 (Parsons), £15 15s.
137 Breughel, J., "Harbour Scene," on copper, 3¾ x 5¾ (Rutley), £8 8s.
138 Hudson, T., "Portrait of Miss Martin," 49 x 39 (Grainger), £23 2s.
139 Romney, G., "Portrait of R. Williams, Esq.," Town Councillor of Dublin, 30 x 25 (Grant), £24 3s.
140 Lawrence, "Portrait of a Lady, with her infant son on her knee," unframed, 48 x 36 (Renton), £10 10s.
141 Dutch School, "Portrait of a Gentleman" (said to be Richard Cromwell), oval, 28 x 23 (Buttrey), £278 5s

142 Beechey, Sir W., R.A., "Fast Friends," 29½ x 24½ (Sabin), £283 10s.
143 Cosway, R., R.A., "Portrait of Lady Pigot of Patshull," 50 x 40 (Leggatt), £283 10s.

The property of a gentleman.

144 Reynolds, Sir J., P.R.A., "Portrait of George Ashby, Esq.," of Haselbeech, Northamptonshire, 50 x 40 (Wallis), £682 10s.
145 Lely, Sir P., "Portrait of Miss Hannah Waring," of Allbrighton, 49 x 40 (Wallis), £199 10s.

The property of a gentleman.

146 Rembrandt, "Portrait of an Oriental Prince," 59 x 48 (Smith), £714

December 13, 1909. The following were sold by order of the Executors of Percy Arden, Esq., deceased, late of A7, The Albany, Piccadilly, W., and 14, Sussex Square, Brighton.

DRAWINGS.

1 Allingham, H., "Heads of Peasant Children," circular (Vokins), £28 7s.
2 Aumonier, J. (1896), "The Old Chain Pier, Brighton," 12½ x 19 (Col. Thompson), £11 11s
3 Bach, Guido, "A Lesson on the Koran, Algiers, 14¾ x 21¼ (Upperton), £4 14s. 6d.
4 Ball, Wilfrid (1887), "A Boat-Building Yard, Chioggia," and "Lago Maggiore," by T. M. Richardson (Peacock), £7 17s. 6d.
5 Batson, Frank (1891), "On the Kennet," 24 x 36 (Peacock), £5 15s. 6d.
6 Bayliss, Sir Wyke, "Interior of Cologne Cathedral," 9¾ x 14½ (Peacock), £11 11s.
7 Bell, A. G., "A Gathering Storm at Dinan," 14 x 20½ (Kamm). £7 7s.
8 Bishop, W. Follen, "East Burnham," 19½ x 29½ (Thompson), £7 17s. 6d.
9 Block, L., "Laws Die, Books Never," 12¾ x 22½ (Kamm), £13 13s.
10 Bouvier, A. (1865-6), "A Water-Carrier" and "Early Spring" (Peacock), £8 8s.
11 Caffieri, H., "Off to the North Sea," 20 x 14 (Peacock), £11 0s. 6d.
12 Clausen, G., R.A. (1890), "A Sheepfold in the Evening," pastel, 14½ x 23½ (Cooling), £21.
13 Cook, E. Wake (1894), "The Flower Market, Florence," 12 x 7¼ (Cook), £7 7s
14 Cox, D., "On the Look-out," 66¼ x 9¼ (Lister), £29 8s.
15 Cox, D., "Low Water," 6½ x 10 (Lister), £15 15s.
16 Dolby, J. E. A. (1880), "A Carnival at Venice," 12¾ x 19½ (Legge), £4 4s.
17 Elliot, Rebecca (1874), "Oscar" and "Sandy," 20¼ x 28½ (Thompson), £2 2s.
18 Fielding, C., "The Peel of Goldsland, Forest Dale," 6¾ x 10 (Vicars), £16 5s. 6d.
19 Fielding, "A Highland Valley Scene," 14¾ x 21¾ (Sampson), £7 7s.
20 George, Ernest (1885), "Battersea Bridge," 10 x 14 (Peacock), £3 13s. 6d.
21 Goodwin, A. (1866), "Twilight: South Devon," 8¼ x 19¼ (Thompson), £3 3s.
22 Goodwin, A. (1904), "Sunset in the Bristol Channel," 9½ x 13¼ (Peacock), £24 3s.
23 Goodwin, H. (1888), "Moonlight at Florence," 12 x 8½ (Thompson), £4 14s. 6d.
24 Gore, W. H., "Until the Evening," 19 x 11½ (Kamm), £9 9s.
25 Green, D., "Sea Breezes," 23½ x 36 (Peacock), £9 19s. 6d.
26 Haité, G. C. (1894), "An English Pastoral," 14 x 21 (Kamm), £12 1s. 6d.
27 Harding, J. D., "The Corsair's Isle," 28 x 40 (Vicars), £34 13s.
28 Hardy, J. (1884), "Axmouth"; and "Shipping on a River" (Douglas), £5 5s.

29 Hardy, T. B. (1882), "Isola di San Pietro, Venice," 9 x 13 (Cooling), £12 1s. 6d.
30 Herkomer, Sir H. Von, R.A. 1887), "A Cornfield," 8 x 15 (Peacock). £14 3s. 6d.
31 Lance, G., "A Peacock and Fruit," 11½ x 8½ (Kamm), £5 5s.
32 Langley, W., "A Cottage Home," 15 x 11½ (Addis), £8 18s. 6d.
33 Lewis, J. F., R.A., "Going to Market, Spain," 10¼ x 13¾ (Bremner), £13 2s. 6d.
34 McCallum. A. (1889), "Mystic Moments on the Moor, Farnham," 13¾ x 19¾ (Thompson), £2 12s. 6d
35 Mottram, C. S. (1900), "St. Ives Bay in November," 21 x 37 (Peacock), £11 11s.
36 Nettleship, J. T. (1894), "A Tiger on the alert," pastel 17¼ x 24 (Huggins), £4 4s.
37 Orrock, J. (1888), "St. Andrews," 13½ x 20½ (Vicars), £12 1s. 6d.
38 Paterson J. (1889), "Azalea," 20½ x 28 (Brash), £9 19s. 6d.
39 Pilleau, H., "Cannes," 11½ x 23 (Cuthbert), £3 13s. 6d.
40 Poole, P. F., R.A., "The Bird-Scarer," 12¼ x 9¼ (Kamm), £6 6s.
41 Ryland, H. (1902), "Idleness," 14¼ x 20½ (Bowden), £10 10s.
42 Sainton, C. P., "A Summer Melody," 11½ x 6¾ (Kamm), £7 7s.
43 Seckendorff, Count (1889), "Sunset: Venice," 19 x 14 (Peacock), £8 18s. 6d.
44 Solomon, Simeon (1883), "The Rabbi," 13¾ x 9¾ (Kamm), £6 6s.
45 Solomon, Simeon, (1864), "Saint Michael of Good Children," 11½ x 8 (Kamm), £13 13s.
46 Stevens, W. Rupert, "Floods near Pulborough," 19½ x 39½ (Peacock), £12 12s.
47 Stott, W. (of Oldham), "A Pebbly River," 12 x 21¾ (Kamm), £15 15s.
48 Tayler, F., "The Gamekeeper's Home," 12½ x 16 (Bowden), £10 10s.
49 Tayler, F. (1868), "The Fern-Gatherer and Hounds," 17½ x 13 (Bremer), £13 2s. 6d.
50 Thorne-Waite, R. (1868), "Children at a Well," 13½ x 19 (Sampson), £28 7s
51 Thoroton, F. D. (1908), "A Fruit Stall, Algiers," and "Spring Flowers," by C.M.D. (Peacock), £2 2s.
52 Williams, W. H., "Ludlow Castle," 18¾ x 27¼ (Peacock), £5 15s 6d.
53 Wright, R. H. (1902), "Siena," 13¼ x 19¾ (Peacock), £14 14s.
54 Wyllie, W. L., R.A., "Marine Artillery working a Six-inch Gun," 10½ x 16½ (Thompson), £14 3s. 6d.

PICTURES.

55 Adam, J. Denovan, R.S.A., "A Summer Shower," 9½ x 13½ (Sampson), £5 15s. 6d.
56 Bach, Guido, "Street Life in Cairo," 16¾ x 12¾ (Cooling), £4 14s. 6d.
57 Beadle, J. P. (1892), "A Trumpeter, 17th Lancers," 12½ x 10 (Thomp- £11 os. 6d.
58 Beadle, J. P., "Ploughing," 5¼ x 8 (Kamm), £2 2s.
59 Bell, A. G., "A Rainy Day at Dinan," 9 x 12½ (Peacock), £6 16s. 6d.
60 Bergamini, F., "A Procession Entering a Church," 14 x 10 (Mitchell), £8 18s. 6d.
61 Boggs, E. (1882), "St. Vaast-la Hougue," 21 x 14½ (Peacock), £6 16s. 6d.
62 Bouvier, J. (1862), "Edward VI. and Lady Jane Gray," 8 x 10½ (Thompson), £3 3s.

63 Bréanski, G. de, "The Departure of the Fishing Smack," 23 x 35 (Peacock), £16 5s 6d.
64 Brett, J., A.R.A. (1883), "Drake's Island," 6¾ x 13¾ (Thompson), £8 8s.
65 Brown, J. A., "East Burnham House," 10½ x 19½ (Douglas), £3 3s.
66 Vigée-le-Brun, "Venus and Cupid," oval, 21 x 17 (Tatal), £22 1s.
67 Caldecott, R. (1887), "Monaco," 5¾ x 8½ (Kamm), £4 4s.
68 Carter, Hugh, "Making Garlands," 16 x 12¾ (Peacock), £5 5s.
69 Carter, Hugh, "The Fish Shop: Evening," 13½ x 9½ (Peacock), £7 17s. 6d
70 Clausen, G., R.A., 1893, "The Bread," 17½ x 13½ (Sampson), £37 16s.
71 Clausen, G., R.A., "Hay-Ricks," 8 x 10¾, (Sampson), £6 6s.
72 Cookesley, M. Murray (1891), "The Egg-Seller," 18¾ x 12¾ (Bremner), £9 19s. 6d.
73 Coppard, C. L. (1881), "Coming out of Church"; and "A Hunting Party," on copper (Smellie), £3 13s. 6d.
74 Correggio (after), "Dane," 19 x 24 (Sackville Gallery), £3 3s.
75 Dow, T. M., "A Summer Night: Tangiers," 35 x 45 (Peacock), £29 8s.
76 Echena, J., "Halting on the Way to Market," 7¼ x 12¼ (Mitchell), £13 13s.
77 Eisenhut, F., "In the Harem," 18¼ x 12 (Sampson), £21.
78 Ellis, Edwin, "Under the Cliffs," 6¼ x 8½ (Kamm), £7 7s.
79 Forbes, Mrs. Stanhope, (1889), "Déjeuner des Pauvres," 18¼ x 14 (Sampson), £5 5s.
80 Forbes, Mrs. Stanhope, "The Pipe," 11 x 9 (Sampson), £5 5s.
81 Franceschi, M. de. "A View in Venice," 9 x 14½ (Sampson). £12 12s.
82 Gainsborough, T. (after), "The Blue Boy"; "Mary, Queen of Scots," by H. Bone; and two others (Upperton), £7 17s. 6d.
83 Godward, J. W. (1904), "The Old, Old Story," 27½ x 34½, (H. Cremetti), £88 4s.
84 Goodwin, A. (1870), "Chelsea by Moonlight," 20¼ x 36 (Legge), £9 19s. 6d.
85 Grolleron, P. (1882), "Off Duty," 12¾ x 9 (Sampson), £23 2s.
86 Hayllar, Jessica (1902), "A Breath of Fresh Air," 17½ x 11½ (Peacock), £4 14s. 6d.
87 Hughes, W. (1896), "Prawns on a Dish," 9½ x 13½ (Cassares), £5 5s.
88 Hunt, William (1889), "Slender Trees," 20 x 13½ (Kamm), £6 6s.
89 Hurt, L. B. (1892), "Autumn, Glencoe," 23½ x 39½ (Peacock), £65 2s.
90 Ingram, W. Ayerst, "The Red Cloud," 15½ x 19½ (Kamm), £8 8s.
91 Kuhl, G., "The Bootblack: Happy as the day is long," 16¼ x 10 (Heyeman), £33 12s.
92 Leader, B. W., R.A. (1888), "A Flood on the Llugwy North Wales," 7½ x 11¾ (Nattali), £28 7s.
93 Lance, W., "King Saul," 42 x 33½ (Peacock), £28 7s.
94 Lloyd, Stuart, "A Sussex Village," 16½ x 49¼ (Peacock), £24 3s.
95 Macallum Hamilton (1890), "Fishing Boats at Anchor," 13½ x 23½ (Peacock), £24 3s.
96 Mann, J. H. S., "Will Fern and Lillian," 20 x 14½ (Cooling), £3.
97 Marshall, J. Fritz, "Where purity and peace immingle charms"; and "Doom'd in the shade thy sweets to shed," a pair, 11¼ x 23½ (Kamm), £5 5s.
98 Moore, H., R.A. (1886), "Anchored in the Roads," 8 x 17½ (Sampson), £10 10s.

99 Neubert, L., "In the Campagna"; and "A Turkish Town," by H. Lang, two (Heyemans), £17 6s. 6d.
100 Neimann, E. J. (1864), "Radnalls Bridge, Salop," 13¼ x 19¼ (Sampson), £7 7s.
101 Nordgren, Anna, "The Truant," 24¼ x 19¼ (Kamm), £6 6s.
102 Olsson, Julius, "Full Moon and Afterglow," 17½ x 23½ (Sampson), £8 8s.
103 Parton, Ernest, "On the Kennet," 16 x 23½ (Kamm), £8 18s. 6d.
104 Priestman, A., "Fir-Trees," 19½ x 29½ (Peacock), £7 17s. 6d.
105 Scheuerer, F., "Poultry," 4½ x 3½ (Kamm), £3 3s.
106 Tayler, A. Chevallier (1908), "The Vigil," 9½ x 14½ (Kamm), £4 4s.
107 Thurner, "A Dish of Fruit," 14½ x 17½ (Kamm), £7 7s.
108 Tuke, H. S., R.A., "The Promise," 21½ x 26 (Sampson), £39 18s.
109 Vickers, A. (1864), "A View at Edmonton," 9½ x 13½ (Huggins), £8 8s.
110 Webb, W. J. (1863), "A Stable-yard, Jerusalem," 13¼ x 17¼ (Mitchell), £2 2s.
111 Westerbeek, C. (1895), "Housing the Flock," 15½ x 20 (Peacock), £16 5s. 6d.
112 Westerbeek, C., "Driving the Flock," 15½ x 23 (Peacock), £13 13s.

The property of a lady.

DRAWINGS.

113 Barnes, J. H., "Something Wrong" and "On the Look Out," by A. H. Marsh (Bremner), £4 14s. 6d.
114 Benwell, J. A. (1886), "Halt by the Sphynx, Egypt," 13½ x 26 (Sampson), £2 2s.
115 Benwell, J. A. (1885), "Halt by the Great Pyramid"; and "In the Terai, Nepal (1876)" (Sampson), £7 7s.
116 Benwell, J. A., "A Hindoo Woman"; and "Primroses," by L. M. Jopling (1878) (Sackville Gallery), £1 1s.
117 Bouvier, A. (1878), "Lesbia's Pet"; and "Hastings," by G. B. Campion (Cooling), £4 4s.
118 Dollman, J. C. (1883), "My Lady's Pets," 18 x 25 (Sampson), £5 5s.
119 Edwards, W. C., "A Tug and Fishing Boat, Yarmouth," 35 x 27 (Misell, junior), £2 2s.
120 Guinness, E. S. (1877), "She Sleeps, My Lady Sleeps," 23 x 38½ (Mitchell), £1 8s.
121 Herkomer, Sir H. Von, R.A. (1899), "A Bavarian Peasant," 13½ x 10½ (Mitchell), £8 8s.
122 Howse, G., "A View on the Rhine"; and "On the Moor," by H. A. Hooper, 1870 (Cooling), £3 13s. 6d.
123 Johnson, C. E. (1871), "A Fishing-Boat in a Fresh Breeze," 18 x 26½, (Bremner), 15s.
124 Kilburn, G. G., "The Connoisseur," 6½ x 7 (Lister), £3 13s. 6d.
125 King, Yeend, "Obstructionists," 25 x 18 (Bremner), £15 4s. 6d.
126 Ludovici, A. (1878), "A Gamin-de-Londres"; "An Arab Guard," by E. Walton; and "A Peasant Girl," by T. S. Dawson, circular (Grose), £2 2s.
127 Ludovici, A., "A Bargee"; and "Flowers in a Jug," by M. Ludovici (Sackville Gallery), £1 12s.
128 Nicol, Erskine, A.R.A., "Head of an Irish Peasant," 6 x 6 (Lister), £4 14s. 6d.

129 Norie, O., "Twelfth Lancers," 13 x 18 (Tooth), £3 3s.
130 Rodriguez (1881), "An Eastern Guard"; and "A Fish-Stall, Lubeck," by E. Dolby (Brenner), £7 17s. 6d.
131 Slocombe, F. (1877), "A London Flower-Girl"; and "Cornered," a pair, 17 x 11 (Cooling), £3 13s. 6d.
132 Williams, Pownall, "A Storm in a Fjord," 29½ x 21 (Bremner), £2.
133 Wolfe, G. (1875), "The Beach at Burton, near Bridport; and "The Return of the Fishing Boats," by W. C. Edwards (Bremner), £2 2s.

PICTURES.

134 Adam, J. Denovan, R.S.A. (1884), "Rob Roy, Helen, and Hamish," 20½ x 13½ (Cassares), £7 17s. 6d.
135 Anderson, S., "An Italian Girl," 17 x 14 (Lister), £1 15s.
136 Arnesen, V., "Fishing-Boats off Copenhagen," 30 x 19½ (Sampson), £1 1s.
137 Baldock, J., "Cattle in the Highlands," 29½ x 23½ (Lister), £1 11s. 6d.
138 Bayliss, Sir Wyke (1900), "Winchester Cathedral"; and "Constance," by A. Montague (Mitchell), £6 16s. 6d.
139 Benlliure, J., "A Bull-Fighter," 16½ x 13 (Lister), £3 13s. 6d.
140 Bonneau, F., "A Girl feeding Peacocks"; and "Singing to the Myrtle," (Sampson), £2 2s.
141 Bowkett, J. M. (1882), "Regrets," 29½ x 11 (Sampson), £4 4s.
142 Carter, S., "A Darwinian Question," 23½ x 17½ (Tatal), £3 3s.
143 Collins, "Father's Dinner," 8 x 10 (Bremner), £1 15s.
144 Conti, Tito, "The Italian Model," 22 x 17½ (Sampson), £11 11s.
145 Cosway, "Head of an Angel," 15½ x 12 (Sackville Gallery), £1 11s. 6d.
146 Dicksee, Herbert (1896), "A Wanderer," 17½ x 23½ (Holmes), £17 17s.
147 Dollman, J. C., "Study of a chimpanzee," 23½ x 15½ (Sampson), £1 1s.
148 Ebert, A. (1882), "Head of a Viennese Lady," 20 x 16 (Bremner), £1 15s.
149 Johnston, A., "A Cavalier"; and "A Divine," a pair; and "Going to Market"; and "An Old Water-Mill," a pair, by E. A. L. (Grose), £1 11s. 6d.
150 Lucas, J. T. (1875), "In the Service of the King," 19 x 15 (Bremner) £5 15s. 6d.
151 Mann, J. H. S., "A Fruit-Seller"; and "A Thuringian Waitress," by L. Cowen (Cooling), £5 15s. 6d.
152 Morris, P. R., A.R.A., "Audrey," 29 x 19½ (Mitchell), £9 9s.
153 Nettleship, J. T., "Lions," 13 x 19½ (Sackville Gallery), £1 11s. 6d.
154 Nicol, J. Watson, "Don Quixote," 22 x 16 (Lister), £14 3s. 6d.
155 Pettie, "A Young Cavalier," 12 x 9 (Sampson), £8 8s.

December 14, 1909. The following were the property of Percy Arden, Esq., deceased, late of A7, The Albany, Piccadilly, and 14, Sussex Square, Brighton. Sold by order of the Executors.

MODERN ETCHINGS AND ENGRAVINGS.

1 "The May of Life," after Mason, by R. W. Macbeth, proof (Peacock), £1 1s.
2 "Milking Time," after and by the same, artist's proof (E. Camm), £1 1s.
3 "Great Marlow," after Vicat Cole, R.A., by B. Debaines, artist's proof (Gooden and Fox), £6 16s. 6d.
4 "Marlow Ferry," after Fred Walker, by R. W. Macbeth, proof; and "A Rainy Day," after the same (Addis), £4 14s. 6d.
5 "The Plough," after and by the same, artist's proof (Camm), £4 4s.
6 "Exterior of St. Mark's, Venice," by A. H. Haig (Obach), £7 17s. 6d.
7 "Floating Market, Stockholm," by the same (Camm), £3 3s.
8 "Haymakers," after Jules Breton, by Kratké, remarque proof, and one after Corot, by Chauvel (Peacock), £1 11s. 6d.
9 "Love and Life," after G. F. Watts, R.A., by Clouston; and a "Pastoral Scene," after Tom Lloyd, proofs (Camm), £5 5s.
10 "Queen Alexandra," after Sir L. Fildes, by J. B. Pratt, artist's proof (Thompson), £4 14s. 6d.
11 "The Coronation of King Edward VII.," after Abbey, by Laguillermie, artist's proof, with key (Camm), £5 5s
12 "Lord Wharton," after Van Dyck, by Mathey, remarque proof (Colnaghi and Co.), £6 16s. 6d.
13 "Charles I.," after Van Dyck, by A. Mathey, proof (Colnaghi and Co.), £3 3s.
14 "Lady Hamilton as 'Ariadne,'" after Romney, by Greenhead, artist's proof (Legge), £4 14s. 6d.
15 The same as "Circe," after ditto, by Scott Bridgwater, artist's proof (Colnaghi and Co.), £19 19s.
16 "Miss Farren," after Lawrence, by Shury, artist's proof (Little), £6 16s. 6d.
17 "The Sutherland Family," after Romney, by T. G. Appleton, artist's proof (Colnaghi and Co.), £15 15s.
18 "The Dauphin," after Greuze, by Cousins, proof before letters; and "Two Children," after Edridge, by Stoddart, in colours (Amor), £7 7s.
19 "The Boyhood of Raleigh," after Millais, by H. Dicksee, artist's proof; and "The Mirror of Venus," after Burne-Jones, by Jasinski, ditto (Colnaghi and Co.), £6 6s.
20 "The King of the Forest," after Sir E. Landseer, by T. Landseer, artist's proof (Amor), £4 14s. 6d.
21 "Gathering Fruit," after Morland, by Appleton, artist's proof (Amor), £4 4s.

OLD ENGRAVINGS.

22 "Love Wounded," after Shelley, by R. Cooper, proof; "Juno with Peacock," after Cipriani, by Bartolozzi, proof; and two others (E. Camm), £3 3s.

23 "The Genius of Modesty," after Cipriani, by Ryder; "Cupid's Manufactory"; and the "Market of Love," by Bartolozzi (Peacock), £4 4s.

24 "Youth," and "Childhood," after Prince Hoare, by Gaugain, a pair, in bistre (Leggatt), £11 11s.

25 "Cupid and Minerva"; "Cupid and Juno," by D. Orme, a pair, printed in colours (Peacock), £6 6s.

26 "Paris and Helen," after A. Kauffman, by W. Ryland, a pair, in red (Peacock), £6 6s.

27 "The Birth of Shakespeare," and "Shakespeare's Tomb," after the same, by Bartolozzi (Amor), £4 4s.

28 "Juno demanding the Cestus," and another after the same, circles, in red (Ellison), £4 4s.

29 "George, Duke of Buckingham, and his brother," after Van Dyck, by McArdell; and "Lord Barrymore," after Cosway, by Jehner, proof (Sabin), £7 17s. 6d.

30 "The Young Fortune Teller," after Reynolds. by J. Jones (Harvey), £5 5s.

31 "Master Lambton," after Lawrence, by S. Cousins, R.A. (Amor), £18 7s. 6d.

32 "Miss Greville and her brother." after Reynolds, by McArdell (Tata), £3 13s. 6d.

33 "The Affectionate Brothers," after Reynolds, by Bartolozzi, from the Windsor Castle collection (Colnaghi and Co.), £11 11s.

34 "Lord Grantham and his brothers," after Reynolds, by Bartolozzi, proof in bistre (Agnew), £10 10s.

35 "Morning, or the Higglers preparing for Market"; and "Evening, or the Postboy's Return," after Morland, by D. Orme, printed in colours (Hallé), £63.

36 "The Cottage Girl," after Chandler, by C. H. Hodges (Ellis and Smith), £15 15s.

37 "A Brewhouse Yard," after Garrard, by R. Earlom; "Boys Bathing," after Morland, proof; and another (Maggs), £3 3s.

38 "The Gardens of Carlton House," after Bunbury, by W. Dickinson, in bistre (Maggs), £10 10s.

39 "Cromwell on horseback," after Van Dyck, by P. Lombart, third state; and the same plate, with the head of Charles I. substituted for that of Cromwell, fourth state (Sabin), £16 5s. 6d.

40 "The Chain Pier at Brighton," with characters, aquatint in colours; and two others (Ellis and Smith), £3 5s.

41 "Views of Old London," after Shepherd and Glendall, by Bluck and Havell, etc., in colours (Rimell), £12 12s.

42 "Views of Somerset Place, Blackfriars Bridge, Westminster Bridge, etc.," after Shepherd, by Stadler, in colours (Sanders). £11 11s.

43 "North-East View of the New General Post Office," after Pollard, by Pyall, in colours (Sanders), £6 6s.

44 "West Front of St. Paul's, Covent Garden," after P. Sandby; and "St. Andrew's, Holborn," by J. Buckler (Rimell), £1 12s.

45 Old views of "Leicester Square," "Hanover Square," and "St. James' Square," by S. Nicholls; and three others (Peacock), £1 6s.

The property of a gentleman.

OLD SPORTING PRINTS.

46 "The Birmingham Tally-Ho! Coaches," after G. Pollard, by C. Bentley, printed in colours (Birch), £24 3s.

47 "The West-Country Mails at the Gloucester Coffee House, Piccadilly," after J. Pollard, by C. Rosenberg, printed in colours (Birch), £12 12s.

48 "The Royal Mails starting from the General Post Office," after J. Pollard, by R. G. Reeves, printed in colours (Greville), £6 16s. 6d.

49 "Epsom Races: Horses preparing to Start," and "The Finish for the Derby, 1818," after H. Alken, by T. Sutherland, pair, printed in colours (Munitta), £9 19s. 6d.

50 "Epsom Races," after J. Pollard, by C. Hunt, a set of six, printed in colours (W. D. Smith), £25 4s.

51 "The Race-horses Antonio and Filho da Puta," after Herring, by Sutherland, printed in colours (Davis), £6 6s.

52 "The Race-horses Antonio and Filho da Puta," after Herring, by Duncan and Harris, printed in colours (Davis), £8 8s.

53 "The Race-horses Chorister," after Herring, by C. Hunt, and "Deception," after Hancock, by E. Duncan, printed in colours (Davis), £8 8s.

54 "The Race-horse Hambletonian," after Sartorius, by Whessell, proof, printed in colours (Bird), £2 2s.

55 "The high-mettled racer," after H. Alken, by T. Sutherland, printed in colours (Fores), £12 1s. 6d.

56 "The Mail-carrier at the Turnpike Gate" and "The Mail-carrier jumping the stream," pair, printed in colours (Frost and Reed), £5 5s.

57 "Pike-Fishing, Fishing in a Punt, Flacker-Shooting and Pigeon-Shooting," after H. Alken, by J. Clark, printed in colours (Vaughan), £7 17s. 6d.

Other properties.

Framed.

58 "Fox-hunting"; a set of four water-colour drawings by J. F. Herring, signed and dated 1850 (Lewsome), £9 9s.

59 "Epsom Races," after Pollard, by Smart and Hunt, a pair; and "The Four-in-Hand Club," after the same, by Harris, in colours (Fores), £25 4s.

60 "Connubial Happiness," after Northcote, by Dumée, printed in colours (F. Daniell), £8 18s. 6d.

61 "The Fortune Teller," after Reynolds, by J. K. Sherwin, printed in colours (Barrard), £7 17s. 6d.

62 "Mrs. Whitbread," after Hoppner, whole-length, by S. W. Reynolds (Bayne), £46 4s.

63 "Lady Grosvenor," after Sir T. Lawrence, by S. Cousins, R.A., proof (Vicars), £34 13s.

64 "Mrs. Stanhope as 'Contemplation,'" after Sir J. Reynolds, by C. Watson, proof before letters (Harvey), £21.

65 "Viscountess Andover," after Hoppner, by C. Wilkin, open letter proof, wide margin (West), £23 2s.

66 "The Duchess of Devonshire and Lady Duncannon," after Kauffman, by W. Dickinson, open letter proof, in bistre (Hallé), £18 18s.

67 "Miss Farren," after Downman, by J. Collyer, open letter proof, uncut margin (West), £23 2s.

68 "Mrs. Billington," after the same, by Dunkarton, proof (Greville), £13 13s.

69 "Lady Dundas," after Hoppner, by Bartolozzi, open letter proof, uncut margin (Wade), £2 2s.

70 "Lady St. John," after the same, by W. Barney, open letter proof, full margin (Wade), £9 9s.

71 "Mrs. Cosway," after Maria Cosway, by Valentine Green (Coureau), £31 10s.

72 "The Countess of Carlisle," after Romney, by J. Walker (Richardson), £14 14s.

73 "Mrs. Green and child," after Falconet, by V. Green, first state (Richardson), £4 4s.

74 & 75 "Mrs. Edwin," after W. Craig; and "Madame Catalani," after Adam Buck. by Freeman, printed in colours (Doughty), £3 13s. 6d.

76 "Lady Heathcote," after Cosway, by Agar, printed in colours (Agnew), £5 5s.

77 "Miss Meredith," after Gardner, by Baldrey, proof (Simon), £1 10s.

78 "Mrs. Abington as 'Roxalana,'" after Reynolds, by J. K. Sherwin, uncut margin (Toogood), £8 8s.

79 "Lord Grantham and his brothers," after the same, by Cheesman, proof before all letters (Colnaghi), £9 19s. 6d.

80 "Master Sayer," after Zoffany, by R. Houston, first state, uncut margin (Fores), £9 19s. 6d.

81 "Mr. St. Aubyn," after Opie, whole-length, by S. W. Reynolds, proof (Leggatt), £5 5s.

82 & 83 "Flamingo," after Le Brun, by W. Pether; and "De Witt," after Rembrandt, by J. G. Haid, proof before letters (Horne).

84 "William Hogarth," by C. Towneley (Rimell), 18s.

85 "William Pether," by and after himself, proof before all letters (Cross), £2 5s.

86 "William Ward, the Engraver," mezzotint, proof before all letters (Greville), £2 2s.

87 "Benjamin West," after J. Green, by W. Say, open letter proof (Greville), £1 1s

88 & 89 "William Wissing," after himself, by J. Smith; and "Life School at the Royal Academy," after Zoffany, by R. Earlom, proof, with key (Wade), £1 10s.

90 "Helena Forman," by R. Earlom, proof before all letters (Leggatt), £3 13s. 6d.

91 "Eleanor Gwyn and her two children," after Lely, by R. Tompson (Pearson), £19 19s.

92 "Louise, Duchess of Portsmouth," after Lely, by Blooteling (Pearson), £7 7s.

93 "Right Hon. Henry Pelham," after Shackleton, by R. Houston, first state (F. Daniell), £2 2s.

94 "Earl St. Vincent," after J. Stuart, by J. R. Smith; "The Duke of Kent," after Beechey, by W. Say (Rimell), £3 3s.

95 "Lady Munro," after Lawrence, by T. Lupton; and "Sir Thomas Munro," after Shee, by Cousins (Cubitt), £2 2s.

96 "Buonaparte as First Consul," after Appiani, by J. R. Smith, printed in colours (Sabin), £14 14s.

97 "The Sportsman's Return," after Morland, by W. Ward, printed in colours (Bond), £22 1s.

98 "Inside of a Country Ale-House," after Morland, by W. Ward, printed in colours (W. Sabin), £40 19s.

99 "The Farmyard," after Morland, by W. Ward, open letter proof (withdrawn).

100 "The Warrener," after and by the same, proof before any letters (Colnaghi and Co.), £65 2s.

101 "Juvenile Navigators," after Morland, by W. Ward, proof, with uncut margin (Colnaghi and Co.), £78 15s.

102 "The Public House Door," after Morland, by J. R. Smith, proof, with uncut margin (Grayson), £18 18s.

103 "The Sportsman's Return," after Morland, by W. Ward (Grayson), £7 7s.

104 "John Jackson," after Ben Marshall, by C. Turner, open letter proof (Fores), £2 15s.

105 "The Raby Pack," after Chalon, by W. Ward, proof before all letters (Ellis and Smith), £30 9s.

106 "The Duke of Hamilton on horseback," after Garrard, by W. Ward, uncut margin (Davis), £6 16s. 6d.

107 "Portraits of 'Sir David' and 'Orville,'" after Chalon, by W. Ward (Lauser), £17 17s.

108 "The Gamesters," and "The Fortune Teller," after Peters, by J. R. Smith and W. Ward, a pair (Brown), £29 8s.

109 "A St. James' Beauty and a St. Giles' Beauty," after Benwell, by Bartolozzi, finely printed in colours (Amor), £19 19s.

110 "Children relieving a Beggar-boy," after Beechey, by Wilkin, proof before letters (Maggs), £8 8s.

111 "The Discovery," and "The Fair Seducer," after Morland, by E. Dumée," a pair, in bistre (Ellis and Smith), £19 19s.

112 "Lovelace in Prison," and the companion, after Rigaud, by Bartolozzi, in bistre (Vokins), £3 3s.

113 "A Classical Subject," after Kauffman, by Bartolozzi; and another, (Saunders), £5 5s.

114 "Historical subjects," after Hamilton, by Bartolozzi, a pair, ovals; and "Constantia," after the same, in colours (Vaughan), £8 18s. 6d.

115 "A Turkish Beauty," after Kauffman, by Bartolozzi; and another, printed in colours (Tata), £3 3s.

116 "Nymphs and Sleeping Cupid," after A. Kauffman, by Ryland, printed in colours (Davis), £14 14s.

117 "Gathering Fruit," and "Gathering Wood," after Morland, by R. Meadows, a pair, printed in colours (Sabin), £22 1s.

118 "A Farmer's Visit to his Married Daughter," and the companion, after Morland, by W. Nutter, in bistre (Barnard), £8 8s.

119 "A Visit to the Grandfather," after J. R. Smith, by W. Ward (Maggs), £2.

120 "The Pig Sty," and "The Sheep Pen," after Morland, by J. R. Smith, printed in colours (Saunders), £7 7s.

121 "Cries of London: 'Primroses,'" after Wheatley, by Schiavonetti, printed in colours, unframed (Blythe), £6 16s. 6d.

122 "Guinea Pigs," and "Dancing Dogs," after Morland, by T. Gaugain, a pair, printed in colours (Coureau), £56 14s.

December 18, 1909. The property of a gentleman.

DRAWING.

1 Maplestone, F., "John Rose presenting the first Pineapple grown in England to Charles II," 9½ x 13¼ (Leger), £7 7s.

MODERN PICTURES.

2 "Dogs, Pony, and Dead Stag," 30 x 50 (H. Collings), £2 12s. 6d.
3 "Cows and Sheep," on panel, 17 x 23 (Mitchell), £8 18s. 6d.
4 "Sporting Dogs," "A Woody Landscape," "A Landscape with Cottages," and "A Team of Horses" (Smellie), £7 7s.
5 Brown, F., "A Cottage Interior," 23½ x 17½ (Lister), £1 5s.
6 Earl, T., "Terrier and Rat," 19½ x 25½ (Sampson), £2 12s. 6d.
7 Guyot, T. L., "Cattle in a Pasture," 14 x 20½ (Smellie), £4 14s. 6d.
8 Halswelle, Keeley, A.R.S.A., "The Rodney, near Danbury," 15 x 22½ (Mitchell), £10 10s.
9 Keyser, N. De (1847), "At the Well," 43½ x 32½ (Richardson), £6 16s. 6d.
10 Landseer, "The Death of the Stag," 24½ x 29½ (Sampson), £9 19s. 6d.
11 Müller, C. L. "Reading the Scriptures," 51 x 66 (Sampson), £7 7s.
12 Poole, P. F., R.A., "A Peasant Girl," 7 x 6 (Permain), £3 5s.
13 Rowe, S. G., "The Mill on the Common," 17 x 23½ (Smith), £1 5s.
14 Wollen, W. B. (1892), "Left to Fate," 50 x 40 (Sampson), £6 16s. 6d.

OLD PICTURES.

15 "Portrait of a Lady," in blue dress, 29 x 21½ (Adams), £8 18s. 6d.
16 "Portrait of a Lady," in white and green dress, 23 x 19½ (Robson), £11 0s. 6d.
17 "Portrait of a Gentleman," in dark dress, oval, 28 x 23 (Simon), £1 1s.
18 "Head of a Lady," 13 x 11 (Shepherd), £19 19s.
19 "Portrait of a Gentleman," in brown coat, in an oval, 12½ x 10 (Collings), £1 1s.
20 "Pointers and Pheasants," 30 x 42½ (Collings), £3 13s. 6d.
21 "Portrait of a Gentleman," in blue coat; and "Head of a Cavalier," (Salisbury), £1 14s.
22 Dance, "Portrait of Queen Charlotte," oval; and "Portrait of a Dutch Lady" (Drake), £2 2s.
23 Dutch School, "Figures in a Sand-Pit" and "A Landscape," with horsemen, on panel (Wyndham), £4 14s. 6d.
24 Early English School, "Portrait of Thomas James, Esq.," 33 x 27 (Robson), £3.
25 Holbein, H., "Portrait of a Gentleman," in black dress; and "Portrait of a Lady," in black dress, a pair, in one frame, 19 x 11¼ each (Mayhew), £105.
26 Hudson, T., "Portrait of a Gentleman," in blue coat, 49 x 39 (Parsons), £11 0s. 6d.

27 Morland, G., "The Opportunity Makes the Thief," 12 x 10 (Matheson), £19 19s.
28 Rigaud, "The Magdalen," 32 x 25 (Salisbury), 17s.
29 Dyck, Van (after), "Portrait of Cornelius Van Der Geest," 18 x 13½ (Amor), £6 6s.

Different properties.

MODERN DRAWINGS.

30 Stanfield, C., R.A. (1832), "A Wreck on the Coast," 13½ x 10 (Wheeler), £2 2s.
31 Hardy, T. B. (1893), "Entrance to the Guidecca, Venice," 17¼ x 27½ (Richardson), £26 5s.
32 Hardy, T. B. (1892), "Wreck Ashore near Boulogne," 8½ x 27¾ (Mitchell), £13 13s.
33 Hardy, T. B. (1892), "North Shields," 8½ x 27¾ (Mitchell), £13 13s.
34 De Wint, P., "River Scene," 8¾ x 15½ (Brown), £10 10s.
35 Hansen, Hans, "The Market-Place, Oran," 26 x 32½ (Col. Smith), £9 19s. 6d.
36 Rossetti, D. G. (1874), "Portrait of Mrs. Morris," chalk, 22 x 17 (Agnew), £50 8s.
37 Pinwell, G. J. (1871), "A Country Walk," 15¼ x 22½ (Gooden and Fox), £115 10s.
38 Allingham, H., "A Roadside Cottage," 8 x 11¾ (Ure), £29 8s.
39 Johnstone, H. J., "Weary," 15½ x 23½ (Richardson), £19 8s. 6d.
40 Girtin, T., "The Mouth of the Exe," 9 x 20 (Gooden and Fox), £5 5s.
41 Bennett, W., "A View near the Coast," "A Welsh Stream," and "Lake Como," (Nash), £5 15s. 6d.
42 Lloyd, Tom, "Carting Seaweed," 13 x 27½ (Pease), £6 6s.
43 Moore, H., R.A. (1877-9), "A Highland Valley," 14 x 21 (Bowden), £10 10s

MODERN PICTURES.

44 Moore, H., R.A. (1878), "Sea Piece," 13½ x 25½ (Lister), £12 12s.
45 Moore, H., R.A. (1877), "Mist on the Hills," 8 x 17½ (Amor), £2 2s.
46 Herkomer, Sir H. Von, R.A. (1906), "Portrait of Lady Sawyer," 41½ x 29 (Leger), £17 17s.
47 Faed, T., R.A. "Keswick Lake," 8½ x 11½ (Byrne), £4 14s. 6d.
48 Wimperis, E. M., "Moorland Scene," 9½ x 13½ (Gooden and Fox), £16 16s.
49 Hannam, Florence (1895), "The Origin of the Litany," 57½ x 80 (Byrne), £10 10s.
50 Wimperis, E. M. (1892), "The way across the marsh," 23½ x 35 (Sampson), £92 8s.
51 Hayes, E., R.H.A. (1864), "Granton Harbour, Firth of Forth," 12½ x 24½ (Gooden and Fox), £8 18s. 6d.
52 Michelis, A. (1860), "Winter," 31 x 38¼ (H. Collings), £2 2s.
53 Pastega, L., "The Quarrel," 23 x 31 (Holmes), £9 9s.
54 Shayer, W., Sen. (1836), "Milking-Time," 27½ x 35½ (Bell), £52 10s.
55 Barraud, W. (1837), "The Colonel," with a groom, in a landscape, 37 x 47 (Roe), £5 5s.
56 Murray, David, R.A. (1892), "Landscape," 17 x 23½ (Bates), £37 16s.

57 Murray, David, R.A. (1894), "Wind-blown ashes," 17 x 23½ (Waters), £29 8s.
58 Murray, David, R.A. (1900), "Labourers Returning," 11¼ x 17½ (Waters), £12 12s.
59 Murray, David, R.A. (1892), "The Water-Cart," 11¼ x 17½ (Jameson), £27 6s.
60 Murray, David, R.A. (1893), "Cow Parsley," 11¼ x 17½ (Jameson), £27 6s.
61 Murray, David, R.A. (1893), "A Quiet Hour," 11¼ x 17½ (Jameson), £21.
62 Hayes, E., R.H.A., "Early Morning: Coast of Spain," 40 x 50 (Bull), £21.
63 Stark, J., "A View near Norwich," 10 x 17½ (Seligmann), £19 19s.
64 Farquharson, D., A.R.A. (1891-2), "Aberfeldy," 47 x 71½ (Green), £115 10s.
65 Stark, J., "A Woody Landscape," 35½ x 52 (Vicars), £204 15s.
66 Walker, J. Hanson (1892), "A Reverie," 30 x 25 (Wallis), £19 19s.
67 Macallum, Hamilton (1880), "A sketch of 'Rocked in the Cradle of the Deep'"; and an engraving, 14½ x 26½ (Mason), £46 4s.
68 Stone, Marcus, R.A. (1881), "Winter," 36 x 24 (Sampson), £81 10s.
69 Ellis, Edwin, "The Bathers," 11 x 47 (Wallis), £17 17s.
70 Ellis, Edwin, "The Island Shore," 11 x 47 (Wallis), £18 18s.
71 Farquharson, J., A.R.A. "On the Sands at Cruden Bay," 17½ x 29½ (Penn), £22 1s.
72 Ellis, Edwin, "Fishing-Boat off Whitby Harbour," 17 x 32½ (Lister), £18 18s.
73 Millais, Sir J. E., P.R.A. "A Study for 'The Ransom,'" 9½ x 7 (Shepherd), £27 6s.
74 Cooper, T. S., R.A. (1880), "Three sheep in a landscape," 13 x 10½ (Mitchell), £28 7s.
75 Dupré, J., "A Farmstead," 14 x 20 (Sampson), £7 7s.
76 Blinks, T., "The Babes in the Wood," 17½ x 13¾ (Gooden and Fox), £28 7s.
77 Blinks, T., "Good Dog," 17½ x 13¾ (Ryce), £26 5s.
78 Leader, B. W., R.A. (1908), "On the River Llugwy, near Capel Curig," 12½ x 16¾ (Mitchell), £33 12s.
79 Jacquet, G., "Clarissa," 12½ x 9 (Mace), £57 15s.

The property of a gentleman.

PICTURES.

80 Aglio, A., "Landscape," 20¼ x 17 (H. Collings), £2 12s. 6d.
81 Dutch School, "A Landscape," with figures, and "A Woody Landscape" (Buck), £9 9s.
82 Greuze, "A Girl," looking at a vase of flowers, 30 x 25 (Amor), £19 19s.
83 Hobbema, "Woody Landscape," 15½ x 20 (Mace), £26 5s.
84 Hook, J. C., R.A., "Lady Jane Grey and Feckenham," 44 x 33½ (Sampson), £6 6s.
85 Poussin, "Woody Landscape," 45 x 55 (Nash), £4 4s.
86 Rubens, "Isabella of Austria," 49 x 39 (Carfax), £37 16s.
87 Ruysdael, "Woody Landscape," 16½ x 20½ (Paterson), £16 16s.
88 Spanish School, "The Holy Family," 47 x 38 (Nicholson), £8 8s.
89 Teniers, "Strolling Musicians"; and "A Hunting Party," after Wouverman (Port), £2 5s.

DRAWINGS.

90 Downman, J., A.R.A. (1883), "Portrait of Mrs. G. L. Way," oval, 8 x 6½ (Sabin), £189.

91 Downman, J., A.R.A. (1883), "Portrait of G. L. Way, Esq.," oval, 8 x 6½ (Colnaghi and Co.), £39 18s.

Different properties.

PASTELS.

92 Longastre, L. De, "Portraits of a Lady and Gentleman," in dark dresses, with powdered hair, a pair, 24½ x 21 (Landstein), £3 3s.

OLD PICTURES.

93 "Portraits of the Earl of Southampton" and "Countess of Southampton," a pair, 8 x 5¾ (Renton), £35 14s.

94 "Portrait of Isabella of Austria," 10 x 7½ (Rice), £42.

95 Clouet, "Portrait of Francois de Coligny, Seigneur d'Andelet," 9¼ x 6¾ (Reiss), £105.

96 Holbein, "Portrait of Odet de Coligny, Cardinal de Chatillon," 12½ x 7 (Robbins), £33 12s.

97 Hagen, J. Van "Farm Scene," 15 x 27½ (Lewis and Simmons), £39 18s.

98 Heere, L. De, "Portraits of René de Batarnay, Comte de Bouchage," and "Isabelle de Savoye, Comtesse de Bouchage, daughter of René, Bastard de Savoye," a pair, 6½ x 5¼ (Huggins), £514 10s.

99 Holbein, "Portrait of a Lady," black dress, 8½ x 7 (Ball), £15 15s.

100 Italian School, "Portrait of a Senator," 8½ x 6½ (Agnew), £17 17s.

101 Wouverman, "Sacking a Farm," 14 x 17½ (Glen), £52 10s.

102 Lely, "Portrtait of the Earl of Lauderdale," 42½ x 35 (Permain), £46 4s.

103 Spanish School, "Head of a Girl," 24½ x 19 (Dowdeswell), £52 10s.

104 Canaletto, A., "Canal Scenes, Venice," 18 x 28 (Paterson), £27 6s.

105 Wilson, R., R.A., "River Scene," 16 x 20 (Paterson), £10 10s.

106 Canaletto, "The Piazzetta of St. Mark's," and "The Doge's Palace, Venice," a pair, 18½ x 33 (Collings), £3 13s. 6d.

107 Nasmyth, A., "View of Edinburgh, from Calton Hill," 15½ x 23½ (Gooden and Fox), £36 15s.

108 Early British School, "Portrait of a Lady," in white dress, 50 x 38 (McCormick), £304 10s.

109 Migen, O. (1667), "Fruit and lobster on a table," 25½ x 20½ (Clark), £50 8s.

110 Tintoretto, "The Holy Family," 37 x 34½ (Hughes), £32 11s.

111 Velde, Van De, "A Peasant and Animals near a Ruin," 9½ x 12 (Edmunds), £3 13s. 6d.

112 Carracci, "The Agony in the Garden," 38 x 30 (Cohen), £26 5s

113 Early English School, "A lady and child giving alms to a soldier and his family," 29½ x 35½ (withdrawn).

114 Ruysdael, "Woody Landscape," with a ruined castle and figures, 15½ x 23½ (Paterson), £14 14s.

115 Lingelbach, J., "The Departure for the chase," 30½ x 51½ (Wagner), £9 19s. 6d.

116 Nasmyth, "Woody Landscape," with cottage and horseman on a road, 11 x 15 (H. Collings), £2 2s.

117 Italian School, "Santa Maria Della Salute" and "The Doge's Palace, Venice," a pair, 26 x 35 (Richardson), £12 1s. 6d.
118 Storck, A., "A View off Dordrecht" and "A View at Amsterdam," a pair, 25½ x 32 (Cohen), £52 10s.
119 Storck, A., "Seaports," with shipping and figures, a pair, 30½ x 24½ (Smith), £22 1s
120 Jong, W. De, "Landscapes," a pair, 11 x 8¾ (Huggins), £9 9s.
121 Ruysch, R., "Flowers in a Sculptured Vase," 21 x 16 (Collings), £11 0s. 6d.
122 Greuze, "Head of a Girl," 17½ x 13½ (Seligmann), £11 11s.
123 Snyders, "A Wolf Hunt," 51 x 82 (Fielding), £21.
124 Morland, G., "Donkeys and Pigs" and "A White Horse and Sheep," a pair, 13½ x 18 (Bates), £7 7s.
125 Momper, De, "Hilly Landscape," 19 x 26 (Arnold), £7 7s.
126 Hogarth, "Voltaire and a party of gentlemen," 12½ x 22½ (Grenfell), £81 18s.
127 Breughel, P., "A Town on a frozen river," 14½ x 22 (Rice), £23 2s.
128 Dietricy, C. W. E. (1741), "A Jewish Rabbi," 8½ x 7 (Richardson), £8 8s.

The property of a gentleman.

PORTRAITS.

129 "Portrait of Charles, Earl of Halifax," 49 x 40 (Bullock), £12 12s.
130 "Portrait of General Edward Montagu," 49 x 39 (Cohen), £8 18s. 6d.
131 "Portrait of Brigadier Montagu and his wife (née Arabella Trevor)," a pair, 29½ x 24¼ (Wood), £10 10s.
132 "Portrait of Miss Harriet Montagu," 29½ x 24½ (Wright), £105.
133 "Portrait of Lieut.-Colonel Edward Montagu," 29½ x 24½ (Cohen), £5 5s.
134 "Portrait of a Gentleman," in blue dress, 22½ x 17¾ (Salisbury), £4 14s. 6d.
135 "Portrait of a Gentleman," in black coat, 22 x 17 (Nicholson), £1 10s.

PASTELS.

136 Russell, J., R.A. (1778), "Portraits of Sir William Wolseley, sixth Baronet, and Lady Wolseley," a pair, 34 x 28½ (Thomas), £840.

PICTURES.

137 Dutch School, "A Hunting Party," 40 x 50 (Amor), £37 16s.
138 Dürer, "Heads of the Emperors Sigismund and Charlemagne," 24 x 18½ (Amor), £131 5s.
139 Sartorius, F. (1767), "Bay Malton," on Newmarket Heath, 23½ x 40 (Breeze), £16 16s.
140 Snyers, Peter, "A Peacock," with vegetables and fruit, 47 x 39 (Nicholson), £31 10s.
141 Snyers, Peter, "A Peacock," with flowers in a garden, 43½ x 33 (Amor), £33 12s.

PICTURES.

142 Borgognone, "An Army on the March," and "A Battle Scene," a pair, 32 x 46 (H. Collings), £5 15s. 6d.
143 Dutch School, "A Farm," with a plantation and a dove-cot, 32½ x 39 (Peace), £47 5s.

144 Early English School, "A Lady Dancing," a sketch, 27½ x 23 (Parsons), £39 18s.

145 Italian School, "Diana and Endymion," 33 x 46 (Salisbury), £1 1s.

146 Italian School, "The Adoration of the Shepherds" and "A Ruined Castle" (Buck), £2 12s. 6d.

147 Neefs, P., "The Interior of a Church" and "The Rape of the Sabines," unframed (Harries), £1 18s.

148 Verendael, Van, "The Holy Family" and "A Figure Subject" (Van Duren), £5 5s.

December 20, 1909. The following were the property of the late Alfred Burger, Esq., of 51, Margaret Street, Regent Street, W., and part the property of Madame Burger.

DRAWINGS.

1 Hamilton, H. D., R.H.A., "Portrait of a Lady," in white dress, unframed, and "Portrait of a Gentleman," in brown coat, pastels, a pair, oval, 10¼ x 8¾ (Leger), £1 1s.
2 Prout, "The Interior of a Church," 13¾ x 9¾ (C. Davis), £1 10s.

PICTURES.

3 Baptiste, "Flowers in a Basket," 32½ x 21½ (Ellis and Smith), £18 18s.
4 Cotes, "Portrait of a Lady," in grey dress, 29 x 24 (Clark), £15 15s.
5 Dutch School, "Landscape," with an old cottage, etc., 25 x 32 (Glen), £9 9s.
6 Dutch School, "Head of a Gentleman," with white collar, oval, 6½ x 5¼ (C. Davis), £13 13s.
7 Dutch School, "A Cobbler's Shop," on copper; and "Misers" (Crome), £2 12s. 6d.
8 Early English School, "Portrait of a Nobleman," in Peer's robes, unframed, 50 x 40 (Hughes), £11 11s.
9 Early English School, "Portrait of a Lady," in white dress, 29 x 24½ (Clark), £12 12s.
10 Early English School, "Heads of a Boy and a Girl," a pair, oval, 8 x 6½ (C. Davis), £24 3s.
11 Early English School, "Head of a Gentleman," with blue coat, oval, 9 x 6½ (C. Davis), £10 10s.
12 French School, "Portrait of George, Prince of Wales," oval, 25½ x 20½ (C. Davis), £13 13s.
13 French School, "A Forest Scene," with figures; and "A Woody Landscape," with cattle (Maynard), £2 5s.
14 Hoppner, "Head of a Lady," in white dress, oval, 27 x 21 (T. Permain), £4 4s.
15 Italian School, "The Holy Family," 22½ circular (Glen), £9 19s. 6d.
16 Koekkoek, W., "A View in a Town: Winter," unframed, and "A Landscape," by E. C., on panel (Wallis), £5 15s. 6d.
17 Nattier, "Portrait of a Lady," in blue cloak, 25 x 20 (C. Davis), £25 4s.
18 Ostade, "Peasants Smoking" and "Cooking Chesnuts" (Crome), £2 12s. 6d.
19 Pezous, T., "Figures before an Inn" and "A Fête at St. Peter's, Rome" (Crome), £3 5s.
20 Piazzetta, "Head of a Young Girl" and "Portrait of a Lady," oval, unframed (Maynard), £4 4s.
21 Romney, G., "Head of a Lady," oval, 17 x 13½ (C. Davis), £52 10s.
22 Slaughter, S. (1745), "Portrait of a Lady," in white dress, unframed, 50 x 40 (Leggatt), £22 1s.
23 Spanish School, "Portrait of a Lady," holding a book, unframed, 34 x 26 (T. Permain), £1 11s. 6d.

24 Watteau, "Lovers," 7½ x 9¾ (Crome), £5 5s.
25 Willaerts, A., "Fishermen on the Coast" and "A Bridge over a River," unframed (Collings), £4 15s.

The property of a lady.

DRAWINGS.

In the Folio.

26 De Wint, P., "A River Scene"; and "Coats of Arms," by W. L. Leitch (Leggatt), £2 2s.
27 Fripp, G. A. (1842), "A Cottage," with children (Vicars), £3 15s.
28 Leitch, W. L. "The Grange, Hampshire" (Misell, Jr.), 5s.
29 Leitch, W. L., "Raith" and "The Coast at Hastings" (Drake), 10s.
30 Leitch, W. L., "Stirling" and "Cottages in Surrey" (Holroyd), 10s. 6d.
31 Leitch, W. L., "Tantallon Castle," etc. (Drake), 15s.
32 Leitch, W. L., "Cottage interiors, figures," etc. (Wagner), £1 2s.
33 Leitch, W. L., "St. Mark's, Venice," "Roman Ruins," etc. (Sachlick), 13s. 0d.
34 Leitch, W. L., "Studies of trees, landscapes, etc.," and a "Boat," by E. Duncan (Holroyd), 12s.
35 & 36 Leitch, W. L., "Balmoral," "Lochawe," etc., thirteen in six mounts, pencil, and "Lago di Garda, Palermo," etc., pencil (Spencer), 5s. 0d.

Framed.

37 Barret, G., "A Woody Landscape," 5¾ x 8¾ (Suchlich), 6s.
38 Leitch, W. L., "An Italian Harbour," sepia, 9 x 15 (Suchlich), 8s.
39 Leitch, W. L., "A Castle in the Isle of Man," 8 x 12 (Mare), 6s.
40 Leitch, W. L., "Balcarres"; and "An Italian Bay Scene" (Suchlich), 12s. 0d.
41 Leitch, W. L., "A Roman Woman"; and "Two Studies of Italian Peasants," by C. Stanfield, R.A. (Sackville Gallery), 16s.
42 Leitch, W. L., "On the Grieff, Renfrewshire," 13 x 20½ (Pairpoint), 19s. 0d.

PICTURE.

43 Early English School, "Heads of two children," unframed, 11½ x 15 (Nicholson), £6 6s.

Different properties.

DRAWINGS.

44 An Album, containing twenty-two black and white drawings of Studies of Landscapes and Trees, by T. Gainsborough, R.A., eleven small pencil Portraits, by Sir T. Lawrence, P.R.A., and other Sketches of the Dutch and Italian Schools (Smith), £23 2s.

Framed.

45 "Lord Nelson," 12 x 10 (Pollard), £5 5s.
46 Rosalba, "Heads of Nymphs," a pair, pastels, 12¾ x 11 (Brown), £4 14s. 6d.
47 Buck, "Head of a Lady," 5½ x 4½ (Wagner), £2.

48 Sarto, A. Del, "Head of a Soldier," red and black chalk, 15½ x 11¾ (Buck), £2.
49 Macbeth, R. W., R.A., "Playmates," 22 x 18 (Wagner), £10 10s.
50 Macbeth, R. W., R.A., "Spring," 14 x 17 (Lucy), £7 17s. 6d.
51 Macbeth, R. W., R.A. (1878), "A Sardine-Boat," 11 x 14 (Bell), £6 6s.
52 Macbeth, R. W., R.A., "A Fishing Boat," 9¾ x 13¾ (Ballard), £5 15s. 6d.
53 Macbeth, R. W., R.A., "A Souvenir of Diana," 9¼ x 13½ (Woods), £5 5s.
54 Macbeth, R. W., R.A., "Ariel," 7 x 5½ (Wylde), £8 8s.
55 Macbeth, R. W., R.A., "Fauna Fatua," a miniature on ivory, 5 x 4 (Sabin), £6 16s. 6d.
56 Butler, Mildred A., "A Sheltered Corner," 20 x 27½ (Bowden), £5 5s.
57 Perego (1877), "Italian Musicians"; and "Crossing the Common, Sunset" (Sackville), £2 2s.
58 Nicol, Erskine, A.R.A. (1855), "An Irish Peasant-Girl," 13½ x 10½ (Lister), £5 5s.
59 Fox, H. C., "A Road Scene"; and "Tring Park," by J. Macpherson (Leger), £3 3s.
60 Brown, M. Cooper, "Sunset on the Coast, Largo Bay"; and "Silvery Twilight" (Watson), £3 13s. 6d
61 Brown, M. Cooper, "Returning from Pastures," 9½ x 9½ (Watson), £2 2s.
62 Brown, M. Cooper, "A Pastoral"; and "Returning to the Fold: Winter" (Vyning), £4 14s. 6d
63 Dolland, W. A., "Summer," 18 x 8 (Gooden and Fox), £11 11s.
64 Don, Martino Del, "The South Aisle"; and "The High Altar, St. Peter's, Rome," a pair, 18¾ x 12½ (Barr), £8 18s. 6d.
65 Hunt, W., "Old Cottage at Cassiobury," 12 x 16 (Palser), £5 5s.
66 Buchanan, J. P., "A Woody Stream"; and "Changing Pastures" (Buck), £6 6s.
67 Mottram, C. S. (1895), "Boats in a Calm"; and "Fishing-Boats" (White), £2 12s. 6d.
68 Ludovici, A. (1890), "Private Theatricals," 7¼ x 18 (White), £2 12s. 6d.
69 Poole, P. F., R.A. "A Fisher-Girl"; and "Head of a Cow," by T. S. Cooper, R.A., chalk (Misell, Jr.), 10s. 6d.

PICTURES.

70 Herring, "Horse-Racing," a pair, 5 x 10 (Drake), £1 10s.
71 Wardle, A., "The Garden Wall," 10¼ x 5½ (Hill), £4 4s.
72 Brown, M. Cooper, "Evening," 9¾ x 11¾ (Grant), £2 2s.
73 Collins, W., R.A., "A Visit to the Spring," 27½ x 35½ (Upperton), £2 2s.
74 Peel, J., "The Llugwy Valley at Bryntyrch (29½ x 47½ (Mitchell), £9 9s.
75 Macbeth, R. W., R.A., "The Orange-Court, Seville," 19¼ x 23½ (Heaton), £9 9s.
76 Herring, J. F., Sen. (1837), "Portrait of 'Partisan,'" the property of Lord Loder, in a paddock, 27½ x 36 (Fores), £31 10s.
77 Heijligers, E. F. (1865), "Heirlooms," 25 x 30½ (Mrs. Wheeler), £8 18s. 6d.
78 Herring, J. F., "Portrait of 'Gray Momus' (winner of the Derby)," 9½ x 11½ (Grose), £1 1s.
79 Herring, J. F., "A Hunting Subject," 9½ x 11½ (Fores), £2 15s.
80 Herring, J. F., "Farm-Horses, Pigs and Ducks, in a yard," 19¼ x 29½ (Nevill), £13 13s.

81 Zeitter, J. C., "Hungarian Peasants before an Inn," 20½ by 36 (Crome), £3 3s.
82 Crawford, E. T., R.S.A. (1852), "Dutch Market-Boats on the Dort," 19½ x 29½ (Wyatt), £11 11s.
83 Solomon, A., "The Departure of the Diligence, Biarritz," 16 x 23 (Earle), £6 6s.
84 Willems, F., "The Glass of Wine," 17 x 13½ (Grose), 18s.
85 Thier, B. H., "A Bull in a Landscape," 17 x 14½ (Crome), £2 10s.
86 French School, "The Dauphin and his sister, Marie Thérése," a pair, oval, 21 x 17 (Leggatt), £29.
87 Vernon, A. L. (1875), "The Trysting-Place," 31 x 24½ (Lister), £3 10s.
88 Modern, "Milking-Time," 19 x 24 (Buck), £6 6s.
89 Barnard, F. (1873), "Piping Times of Peace"; and "Landscapes," a pair, (Browning), £1 10s.
90 Brée, M. Y. Van, "Napoleon and the Fates," 23 x 18 (withdrawn).
91 Lefevre, R. (1812), "Portrait of Napoleon," oval, 24½ x 20 (withdrawn).
92 Reynolds, "Hope Nurturing Love," 55 x 45½ (Glen), £100 16s.
93 Kneller, "Portrait of Chief Justice Wogan, sometime M.P. for Pembrokeshire, 50 x 40 (Betts), £6 6s.
94 English School, "Portrait of Burke," 30 x 25 (Harries), 12s.
95 Isabey, J. B., "Portrait of a Gentleman," in grey coat, oval, 10 x 8 (Woods), £4 14s. 6d.
96 Francks, "The Adoration of the Shepherds," on copper, 13½ x 10½ (Crome), £1 10s.
97 Kneller, "Portrait of Charlotte, Countess of Aylesbury, with her daughter Charlotte," 49 x 35 (Buck), £3 13s. 6d.
98 Wissing, "Portrait of Queen Mary," 46 x 40 (Mrs. Wheeler), £9 19s. 6d.
99 Wouverman, "Cavaliers at a Booth"; and "A River Scene," on panel (Harries), £5 5s.
100 Dutch School, "Portrait of Sir Francis Knollys, 49 x 39 (Richardson), £30 9s.
101 Lawrence, "Madame Vestris, playing a guitar," 13½ x 11½ (Cording), £5 15s. 6d.
102 Nattier, "Portrait of a Lady," in yellow dress, 32½ x 26 (Ryan), £22 1s.
103 Early English School, "Portrait of a Lady," in white dress, 29 x 24 (Cooper), £10 10s.
104 Dellon, R. (1732), "Portrait of a Gentleman," in brown dress, 29½ x 24 (Mrs. Wheeler), £2.
105 Stry, Van, "Peasants and Animals in a Landscape," 14½ x 18 (Misell, Jr.), £1 1s.
106 Schalcken, "Christ and Nicodemus; Candlelight," 19 x 16½ (Richardson), £10 10s.
107 Bloemen, P. Van, "Travelling Peasants and Animals," 19½ x 16 (Nash), £3 3s.
108 Tiepolo, G. B., "Queen Esther before King Ahasuerus," 35 x 69 (Sackville Gallery), £14 14s
109 Carracci, "A Cardinal with Angels," 102 x 63 (Lamplough), £2 12s. 6d.
110 Italian School, "A Fish-Merchant," 36 x 47 (Harries), £2 12s. 6d.
111 Hudson, T., "Portrait of a Gentleman," in grey dress, 38 x 43 (Clark), £7 17s. 6d.

112 Hudson, T., "Portrait of a Lady," in white dress, 29½ x 24 (Landstein), 15s.
113 Romney (after), "Lady with a Dog," 14½ x 10½ (Reid), £1 5s.
114 Early English School, "Young Wood-Cutters," 29 x 24 (Brownlow), £5 5s.
115 Walker, "Oliver Cromwell, in armour," oval, 28½ x 23½ (Cohen), £6 16s. 6d.
116 Reynolds, Sir J., P.R.A. (after), "Simplicity," 29 x 24 (Richardson), £16 16s.
117 Lawrence, "The Infant Saint John," 20in., circular (Allen), £1.
118 Bonington, "A View in an Old Town," 6¼ x 8½ (Richardson), £14 14s.
119 Berchem, "Landscape," 10½ x 13 (Mills), £4 4s.
120 Os, J. G. Van, "Peasants and Animals," 9 x 11¼ (Wyat), £4 14s. 6d.
121 Raffaelle (after), "Madonna dei Grande Duca," 33 x 21½ (Agnew), £5 5s.
122 Hogarth, "Portrait of a Gentleman," in red dress, 24 x 18½ (Crome), £1 5s.
123 Craesbeeck, "Peasants playing cards," 14 x 18½ (Parsons), £13 13s.
124 French School, "Figures in a Garden"; and the companion, a pair, 17 x 15½ (Graves), £4 4s.
125 Molenaer, "An Interior, with figures merrymaking," 25½ x 32 (Crome), £9 19s. 6d.
126 Morland, "A Shepherd with Sheep," 24 x 22 (Hunter), £9 9s.
127 Dutch School, "Portrait of a Gentleman," in dark dress, 18 x 14 (Truber), £73 10s.
128 Dutch School, "Head of a Gentleman," with large white ruff, 11½ x 9¼ (Leslie), £10 10s.
129 Dyck, Van, "Head of a Gentleman," with fur cloak, 16¼ x 11¼ (Paterson), £25 4s.
130 Neer, A. Van Der, "A Conflagration in a Dutch Town," 13 x 16½ (Seymour), £115 10s.
131 Early English School, "Portrait of a Gentleman (said to be Horace Walpole)," in brown dress, 43 x 34½ (Collings), £3 13s. 6d.
132 Kneller School, "A Girl and a Boy, with a Dog," 58 x 58 (Mrs. Wheeler), £16 5s. 6d.
133 Early English School, "Head of a Child," 11¼ x 8¼ (Mrs. Wheeler), 12s.
134 Early English School, "Portraits of a Lady"; and "A Gentleman," a pair, 29 x 24½ (Cohen), £2 5s.
135 Dow, "A Philosopher, with a skull," 9¼ x 8¼ (Cohen), £33 12s.

The property of a lady.

PICTURES.

136 "A Vase of Flowers"; and "Flowers and Bird's Nest" (Cohen), £6 16s. 6d.
137 Breughel, "A Winter Scene," 45 x 63 (Streletskie), £6 16s. 6d.
138 Craddock, "Peacock, poultry, and other birds" (Cohen), £13 13s.
139 Dutch School, "A Lady at her Toilet," 24 x 19 (Weekes), £6 16s. od.
140 Haarlem, Cornelius Van, "Alfred the Great," 23½ x 17½ (Hoddinott), £1 1s.
141 Kneller, "Queen Anne and Prince George of Denmark," 30 x 25, £5 5s

142 Lely, "The Earl of Clarendon," in Chancellor's robes, 30 x 25 (Bell), £8 8s.

143 Modern, "Mary, Queen of Scots, on her way to Execution," 49 x 39 (Grose), £1 11s. 6d.

144 Morland, "A Peasant with Pigs," 32½ x 43 (Hoddinott), £3 13s. 6d.

145 Morland, "The Toll-Gate," 23 x 28 (Warren), £5 5s.

146 Unknown, "Portrait of Thomas Vero," in armour; and "Portrait of a Lady," in black and white dress (Marcus), £1 15s.

147 Dyck, Van, "Charles I. on Horseback," 46 x 33½ (Hoddinott), £2 12s. 6d.

DRAWINGS.

148 "A Girl with a Hurdy-Gurdy"; and "Pet Pigeons," oval (Parsons), £7 7s.

149 Alken, H., "Hunting Scenes," a pair, 5¾ x 9¼ (Fores), £17 17s.

150 Evans, W., "A View in Wales"; and "The Pass of Glencoe" (Leger), £2 12s. 6d.

151 Guardi, F., "Buildings near Venice," pen and ink and wash, 7¾ x 12, (Crichlon), 10s. 6d.

152 Hardy, T. B., "Scheveningen"; and "Tréport," a pair, 4¾ x 6¾ (Mitchell), £7 7s.

PICTURES.

153 Bristow, E., "Greyhounds," 5¾ x 7¾ (Leggatt), £7 17s. 6d.

154 Wonte, "A Storm at Sea," on panel; and "A Harbour Scene" (Crichlon), £6 6s.

January 29, 1910. The property of a gentleman.

DRAWINGS.

1 "Views in Venice," a pair, 9 x 14¼ (Leger), £2 10s.
2 Bach, Guido (1870), "An Italian Peasant Boy," 19⅛ x 14¼ (Lister), £12 1s. 6d.
3 Baker, S. H., "The Severn, near Buildwas," 17½ x 27½ (Leger), £3 3s.
4 Bennett, W. (1864), "The Hayfield," 15 x 25½ (Wallis), £4 5s.
5 Bennett, W., "In Bedington Park" and "Glen Calster," a pair, 14 x 21 (Wallis), £2 10s.
6 Bennett, W., "Windsor Park" and "A Landscape," with church and cattle (Wallis), £7 7s.
7 Bennett, W., "Glengarriff, Ireland," and "A Cornish Coast Scene," by S. Cook (Mullen), £3 13s. 6d.
8 Bignami, V., "A Pifferari Boy" and "A Lock on a River" (Tooth), £4 15s.
9 Bingley, J. G., "Landscape," with cattle, and "A Bay Scene: Moonlight" (Sydenham), 15s.
10 Birtles, H. (1871), "Sheep in a Landscape," 14 x 23½ (Cooling), £1 15s.
11 Bradley, Basil (1879), "Waiting for Dinner, Connemara," 13½ x 20⅛ (Hawes), £13 2s. 6d.
12 Collingwood, W., "An Interior, Knole," 13¾ x 19¾ (Cooling), £2 5s.
13 Cook, S. (of Plymouth), "The Cat Water, Plymouth," and "Windsor Forest," a pair, 13½ x 20 (Leger), £5 15s. 6d.
14 Cook, W. (of Plymouth, 1871), "A Coast Scene," and "A River Scene" (Leger), £8 18s. 6d.
15 Cooper, T. S., R.A. (1864), "Sheep on the South Downs," 17 x 11½ (Sampson), £42.
16 Cox, D., "Landscape," with a herdsman and cattle, 9¼ x 12½ (Wallis), £77 14s.
17 Dibdin, T. C. (1870), "The Belfry and Hotel de Ville, Calais," 21½ x 14¼ (Gooden and Fox), £6 16s. 6d.
18 Dobson, W. C. T., R.A. (1877), "Lilies," 8¾ x 7 (Lister), £3.
19 Duncan, E. (1859), "Going Home," 11½ x 24 (Bowden), £11 11s.
20 Duncan, E. (1858), "Carting Seaweed in Jersey," 8 x 18¾ (Leggatt), £8 8s.
21 Earle, C., "Early Spring in Ecclesbourne Glen," 19½ x 29½ (Sampson), £3 3s.
22 Forster, T. B. W., "The Beryntyrch Pool, Capel Curig," 18 x 29½ (Sydenham), £1 4s.
23 Foster, Birket, "Lucerne," vignette (Cockle), £44 2s.
24 Foster, Birket, "The Bay of Naples," vignette (Agnew), £39 18s.
25 Fripp. G. A., "Bolton Abbey," 22½ x 36½ (Mitchell), £22 1s.
26 Gilbert, Sir J., R.A. (1870).

> "Nature's soft nurse, how have I frighted thee,
> That thou no more wilt weigh my eyelids down
> And steep my senses in forgetfulness?"
>
> Henry IV, Part ii., Act iii., Scene 1

18¼ x 13 (Hawes), £23 2s.

27 Gilbert, Sir J., R.A. (1864), "The Cure of Sinicox," $6\frac{3}{4}$ x $9\frac{1}{2}$ (M. Joseph, jr.), £18 7s. 6d.
28 Goodall, E. A. (1868) "The Bay of Cadiz," 12 x $25\frac{1}{2}$ (Gooden and Fox), £16 16s.
29 Gray, Tom, "The Bill of Fare," $17\frac{3}{4}$ x 20 (Wallis), £16 5s. 6d.
30 Green, N. E., "Cottages at Cranleigh, Surrey," a pair, $14\frac{3}{4}$ x $25\frac{3}{4}$ (Sydenham), £11 os. 6d.
31 Gresley, J. S. (1874), "An Old Mill, near Bettwys-y-Coed," $19\frac{1}{2}$ x $29\frac{1}{2}$ (Mullen), £17 17s.
32 Guiaud, J., "Valencia," $19\frac{1}{2}$ x 35 (Wallis), £17 7s.
33 Harding J. D., "Italian Coast Scene," $13\frac{1}{4}$ x $20\frac{3}{4}$ (Bowden), £19 19s.
34 Hardy, T. B., "Yarmouth Jetty," $25\frac{1}{2}$ x 49 (Kearsley), £19 19s.
35 Hardy, T. B. (1895), "Shipping, off the Coast," $10\frac{3}{4}$ x $15\frac{1}{2}$ (Prescott), £17 17s.
36 Hardy, T. B., "Off Whitby," $8\frac{3}{4}$ x $27\frac{1}{2}$ (Mullen), £15 11s. 6d.
37 Halswelle, Keeley, A.R.S.A., "The Castle of St. Angelo, Rome," 8 x 16 (Kingsford), £3 13s. 6d.
38 Hargitt, E., "A Shady Retreat," 13 x $20\frac{1}{2}$ (Mullen), £5 15s. 6d.
39 Hart, T. (1869), "Rocks on the Cornish Coast" and "The Interior of a Cathedral" (Kingsford), £5 5s.
40 Jackson, S. P. (1868), "A Rocky Coast"; and "The River Tavy, Devonshire," by J. G. Philp (Kingsford), £2 12s. 6d.
41 Kilburne, G. G. (1876), "The Pigeons of St. Mark's, Venice," $14\frac{3}{4}$ x $24\frac{3}{4}$ (Kingsford), £25 4s.
42 Lane, Albert, "Near Oakham, Surrey," 8 x $13\frac{1}{2}$ (Sydenham), £5 15s. 6d.
43 Langley, Walter (1888), "A Village Idyll," $29\frac{1}{2}$ x $47\frac{1}{2}$ (Smith), £112 7s.
44 Law, David (1874), "Ben Venue from Loch Achray," 18 x $27\frac{1}{4}$ (Sydenham), £19 19s.
45 Leitch, W. L. (1878), "View of Leith Hill from Reigate Common," 14 x $22\frac{1}{2}$ (Bowden), £17 17s.
46 Lloyd, Tom (1876), "Summer-Time," 17 x $31\frac{1}{4}$ (Mitchell), £16 5s. 6d.
47 Lundgren, E., "Head of a Circassian Girl," $15\frac{1}{2}$ x $12\frac{1}{2}$ (Thorne), £11 11s.
48 Lundgren, E., "Head of an Eastern Girl" and "Head of a Boy," a pair, $7\frac{1}{4}$ x $5\frac{1}{4}$ (Kingsford), £1 5s.
49 Mogford, J. (1872), "On the Coast of Suffolk," 12 x $24\frac{1}{4}$ (Prescott), £11 11s.
50 Mogford, J. (1870), "Kynance Cove," $10\frac{1}{4}$ x $17\frac{3}{4}$ (Vokins), £16 16s.
51 Mogford, J. (1870), "On the Devonshire Coast," $9\frac{3}{4}$ x $19\frac{3}{4}$ (Vokins), £11 11s.
52 Mogford, J. (1872), "Mont St. Michel," 9 x $17\frac{1}{2}$ (C. L. Kingsford), £6 6s.
53 Oakes, J. W., A.R.A. (1862), "The Rabbit Warren on the Coast," $21\frac{1}{2}$ x 30 (Bowden), £31 10.
54 Orrock, J., "On the East Coast: Shrimpers Returning," 15 x 22 (Kingsford), £19 19s.
55 Pearson, C., "The Dewerstone, near Plymouth," and "Whitsand Bay, Land's End" (Priest), £3 10s. 6d.
56 Pilleau, H., "Heidelberg" and "The Brad Tor, Dartmoor," by F. M. Keys, 1870 (Sydenham), £6 6s.
57 Pilsbury, Wilmot (1871), "A Farm House," 14 x $10\frac{1}{2}$ (C. L Kingsford), £11 11s.

58 Prout, S., "Nuremburg," 8½ x 6 (Cox), £15 15s.
59 Richardson, T. M. (1882), "Como from the Milan Road," 29 x 49 (Sampson), £178 10s.
60 Richardson, T. M. (1881), "Ben Venue, from the Foot of Loch Katrine," 30 x 26 (Sampson), £57 15s.
61 Richardson, T. M. (1881), "Berncastel on the Moselle," 30 x 26 (Sampson), £57 15s.
62 Salmson, J., "Welsh Lake Scene" and "A Coast Scene," with fishing boats (Wallis), £6 16s. 6d.
63 Stanfield, C., R.A., "Cintra," 9½ x 12½ (Bowden), £25 4s.
64 Stanfield, C., R.A., "A View in the Tyrol," 9½ x 12½ (Mitchell), £17 6s. 6d.
65 Stanfield, C., R.A. "Caen, Normandy," 8½ x 12 (Wallis), £31 10s.
66 Steeple, J. (1873), "Highland Lake Scene," 14½ x 24 (Mitchell), £11 0s. 6d.
67 Steeple, J. (1868), "Glencoe," 13½ x 24½ (Bowden), £14 14s.
68 Steeple, J., "A Welsh Valley" and Castle Campbell, near Stirling" (Mitchell), £12 12s.
69 Steeple, J. (1877), "Welsh Moorland Scenes," a pair, 7 x 10 (Sydenham), £23 2s.
70 Syer, J. (1875), "Llyn Idwl," 14¼ x 21 (Wallis), £14 14s.
71 Syer, J. (1871), "Caerphilly Castle," 12¼ x 19½ (Mitchell), £5 15s. 6d.
72 Taylor, E., "Contemplation," 10 x 8 (Sydenham), £4 4s.
73 Tenkate, M., "The Rope-walk," 10 x 12¾ (Wallis), £8 8s.
74 Thorne-Waite, R., "Lewes, Sussex," 14 x 21 (Mitchell), £16 16s.
75 Walters, G. S. (1875), "Fishing off the South Coast, near Dover," 10¾ x 20 (Bowden), £5 5s.
76 Whittaker, J. W. (1868), "Haymaking"; and "Snowdon, from Festiniog," by J. Finnie (Wallis), £7 17s. 6d.
77 Whymper, J. W. (1876)), "A Hayfield, Haslemere," 13¾ x 20¾ (Sydenham), £14 14s.
78 Whymper, J. W., "Crossing Lancaster Sands," 13 x 21 (Kingsford), £4 4s
79 Williamson, J. (1867), "Hastings Beach" and "Ruins in the Piræus" (Mitchell), £5 15s. 6d.
80 Wimperis, E. M. (1875), "A Breezy Day," 19½ x 29½ (Bowden), £65 2s.
81 Wimperis, E. M., "A Windy Corner," 18½ x 29½ (Bowden), £60 18s.
82 Wimperis, E. M. (1875), "On the Moors," 11¼ x 18½ (Bowden), £16 16s.
83 Wimperis, E. M. (1875), "Carting Seaweed," 10½ x 17½ (Bowden), £21.
84 De Wint, P., "River Scene," with village, bridge and cattle, 9 x 16 (Mitchell), £30 9s.

PICTURES.

85 Chambers G. (1832), "Entrance to Portsmouth Harbour," 23 x 35 (W. Permain), £11 11s.
86 Cooper, T. S., R.A. (1840), "Five Cows on the bank of a stream," 29 x 41 (Wyatt), £126
87 Frère, Ed., "La Soupe," 25½ x 21, from the artist's sale, 1887 (Sampson), £75 12s.
88 Frère, Ed. (1883), "Le Cidre du Pauvre," 23½ x 19½ (Sampson), £68 5s.
89 Gandy, Herbert (1904), "Pro Patria," 72 x 33 (Peel), £31 10s.

90 Gotch, T. C. (1883), "Hiding from Granny," 28½ x 19 (Kingsford), £23 2s.
91 Heffner, K., "Evening Glow," 63 x 46 (Grant), £110 5s.
92 Leader, B. W., R.A. (1892), "A Surrey Sand-Pit," 35½ x 55½, Royal Academy, 1892 (Wise), £357.
93 Leader, B. W., R.A. (1877), "An English River in Autumn," 23½ x 35½ (Mitchell), £114 9s.
94 Leader, B. W., R.A. (1881), "A February Morning," 23½ x 36 (Mitchell), £117 12s.
95 Munthe, L., "Returning from Labour," 26 x 42 (Hoethusen), £115 10s.
96 Roberts, D., R.A. (1835), "The Court of the Lions, Palace of the Alhambra," 17½ x 19½ (Lister). £21.
97 Shayer, W., sen., "The Gamekeeper," 23 x 21¼ (Mullen), £71 8s. (Jewell), £73 10s.
98 Shayer, W., sen., "The Rabbit-Seller," 23 x 21½ (Mullen), £71 8s.
99 Webster, T., R.A. (1868), "Politicians," 20 x 29½ (Kingsford), £44 2s.
100 Webster, T., R.A. 1865), "Village Gossips," 19½ x 29½ (Walker), £78 15s.

DRAWINGS.

101 Bough, S., R.S.A. (1858), "A Woody Stream near Carlisle," 9¾ x 17½ (M. Joseph), £19 8s. 6d.
102 Macpherson, J., "Driving Sheep" and "On the Coast," a pair, 5 x 6¾ (Prescott), £9 9s.
103 Morland, "Gipsies under a Tree," circular; and "A Coast Scene," after D. Cox (Howells), £5 15s. 6d.
104 Uwins, T., R.A., "The Captive"; and "A Corner of the Flower Market, Boulogne," by H. Caffieri (Leger), £6 6s.
105 Varley, J., "The Village of Vimeria"; "Ponte Arabic," by A. M. Lewis; and "The Robbers' Cave," by Gompertz (Wallis), £6 6s.

PICTURES.

106 Carmichael, J. W., "A Hilly River Scene"; "Old Cottages in Sussex," by J. Weiss; and "A Guard-Room" (Thorne), £5 5s.
107 Ellis, Edwin, "The Shrimper," 15½ x 29½ (Mullen), £10 10s.
108 Hedley, R. (1901), "Reading the News," 12 x 15½ (Hoethusen), £5 15s. 6d.
109 Hemy, C. Napier, A.R.A. (1893), "Hauling Lobster-Pots, Falmouth," 15½ x 23½ (Amor), £54 12s.
110 Hemy, C. Napier, A.R.A., "A Crew Leaving a Wreck," black and white, 16½ x 22 (M. Joseph), £12 12s.
111 Hogley, S. E., "On the Esk, Cumberland," 23 x 41½ (Mitchell), £11 0s. 6d.
112 Hunt, E. (1901), "A Goat, Rabbits and Poultry," 19 x 29 (Collings), £15 15s.
113 Jack, R., "Head of an Organ-Grinder"; "A Bunch of Grapes," by T. Whittle; and "Roses," by J. H. C. (Bremner), £3 3s.
114 Lowcock, C. F., "In the Conservatory," 17½ x 7¾ (Thorne), £5 5s.
115 Pether, A., "A River Scene," Moonlight, 24½ x 29½ (Clark), £2 2s.
116 Syer, J. (1873), "A Devonshire Cornfield," 23½ by 31½ (Fores), £5 5s.

DRAWINGS

117 Angell, H. Coleman, "Chrysanthemums in a Vase," 14 x 10 (Thorne), £2 12s. 6d.
118 Angell, H. Coleman (1869), "A Blackbird's Nest," 10½ x 13¾ (Jewell), £18 18s.
119 Angell, H. Coleman, "Crocuses in a Pot," 10¼ x 7¾ (Thorne), £4 4s.
120 Aumonier, J., "At Amberley, Sussex," 12 x 18½ (Thorne), £8 8s.
121 Downman, J., A.R.A., "Portrait of Mrs. Nicholas Pearse," 11¾ x 9¼ (Heape), £8 8s.
122 Evans, W., "Near Stourbridge," 9½ x 14 (Heape), £7 17s. 6d.
123 Herkomer, Sir H. Von, R.A., (1879), "In the Tyrol," 19 x 29 (Sampson), £21.
124 Hunt, W., "Fruit and Flowers," 11¾ x 9½ (Jewell), £16 16s.
125 Jackson, J., R.A., "Portrait of a Lady," pencil and colour, oval, 8½ x 6 (Heape), £5.
126 Koekkoek, B. C., "Landscapes," with cottages, figures, and animals—a pair, 7 x 10¾ (Thorne), £16 16s.
127 Ludlow, Hal (1894), "The Dancer," 18 x 13½ (Thorne), £16 16s.
128 McCormick, A. D. (1906), "Loot," 18 x 14 (Monall), £15 15s.
129 Payne, W., "Crossing an Old Bridge," 5 x 6½ (Thorne), £1 5s.
130 Procter, A., "A Road Scene," with farm-buildings; and "A Stranded Fishing-Boat," a pair, 13½ x 21 (Sydenham), £5 5s.
131 Turner, J. M. W., R.A., "Como," 9 x 14½ (Thorne), £3 13s. 6d.
132 Turner, J. M. W., R.A., "A View at Dover," 5¼ x 7¾ (Thorne), £12 12s.
133 Weatherstone, A. C. (1908), "Feeding Pigeons," 9½ x 13½ (Thorne), £8 8s.
134 Wimperis, E. M., "On the Thames," 11 x 18 (Cox), £15 15s.
135 Wainewright, T. F. (1854), "Cattle grazing in a meadow," 17½ x 30 (Puris), £4 4s.
136 Wainewright, T. F. (1851), "Sheep grazing near the coast," 19½ x 31½ (Puris), £5 15s. 6d.

PICTURES.

137 Ballantyne, J., R.S.A., "The First Volume," 23½ x 17 (Heape), £7 7s.
138 Carolus, J. (1865), "The Introduction," 25½ x 31½ (Heape), £19 19s.
139 Crome, J. B., "Scheveningen Beach," 21½ x 35½ (White), £48 6s.
140 Davis, Val, "A Palace can a Prison be," 23 x 15 (Paris), £6 16s. 6d.
141 East, Alfred, A.R.A., "Misty Meadows," 10 x 14¼ (Bower), £11 11s.
142 Eiserman, R. (Munich), "A Lady of the 16th Century," 45½ x 27 (Paris), £13 13s.
143 Farquharson, D., A.R.A. (1905), "Sunset on the Hills," 35½ x 47 Royal Academy, 1908 (K.), £89 5s.
144 Gainsborough, "Lady Sheffield," 23¼ x 19¼ (Leger), £5 15s. 6d.
145 Halswelle, Keeley, A.R.S.A., "A rocky gorge," 12 x 19 (Heape), £12 12s.
146 Jiminez-Y-Aranda, José (1871), "El Santo-Oleo," 17½ x 28 (Heape), £27 6s.
147 Kinsley, A., "In Bolton Woods," 35½ x 23½ (Paris), £4 14s. 6d.
148 Landseer, Sir E., R.A., "Head of a Stag," a sketch, 15½ x 14¼ (Dr. Beresford), £3 3s.

149 Macallum, Hamilton (1884), "The Fishing-Fleet," 15 x 27½ (Collings), £12 12s.
150 Paton, Frank (1893). "A Windy Day." 19½ x 26½ (Paris), £11 0s. 6d.
151 Peters, "The Spirit of a Child," 23½ x 19½ (Peters), £2 12s. 6d.
152 Prins, J. H. (1784), "A View in a Dutch Town," 19½ x 25 (Lovegrove), £25 4s.
153 Rolfe, H. L (1874), "The Otter's Catch," 23½ x 35½ (Leyburn), £21.
154 Rolfe, H. L. (1874), "Gaffed," 23 x 35½ (Cockett), £6 16s. 6d.
155 Stokes, Adrian, "The Hill-Top," 23½ x 35½ (Faction), £18 18s.
156 Stone Marcus, R.A., "Rest," 27 x 35, Royal Academy, 1857 (Sampson), £33 12s.
157 Topham, F. W. W. (1872), "Cradle Adventure of Giulio Varano, 1434," 29½ x 21½ (Paris), £12 12s.
158 Verkolje, N., "Christ and the Woman of Samaria," 19 x 21½ (Taylor), £5 5s.
159 Webb, J., "Angmering," 4¾ x 12½ (Paris), £3 3s.

January 31, 1910. The Remaining Works of Edward John Gregory, R.A. P.R.I. (Deceased), late of 8, Greville Place, Maida Vale, N.W. (sold by order of the Executrices).

SKETCHES.

In the Folio

Pencil.

1 Studies of Figures and Drapery (Moberly), 16s.
2 Studies of Figures, Flowers, and boats (Shields), 6s.
3 & 4 Studies of Figures and Drapery, etc.; and Studies of Animals, Birds, etc. (Hartley), £1 1s.
5 Studies for "Boulter's Lock," etc. (Cox), £1 5s.
6 Studies for "The Miller's Daughter," etc. (Leggatt), 10s. 6d.
7 Studies for "Queen Guinivere," etc. (Leggatt), 10s. 6d.

Black and White.

8 Dickens Reading "Oliver Twist," etc. (Cooling), £1 12s.
9 Studies for "Boulter's Lock" (Leggatt), £2 8s.

IN COLOURS.

10 Studies of Shipping and Boats (Cooling), £1 1s.
11 "A Roman Peasant-Girl"; and other Sketches (Hartley), £6 5s.
12 "Strolling Musicians"; and other Sketches (Cooling), 14s.
13 "The Milkman," etc. (Cooling), £3 5s.

DRAWINGS.

Framed.

14 "The Battle of Hastings," black and white, on wood for engraving, 8¾ x 5¾ (Hardie), £4 5s.
15 "Burning Weeds," black and white, on wood for engraving, 5¾ x 8½ (Hartley), £4 5s.
16 "A Viking," black and white, on wood for engraving, 5 x 3½ (Hartley), £1 5s.
17 "The Plague-Cart"; "A Study for 'Lady of the Launch'"; and "A Girl with a mirror," monochrome (Hartley), £3 5s.

WATER COLOUR DRAWINGS.

18 "Jersey"; "A Pigeon"; and "Two Studies of Sky" (Merritt), £7 10s.
19 "The Steersman"; "De Marco"; and "Study of a Head" (Hartley), £9 10s.
20 "Jersey"; "Evening Sky"; and "A Pigeon" (Hartley), £4 10s.
21 "Studies of a Lady's Head" (Batterbury), £1 5s.

22 "Sand-Pit Lane, Corfe"; and "A Sandy Lane" (Cooling), £1 11s. 6d.
23 "Cottages in Surrey"; and "Ruins, Jersey" (Cooting), £2 5s.
24 "A Spinet"; and "A Study for 'Dawn'" (Hartley), £2 15s.
25 "Two Girls under a Tree"; and "Grandmama," oval (Kinsley), £6. £4 15s.
26 "Portrait of a Gentleman"; and "Grandma," oval (Kinsley), £6.
27 "Girls in a Canoe"; and "An Old Beech-Tree" (Hartley), £2 5s.
28 "Violet"; and "Effie" (Hart), £3 5s.
29 "Cottage Roofs"; and "The Clearing" (Harris), £4 15s.
30 "The New Woman"; and "The Lovers" (Cooling), £3 10s.
31 "Sunset over the Downs"; and "A Windy Sky" (Collings), £5 15s.
32 "Studies of Men's Heads" (Hart), £5 15s.
33 "Cottages at Corfe"; and "Corfe," a pair, 10¼ x 14 (Agnew), £14 3s. 6d.
34 "Studies for 'Boulter's Lock'" (Leggatt), £9 9s.
35 "Bisham from the Quarry Woods"; and "On the Road to Chapman's Pool, Dorset" (Cornish), £11 11s.
36 "A Study for 'Boulter's Lock'," 10¾ x 16 (Cox), £18 18s.
37 "The Sacking of a Palace," 9½ x 11½ (Mason), 15s.
38 "Hardicanute's Moat, Burnham Beeches," 13½ x 9¾ (Plowman), £7 17s. 6d.
39 "Copper Bridge, Corfe," 13½ x 20½ (Leggatt), £2 10s.
40 "Portrait of a Gentleman," 9½ x 7½ (Leggatt), £3 3s.
41 "Edinburgh Castle," 9¾ x 13½ (Kinsley) ,£7 7s.
42 "A Lady," seated in a chair, 8¾ x 6½ (Wormald), £7 17s. 6d.
43 "Corfe Castle: 1892," 10½ x 14½ (Bowden), £16 5s. 6d.
44 "A Study for 'Boulter's Lock'," 29 x 19 (Cox), £8 18s. 6d.
45 "Portrait of a Lady," 18 x 15½ (Leggatt), £3 13s. 6d.
46 "On the Dart," 10½ x 14½ (Cornish), £5 15s. 6d.
47 "Cecilia: 1906," oval, 11¼ x 9¼ (Hart), £16 16s.
48 "The Back of the Bishop's Palace, Perth," 10¾ x 14½ (Bowden), £13 13s.
49 "Study of a Lady for 'Boulter's Lock'," 13½ x 9½ (Leggatt), £6 6s.
50 "Dreaming," 7 x 8½ (Cooling), £9 19s 6d.

PASTELS.

51 "Meditation," 24 x 18 (Collings), £34 13s.
52 "Sunset," 13½ x 19 (Leggatt), £2 10s.

WORKS IN OIL.

Unframed.

53 "Studies for 'Boulter's Lock'"; Punts, etc. (Cooling), £2 2s.
54 "Littlehampton"; a Hay-barge; etc. (Mrs. Moberly), £5 5s.
55 & 56 "A Study for Mr. Chapman's Portrait," etc.; and "Studies for Portraits" (Cooling), £1 1s.
57 & 58 "Studies of Men's Heads"; and "A Study for 'Sir Lancelot'" "Primroses"; and "Autumn" (Cooling), £2 2s.

Framed.

59 "Studies of Men's Heads"; and Girls (Cornish), £3 3s.
60 "Primroses"; "Head of a Man"; "The Viking"; etc. (Kinsley) £4 14s. 6d.

61 "A Girl in a Canoe"; "Burnham Beeches"; and "Outside Dropmore" (Cooling), £4 4s.
62 "Marlow Weir Pool"; "Marlow Point"; etc. (Cooling), £5 10s.
63 "Hurley Mill Stream ; "A Girl Steering"; and "Rushes" (Collings), £7 17s. 6d.
64 "Hedsor"; "Studies of Randans"; etc. (Cooling), £4 4s.
65 "Twilight at Marlow"; "A Highland Moor"; etc. (Plowman), £4 4s.
66 "Tabley Old Hall"; and "A Study for 'Cecilia's Portrait'" (Cooling), £4 14s. 6d.
67 "A Study for 'Boulter's Lock'"; and "A Study for 'Brink of a Discovery" (Cooling), £4 4s.
68 "Head of a Gentleman"; and "Head of Suliman" (Collings), £3 13s. 6d.
69 "Marlow Point"; and "Eton" (Plowmen), £5 15s. 6d.
70 "Bologna" (the Grand Canal, Venice, on the reverse); and "A Study of riverside roots" (Lane), £1 10s.
71 "A Randan"; and "A Study for 'The Sound of Oars'" (Webb), £4 14s. 6d
72 "Head of a Lady"; and "Head of a man" (Cornish), £1 1s.
73 "Chalk and Gravel Pit"; and "Marlow Backwater" (Cooling,) £5 5s.
74 "Stroud on the Green"; and "Boulter's Lock" (Kinsley), £7 7s.
75 "Connie"; and "Portrait of a Gentleman" (Shields), £1 5s.
76 "Study for 'The Pet of the Crew'"; and "A Stormy Sunset" (Cooling), £3 3s.
77 "Bisham Ferry"; and "Stonehouse Backwater" (Cooling), £5 5s.
78 "Head of a Man" (a portrait head on the reverse); and "Portrait of a Gentleman" (Kinsley), £5 15s. 6d.
79 "Studies for 'Boulter's Lock'" (Cox), £4 4s.
80 "A Man holding a Crystal"; and "De Marco" (Cooling), £2 2s.
81 "Studies for 'Piccadilly,'" a pair, 19½ x 15½ (Sir H. Lane), £12 12s.
82 "The Enchantress"; and "Portrait of a Lady" (Webb), £6 16s. 6d.
83 "The Doctor"; and "A View from the Studio" (Sir H. Lane), £2 2s.
84 "Head of a Lady," with a fan; and "Head of a Lady" (Leggatt), £4 4s.
85 "Boulter's Lock," 27 x 17½ (Leggatt), £5 15s. 6d.
86 "A Study for 'Last Touches'," 20½ x 16½ (Sir H. Lane), £4 4s.
87 "Heads of Ladies," a pair, 23½ x 19½ (Cornish), £1 11s. 6d.
88 "Boulters Lock," 29½ x 19½ (Cox), £18 18s.
89 & 90 "Portrait of a Gentleman," 26½ x 19½; and "Whitby Church," 17½ x 36 (Cooling), £2 12s. 6d.
91 "Portrait of Miss Lee" (Portrait of a gentleman on the reverse), 29½ x 24 (Lane), £1 1s.
92 "Ditch and Dyke," 24 x 19½ (Cooling), £3 3s.
93 "Boulter's Lock," 29½ x 20 (Cox), £31 10s.
94 "Temple Island," 25 x 16½ (Sampson), £5 15s. 6d.
95 "Portrait of a gantleman in yachting costume," a sketch, 21½ x 18 (Collings), £3 5s.
96 & 97 "Portrait of an Old Man," 29½ x 23½; and "Boulter's Lock," 29½ x 19½ (Heape), £39 15s.
98 "Portrait of a Child," A Study for "Rediviva," 26½ x 21 (Sampson), £15 15s.

99 "Dawn," 48 x 39 (Sampson), £5 5s.

100 "Portrait of Alfred Seymour, Esq.," in brown dress, seated by a table, 72 x 48 (Rutley), £5 5s.

101 "Eldorado," 36 x 28, exhibited at the Royal Academy, 1907, (Lewis), £73 10s.

Works by other artists.

DRAWING

102 Walker, F., A.R.A., "Dick and Reine," An illustration to Miss Thackeray's "Village on the Cliff"; and the engraving (Leggatt), £2 2s.

PICTURES.

103 Etty, W., R.A., "Study of a Man"; and "A Female Study" (Hart), £6 16s. 6d.

104 Robertson, H. R (1876), "Wreckage," 27½ x 61 (Sampson), £4 4s.

February 5, 1910. The following were sold by order of the Executors of Sir J. A. Jacoby, deceased, late of 34, Eaton Place, S.W.

DRAWINGS.

1 "Head of a Lady," black and red chalk, 8½ x 6½ (Thorp), 15s.
2 "The Interior of a Picture Gallery," 27¼ x 21 (Leyer), £1 5s.
3 Carter, H. B., "Views on the Coast, near Scarborough," a pair, 17 x 23 (Smith), £14 14s.
4 Carter, H. B., "Fishing-Boats off Scarborough," 12½ x 18 (Smith), £18 18s.
5 Cave, P. Le, "Peasants and Cattle," and "Peasants and Soldiers on a Road," a pair, 7¾ x 10¼ (Parsons), £3 13s. 6d.
6 Dawson, H., 1874, "A River Scene," and "A River Scene, with boats and figures" (Parsons), £3 3s.
7 Foster, Birket, "Murano, Venice," vignette (Agnew), £39 18s.
8 Malton, T. (1772), "Covent Garden," 14½ x 23 (Parsons), £4 4s.
9 Reed, J. C., "A View over a Valley," and "A Woody Landscape, witih cattle" (Leger), £3.
10 Rowbotham, T. L. (1886), "The Bay of Naples," 8½ x 19 (Roe), £9.
11 Wimperis, E. M., "A common scene, with windmill and cattle," 7 x 10¼ (Agnew), £15 15s.

MODERN PICTURES.

12 Clark, S. B., "The Picture-Book," on panel, and "The Young Musician" (Leyer), £11 os. 6d.
13 Cormon, F. (1879), "High Life," and "Low Life," a pair, 20½ x 16½ (Leyer), £5 5s.
14 Helmick, H., "The Bookworm," 10¾ x 9 (Tharp), £7 7s.
15 Oakes, J. W., A.R.A. (1877), "Llyn Tegid," 21½ x 35½ (Permain), £12 12s.
16 Philip, J., R.A. (1854), "La Senora," oval, 13¼ x 11¼ (Permain), £31 10s.
17 Webb, J., "Fishing-Vessels off a Dutch Port," 23½ x 39 (Wallis) £14 14s.

OLD PICTURES.

18 "Portrait of a Lady," in white dress, 20½ x 18 (Collings), £7 17s. 6d.
19 "Portrait of a Lady," in red dress, 22¾ x 18¼ (Collings), £13 2s. 6d.
20 Baptiste, "Flowers in a Copper Vase," 32 x 26 (Thorp), £2 12s. 6d.
21 Berchem, "Rocky Landscape," 19½ x 26 (Thorp), £12 12s.
22 Bosch, B. Van Den, "Artist's Studios," pair, 25½ x 32½ (Nicholson), £3 13s. 6d.
23 Campidoglio, "A Maid-Servant, with fruit and still life," 47 x 64 (Thorp), £26 5s.

24 Claude, "Woody Lake Scene," 57 x 77 (Collings), £10 10s.
25 Craddock, "Peacock and Poultry," 24 x 29½ (Thorp), £3 13s. 6d.
26 Cross, A. Van, "Landscape," 18½ x 24½ (Thorp), £13 2s. 6d.
27 Dow, G. (After), "A Market-Woman," on copper, and "Peasants and Animals at a Ford" (Grose), £2 10s.
28 Dutch School, "Portrait of King William III. in armour," 17½ x 14 (Parsons), £6 16s. 6d.
29 Dutch School, "Portraits of a Gentleman and a Lady," a pair, 7¾ x 5¾ (Wagner), £6 16s. 6d.
30 Dutch School, "Woody River Scene," 37 x 49 (Mrs. Hughes), £8 8s.
31 Dutch School, "Court Ladies in a Garden," 34½ x 30 (Parsons), £12 12s.
32 Early English School, "Portrait of a Gentleman," in blue and white dress, 25½ x 19 (Wallis), £7 7s.
33 Early English School, "Portraits of a Boy, in blue dress, and his young sister," in white dress, 53½ x 43 (Parsons), £6 16s. 6d.
34 Early English School, "Portrait of Robert Hastings Chambers, Sheriff of London," 28 x 24 (Parsons), £5 15s. 6d.
35 French School, "Portrait of Prince William Carl Henrik of Nassau," 31½ x 24½ (Hughes), £21.
36 Greuenbroek, T. E., "View in Holland," signed, and dated 1740, 23 x 41 (Thorp), £3 13s. 6d.
37 Guercino, "The Madonna and Child," on copper, 17½ x 13¾ (Thorp), £2 2s.
38 Hudson, T., "Portrait of a Lady," in white dress, 48½ x 39 (Clark), 11 os. 6d.
39 Huysum, I. Van, "Flowers in a Sculptured Vase," signed, and dated 1737, 44 x 33 (Clark), £24 3s.
40 Huysum, J Van, "Flowers in a Glass Vase," 44 x 35 (Clark), £17 17s.
41 Lancret, "Figures in a Garden," 31½ x 28 (Parsons), £5 15s. 6d.
42 W. M., "Poultry in a Garden," 16 x 19 (Collings), £17 17s.
43 Metsu, "An Interior," 22½ x 18½ (Glen), £50 8s.
44 Mytens, "Portraits of the two sons of Earl Ferrers," 27 x 34½ (Cohen) £6 6s.
45 Neefs, P., "The Interior of a Church," 14 x 18¾ (Gooden and Fox), £12 12s.
46 Poelenburgh, C. Van, "Landscape, with Pan and Syrinx," 11½ x 9 (Nicholson), £7 7s
47 Romney, "Portrait of a Gentleman," grisaille, oval, 7½ x 5½ (Wagner) £3 3s.
48 Tivoli, Rosa Di, "Peasants driving animals," 28 x 39 (Quinto), £7 7s.
49 Wyck, "Officers and a Lady, halting at an encampment," 19½ x 29½ (Green), £3 12s. 6d

Different properties.

DRAWINGS.

50 Frye, T., "Portrait of Sir Peter Thompson," and "Portrait of Mary, wife of Captain Thomas Thompson," pastels, a pair, 22½ x 17 (Parsons), £6 6s.
51 Downman, J., A.R.A. (1786), "Portrait of Mrs. Wright," oval, 8¼ x 6¾ (Parsons), £46 4s.
52 Downman, J., A.R.A. (1812), "Portrait of Elizabeth Russell, Duchess of Cleveland," 12 x 9½ (Jacobson), £19 8s. 6d.

PICTURES.

53 Early Flemish School, "A Triptych," with The Crucifixion in the centre, and Scenes from the Life of Christ on the wings, centre piece, 16 x 10¾ (Erskine), £63

54 Dutch School, "A Vase of Flowers," with a parrot and fruit, 26 x 46½ (Collings), £18 18s.

55 Hanneman, "Portrait of Princess Elizabeth, daughter of Charles I," 48½ x 38 (Cohen), £11 0s. 6d.

56 Pannini, P., "Roman Ruins," a pair, 39 x 49 (Cohen), £15 15s.

57 Bergen, "Figures and Animals in a Landscape," 45 x 38 (Parsons), £21.

58 Helst, B. Van Der, "Portrait of a Lady," in black dress, in carved emblematic frame, 49 x 39 (Cohen), £78 15s.

59 Wouverman, P., "A Cavalry Engagement outside a Town," 12¼ x 15½ (Ellis). £22 1s.

60 Cuyp, A., "A Groom, Horse, and Dog," 12¼ x 15¾ (Evelyn and Co.), £10 10s.

61 Chardin, J. B., "Still Life," 17½ x 14½ (Gooden and Fox), £12 12s.

62 Bloemen, Van, "Figures and Horses," 21½ x 32 (Sweete), £7 7s.

63 Stry, J. Van, "Near Dordrecht, Evening," 28½ x 42 (Hooper), £10 10s.

64 Snyders, F., "Cats and still life," 36 x 52½ (Cooper), £3 13s. 6d.

65 Moucheron, F., "Woody Landscape," 37 x 45 (Maynard), £14 14s.

66 Opie "Two Boys with a Bird," 29 x 24 (Bale), £5 5s.

67 Bol, F., "The Battle of Arbela," (The final defeat of Darius by Alexander), signed, and dated 1639, 26½ x 36 (Leete), £9 9s.

68 Bronzino, "Portrait of Johan, Cardinal Medici," 23 x 19½ (Hopp), £4 4s.

69 Lawrence, "Portrait of Mrs. T. Mills," 29½ x 24½ (Lewton), £6 16s. 6d

70 Venetian School, "Portrait of a Lady," in pink dress, 37 x 32 (Willis), £10 10s.

71 Moroni, G. B., "Portrait of a Gentleman," in black dress, 43 x 36 (Dale), £21.

72 Pater, J. B., "The Gardens of a Palace," with ladies, gentlemen and attendants, and "The Interior of a Palace," with ladies and gentlemen, and a figure dancing, a pair, 21½ by 27 (Sabin), £2,782 10s.

73 Thornhill, J. Sir, "Portrait of Sir John Hartopp, Bart.," 32 x 27 (Wallis), £12 12s.

74 Wright, J., A.R.A., (of Derby), "Portrait of a Gentleman," in white dress, 49½ x 39 (Morton), £15 15s.

75 Heem, J. De (1643), "Fruit and Wine-Glass," on copper, 11¼ by 14 (Shepherd), £5 15s 6d.

76 Watson, G., P.R.S.A., "Portrait of G. H. Watson, Esq.," 29 x 24½ (Jacobson), £52 10s.

77 Mignard, "Portrait of Madame de Conte," and "Portrait of Madame de la Vallière," a pair, oval, 15 x 12¼ (Eyles), £27 6s.

78 Velde, A. Van De, "A Peasant and Animals," 18½ x 16½ (Collings), £10 10s.

79 Italian School, "Portrait of a Lady," in rich embroidered dress, 45 x 34 (Bale), £13 13s

80 Hondius, "Birds in a Garden," 23½ x 29 (Osborn), £4 4s.

81 Dutch School, "River Scene," 17 x 23¼ (Wagner), £4 4s.

82 Stubbs, G., R.A (1781), "A Groom with a Horse," 22 x 28½ (P. Moore), £2 5s
83 Early English School, "Portrait of a Gentleman," in red coat, 29 x 24 (Roe), £16 16s.
84 Holbein, "Portrait of Helleri," Astronomer. unframed, 18½ x 14 (Huggins), £21.
85 Hudson, T., "Portrait of the Countess of Strafford," 25 x 20 (Shepherd), £10 10s.
86 Rigaud, H., "Portrait of a French Prince," 57 x 44 (withdrawn).
87 Fyt, "Dead Game and Birds," 34 x 46 (Nicholson), £4 14s 6d.
88 Cuyp, "A Group of Cattle," 28 x 39½ (Mrs. Hills), £7 7s.
89 Bellini, "The Madonna and Child," 31½ x 24 (Thorp), £27 6s.
90 Early English School, "Portrait of Miss Storer Jackson," 30 x 25 (Leith), £29 8s.
91 Miranda, Carreno di, "Saint James of Compostella," 88½ x 64 (From the Collection of Louis Philippe) (Cooper), £15 15s.
92 Flemish School, "Portrait of a Lady," seated, holding a dog, 45½ x 35 (Collings), £4 14s. 6d.
93 Tilborch, G. Van, "A party of Gentlemen," grouped round a table, on which is a repast. 45 x 65 (Roe), £46 4s.
94 Kneller. "Portrait of a Gentleman," in blue coat, and "Portrait of a Lady," in red dress, a pair, 53 x 35 (Leath), £21.
95 Serres, D., R.A. (1761), "British Men-of-War entering Plymouth Harbour," 19 x 26 (Leath), £7 7s.
96 Boucher, "Architecture." and "Sculpture," a pair of over-doors, unframed (Nash), £19 19s.
97 Boucher, "Diana and Calisto," and "Leda and the Swan." a pair of over-doors. unframed (Munting), £71 8s.
98 Boucher, "Boys with Musical Instruments," and "Boys with a Fishing Net." a pair of over-doors, unframed (Nash), £21.
99 Banck, J. Van Der, "Portrait of a Gentleman," in brown dress, 49 x 30 (Huggins), £9 19s. 6d.
100 Canaletto. "The Riva Schiavoni and Entrance to the Grand Canal, Venice," 37½ x 62 (Nash), £60 18s.
101 Flemish School, "Abraham Entertaining the Angels," 56½ to 71½ (Wagner), £57 15s.
102 Perugino School, "The Madonna and Child Enthroned," 80 x 55 (Cohen), £84.
103 Early English School, "Portrait of Rear-Admiral Richard Kempenfelt," oval, 24 x 19 (Parsons), £6 6s.
104 Teniers (the Elder), "The Rent-Day," 52 x 72½ (Collings). £7 7s.
105 Kneller, Sir G., "Portraits of the four children of the Duke of Marlborough," 60 x 69 (Nash), £34 13s
106 More, Sir A., "Portrait of Sir Walter Raleigh," 19½ x 14½ (Bale), £33 12s.
107 Early English School, "Portrait of Lady FitzGerald," 29½ x 24½ (Leger), £13 13s.
108 Early English School, "Portrait of Miss Elizabeth Carter," 22½ x 24 (Renton), £3 3s.
109 Early English School, "Portrait of an Old Lady," in brown and green dress 26½ x 21 (Morgan), £5 5s.
110 Early English School, "Portrait of Lady Harriet Roper," in black dress, 30 x 24½ (Renton), £21.
111 Bodington, "Coast Scene," 23 x 35½ (Joyce), £13 13s.

The following were sold by order of the Executors of Miss Agnew Laing, deceased, late of 23, Craven Hill, Bayswater, W.

DRAWINGS.

112 Collingwood-Smith, J. W., "A Watery Meadow," 10½ x 20½ (Davidson), £1 10s.
113 Croft, Arthur (1871) "The Castle of Chillon," Lake of Geneva, 25 x 41 (Osborn), £2 12s. 6d
114 Gogin, C. (1878), "Tea Without Scandal," 14 x 17 (Adams), £7 7s.
115 Gogin, C. (1876), "Figure Subjects," a pair, and "The Mortuary Chapel at Soazza" (Stagg), £27 6s.
116 & 117 Reynolds, Sir J., P.R.A. (after), "The Age of Innocence," pastel, 29½ x 24½; and picture, by R. Collinson, "Going to the Well," 23 x 13½ (Lister), £2 12s. 6d.
118 Hoppner, J., R.A., "Portrait of a Lady," in yellow dress, 29 x 24½ (Ward), £120 15s.

The following were the property of the Right Hon. the Earl of Dunraven.

DRAWINGS.

119 "Flora," pastel, oval, 35½ x 28 (Amor), £22 1s.
120 "Ladies," with doves (pastels) (Johnston), £6 6s.
121 "Head of a Lady," with powdered hair; "Head of a Man," with blue coat; and "Head of a Sibyl" (pastels) (Parsons), £12 1s. 6d
122 "The Finding of Moses," 7 x 9½ (Landstein), £1 11s. 6d.
123 R. C. H., "A Ruined Castle," 19¾ x 26 (Port), £1 10s.
124 Stewart, J. L., "A Glimpse of the Thames from Horseleydown," 23½ x 35 (Bremner), £2 2s.

PICTURES.

125 "Allegorical Figures," 48 x 32 (Quinto), £5 5s.
126 Bassano, "Ruth and Boaz," 35½ x 50 (Quinto), £3 13s. 6d.
127 Dadd, F. (1892), "The Doctor," 17½ x 23½ (Bower), £21.
128 Eyres, J. J., "Chrysanthemums in a Vase," 30 x 23½ (Ward), £3 13s. 6d.
129 Holbein, "Portrait of Sir Thomas Wyatt, the Elder," 12 in. circular (Lacey), £9 9s.
130 Hondecoeter, "A Fox and Poultry," 25½ x 45½ (Nash), £12 12s.
131 Hulk, F., "A View in Amsterdam," 21 x 25½ (Ward), £3 3s.
132 Koekkoek, M. A. (1860), "A Woody Landscape"; and "Thorsgill Water, Teesdale," by A. Melrose (Johnston), £4 14s. 6d.
133 Leickert, C. (1873), "A View on the River near Dordrecht," 30½ x 40½ (Ward), £4 4s.
134 Leickert, C., "River Scene," 21¼ x 28 (Mitchell), £6 6s.
135 Melby, W. (1866), "A Calm Evening, Loch Linnhe," and "A Fishing-Boat," in a high sea, a pair, 18½ x 29 (Kende), £4 14s. 6d.
136 Metsu, "A Woman Sewing," 10 x 8¼ (Harris), £8 8s.

137 Millar, J. H. C., "Trevose Head Lighthouse, Cornwall," 9½ x 19½ (Bremner), £3 3s.

138 Nain, Le, "A Peasant Family outside a Cottage," 37 x 47 (Cohen), £33 12s.

139 Schendel, P. Van, "A Market Woman," candle-light, 12 x 9¾ (Collings), £8 18s. 6d.

The property of a gentleman.

PICTURES.

140 Angelico, "The Signs of the Passion," and "The Madonna and Child" (Glen), £5 15s. 6d.

141 Bellini, "The Madonna and Child," on panel, 21¼ x 16½ (Glen), £79 16s.

142 Bonifaccio, "The Marriage of Saint Catherine," 18½ x 25½ (Quinto), £4 4s.

143 Duccio, "The Madonna and Child" (Wallis), £6 6s.

144 Durer, "Saint Jerome in his Cell," 35½ x 26½ (Richardson), £19 19s.

145 Early Italian School, "Saint Francis of Assisi" (Mrs. Crawshay), £3 3s.

146 Early Italian School, "The Annunciation," and "The Madonna and Child" (Sulley and Co.), £105.

147 Greuze, J. B. (After), "La Cruche Cassée," oval, 29 x 23½ (Harries), £4 14s. 6d.

148 Guido, "Head of Saint Peter," and "Head of Saint Joseph," (De Quinto), £2 2s.

149 Mignard, "Madame de Grignon," and "Madame de Sévigné," a pair, on copper, oval, 6½ x 5½ (Wagner), £16 16s.

150 Patinir, "Saint Jerome before a Crucifix," on panel, 17¼ x 12 (Douglas), £63.

151 Perugino, "The Marriage of the Virgin," on panel, and "An Interior," after De Hooghe (Glen) £12 12s.

February 7, 1910. The collection of Theatrical Portraits of Mrs. C. Wylie, deceased, late of 151, Church Street, Chelsea, S.W., sold by order of the Executors; and other properties.

DRAWINGS.

BY S. De WILDE.

1 "Actors" (Parsons), £1 3s.
2 "J. Emery," as "Davy," in "Bon Ton"; and three others (Parsons). £1 15s.
3 "Actors," (Parsons), £1 2s.
4 "Miss Duncan," "Miss Kelly," and "Miss Dickson" (Maggs), £1 4s.
5 "W. Dowton, as Dr. Cantwell," in "The Hypocrite"; "Mrs. Mardyn, as Frederick," in "Lovers' Vows;" and "Miss Kelly" (Maggs), £1 5s.
6 "Miss Kitty Stephens," and "Actors" (Maggs), £1 4s.
7 "Clara Fisher," in "The Four Mowbrays" (2), and "D. Emery as Dandie Dinmont," in "Guy Mannering" (Maggs), £1 4s.
8 "Miss Kelly," "Miss Stephens," and "Miss Vining" (Maggs), £1 2s.
9 "Actors," (Lambert), £2.
10 "A Rae," "V. de Camp," and "James St. Aubyns" (Lambert), £2.
11 "Miss E. Jones," "Miss Stephens," and "An Actor" (Spencer), £1 18s.
12 "Mrs. Mountain," "Mrs. Davenport," and "Mrs. Bland" (Maggs), £2 5s.
13 "S. Simmons, as Abel," in "Honest Thieves;" R. Keeley, as "Rumfit," in "The Duel;" "E. Knight, as Scrubs," in "Beau's Stratagem" (Maggs), £2 5s.
14 "W. Downton, as Justice Woodcock," in "Love in a Village;" "R. Elliston, as Duke Avanza," in "The Honeymoon;" and "W. Farren, as Sir Peter Teazle," in "School for Scandal" (Parsons), £2 10s.
15 "Chas. Connor, as Dr. O'Toole," in "The Irish Tutor;" "G. Bartley, as Sir John Bull," in "Fontainebleau;" and "J. Liston, as Moll Flaygon," in "The Lord of the Manor" (Maggs), £1 12s.
16 "Mr. Raymond, as The Stranger;" "Mr. Bellamy, as Robin Hood;" and "J. Fawcett, as Whimsicals," in "The Cabinet" (Welch), £2 10s.
17 "W. Downton," in character, "C. Incledon," and "W. Lovegrove" (Maggs), £2 5s.
18 "Farley," "Mrs. Humby, as The Little Jockey," and "An Actor," (Parsons), £1 12s.
19 "J. Fawcett," "Conway," and "S. Kemble, as Sir John Falstaff" (Parsons), £1 18s.
20 "G. Bartley, in Gil Blas;" "J. Liston, as Lord Grizzle" in "Tom Thumb;" and "C. Kemble, as Sigismond," in "The Wanderer" (Parsons), £1 6s.

21 "V. de Camp, as Hassarac," in "The Forty Thieves;" "S. Simmons, as Dicky," in "At Home and Abroad;" and "S. Simmons, as Mother Goose" (Stewart), £2 10s.

22 "J. P. Kemble, as Œdipus," "J. P. Harley, as Lapsus," in "Philandering;" and "C. Dignum, as Crop," in "No Song, No Supper" (Maggs), £1 14s.

23 "Gibbon, as Vincent," in "The Jovial Crew," "W. Farren, as Lord Ogleby," in "The Clandestine Marriage;" and "Pearman, as Wilhelm," in "Der Freyschutz" (Lambert), £3.

24 "W. Oxberry, as Justice Greedy," in "New Way to Pay Old Debts;" "C. Matthews, as Buskin," in "Killing, no Murder;" and "J. Munden, as Marrall," in "New Way to Pay Old Debts" (Welch), £2 15s.

25 "W. T. Lewis, as J. Diddler," in "Raising the Wind;" "D. Jerry, as Leon," in "Rule a Wife and Have a Wife;" "J. Emery, as Tyke," in "The School for Reform" (Welch), £2 8s.

26 "R. Jones, as Flutter," in "The Belle's Stratagem;" "T. Phillips, as Heartwell," in "Up all Night;" and "T. King, as Sir Paul Plyant," in "The Double Dealer" (Parsons), £1 12s.

27 "C. M. Young, as The Stranger," "W. Farren, as Lord Ogleby," in "The Clandestine Marriage;" and "R. Palmer, as My Lord Duke," in "High Life Below Stairs" (Welch), £3 10s.

28 "W. West, as Sancho," in "Lovers' Quarrels;" "W. Oxberry, as Leo Luminato," in "Oh! this Love;" and "J. Sinclair, as Orlando," in "The Cabinet" (Maggs), £1 6s.

29 "Mrs. Mountain, as Variella," in "The Weathercock;" "Mrs. Davenport, as Mrs. Moral," in "The Birthday;" and "Mrs. Liston, as Agnes," in "The Mountaineers," (Maggs), £1 5s.

30 "C. Mathews, as Somno," in "The Sleep-Walker;" "W. Dowton, as Dr. Cantwell," in "The Hypocrite;" and "J. Bannister, as Storm," in "Ella Rosenberg" (Maggs), £1 10s.

31 "S. Simmons, as Baron Munchausen," "J. Johnston, as O'Dedimus," in "Man and Wife;" and "Mr. Fawcett, as Job Thornbury," in "John Bull" (Maggs), £1 14s.

32 "Mrs. Mardyn, as Frederick," in "Lover's Vows;" "Miss M. Tree, as Rosina," in "The Barber of Seville," and "Mrs. Martyr, as Phœbe," in "Rosina" (Parsons), £1 10s.

33 "Mrs. Litchfield, as Susan," in "The Follies of a Day," "Miss Stanley, as Leonora," in "The Revenge," and "Mrs. H. Johnstone, as Alexina," in "The Exile" (Parsons), £1 16s.

34 "Miss Duncan, as Maria," in "The Citizen;" "Mrs. Egerton, as Helen Macgregor," in "Rob Roy;" and "Miss M. Tree, as Susanna," in "The Marriage of Figaro" (Parsons), £1 15s.

35 "Mrs. Egerton, as Meg Merrilies," "J. Emery, as Dandie Dinmont," and "Tokerly, as Dick Hatteraick," in "Guy Mannering" (Maggs), £1 8s.

36 "Miss Bolton," as "Ophelia," in "Hamlet;" and "S. J. Brown, as Roderigo," in "Othello" (Parsons), £1 1s.

37 "W. Blanchard, as Sir Andrew Aguecheek," in "Twelfth Night," "J. Munden, as Autolicus," in "The Winter's Tale;" and "J. Liston, as Pompey," in "Measure for Measure" (Grose), £3.

38 "J. Cooper, as Hotspur," in "Henry IV.;" "W. A. Conway, as Henry V.;" and "Egerton, as Henry VIII." (Maggs), £1 15s.

39 "C. Macklin, as Sir Pertinax," in "The Man of the World," "Dowton," and "An Actor," three in one frame (Maggs), £2 10s.

PASTELS, BY O. HUMPHRY, R.A.

40 "Portrait of Henri Louis Lekain," 24½ x 21 (Harris), £4 5s.
41 "Portrait of Arthur Murphy," 22 x 17½ (Harris), £9 10s.

PICTURES.

42 "Portrait of Miss Pope," in grey dress with blue sash, 29 x 24½ (Smith), £36 15s.
43 "Portrait of Miss Farren," in white dress, seated on the sea shore, 29 x 24 (Pollard), £189.
44 "Portrait of Mrs. Powell," in white dress with blue sash, holding a a book, 28 x 24 (Mandl), £50 8s.
45 "Portrait of J. Sheridan Knowles," in grey cloak, 28½ x 24 (Grose), £2 12s. 6d.
46 "Portrait of Spranger Barry," in brown dress, holding a letter, 30 x 25 (Abraham), £11 11s.
47 "Portrait of John Henderson," in dark coat and red collar, holding a book, 29 x 24 (Harris), £22 1s
48 "Portrait of George Frederick Cooke," in dark dress with white stock, 28 x 23 (Cohen), £5 15s. 6d.
49 "Portrait of Mrs. Esten, as Isabella," in "Measure for Measure," 23 x 19½ (Quinto), £4 4s.
50 "Portrait of Catherine (Kitty) Clive," in white dress, 22½ x 17½ (Abraham), £11 11s.
51 "Portrait of Miss Fanny Kemble," (Mrs. Butler) wearing a black mantilla, 21 x 17½ (Stewart), £3 3s.
52 "Portrait of an Actor," in brown coat, a Study of an Actor's head on the reverse, 21 x 13½ (Withdrawn).
53 "Portrait of H. Widdicomb," oval, and "Portrait of C. Dignum" (Reid), 18s.
54 Bleeck, B. Van, "Mrs. Cribber, as Cordelia," with other figures, from "King Lear," 48½ x 42½ (Mandl), £65 2s.
55 Briggs, H. P., R.A., "Portrait of Charles Kemble," in red coat, 29 x 24½ (Mrs. Wheeler), £5 15s. 6d.
56 Briggs, H. P., R.A., "Portrait of Charles Kemble," in dark dress 28½ x 24 (Johnston), £21.
57 Buss, R. W., "Portrait of J. Cooper," as "Captain Mouth," in the "Bride of Ludgate," 21 x 16 (Glen), £4 14s. 6d.
58 Clater, T., "Portrait of Miss Macaulay, as Belvidera," in "Venice Preserved"; and "Portrait of Miss Carew, as Clara," in "The Duenna," a pair, 16½ x 11½ (Grose), £1 1s.
59 Clint, G., A.R.A., "Portrait of J. Fawcett, as Frippon," in striped coat and cocked hat, 28 x 24 (Mandl), £110 5s.
60 Clint, G., A.R.A. "Portrait of J. P. Harley," in dark coat, 18 x 15 (Wagner), £2 15s.
61 Clint, G., A.R.A., "Portrait of Miss Smithson, as Miss Dorrillon," in white dress, 16¾ x 12 (Lambert), £9.
62 Clint, G., A.R.A., "Portrait of W. Oxberry, as Master Stephen," 11½ x 9½ (Lambert), £7.

63 Clint, G., A.R.A., "Portrait of Mrs. Sarah Bartley, as Puphinsin," in "The Grecian Daughter," on panel; and "Mrs. Jordan, as Rosalind" (Pollard), £2 8s.

64 Harlow, G. H., "Portrait of Charles M. Young," in dark dress, 29 x 24 (Austen), £3 13s. 6d.

65 Northcote, J., R.A., "Portrait of Richard Suett," in brown coat, with powdered hair, 18½ x 16 (Mrs. Wheeler), £6 6s.

66 Parkinson, T., "Portraits of Ed. Shuter, Mrs. Green and John Quick," in "She Stoops to Conquer," 30½ x 42 (Turner), £27 6s.

67 Roberts, "Portrait of J. Quick, as The Nabob"; and "A Portrait of John Liston," in grey coat (Wheeler), £3.

68 Romney, G., "Portrait of Mrs. Jordan," in white dress, 14½ x 12½ (Parsons), £9 9s.

69 Score, W., "Portrait of J. Quick"; and "Head of John Sinclair," on panel (Wagner), £2 5s.

70 Thompson, T. H., "Portrait of Miss O'Neill," in white dress with yellow shawl, 29 x 24½ (Abrahams), £11 11s.

71 Walton, H., "Portrait of John Palmer, as Count Almaviva," in "The Spanish Barber," 29½ x 20 (Pollard), £38.

72 De Wilde, S., "Portrait of John Faucett, as Dr. Pangloss," in Colman's "Heir-at-Law," 29 x 22½ (Wagner), £1 10s.

73 De Wilde, S., "Portrait of J. Bannister, as Gradus," in "Who's the Dupe," 29½ x 22½ (Lambert), £10 10s.

74 De Wilde, S., "Portrait of J. Quick, as Bob Acres," in "The Rivals," 28½ x 21½ (Grose), £2 10s.

75 De Wilde, S., "Portrait of Samuel Thomas Russell, as Jerry Sneak," in "The Mayor of Garratt," 24 x 18 (Lambert), £21.

76 De Wilde, S., "Portrait of J. G. Holman," in character, 15 x 12 (Lambert), £2 2s.

77 De Wilde, S., "Portrait of J. Palmer, as Don Carlos," in "Ximena," 15 x 11 (Wagner), £1 18s.

78 De Wilde, S., 1818, "Portrait of J. Emery, as Tom Moody," in "The Provoked Husband," 11 x 9½ (Wagner), £3 13s. 6d.

79 De Wilde, S., "Portrait of Charles Mathews, as Goldfinch"; and "Portrait of Charles Kean, as Hamlet," by A. E. Chalon, R.A. (Wagner), £1 10s.

80 Zoffany, J., R.A., "Portrait of Sam Foote, as Major Sturgeon," and another actor, in "The Mayor of Garratt," 20½ x 33½ (Laking), £52 10s.

Different properties.

DRAWINGS.

In the folio.

81 An Album, containing Indian and Italian drawings by Ince, Penley, etc. (100); Market Figures, by Bunbury; Itinerant Musicians; and Sixteen drawings of coast scenes, etc., unframed (Parsons), £5 15s. 6d.

82 Morland, G., 1792, "Figures at a Repast in a Boat," pencil and red chalk, 14½ x 18¾ (Sabin), £4.

83 Morland, G., "Goats; Sheep; Studies of Figures," etc., pencil and red chalk (Austen), £4.

84 Munn, P. S., 1804, "A Mill in the Vale of Rhyddol, Cardiganshire"; "A Road Scene," by R. R. Reinagle; etc. (Bryce), £4 15s.

85 Bartolozzi, F., R.A., "Portrait of Miss Wallis," standing in a landscape, pencil and red chalk, 19 x 12½ (Parsons), £7 15s.

86 A. G. K., "Eight Sketches of Characters taken from 'Pickwick Papers,'" 7¼ x 4½ (Spencer), £2.

87 A. G. K., "Nine Sketches of Characters taken from 'David Copperfield,' 'Old Curiosity Shop,' and 'Martin Chuzzlewit,'" 7¼ x 4½ (Spencer), £2.

88 A. G. K., "Nine Sketches of Characters taken from 'Dombey and Son,' 'Oliver Twist,' 'The Chimes,' and 'Nicholas Nickleby,'" 7¼ x 4½ (Spencer), £2.

Framed.

89 Kelsey, J., "Lord Hood's Fleet at Spithead, August 17th, 1791," and the key, 9½ x 16¾ (Veale), £3 5s.

90 Gainsborough, T., R.A. (After), "The Blue Boy"; and "Henrietta Maria," after Van Dyck, a pair, 14 x 9¾ (Misell, jun.), £1 1s.

91 Downman, J., A.R.A., 1780, "Portrait of Richard Freke, Esq."; and "Portrait of Mrs. Freke," a pair, oval, 8 x 6½ (Parsons), £5.

92 Downman, J. A.R.A., "Head of a Lady"; and "Portrait of Miss Fitzgerald" (Renton), £2 15s.

93 Early English School, "Portrait of a Lady," in shepherd's costume; and "A Lady," in white dress (Renton), £1 15s.

94 Wheatley, "Going to School"; and "Lessons at Home," a pair, 15 x 11½ (Renton), £3 10s.

PICTURES.

95 Brooking, C., "Shipping at Anchor," 10½ x 16 (Ribbes), £4 10s.

96 Wheeler, J. A., 1886, "Portrait of 'Forty Winks,'" in a stable, 27½ x 35½ (Spencer), £2.

97 Sanderson, R., "Waiting for a Nibble," 11½ x 7½ (Grose), £1 5s.

98 Morland, "A Peasant-Boy and Two Pigs," unframed, 16 x 20 (Hold), £4 14s. 6d.

99 Early English School, "Portrait of an Artist," 29 x 24 (Mrs. Wheeler), £4 4s.

100 Hudson, T., "Portrait of a Gentleman," in grey coat, 48 x 37½ (Slade), £4 4s.

101 English School, "Coast Scene," 18½ x 30½ (Parker), £8.

102 Crome, "Landscape," with old cottages, 14½ x 12 (Buck), £2 15s.

103 Shayer, W., sen., "Coast Scene"; and "A River Scene," with soldiers, on panel, (D. M. Davis), £17 6s. 6d.

104 Dutch School, "Winter Scenes," a pair, 6½ x 8½ (Bell), £3 3s.

105 Early English School, "Portrait of a Naval Officer," oval, 28½ x 24 (Leggatt), £43 1s.

106 Van Dyck, "The Adoration of the Magi," 32 x 21½ (Glen), £241 10s.

107 Gaddi, "The Madonna and Child," 32 x 18½ (Glen), £29 8s.

108 Luny, T., 1824, "A Frigate coming to anchor"; and "Woody River Scenes," a pair, Mitchell, £6 6s.

109 Dutch School, "Portrait of a Lady," in brown dress, 29 x 22½ (Harries), £16 16s.

110 Hare, St. George, "Playmates," 35 x 23½ (Shepherd), £8 8s.
111 Carter, W., "Grannie," 29 x 24½ (Shepherd), £5 5s.
112 Gilbert, Arthur, 1853, "A Calm Evening," 13 x 22½ (Lister), £2 10s.
113 Morland, "Woody Landscape," 16 x 23½ (Harries), £4 14s. 6d.
114 Teniers, "Smokers"; and "A River Scene" (Roe), £6 10s.
115 Harlow, G. H., "Portrait of James Northcote, R.A.", 20 x 15¾, £18 18s.
116 Frith, W. P., R.A., "The Game of Billiards," 9¾ x 11¾ (Lister), £11 11s.
117 Turner, Daniel, "Views of London from the River," a set of three, 5¼ x 7¾ (Hull), £11 11s.

The property of a lady.

PICTURES.

118 "Portrait of a Gentleman," in dark coat; "Napoleon"; and "George IV." a pair; and "The Widow's Mite," an oval print (Misell, jun.), £1 4s.
119 Dutch School, "The Destruction of the Turkish Fleet," 44¼ x 71 (Grose), £2 8s.
120 Early English School, "Portrait of a Lady," in dark dress, 29 x 24½ (Pettigrew), £3 3s.
121 Hudson, "Portrait of a Lady," in white dress; and "Portrait of a Gentleman," in breastplate and red coat, ovals, a pair, 28½ x 24 (Sampson), £5 5s
122 Italian School, "The Adoration of the Magi"; and "The Adoration of the Shepherds," a pair, 34 x 45 (Sampson) £4 10s
123 Jordaens, J., "Christ in the House of Martha and Mary," 36 x 40 (Richardson), £48 6s.
124 Modern, "A Park Scene," with figures and cattle, 30 x 44 (Mitchell), £13 13s.
125 Rosa S., "Woody Landscape"; and "The Holy Family" (Jacobs), 15s.

February 8, 1910. Engravings, chiefly of the Early English School. The property of a gentleman.

Unframed.

1 "Content and Innocence" (Lady Rushout and Child), after A Kauffman, by Burke, (Parsons), £12 12s.

2 "Battledore and Shuttlecock," after Hamilton, proof; and "The Fortune Teller" (Lindow), 18s.

3 "Una Sleeping, and Eleanor of Bretagne," after Shelley; "Classical Subject," after Hamilton, by Bartolozzi, proof, etc. (Lee), £3.

4 "The Parade," and "The Embankment," after Ramberg, by E. Scott, a pair; and two others (Rimell), £2.

5 "Zephyrus and Flora"; and "Vertumnus and Pomona," after Coypel, by Bartolozzi, printed in colours, framed (Sabin), £10 10s.

6 "The Mask," after Reynolds, by C. Turner; and "The Fortune Teller," after the same, by Sherwin (Lee), £2 10s.

7 "The Reading Magdalen," after Correggio, by Bartolozzi; "Scriptural Subjects," after F. Bol, by W. Ward, etc. (Parsons), £1 18s.

8 "Madonna di San Sisto," after Raphael, by F. Muller, framed (Pollard), £1 5s.

9 "Queen Elizabeth of Spain," after Rubens, by J. Louys; "Sir P. Lely," by A. de Jode, etc. (Parsons) £1 1s.

10 "Lord Loughborough," after M. Brown, by H. Hudson, and three others (Maggs), £2 10s.

11 "Dr. Richard Bushby," after Riley, by J. Watson; and "Thomas Stewardson," after Opie, by W. Barney (Huggins), £7 7s.

12 "Rt. Hon. William Pitt," after Romney, by J. Jones (Huggins), £37 16s.

13 "The Marquis of Tavistock," after Reynolds, by J. Watson, first published state (Bird), £1 11s 6d.

14 "Charles, Earl of Romney," after Beechey, whole-length, by V. Green (Parker), 18s.

15 "The Duchess of Rutland," after Reynolds, by Sherwin; and "Mrs. Siddons," after Hamilton, by Caldwell, (Breun), £1 10s.

16 "The Countess of Southampton," after Van Dyck, by J. McArdell, first state, and another (Brall), £1 18s.

17 "Sir Isaac Newton," after Seeman, by McArdell; "The Young Pretender," and other portraits (Sabin), £1 15s.

18 "Adrian Beverland and his Mistress," by P. Schenck; "Sir P. Lely," by J. Becket, etc. (Lindow), £1 18s.

19 "Madame Parson," after Lely, by Verkolje; "Madame Sidley," after Wissing, etc. (Brall), £2 15.

20 "Princess of Orange," after Lely, by R. Thompson; "The Lady Williams," after Wissing (two impressions); and another (Brall), £2.

SMITH, J.

21 "John Locke," after Kneller; "Abraham Hondius," and two others (Breun), 10s. 6d.

22 "General Maxwell," after Closterman; "Lord Bury"; and "The Duke of Gloucester," after Kneller (Huggins), £1 8s.

23 "Hon. Robert Cecil," after Kneller, first state, "Christopher Wren," after the same, and "Sir R. Clayton" (Huggins) £4 4s.

24 "Madame D'Avenant, and the Countess of Ranelagh," after Kneller (Davis), £2 14s.

25 "Mrs. Elinor Copley, and Lady Elizabeth Cromwell," after Kneller (Lee), £4.

26 "Catherine, Lady Copley," after Kneller, proof; and "Mrs. Roydhouse, after J. de Medina (Lee), £2.

27 "Mrs. Yarborough," "The Countess of Essex," and others, after Kneller (Brall), £2.

28 Rowlandson, T.: "A Soldiers' Encampment," water-colour drawing (Robson and Co.), £5 15s. 6d.

The following were from the Collection of J. E. Fordham, Esq., of Melbourn Bury, Royston.

29 "Hastings," after Turner, by R. Wallis, proof before letters (Castello), £1 1s.

30 "Duncan Gray," after Wilkie; and others, after Turner, Harding, etc. (Amor), £1.

31 "A Piper and Pair of Nutcrackers," after Landseer, by Cousins, artist's proof; and "The Highland Shepherd's Home," after the same (Stevens), £2.

32 "Sir Walter Scott," after Raeburn, by W. Walker; "Rt. Hon. W. E. Gladstone, by the same, proof; and other portraits (Rimell), £6 6s.

33 Views on the Rhine and elsewhere, by W. Hollar (6); "St. Francis," and another, by the same (Gutekunst), £1 2s.

34 "The Spanish, Dutch, and English fleets off Deal Castle," by W. Hollar; Views of Ipswich and Greenwich (Gutekunst), £5.

35 "The Four Seasons," by W. Hollar (Gutekunst), £5 10s.

36 "Portrait of Thomas Cromwell," after Holbein, by J. Fillion, fine proof (McCuffley), £1.

37 "La petite Fille au Chien, after Greuze," by Porporati (Smith), £4 15s.

38 "Ann, Countess of Orrery"; and "Polly Jones," after H. D. Hamilton, by J. Watson, first states (Hyam), £2 5s.

39 "Girl and Calves," after Morland, by W. Ward; and "Rubbing down the Post-horse," after the same, by J. R. Smith (Stone), £2 5s.

40 "Childish Amusement," after Morland, by W. Dickinson (Maggs), £9 9s.

41 "Villagers," after Morland, by J. Young, etched letter proof (Allen), £5 15s. 6d.

42 "Breaking the Ice," after Morland, by J. R. Smith (Allen), £8 18s. 6d.

The property of Merton A. Thoms, Esq., deceased, late of 4, St. George's Square, S.W., sold by order of the Executor.

Framed.

43 "Lady Catherine Powlet," after Cosway, by C. White; and three others, in colours (M. Jacobson), £4.

44 "Girl with a Tambourine," after A. Kauffman; "Friendship," after Russell; and another, ovals, printed in colours (W. Sabin), £17 6s. 6d.

45 "Lydia," after Peters, by W. Dickinson, in red; and "Black, Brown and Fair," by J. R. Smith (Barnard), £3.

46 "Maria Linley," after Westall, by Ryder; "Miss Farren," after the same; and two others (M. Jacobson), £2 12s. 6d.

47 "The Persian Sibyl," after Russell, by Ogborne; and "Mrs. Siddons," by Sherwin, printed in colours (M. Jacobson), £7 17s. 6d.

48 "The Royal Rose," by P. W. Tomkins, printed in colours (Pollard), 10s. 6d.

49 "Lady Louisa Manners," after Reynolds; and "Sensibility," after Romney, in colours (M. Jacobson), £17 6s. 6d.

50 "Ann, Marchioness Townshend," and "The Duke of Orleans," after Cosway, by J. Hadfield; and another (Breun), £1 15s

51 "Isabella Czartoryska," after the same, by Testolini; and two others (Pollard), £3 15s.

52 "Lord Justice Fitzgibbon," after Cosway, by Bartolozzi, printed in colours; and "Mrs. Cosway," by J. Condé (Ellis and Smith), £6 6s.

53 "George, Prince of Wales," after the same, by Condé; and "The King and Queen of Sweden," by J. Agar, in colours (M. Jacobson), £2 5s.

54 "Mrs. Abington as 'Roxalana,'" after Reynolds, by Sherwin (Amor), £1 5s.

55 "Lady Acland and Children," after Sir T. Lawrence, by S. Cousins, R.A. (Parker), £21.

56 "John Philpot Curran," after Lawrence, by J. R. Smith; and "Dr. Hunter," after Reynolds (Breun), £14 14s.

57 "Miss Farren," and "The Duchess of Richmond," after Downman, by Burke and Collyer, printed in colours (W. Sabin), £20 9s. 6d.

58 "Mrs. Siddons," after the same, by P. W. Tomkins, printed in colours (W. Sabin), £20 9s. 6d.

59 "Mrs. Russell Manners," after Stroeckling, by R. Cooper, proof, printed in colours (Amor), £21.

60 "A Bacchante," after Sir J. Reynolds, by J. R. Smith, printed in colours (W. Jacobson), £3 3s.

61 "The Kitchen Maid," after Rembrandt, proof before any letters (Horne), £2 12s. 6d.

62 "Promenade in St. James' Park," after E. Dayes, by Soiron (Amor), £3 13s. 6d.

63 "Mary's Dream," after Wheatley, by W. Ward; "The Exhibition of the Royal Academy," after Brandoin (Amor), £18 18s.

The property of Sir J. A. Jacoby. deceased, late of 34, Eaton Place, S.W. Sold by order of the Executors.

64 "Nymphs Bathing," after Cipriani, by Bartolozzi, printed in colours; and a fancy subject, oval, in bistre (Pyke), £4 4s.

65 and 66 "Views of London," after Rowlandson, by Schutze, a set of four, in colours; and "Views in London," by Dagaty, a pair, in colours (Levy), £39 18s.

67 "Illustrations to Shakespeare's Plays," after H. Bunbury, by Meadows, and others, a set of twenty, printed in colours (Muggs), £54 12s.

Other Properties.

Unframed.

68 "The Maid of Saragossa," after L. Hoppner, by H. Meyer, and "Rt. Hon. C. J. Fox," after Sir J. Reynolds, by J. Jones (Hyam), £3 13s. 6d.

69 "Miss Harriet Powell," after C. Read, by Corbutt; and "Miss Beatson," after the same (Bower), £1 11s. 6d.

70 "The Three Trees," etching by Rembrandt (Sabin), £79 16s.

71 "Gargoyles," etching by D. Y. Cameron (Obach), £14 14s.

Framed.

72 "The Interior of the South Aisle, St. Mark's, Venice," etching by D. Y. Cameron (Obach), £37 16s.

73 "The Monastery," by the same (Obach), £25 4s.

74 "Countess Spencer and Lord Althorp," after Sir J. Reynolds, by S. Cousins, artist's proof (Vicars), £3 3s.

75 "Lady Hamilton as 'The Spinstress,'" after G. Romney, by C. H. Jeens, artist's proof (Amor), £4 14s. 6d.

76 "The same, as 'Emma,'" after G. Romney, by Scott Bridgwater, artist's proof; and "Lady Mansfield," after the same, by T. G. Appleton (Mrs. Stagg), £12 12s.

77 "Lady Charlotte Campbell, and Lady Langham," after Hoppner, paintings on glass (Mrs. Stagg), £19 10s.

78 "A Shipwreck," after Turner, by C. Turner, engraver's proof (Reid), £11 os 6d.

79 "The Horse Fair," after Rosa Bonheur, by T. Landseer, artist's proof (Cave), £15 15s.

80 "Mr. Tattersall," after T Beach, by J. Jones (Fores), £6.

81 "Rt. Hon. William Pitt," after G. Dupont, by R. Earlom, open letter proof (Carney), £8.

82 "Madame Talleyrand," after Gerard, by W. Dickinson, proof before letters (Maggs), £7 7s

83 "A Lecture on Gadding," after J. R. Smith, by Bartolozzi, printed in colours; and another (Sabin), £39 18s.

84 "Sensibility (Lady Hamilton)," after Romney, by R. Earlom (Whitworth), £2 12s. 6d

85 "Mrs. Fitzherbert," after Cosway, by J. Condé (Russell), £8 8s.

86 "Lady Melbourne and Child," after Sir J. Reynolds, by T. Watson (Sabin), £9 9s.

87 "David Garrick," after Gainsborough, by V. Green, first state (Maggs), £5 5s.

88 & 89 "George III.," after Gainsborough, by G. Dupont, first state; and "Queen Charlotte," after and by the same (Larkin), £6 6s.

90 "Lord Holland," after J. R. Smith, by S. W. Reynolds, proof before letters (Johnson), £2 2s

91 "Edward Wortley Montague," after Peters, by J. R. Smith, first state (Collins), £1 5s.

92 "The Duke of Roxburgh," by J. Smith, proof (Collins), £1 5s.

93 "Major Money in perilous position," after Reinagle, by Murphy (Sabin), £10 10s.

94 "Viscount Curzon," after Devis. by W. Say, proof before all letters (Collins), 10s. 6d.

95 "Admiral Lord Collingwood," by C. Turner, open letter proof (Parsons), £3 13s. 6d.

96 "Admiral Duncan's Victory," after Copley, by W. J. Ward, uncut margin (Taylor), £7 7s.

97 "Lord Heathfield," after Poggi, stipple by Bartolozzi, proof (Watson), £2 2s.

98 "General Washington," after Trumball, stipple by T. Cheesman (West), £2 2s.

99 "Edmund Burke," after Reynolds, stipple by Benedetti, proof before all letters (F. Daniell), £7 17s. 6d.

100 "Lord Loughborough," after Reynolds, by Grozer; and "Lord Mansfield," after the same, by Bartolozzi, proof (Collins), £6 16s. 6d

101 "George, Marquis Townshend," after Reynolds, by C. Turner (Sabin), £10 10s.

102 "The Duchess of Buccleuch and daughter," after Sir J. Reynolds, whole-length, by J. Watson (Davis), £24 3s.

103 "Anne, Duchess of Cumberland," after the same, whole-length, by J. Watson (Maggs), £19 19s.

104 "The Duc d'Orleans," after Reynolds, by J. R. Smith, first state, (Watson), £3 3s.

105 "L'Abbé de Soissons and Petrus Poncet," by Nanteuil (Obach), £8 8s.

106 "Duc de la Meilleraye," after Justus, by Nanteuil (F. Daniell), £18 18s.

107 "Auvray-Benoise," and "Le Tellier," by Nanteuil (Ellis and Smith), £9 9s.

108 "De la Tour," after himself, by Schmidt (Lewell), £1 1s.

109 "Harcourt (Cadet à la perle), " after Mignard, by Masson, early state (Williamson), £9 9s.

110 "The Children of Count d'Artois," after Drouais, by Beauvarlet (Williamson), £7 7s.

111 "Prince de Condé," by Bartolozzi, printed in colours (Foster), £5 5s.

112 "Duchesse d'Angoulême," after Dabos, by V. Green, printed in colours (Taylor), £7 7s.

113 "Le Philosophe Marié," after Lancret; and "Jeu d'Enfans," after Coypel, by Lepicié (Taylor), £2 2s.

114 "Mlle. Sa Sœur," after Heillman, by Chevillet; and "The Paris Fête of Fireworks" (Huggins), £2 12s. 6d.

115 "Qu'en dit l'Abbé," after Lavreince, by Delaunay, with A.P.D.R. (Sabins), £23 2s.

116 "Painting," after A. Kauffman, by Bartolozzi, proof in red (Castello), £1 15s.

117 "Shelling Peas, and Gathering Nuts," after Bigg, by P. W. Tomkins, proofs in bistre (Russell), £22 1s.

118 "The St. James' and St. Giles' Beauties," after Benwell, by Bartolozzi, proofs before letters, in red (Rawlings), £17 17s.

119 "The Months," after W. Hamilton, R.A., by Bartolozzi and Gardiner, the set of twelve ovals, some proofs (Greville), £46 4s.

120 "The Cries of London," after F. Wheatley, R.A., by Schiavonetti, A. Cardon, Vendramini, and others, the set of thirteen, some proofs (Greville), £94 10s.

121 "Children Bird-nesting," and "Children Playing Blind Man's Buff," after Morland. by W. Ward, printed in colours (Steele), £135.

122 "The Sportsman's Return," after Morland, by W. Ward, printed in colours (Rice), £13 13s.

123 "The Squire's Door," and "The Farmer's Door," after G. Morland, by B. Duterrau, a pair (Lauser), £5 5s.

124 "A Visit to the Grandmother," after Northcote, by J. R. Smith; and "A Visit to the Grandfather," after J. R. Smith, by E. Dayes, a pair, printed in colours (Maggs), £61 19s.

125 "Interview of Tom Jones and Sophia"; and another, after Downman, by P. Simon, printed in colours (Bramber), £10 10s.

126 "Children Playing at Whiptop and Shuttlecock," after W. Hamilton, by J. Barney, a pair, printed in colours (Sabin), £30 9s.

127 "The Happy Village," and "The Deserted Village," by J. K. Sherwin, printed in colours (Chapman), £3 13s. 6d.

128 "September," "October," "November," "December," after Hamilton, by Bartolozzi (Amor), £10 10s.

129 "Venus and Nymph," after A. Kauffman, by Gaugain, printed in colours; "The Education of Coraly," after Northcote, by the same; and another, circles (B. Jacobson), £5 5s.

130 "Ceres and Pomona," after Cipriani, by Bartolozzi, a pair in brown (Pollard), £2.

131 "Chances of the Steeplechase," after J. Pollard, by Rosenburgh and Hunt, a set of eight, in colours (Wallace), £4 4s.

February 12, 1910. The following were sold by order of the Executors of J. H. Nettlefold, Esq., deceased, late of Observatory House, Campden Hill, W.

DRAWINGS.

1 Bach, Guido (1869), "Youth and Age," 23 x 17½ (Mullen), £28 7s.
2 Cattermole, G., "The Audience Chamber," 7½ x 21 (Furber), £5 5s.
3 Chambers, G. (1839), "Shipping off the Coast," 8 x 11¼ (Bowden), £11 0s. 6d.
4 Collier, T., "Crossing the Sands," 12½ x 19½ (Leggatt), £38 17s.
5 Collier, T., "On the Moor," 9 x 13¼ (Furber), £13 13s.
6 Cooper, T. S., R.A. (1840), "Two Cows and Three Sheep in a Pasture," 7¾ x 13 (Gutemann), £25 4s.
7 Cox, "River Scene," 10 x 14 (Bower), £14 14s.
8 Cox, "A Peasant," on a white horse, crossing a common; and "A Common Scene," with peasant-women (Merritt), £10 10s.
9 Cox, "A Town on the Coast," and "A Country Lane" (Lister), £14 14s.
10 Cox, "A Distant View of Windsor," "Ladies and Gentlemen on a Terrace," and "a lithograph" (Ackermann), £37 16s.
11 Cox, D., "The Entrance to Haddon Hall," 7½ x 5 (Parker), £3 13s. 6d.
12 Cox, D., "A Colonnade," with figures, 8 x 5¾ (Heape), £4 4s.
13 Danby, T., "On the River Llugwy," 15½ x 25½ (Leger), £3 13s. 6d.
14 Danby, T., "Crossing the Moor," 10½ x 19½ (Mitchell), £3 3s.
15 Ellis, Edwin (1871), "Hastings," sunrise, 8½ x 12½ (Prescott), £6 16s. 6d.
16 Ellis, Edwin (1871), "A Castle on the Coast," 8 x 12 (Leger), £5 15s. 6d
17 Fielding, C. (1831), "Landscape." 10½ x 13½ (Vicars), £21.
18 Fielding C. (1826), "A Lake Scene," with an angler and cattle, 8 x 12¾ (Mullen), £38 17s.
19 Fripp, G. A., "Evening," 11 x 17 (Vicars), £11 11s.
20 Fripp. G. A. (1852), "Welsh River Scene," 13 x 21¼ (Leger), £4 4s.
21 Foster, Birket, "A Girl with a Calf at a Stream," 6 x 4½ (Furber), £44 2s.
22 Halswelle, Keeley, A.R.S.A. (1871), "Venice," Sunset, 12 x 16½ (Vicars), £26 5s
23 Hardy, J., Jun. (1870), "A Dead Pigeon," 6¼ x 9½ (Heape), £19 19s
24 Marny, P., "Views in Towns," a pair, 13 x 9½ (Parker), £7 7s.
25 Prout, S., "Roman Ruins," 16½ x 11½ (Permain), £19 19s.
26 C. M. R., "A Bridge over a River," 20 x 29½ (A. Ward), £4 14s. 6d.
27 Sherrin, J., "Apple-Blossom and Bird's-Nest," 8 x 12 (Hempe), £27 6s.
28 Simoni, G., "The Arab Guard," 12 x 6½ (Furber), £8 8s.
29 Simoni, G., "The Lackey," 11 x 5¾ (Furber), £7 7s.
30 Simoni, G., "A Spanish Lady," 10½ x 7½ (Grose), £2 12s. 6d.
31 Simoni, G., "An Arab Merchant," 11 x 7 (Wallis), £6 6s.
32 Tayler, F. (1868), "Driving Cattle," 9¼ x 14½ (Heape), £11 0s. 6d.

PICTURES.

33 Andsell, R., R.A. (1862), "Highland Shepherds taking sheep across a stream," 20 x 52 (Sampson), £60 18s.
34 Baker, T. (1863), "River Scene," 12¾ x 18½ (Whitehead), £15 15s.
35 Baker, T. (1861), "Kenilworth," 9 x 14½ (Whale), £6 6s.
36 Beavis, R. (1870), "Hauling up a Fishing-Boat," coast of Holland, 12 x 24 (Heape), £25 4s.
37 Burt, C. T. (1872), "Ebb Tide," 27½ x 42 (Sturkey), £6 6s.
38 Burt, C. T. (1872), "A Welsh Valley," 19½ x 29½ (Sturkey), £5 5s
39 Burt, C. T. (1870), "After the Storm," 15¾ x 23½ (Furber), £4 4s.
40 Carter, H., "Mending the Net," 22 x 27 (Wallis), £16 16s.
41 Cole, Vicat, R.A. (1870), "A View on the Thames," 20 x 29½ (Sampson), £94 10s.
42 Cooper, T. S., R.A. (1870), "Five Sheep in a Pasture," 12 x 16 (Howard), £42.
43 Cooper, T. S., R.A. (1870), "Three Cows by a River," 12 x 16 (Howard), £46 4s.
44 Cooper, T. S., R.A., "Seven Cows by a Stream," 6¾ x 8¾ (Furber), £26 5s.
45 Dawson, H. (1866), "Waiting for the Tide," 29½ x 41½ (Heape), £60 18s.
46 Dawson, H. (1861-6), "Sunrise at Sea," 19½ x 30 (Heape), £29 8s.
47 Dawson, H. (1868), "Harvest," 9½ x 13½ (Furber), £18 7s. 6d.
48 Fantin-Latour, H. (1872), "Roses in a Glass," 12½ x 10 (Gooden and Fox), £136 10s.
49 Gilbert, Sir J., R.A. (1861), "Buckingham and Cardinal Wolsey," 41½ x 72 (F. Nettlefold), £210.
50 Gilbert, Sir J., R.A. (1871-2-3), "The Arrest of Lord Hastings," ("Richard III.," Act iii. Scene 4), 26 x 47½ (Mitchell), £96 12s.
51 Gilbert, Sir J., R.A. (1873), "Soldiers halting by the roadside," 20 x 26 (Furber). £56 14s.
52 Hayes, E., R.H.A. (1873), "Falmouth Harbour," 17½ x 31½ (Heape), £46 4s.
53 Henshaw, F. H., "Landscape," 7½ x 12 (Sampson), £16 16s.
54 Hering, G. E., "Bellaggio, Lago di Como," and "The Pass of the Grimsel," a pair, oval, 10 x 8¼ (Leger), £7 17s. 6d.
55 Hering, G. E., "Lago Maggiore," 23½ x 43 (Huggings), £14 3s. 6d.
56 Holland, J. (1860-2), "The Fountain of San Giorgio, Genoa," 34 x 23½ (Permain), £46 4s.
57 Holland, J. (1860), "The Piazzetta and Santa Maria della Salute, Venice," 10 in., circular (Wallis), £27 6s.
58 Holland, J., "Oporto. Portugal," 17 x 25 (Leite), £39 18s.
59 Leader, B. W., R.A. (1871), "River Scene," 13¾ x 18 (Furber), £46 4s.
60 Linnell, J., Sen., "Landscape," 15½ x 19½ (Furber), £52 10s.
61 Müller, W. (1839), "Winter Landscape," 18 x 29 (Furber), £27 6s.
62 Müller, W., "A Woody Road," 8½ x 6 (Wallis), £17 17s.
63 Oakes, J. W., A.R.A., "Coast Scene," 21½ x 35 (Mullen), £26 5s.
64 Philip, J., R.A. (1850), "Contemplation," 19¼ x 15½ (Wallis), £11 0s. 6d.
65 Roberts, D., R.A. (1856), "A Ruined Temple," 15½ x 11½ (Paris), £10 10s.
66 Schlesinger, H. (1870), "Sweet Seventeen," 36 x 28 (Wallis), £17 17s.
67 Shayer, W., Sen., "Coast Scene," 17½ x 23½ (Vicars), £37 16s.

68 Turner, J. M. W., R.A., "What you Will!" A party of ladies and gentlemen in a garden, 19 x 20½ (Royal Academy, 1822), Collection of Sir Francis Chantrey, R.A., 1861 (Vicars), £1,176.

69 Underhill, W., "The Fisherman's Home," and "The Rugged Path," a pair, 17½ x 13½ (M. Joseph), £9 9s.

70 Vickers, A., "The Thames at East Greenwich," 15½ x 23½ (Furber), £13 13s.

71 Vickers, A. (1867), "Lymington," 11½ x 19½ (Agnew), £18 18s.

72 Vickers, A., "Lake of Capel Curig, North Wales," 7½ x 19½ (Furber), £15 15s.

The property of a gentleman.

DRAWINGS.

73 Bough, Sam, R.S.A. (1865), "Landscape," (Davidson), £71 18s.

74 Bonheur, Rosa, "Sheep on a Hillside," sepia, heightened with white, 10½ x 15½ (Sampson), £7 7s

75 Bonheur, Rosa (1867), "A Herd of Cattle," charcoal, 15 x 10 (Sampson), £5 5s.

76 Cooper, T. S., R.A. (1883), "Three Cows in Canterbury Meadows," 9¾ x 13 (Mitchell), £19 8s. 6d.

77 Fraser, Alex, R.S.A., "In Polton Woods," 9¾ x 13½ (Wallis), £5 5s.

78 Foster, Birket, "Gathering Blackberries," 6 x 8¾ (Sampson), £37 16s.

79 Foster, Birket, "A Welsh Homestead," 6¼ x 9¼ (Sampson), £46 4s.

80 Kauffman, A., R.A., "Nymphs Bathing," oval, 8½ x 6½ (Leggatt), £9 9s.

81 Meissonier, Charles (1884), "The Musician," 10 x 7¾ (Bowden), £17 6s. 6d.

82 Moore, James, A.R.H.A. (1870), "Down Hill, County Derby," 9½ x 13½ (Heape), £3 13s. 6d.

83 Richardson, E., "Sea Piece," 25 x 44 (Paris), £4 4s.

84 Richardson, E., "Sea Piece with Shipping," 23½ x 35 (Newman), £1 11s. 6d.

85 Sutherland, Fanny, "Haddon Hall," 13½ x 19½ (Newman), £2 12s. 6d.

86 Tenkate, M., "The Children's Sledge," 13½ x 19½ (Wallis), £10 10s.

87 Turner, J. M. W., R.A., "Coast Scene," 13¾ x 18¾ (Ackermann), £110 5s.

88 Verboeckhoven, E. (1877), "A Goat," black and white chalk, 26⅔ x 21 (Upperton), £6 6s.

89 Wintour, J. C., A.R.S.A., "Menstrie Castle, Stirlingshire," 10 x 14 (Wallis), £2 12s. 6d.

MODERN PICTURES.

BRITISH SCHOOL

90 Adam, J. Denovan, R.S.A. (1885), "The Byre," 16½ x 25 (Davidson), £17 17s.

91 Chalmers, G. P., R.S.A., "Head of an Old Man," 24 x 21 (Connell), £115 10s.

92 Chalmers, G. P., R.S.A., "Head of a Gentleman," 11½ x 9½ (Grose), 10s. 6d.

93 Cole, G. (1870), "Petersfield," evening, with a windmill and sheep, 25½ x 39½ (Cassell), £47 5s.

94 Croft, E., R.A. (1885), "The Captured Spy," 17 x 25½ (Sampson), £69 6s.
95 Faed, T., R.A., "The Milkmaid," 9½ x 6¾ (Mullen), £26 5s.
96 Fildes, Sir Luke, R.A. (1874), "Lovers," 14½ x 24½ (Sampson), £94 10s.
97 Fraser, Alex, R.S.A. (1844), "Sir Walter Scott in his Early Days," 27½ x 35½ (Wallis), £98 14s.
98 Hardy, F. D. (1867), "Naughty Children," 20½ x 27½ (Mitchell), £28 7s.
99 Hardy, F. D. (1883), "Waiting for Mother," 23½ x 17½ (Heape), £22 1s.
100 Hemsley, W., "The Bad Pen," 6½ x 8½ (Mullen), £12 1s. 6d.
101 Hillingford, R., "The Haunted Staircase," 21 x 17 (Paris), £17 6s. 6d.
102 Holmes, G. A., "Mothers and Children," 7½ x 10½ (Mullen), £11 0s. 6d.
103 Leader, B. W., R.A. (1867-86), "On the River Conway, North Wales," 27½ x 42 (Vicars), £162 15s
104 Leader, B.W., R.A. (1884), "Cloudy Weather on the River Llugwy," 20½ x 37 (Eyles), £147.
105 McCulloch, H., R.S.A., "The Entrance to the Pass," 33½ x 50 (Potter), £63.
106 Nicol, Erskine, A.R.A. (1877), "His Legal Adviser," 22¼ x 31, Royal Academy, 1877, (Tooth), £262 10s.
107 Nicol, Erskine, A.R.A. (1872), "A Galway Irishman," 24 x 8½ (Lister), £52 10s.
108 Noble, J. S., "Out in the Cold," 17½ x 9½ (Heape), £17 17s.
109 Paton, Sir J. Noel, R.S.A., "Under the Sea," and "Over the Sea," a pair, 12¾, circular (Wallis), £23 2s.
110 Paton, Sir J. Noel, R.S.A. (1868), "Caliban, Stephano and Trinculo, led by Ariel" ("The Tempest," Act iii. Scene 2), 11¾, circular (Wallis), £10 10s.
111 Paton, Sir J. Noel, R.S.A., "The Trumpeter." A Study for "The Pursuit of Pleasure," 10 x 8 (Ward), £1 1s.
112 Paton, Sir J. Noel, R.S.A., "The Miser," 9½ x 7½ (Gutemann), £2 2s.
113 Reid, J. R., "The Croquet-Player," 19½ x 11½ (Leger), £4 14s. 6d.
114 Turner, J. M. W., R.A., "Lake Scene," 12½ x 17½ (Adams), £5 15s. 6d.

CONTINENTAL SCHOOLS.

115 Barbudo, F. (1885), "The Marriage of King Henry V. to the Princess Katherine of France," 30½ x 71 (Tooth), £283 10s.
116 Barbudo, F. (1886), "Stately Dames like Queens attended Knights who bore the Fleece of Gold," 15¼ x 39 (Mitchell), £54 12s.
117 Barbudo, F. (1886), "A Palpable Hit," 13½ x 25 (Sampson), £65 2s.
118 Berne-Bellecour, E. (1884), "A Zouave," 14 x 9 (Permain), £29 8s.
119 Benlliure, J., "Italian Peasants before the Door of a House," 14½ x 20½ (Tooth), £73 10s.
120 Benlliure, J., "The Musician and his Dog," 12¼ x 8½ (Tooth), £39 18s.
121 Benlliure, J., "Waiting for the Bull-Fight," 4¾ x 7½ (Tooth), £32 11s.
122 Blant, T. Le, "Crossing the Ford," 19 x 32 (Mitchell), £30 9s.
123 Bonheur, Rosa (1884), "A Stag," 8¼ x 6 (Tooth), £31 10s.
124 Bretegnier, G. (1886), "The Blind Beggar, Fez," 49 x 36 (Sampson), £86 2s.
125 Brugiano J. F. (1882), "Preparing the Meal," 17 x 21½ (Bower), £23 2s.
126 Bruneri, F. (1877), "The Sledge," 12½ x 9¼ (Leger), £6 16s. 6d.

127 Bruyne, Constant De, (1886), "The Philosopher in his Study," 23 x 18½ (Leggatt), £33 12s.
128 Büttner, H. (1883), "The Return from the Ride," and "Halting before a Cottage," a pair, 6 x 9¾ (Collings), £22 1s.
129 Campotosto, H., and Verboeckhoven, E. (1877), "A Peasant-Girl, Sheep, Goat and Poultry," in a landscape, 35½ x 24½ (Eyles), £78 15s.
130 Castan, E. (1873), "The Fond Mother," 12½ x 9 (Paris), £15 15s.
131 Chartran, Th., "Card-Players," 3¼ x 3¾ (Tooth) £9 9s,
132 Chevilliard, V. "The Naturalist," 7½ x 5½ (Permain), £19 19s.
133 Detti, C. (1878), "The Incense-Bearer," 38 x 27 (Sampson), £14 14s.
134 Deutsch, L. (1886), "The Musician," 15½ x 10 (Tooth), £52 10s.
135 Discart, J., "Le Marchand," 12 x 8 (Tooth), £27 6s.
136 Gallegos, J. (1886), "The Feast of the Madonna, Seville Cathedral," 29 x 47 (Sampson), £304 10s.
137 Gasson, J., "A Street in Algiers," 23½ x 17½ (Mitchell), £8 8s.
138 Heffner, K., "Royal Windsor," 31 x 46½ (Mullen), £110 5s.
139 Hernandez, D. (1886), "La Flamenga," and "Le Dejeuner," a pair, 9¾ x 6¾ (Mitchell), £30 9s.
140 Jiminez, Manuel P. (1886), "Writing the Despatches," 17 x 25 (Wallis), £65 2s
141 Lazerges, P. (1885), "On the Road to Algiers," 23 x 28½ (Mitchell), £15 15s.
142 Lazerges, P. (1882), "Arabs Reposing," 25 x 20 (Mitchell), £19 19s.
143 Leemputten, C. Van, "Sheep in a Shed," 6¼ x 9¼ (Sampson), £6 6s.
144 Meissonier, Charles (1884), "Strolling Musicians taking Refreshments," 21 x 13½ (Wallis), £71 8s.
145 Munthe, L., "A Winter Afternoon," 25½ x 18 (Meyer), £63.
146 Quinn, J. (1896), "At Her Devotions," 32 x 21 (Port), £1 11s. 6d.
147 Ramos, Garcia, Y., "Rendezvous des Pelerins, Santiago," 12½ x 6 (Tooth), £25 4s.
148 Ramos, Garcia Y, "Shearing the Donkey, Granada," 12½ x 6 (Canon Waugh), £11 11s.
149 Ramos, Garcia Y, "The Christening," 11 x 6¾ (Tooth), £23 2s.
150 Ramos, Garcia Y, "The Cathedral Door," 11 x 6¾ (Tooth), £25 4s.
151 Ricci, P., "Finishing Stitches," 15 x 11¼ (Bower), £48 6s.
152 Roybet, F., "Examining the Treasures," 25½ x 16 (Wallis), £96 12s.
153 Roybet, F. (1883), "The Burgomaster," 15¾ x 10 (Wallis), £89 5s.
154 Tenkate, H. (1860), "A Royal Musical Party," 19½ x 27½ (Heape), £42.
155 Vandeverdonck, F., "Poultry and Ducks," 6½ x 9 (Lister), £4 14s. 6d.
156 Weisz, A., "Harmony," and "Discord," a pair, 17½ x 14 (Wallis), £44 2s.
157 Wyngaerdt, A. J. V., "The Path through the Wood," 7½ x 6 (Newman), £2 2s.
158 Baptiste, "Flowers in a Vase," 18 x 13 (Carfax), £8 8s.
159 Heem, De, "Fruit and Still Life on a Table," 26½ x 32½ (Howard), £26 5s.
160 Teniers, "Itinerant Musicians," and a reproduction after Mieris (E. E. Smith), £17 17s.

February 19, 1910. Old Pictures collected by the late J. S. W. S. Erle Drax, Esq., now removed from the galleries at Olantigh Towers, Wye, Kent, and sold by order of W. E. S. Erle Drax, Esq., with the permission of the Court.

First Day's Sale.

PICTURES.

ITALIAN SCHOOL.

1 "The Madonna and Child," 40 x 44 (Douglas), £115 10s.
2 "Venus and Mars," 68 x 87 (Cooper), £8 8s.
3 "Travelling Peasants," 40 x 59 (De Quinto), £4 4s.
4 "The Madonna and Child, with the Infant Saint John and Angels," 44 x 39½ (Parsons), £9 9s.
5 "The Marriage of Saint Catherine," 34½ x 41½ (Collings), £5 5s.
6 "The Madonna and Child, with Saint John," 24 x 27 (Jonas), £27 6s.
7 "The Judgment of Midas," 20 x 29 (Wagner), £3 13s. 6d.
8 Bartolommeo, "The Madonna and Child, with Saint John," 64 x 43 (Parsons), £17 17s
9 Bassano, "The Adoration of the Shepherds," 39 x 41 (Tabor), £2 2s.
10 Bordone, "A Shepherd, Nymph and Cupid," 41 x 57 (Nicholson), £16 16s.
11 Bordone, "The Judgment of Paris," 29 x 30 (Agnew), £21.
12 Borgognone, "A Cavalry Engagement," 72 x 112 (Smith), £4 4s.
13 Borgognone, "Cavalry Fighting for a Standard," 72 x 112 (Smith), £7 7s.
14 Borgognone, "Battle Pieces," a pair, 35 x 58 (Huggins), £10 10s.
15 Botticelli, "The Nativity," 33in., circular (Huggins), £27 6s.
16 Carracci, "A Group of Infant Bacchanals," 30½ x 49 (De Quinto), £5 15s. 6d.
17 Carracci, "The Madonna and Child, with the infant Saint John," 37 x 31 (Tabor), £4 14s. 6d.
18 Carracci, "A Sibyl, holding a tablet," 37½ x 29 (Nicholson), £11 11s.
19 Castello, "A Pope, Saint Augustine and Saint Dominic," 34 x 78 (De Quinto), £8 8s.
20 Correggio, "The Madonna," in red dress, 35½ x 29 (Wagner), £7 7s.
21 Cortona, P. Da, "The Madonna and Child, with Saint Catherine," 47 x 55 (Mrs. Wheeler), £11 11s.
22 Dolci, "Saint John," holding a bonk and a pen, 46 x 34 (De Quinto), £4 14s. 6d.
23 Dolci, "Hebe," holding a ewer and cup, 34 x 27½ (Parsons), £22 1s.
24 Early Italian School, "The Salutation," 67 x 26 (Parsons), £16 5s. 6d.
25 Ferrari, "The Virgin and Child," 38½in., circular (Douglass), £48 6s.

26 Giordano, "The Holy Family," 60 x 50 (Collings), £5 5s.
27 Giorgione, "The Woman taken in Adultery brought before Christ." 51 x 66 (Hughes), £9 9s.
28 Guercino, "Endymion Sleeping," 45 x 37 (Cohen), £26 5s.
29 Guercino, "The Magdalen," 45 x 36 (Tabor), £7 17s. 6d.
30 Guercino, "A Shepherd Boy Playing a Pipe," 40 x 31½ (Ward), £11 11s.
31 Guido, "Bacchus and Ariadne," 58 x 132 (De Quinto), £9 19s. 6d.
32 Guido, "Apollo and Daphne," 93 x 63 (Cubitt), £2 2s.
33 Guido, "Saint Michael," 77 x 56 (Tabor), £3 3s.
34 Guido, "Fortune," 65 x 52 (Bell), £92 8s.
35 Guido, "The Magdalen, holding a Skull," 43 x 36 (Cohen), £589 11s. 6d.
36 Guido, "Peter Denying Christ," 29 x 35 (Huggins), £9 9s.
37 Luini School, "Saint Catherine," 27 x 23 (Nicholson), £15 15s.
38 Orrente, "Jesus on the Mount of Olives," 68 x 98 (Wagner), £4 14s. 6d.
39 Parmigiano, "Saint Francis kneeling before the Madonna and Child," 68½ x 84 (Wagner), £39 18s.
40 Parmigiano, "The Holy Family," 31 x 25 (Tabor), £21.
41 Pinturicchio, "The Nativity," 91 x 89 (Cohen), £67 4s.
42 Piombo, "A Triptych," with the Entombment in the centre; Christ, and Peter's Denial, on the wings. The centre piece, 54 x 38½ (Huggins), £10 10s.
43 Pontormo, "The Madonna and Child, with Saint John," 30 x 21 (Glen), £21.
44 Puligo, "The Madonna," in red and blue dress, 38 x 28 (Parsons), £16 16s.
45 Puligo, "The Madonna and Child with two Angels," 37 x 27½ (Collings), £9 19s. 6d.
46 Raffaelle, "The Madonna and Child," in a landscape, 29 x 22 (De Quinto), £7 7s.
47 Rosa, S., "Soldiers Playing Dice," 47 x 65 (Huggins), £5 5s.
48 Rosa, S., "Battle Scenes," a pair, 38 x 60 (Cohen), £36 15s.
49 Rosa, S., "A Rocky Bay Scene," 28½ x 52 (Bell), £15 15s.
50 Rosa, S., "A Rocky Ravine," 19 x 25 (Maynard), £3 13s. 6d.
51 Sacchi, Andrea, "The Ascension of the Virgin," 102 x 71 (Huggins), £33 12s.
52 Salerno, Andrea, Da, "The Coronation of the Virgin," 78 x 52 (Collings), £3 3s.
53 Sarto, Del, "The Madonna and Child, with Saint Elizabeth," 51 x 40 (D. Smith), £178 10s.
54 Sarto, Del, "The Madonna and Child with St. John," 33½ x 27½ (Parsons), £17 17s.
55 Tiepolo, G. B., "A Roman Warrior Sacrificing before a Tomb," 20 x 39 (Buttrey), £147.
56 Tiepolo, "The Adoration of the Magi," 38 x 26½ (Thorne), £10 10s.
57 Titian, "The Marriage of Saint Catherine," 28 x 37 (Buck), £8 8s.
58 Tobar, "The Prodigal Son," 62½ x 40 (De Quinto), £10 10s.
59 Tobar, "The Madonna in Adoration,"; and "Saint Peter," by Ribera (De Quinto), £11 11s.
60 Venusti, "Alpha and Omega," lunette, 30 x 53 (Nash), £1 11s. 6d.
61 Veronese, "The Vision of Saint Helena," 80 x 50½ (Cohen), £13 13s.
62 Veronese, "Venus, Cupid and a Satyr," 59 x 44 (Nicholson), £12 12s.

63 Veronese, "The Holy Family," with Saint Simon; "The Holy Family"; and "The Magdalen" (Greenstreet), £5 15s. 6d.
64 Viti, Timoteo Della, "The Descent from the Cross," 61 x 58, collection of Lord Northwick, 1859 (Nicholson), £420.

ENGLISH SCHOOL.

65 Allen, 1825, "Landscape," 40 x 50 (Madeline), £3 3s.
66 Loutherbourgh, P. J. De, R.A., "Rocky Landscape," 56 x 45 (De Quinto), £2 2s.
67 Montague, A., 1840, "Landscape," with cottage, etc., 47 x 59 (Huggins), £22 1s.
68 Ward, J., R.A., "Horses Fighting on the edge of a River," 39 x 53 (Clark), £11 0s. 6d.
69 Wilson, R., R.A., "Woody River Scene," 41½ x 59 (D. Smith), £42.

DUTCH, FLEMISH, AND GERMAN SCHOOLS.

70 "A Gentleman with his wife and two children," 76 x 100 (Wallis), £420
71 "The Flight into Egypt," 32 x 43½ (Crome), £27 6s.
72 Backhuysen, L., "Sea Piece," 19 x 25 (Wallis), £29 8s.
73 Berchem, N., "River Scene," 46 x 66 (Huggings), £44 2s.
74 Cuyp, "A Herdsman and two cows under a bank," 30 x 41¼ (Douglas), £924.
75 Fyt, "A Dead Hare and Implements of the Chase," 28 x 23 (Lewis and Simmons), £21
76 Gelder, De., "An Old Man," seated at a table writing, 54 x 44 (Lewis and Simmons), £157 10s.
77 Early German School, "The Adoration of the Magi," 77 x 53 (Scarlett), £183 15s.
78 Early German School, "The Madonna Enthroned," 77 x 53 (Huggins), £84.
79 Hagen and Schellincks, Van Der, "Woody Landscape," 49 x 43 (Parsons), £24 3s.
80 Hooghe, De, "The Interior of an Apartment," 29½ x 39 (Lesser), £966.
81 Molenaer, "River Scene," 21 x 25½ (Simonson), £18 18s.
82 Mostaert, "Saint Francis between two Female Saints," 30½ x 24 (Cohen), £147.
83 Mytens, "Portrait of Admiral Van Tromp," 39½ x 33 (Wallis), £420.
84 Orizonte, "Woody Landscape," 27 x 52½, £10 10s.
85 Rombouts, "Woody Landscape," with a sportsman and dog, 37 x 47 (Gooden and Fox), £105.
86 Rubens, "Meleager Presenting the Boar's Head to Atalante," 78 x 65 (Lewis and Simmons), £94 10s.
87 Rubens, "King David and the Elders of Israel Offering up a Sacrifice," 22 x 31½ (Huggins), £924.
88 Rubens and Snyders, "Meleager and Atalante, hunting," 69 x 93 (Mallmann), £44 2s.
89 Ruysdael, "Rocky River Scene," 38 x 33 (Lesser), £1,260.
90 Rysbrack and Begyn, "Landscape," 28½ x 51 (Harries), £9 9s.
91 Snyders, F., "A Boar-Hunt," 80 x 130 (Agnew), £89 5s.
92 Snyders, F., "A Stag-Hunt," 80 x 134 (Agnew), £65 2s.

93 Storck, Jacobus, "River Scene," signed, and dated 1665, 31 x 41 (Parsons), £131 5s.
94 Velde, Van De, "A Naval Engagement," 43½ x 70 (Clark), £33 12s.
95 Velde, Van De, "A Naval Engagement," 43 x 66 (Clark), £33 12s.
96 Vos, De, "Dogs Hunting Foxes," 68 x 93 (Huggins), £29 8s.

FRENCH SCHOOL.

97 Claude, "Woody Landscape," 70 x 95 (Cooper) £26 5s.
98 Claude, "Classical Landscape," 65 x 75 (Tabor), £6 6s.
99 Claude, "A Port," with shipping; and "A Bay Scene": Sunset, a pair, 37 x 49½ (Rotgé), £33 12s.
100 Claude, "A Bay Scene," with figures and boats, 31 x 39½ (J. C. Tabor), £78 15s.
101 Claude, "Landscape," 28 x 32 (Simonson), £69 18s.
102 Mignard, "Portrait of Cardinal Fleury," oval, 31½ x 25½ (Oatway), £7 17s. 6d.
103 Poussin, G., "The Lake of Bolsenna," 35½ x 45 (Cohen), £31 10s.
104 Poussin, G., "An Italian Landscape," 31 x 39½ (Steinberg), £63.
105 Poussin, N., "Bacchantes, Cupids and Satyr," 37 x 49½ (Cohen), £71 8s.
106 Poussin, N., "The Holy Family," 39 x 30 (Rotgé), £11 11s.
107 Poussin, "Rocky Landscape," 28 x 38 (Jonas), £58 16s.
108 Vernet, J., "River Scene," 36 x 49 (Vicars), £99 15s.
109 Vernet, "Rocky Coast Scene," 32 x 56 (Vicars), £94 10s.
110 Vernet, "Coast Scene," with a wreck and figures, 37 x 49 (Vicars), £25 4s.

SPANISH SCHOOL.

111 Cano, "The Ascension of the Virgin," 54 x 40 (Tabor), £18 18s.
112 Coello, "The Vision of Saint Francis," 78 x 50 (Cooper), £23 2s.
113 Espinosa, "The Madonna and Infant Saviour," 80 x 47 (Quinto), £18 18s.
114 Espinosa, "Saint Peter, holding a Book," 35½ x 27½ (Wallis), £30 9s.
115 Herrera, "The Incredulity of Saint Thomas," 37½ x 48 (Collings), £7 17s. 6d.
116 Miranda, "Saint Bernard," with the emblems of the Crucifixion, 53 x 39, £4 14s. 6d.
117 Murillo, "Jacob Placing Branches in the Well" (Genesis xxx.), 64 x 88 (Wallis), £73 10s.
118 Murillo, "The Immaculate Conception," 81½ x 44 (Mallmann), £35 14s.
119 Murillo, "Saint Francis Kneeling before a Vision of the Infant Saviour," 72 x 51½ (Clark), £75 12s.
120 Murillo, "Saint Joseph Leading the Infant Saviour," 60 x 42 (Scott), £15 15s.
121 Murillo, "A Mountainous Landscape," with figures and sheep at a well, 42½ x 74 (Cooper), £42.
122 Murillo, "The Madonna," in pink and blue dress, holding the Infant Saviour, 41 x 31 (Courcau), £36 15s.
123 Ribalta, "The Magdalen," in green robe, holding a skull, 52 x 40½ (Grose), £3 10s.
124 Ribera, J., "The Adoration of the Shepherds," 113 x 78 (Cooper), £9 9s.

125 Ribera, "Saint Mary of Egypt and Zonymus," 70 x 49 (Quinto), £5 15s. 6d.

126 Ribera, "Æsop," and "A Mathematician," a pair, 43 x 32½ (Wagner), £13 2s. 6d.

127 Ribera, "A Man, holding a Book," and "A Beggar," with a looking-glass, a pair, 43 x 32½ (Quinto), £11 0s. 6d.

128 Valdes-Leal, "Saint Jerome Disputing with the Rabbis," 90 x 97 (Wagner), £7 7s.

129 Zurburan, "Portrait of a Lady," as "Saint Agnes," 76 x 43 (Cubitt), £39 18s.

130 Zurburan, "Saint Francis," 75 x 45 (De Quinto), £10 10s.

131 Zurburan, "Portrait of a Lady," carrying a book, 72 x 39½ (Cubitt), £54 12s.

132 Zurburan, "Saint John in the Desert," 46½ x 76 (Quinto), £6 16s. 6d.

133 Zurburan, "Saint Francis Bearing the Cross," 66½ x 40 (Tabor), £6 16s. 6d.

134 Zurburan, "The Magdalen," 58 x 42, £2 2s.

135 Zurburan, "The Monk of Pity," 48 x 32 (Maynard), £9 9s.

February 21, 1910. Second Day's Sale.

PICTURES.

ITALIAN SCHOOL.

136 "The Adoration of the Magi," and "The Adoration of the Shepherds," a pair, 38 x 49½ (Cohen), £8 18s. 6d.

137 "Portrait of a Lady," in brown dress, 34½ x 26½ (Hughes), £4 4s.

138 "The Madonna and Child," with the infant Saint John, 25½ x 21 (Collings), £9 9s.

139 "The Ascension of the Virgin," 23½ x 19 (Howard), £3 3s.

140 "The Ascension of the Virgin," 22 x 17 (Buck), £2 2s.

141 "The Infant Saviour," 25½ x 15½ (Crome), £2 12s. 6d.

142 "A Saint, holding an Arrow," "Head of a Saint," and "Head of the Madonna" (Smith), £5 5s.

143 "The Virgin and the Apostles," and "The Death of Saint Clair" (Wagner), £7 17s. 6d.

144 Amiconi, "Apollo appearing to the Muses," 18 x 11½ (Smith), £6 6s.

145 Amiconi, "The Madonna and Child appearing to a Monk," 15 x 12 (Smith), £4 4s.

146 Baroccio, "The Madonna Reading to the Infant Saviour," 16 x 13 (Pettigrew), £4 4s.

147 Bartolommeo, "The Circumcision," on copper, 22 x 16½ (Collings), £5 15s. 6d.

148 Basaiti, "The Madonna and Child with Saint John," 15½ x 12 (Gooden and Fox), £39 18s.

149 Bassano, "The Holy Family," and "A Saint at Prayer" (Wagner), £6 6s.

150 Biscaino, "The Adoration of the Shepherds," and "Nymphs and Cupid" (Wagner), £5 15s. 6d.

151 Canaletto, "A View in Venice," 18½ x 28 (Huggins), £18 18s.

152 Catarini, "The Holy Family," on copper, 16½ x 13 (Smith), £3 13s. 6d.

153 Conegliano, "The Madonna and Child," with Saint Joseph and Saint John, 18½ x 23 (Lippmann), £22 1s.

154 Correggio, "The Crucifixion," on marble, 21½ x 17 (Miss Lewis), £2 12s. 6d.

155 Correggio, "Head of the Magdalen," 19½ x 16½ (Misell, jun.), £1 1s.

156 Correggio (After), "The Madonna and Child," 14 x 10½ (Cohen), £5 5s.

157 Cortona, "The Repose in Egypt," "Shipping at Anchor," and "The Doge's Palace, Venice" (Munting), £8 18s. 6d.

158 Costa, Lorenzo, "A Vision of the Cross," 19 x 15½ (Vicars), £6 16s. 6d.

159 Credi, Di, "The Madonna and Saint John," 28½in., circular (Steinmeyer), £84.

160 Crispi, "A Female Saint with two Cupids," 11 x 9 (Smith), £5 5s.

161 Dolci, "The Vision of Saint Francis," 14 x 17½ (Berg), £4 4s.

162 Domenichino, "Portrait of Catherine de Medici," as "Saint Catherine," 28 x 21 (Vicars), £22 1s.

163 Sassoferrato, "The Madonna and Infant Saviour," 17½ x 14½ (Carfax), £7 7s.
164 Garofalo, "The Madonna and Child," 26 x 19 (Wagner), £12 1s. 6d.
165 Giorgione, "Two Warriors in Armour," 29 x 25 (Grose), £5 15s. 6d.
166 Guardi, "The Piazza," and "The Piazzetta of St. Mark's, Venice," a pair, 6¼ x 5½ (Gooden and Fox), £37 16s.
167 Guardi, "Views of Venice," a pair, 8½ x 14 (Leger), £7 17s. 6d.
168 Guido, "The Madonna and Child with Saint John," oval, 28 x 20 (Robertson), £5 5s.
169 Guido, "Mater Dolorosa," oval, and "Perseus and Andromeda" (Smith), £8 8s.
170 Lauri, F., "Galatea, with Nymphs and Tritons," 17 x 24½ (Vokins), £9 9s
171 Marinari, "Portrait of a Lady," in yellow dress, 27½ x 20½ (Smith), £4 14s. 6d.
172 Pacheco, "The Madonna and Child," 41 x 30½ (Wagner), £4 14s. 6d.
173 Parmigiano, "The Madonna and Child," enthroned with Saints; "The Crucifixion," and "A Landscape," with figures (Douglas), £12 12s
174 Pesaro, "The Repose in Egypt," 17 x 22 (Turner), £8 8s.
175 Raffaelle, "The Madonna and Infant Saviour," 26 x 22½ (Nicholson), £9 19s. 6d.
176 Raffaelle (After), "La Sainte Famille au Palmier," by Mignard, on copper, 19 x 15½ (Smith), £5 5s.
177 Rosa, "A Bay Scene," with soldiers and other figures, 18 x 42 (Glanville), £5 15s. 6d.
178 Rosso, "The Feast of the Passover"; and "Israelites Gathering Manna," a pair, and "The Holy Family" (Wagner), £14 14s.
179 Salaino, "The Madonna," in red and blue dress, 19 x 15 (Vicars), £56 14s.
180 Sarto, Del, "Head of the Virgin," 23 x 19 (Crome), £2 2s.
181 Schiavoni, "Venus and Mars," on panel; "The Madonna and Child with Saint John," circular, on copper, and "Mater Dolorosa," on copper, oval (Carr), £6 6s.
182 Serani, "The Virgin Appearing to Saint Dominic," 19½ x 15½ (Smith), £3 13s. 6d.
183 Solimena, "The Ascension of the Virgin," 25½ x 19 (Smith), £10 10s.
184 Tibaldi, "The Annunciation," and "The Holy Family" (Cohen), £42.
185 Titian School, "The Madonna and Child with the Magdalen," 38 x 31 (Jonas), £75 12s.
186 Vanni, A., "The Madonna and Child, with Saint Dominic and Saint Catherine of Sienna," 26 x 22 (Huggins), £14 14s.
187 Venusti, "The Holy Family," with the Infant Saint John, 16½ x 11 (Douglas), £9 9s.
188 Vinci, Da, "The Madonna and Infant Saviour," 30 x 22½ (Lewis and Simmons), £39 18s.
189 Zanetti, "The Holy Family," with St. John, 23½ x 20 (Jonas), £50 8s.

ENGLISH SCHOOL

190 Cole, J. W., "A Milkmaid," with a cow; "Boys on the Coast," oval; and "A Sea-Port," oval (Nash), £1 11s. 6d

191 Davis, R. B., Portraits of "The Captain" and "Catton," favourite hunters of the late J. S. W. S. Erle Drax, Esq., a pair, 27 x 39½ (Richardson), £10 10s.

192 Hurlstone, F. Y., "A Spanish Coquette," 42½ x 31½ (Hughes), £18 18s.

193 Hurlstone, F. Y., "Woody River Scene," 24½ x 29 (Hughes), £3.

194 Kneller, "Portrait of Dryden," 35 x 27 (Cubitt), £6 6s.

195 Kneller, "Portrait of a Lady," in white dress, oval, 27½ x 22½ (Yeulett), £13 13s.

196 Muller, D., "Cattle in a Pasture," "A Ferry-Boat," with figures, by J. Zulla (1860), and "A View on the Forth," by Barker (Yeulett), £4 14s. 6d.

197 Pether, "A Landscape," and "A River Scene," a pair, oval, 12½ x 17½ (Warner), £5 15s 6d.

198 Reynolds, Sir J. (After), "The Snake in the Grass," 35 x 27 (Heigham), £5 15s. 6d.

199 Reynolds, Sir J., P.R.A. (After), "Master Wynn," as the infant Saint John, 28 x 35 (Cooper), £16 16s.

200 Reynolds, "Puck," on panel, "Head of a Girl," oval, and "Johanna," by A. Ludovici (Vicars), £42.

201 Webb, F. "A Wreck on the Shore," "Foxhounds," by A. Wright, and "A Landscape," by A. Barker (Yeulett), £6 6s.

202 Wilson, R., R.A., "River Scene," and "Dutch Fishing-Boats on the Scheldt," by Hulk, on panel (Collings), £4 15s.

203 Zuccarelli, "A Landscape," and "A Coast Scene" (Shepherd), £14 14s.

204 Dutch, Flemish and German Schools, "Nymphs and Satyr," in a landscape, and "A Woody River Scene," by Vermeulen (Wagner), £12 12s.

205 "A Landscape," with figures and horses, and "Travellers Halting," (Munting), £13 13s.

206 "A Cavalier and a Lady Talking to some Beggars," 14½ x 13½ (Vicars), £12 12s.

207 "Portrait of a Divine," 25 x 21½ (Wagner), £8 8s.

208 "Portraits of Poets," a set of four, on copper, 10 x 8½ (Yeulett), £12 1s. 6d.

209 "The Annunciation," on copper, and "The Adoration of the Magi," on alabaster (Sackville Gallery), £9 9s.

210 Balen, Van, "The Ascension of the Virgin," on copper, oval, 14 x 10 (Wagner), £3 3s.

211 Balen, Van, Breughel, and Kessel, Van, "The Madonna and Child," in a landscape, 20½ x 16½ (Simonson), £29 8s.

212 Bega, C. P., "A Charlatan and Figures," 18 x 22 (Howard), £147.

213 Begeyn, "Landscape," with travelling peasants, on panel, and "The Last Judgment," by Rottenhammer, on copper (Collings), £11 11s.

214 Berchem, "Figures and Animals," near some ruins, 13½ x 17 (Berg), £7 7s.

215 Bergen, D. Van, "Travelling Peasants and Animals," in a landscape, signed, and dated, 1684, 21 x 19 (Heigham), £23 2s.

216 Both, "Peasants in a Landscape," on panel, "The Prodigal Feasting," and figures, candle-light, on panel (Smith), £15 15s.

217 Bredael, "A Cavalry Skirmish," 13½ x 16½ (Wallis), £6 6s.

218 Crayer, G. De, "Christ Delivering the Keys to Saint Peter," 47 x 44 (Wagner), £8 8s.

219 Cuyp, "River Scene," 14½ x 22½ (Heigham), £23 2s.

220 Decker, C., "River Scene," with cottages, boat and figures, 17 x 21 (Howard), £37 16s.

221 Dietricy, "A Beggar-Boy," 29 x 24 (Collings), £8 18s. 6d.

222 Falens, Van, "A Hawking Party Halting," 16½ x 20 (Heigham), £17 17s.

223 Goyen, J. Van, "A Coast Scene," "A Sea Piece," and "A View in Surrey" (Cohen), £105.

224 Herp, G. Van, "An Interior," with a party merrymaking, 19 by 22½ (Huggins), £273.

225 Mabuse, "The Madonna," in blue dress with red scarf, 27½ x 34½ (Huggins), £273.

226 Mieris, "A Monk and a Lady," and "The Repose in Egypt," on copper (Jonas), £11 11s.

227 Mommers, H., "A Cow, Goat and Sheep," in a landscape, 14 x 12½ (Wallis), £11 11s.

228 Moucheron, "Landscape," 34 x 42 (Maynard), £13 13s.

229 Moucheron, "Woody Landscape," with a tomb and buildings, 17 x 14½ (Richmond), £2 12s. 6d.

230 Ommerganck, B. P., "Crossing the Ford," and "Roman Ruins," near a river (Sackville Gallery), £15 15s.

231 Peeters, B., "Ships in a Storm," and "Shipping on a Dutch River," by S. de Vlieger (Cohen), £52 10s.

232 Poelenburgh, C. Van, "Adam and Eve in the Garden of Eden," 9½ x 9 (Upperton), £3 13s. 6d.

233 Pynaker, A., "Landscape," 14½ by 20 (Wallis), £18 18s.

234 Pynaker, "Rocky Landscape," with herdsman and animals, 14½ by 18½ (Richardson), £11 11s.

235 Roos, J. H., "View near Tivoli," signed, and dated 1669, 26½ x 26½ (Higham), £17 17s.

236 Rubens, "The Madonna," in red dress, 23 x 18½ —— £31 10s.

237 Rubens, "Angels Carrying the Cross," 13½ x 11 (Oppington), £4 14s. 6d.

238 Rubens School, "The Magdalen," 49 x 38 (Buck), £23 2s.

239 Schalcken, "Portrait of Moliere and Jan Miel," on copper, and "Head of a child" (Vicars), £13 2s. 6d.

240 Schelfhout, "A Coast Scene," and "Banditti Attacking Peasants," on panel, and "A Watermill" (Grose), £4 4s.

241 Schendel, P. Van, "A Monk Reading," lamp-light, 23 x 20½ (Wagner), £1 11s. 6d.

242 Van Dyck School, "A Gentleman Looking at a Miniature," 28 x 21½ (Nicholson), £15 15s.

243 Van Dyck, "Portrait of the Archduke Ferdinand," oval, 25½ x 20 (Smith), £54 12s

244 Dyck, Van, "The Apotheosis of Saint Nicholas," 16½ by 14½ (Wagner), £5 15s. 6d.

245 Velde, A. Van De, "A Cavalier, Horses and Figures," 12½ x 17½ (Douglas), £73 10s.

246 Velde, Van de, "Landscape," 9½ x 12 (Smith), £10 10s.

247 Velde, Van De, "Cows and Sheep," and "Carting Hay" (Munting), £5 15s. 6d.

248 Weickart, J. G., "Portrait of James Bruce," the Abyssinian traveller, in the costume of a pilgrim, 38 x 27½ (Wallis), £13 13s.

249 Wouverman, "A Cavalry Engagement," 17¼ x 15 (Richardson), £16 16s.
250 Wouverman, "A Halt by the Roadside," 14 x 17 (Heigham), £6 6s
251 Wouverman, "The Interior of a Shed," 12½ x 16 (Richardson), £11 11s.
252 Wouverman, "Figures and Horses at a Farrier's Shop," 13½ x 15½ (Eyles), £16 5s 6d.
253 Wouverman, "A Landscape," with figures and horses, and "A Landscape," with cattle, by Carré (Lewis and Simmons), £94 10s
254 French School, "Portrait of a Girl," in rich blue and white dress, 30½ x 20 (Cooper), £23 2s.
255 "Portrait of a Young Lady," in rich pink and white dress, oval, 28 x 23 (Clark), £31 10s.
256 "Head of a Bacchante," "The Student," after Sir J. Reynolds, and "Head of a Hermit," (Smith), £11 11s.
257 "A Girl," with a kitten, "A Scene," from "Gil Blas," by Franklyn, and "A Portrait of a Lady," by Poyet (Wagner), £9 9s.
258 "Figures in a Landscape," oval, and "Astronomy," on copper (Lewis and Simmons), £11 11s.
259 Greuze, "A Girl," in white dress, praying, oval, 27 x 22½ (Cooper), £23 2s.
260 Greuze, "A Mother and Child," 19 x 15 (Mallmann), £27 6s.
261 Greuze, "Head of a Young Girl," 13¼ x 10½ (Nicholson), £17 17s.
262 Greuze, "Head of a Girl," and "Portrait of Catherine II. of Russia" Sackville Gallery, £19 19s.
263 Poussin, "Woody Landscape," 19½ x 25½ (Rotyé), £13 13s.
264 Murillo, "The Adoration of the Shepherds," 30 x 22½ (Scott), £13 3s. 6d.
265 Stella, J., "The Virgin and Child," on copper, 13½ x 10½ (Crome) £6 6s.

SPANISH SCHOOL.

266 Cano, "Christ appearing to a Saint," on copper, "The Vision of Saint Francis," on copper, and "Christ Disputing with the Doctors" (Scott), £5 15s. 6d.
267 Murillo, "The Adoration of the Shepherds," 30 x 22½ (Scott), £13 2s. 6d.
268 Murillo, "The Infant Saint John," 23½ x 20½ (Smith), £5 15s. 6d.
269 Murillo, "The Adoration of the Shepherds," 23 x 16½ (Berg), £11 11s.
270 Murillo, "The Annunciation," 14½ x 18½ (Wagner), £4 14s. 6d.
271 Murillo, "Saint Joseph and the Infant Saviour," 17½ x 14 (Cohen), £8 18s. 6d.
272 Murillo, "The Infant Christ"; "Charity," on copper, circular; and "The Infant Saviour," with a skull (Jonus), £27 6s.
273 Murillo, "Madonna and Child," with Angels, "Saint James Writing in a Book," and "A Landscape," with Spanish peasants, by J. Zeitter (Smith), £8 8s.
274 Pareja, "The Entombment," 13 x 27½ (Maynard), £3 13s. 6d.
275 Ribalta, "The Crucifixion," "Ecce Homo," and "Head of Saint John, and a Lamb" (Smith), £9 9s.
276 Ribera, "Saint Peter in Meditation," 50 x 39 (Smith), £14 14s.
277 Zurburan, "The Holy Family," 27 x 35 (Cubitt), £8 8s.

PAINTINGS.

USED FOR CEILING DECORATIONS.

Unframed.

278 "Venus and Cupid," and "Music," 47 x 60 (Cooper), £48 6s.
279 "Landscapes, with Lovers" (Lesser), £189.
280 "Venus and Cupids," and "Ceres and Cupids," 33 x 52 (Lewis and Simmons), £173.
281 "Figures," representing The Seasons, 36 x 55 (J. R. Thomas), £39 18s.
282 "Ladies Arranging Fruit and Flowers," a pair, and "A Bacchante" (Munting), £44 2s.
283 "Lovers with a Bird," "Figures in a Garden," and "Vertumnus and Pomona" (Lewis and Simmons), £162 15s.
284 "Four Portraits of Ladies," oval, 29 x 24 (Wallis), £126.
285 "Six Portraits of Ladies," oval, 29 x 24 (Smith), £22 1s.
286 "Seven Portraits of Ladies," oval, 29 x 24 (Wallis), £44 2s.
287 "Seven Portraits of Ladies," oval, 29 x 24 (Collings), £15 15s.

February 26, 1910. The following were sold by order of the Executors of Mrs. A. Y. Hayles, deceased, late of 27, Cambridge Road, Hove, Brighton.

PICTURES.

1 Daniell, W., R.A., "View of Harwich, Essex," 42 x 72 (Leggatt), £13 13s.
2 Daniell, W., R.A., "The Tâj Mahal at Agra," 37½ x 68 (Edwards) £5 15s. 6d.
3 Daniell, W., R.A., "Hindoo Females on the Banks of the Ganges," 23½ x 36 (Edwards), £1 11s. 6d.
4 Daniell, W., R.A., "View near Neijeibabad in Rohilcund," 26½ x 42 (Edwards), £3 13s. 6d.
5 Daniell, W., R.A., "Portrait of Howqua," senior Merchant of Canton; and "Portrait of a Ningpo Lady" (Cooper), £16 16s.
6 Daniell, W., R.A., "The Zenana," 11½ x 17½ (Ward), £1 4s.
7 Daniell, W., R.A., "A View of Chunar"; "Calcutta from the River"; and "Off Folkestone," by Carmichael (Agnew), £13 2s. 6d.
8 Dutch School, "River Scenes," a pair, 9 x 15½ (Misell, jun.), £2 5s.
9 Italian School, "The Madonna and Child with Saint Ann," 35 x 26 (Grose), 16s.
10 Mommers, H., "A Group of Market Figures," 37 x 46½ (Van Duren), £6 6s
11 West, J., 1816, "Views at Aberglaslyn, North Wales," a pair, 28 x 39½ (Ward), £2 2s.

PORTRAITS.

12 "Frances Hales," daughter of Sir John Hales, Fourth Baronet, afterwards Countess of Lichfield, 49 x 40 (Cohen), £8 8s.
13 "Anne Hales," daughter of the Third Baronet, 44 x 33 (Cohen), £4 14s. 6d.
14 "Barbara," daughter of Sir John Webb, Bart., and wife of Sir E. Hales, Fifth Baronet, 30½ x 24 (Grose), £1 11s. 6d.
15 "Sir E. Hales, Sixth Baronet," and "Sir Robert Throckmorton" (Cohen), £2 12s. 6d.
16 Kneller, Sir G., "Anne," daughter of Sir E. Hales, Third Baronet, oval, 29 x 24 (Wright), £4 14s. 6d.
17 Kneller, "Lady Rachel Cavendish," 29 x 17 (Dyer), £10 10s.
18 Lely, Sir P., "Sir Edward Hales, Third Baronet, and Family," 68 x 91 (Agnew), £430 10s.
19 Lely, Sir P., "Frances, Lady Hales," daughter of Sir Francis Winderbank, and wife of Sir Edward Hales, Third Baronet, 48 x 39 (Lane), £71 8s.
20 Lely, Sir P., "Frances, Lady Hales," wife of the Third Baronet, 48 x 39 (Lane), £152 5s.

21 Lely, Sir P., "Frances, Hales," daughter of Sir Edward Hales, Third Baronet, 48 x 39 (Howard), £52 10s.
22 Lely, Sir P., "Lady Anne Hales," 29 x 25 (Leggatt), £34 13s.
23 Lely, Sir P., "Portrait of a Lady," supposed to be a daughter of Sir E. Hales, Third Baronet, oval, 29 x 24 (C. Davis), £33 12s.
24 Lely, Sir P., "Earl Fingall," oval, 28 x 23 (Willson), £28 7s.
25 Lely, Sir P., "Portrait of the Countess Fingall," and "Portrait of Mrs. Stonor," in rich white dress, oval, 25 x 20 (Arthurton), £19 19s.
26 Mercier, Ph., "Sir Edward Hales," Fifth Baronet, signed, and dated 1744. 81 x 51 (Agnew), £157 10s.
27 Mignard, P., "Mrs. Roper Garningham," oval, 28½ x 23 (Willson), £28 7s.
28 Somer, Van, "Sir Edward Hales, Baronet," when a boy, 45 x 35 (Leggatt), £25 4s.
29 Wright, J., A.R.A., "Sir Edward Hales," Fifth Baronet, 30 x 24 (Cohen), £11 11s.

The following were sold by order of the Trustees of the late Sir Arthur Douglas Bateman Scott, Bart., and the Executors of the late Lady Bateman Scott, of Great Barr Hall, Birmingham.

DRAWINGS.

30 "A Sea Piece," and "Vessels off a Harbour" (Vicars), £10 10s.
31 Nash, J. (1844), "The Hall of a Monastery," and "A Church" (Vokins), £10 10s.
32 Pinturicchio (After), "A Series of Frescoes from the Life of Pope Pius II.," by N. Ponsoni, of Siena, 29 x 15 (Agnew), £36 15s.
33 Prout, J. S., "Old Cottages," and "A Landscape," a pair, 9¾ x 14 (Horne), £2 2s.
34 Werner, C. (1851-53), "The Return of the Doge Contarini to Venice," and "Figures on the Piazzetta," a pair, 28½ x 41 (Vicars), £25 4s.
35 Werner, C., "Rich but Unhappy," and "Poor but Contented," a pair, 23½ x 29½ (Col. Peters), £14 14s.

PICTURES.

36 Early English School, "Portraits of Sir Joseph Scott," with his wife and Parson Wilder, in a garden, 54 x 59 (Cohen), £98 14s.
37 Moroni, G. B., "A Gentleman and his Wife," Adoring the Madonna and Child, 35 x 38 (Agnew), £378.
38 Phillips, T., R.A. 1808), "Portrait of the Rt. Hon. Charles J. Fox," 54 x 44 (Leggatt), £21.
39 Phillips, T., R.A., "Portrait of the Artist," oval, 27½ x 22½ (Agnew), £37 16s.
40 Ward, E. M., R.A. (After), "Louis XVI. and his Family," 16½ x 22 (Vicars), £11 11s.

The property of Arthur Robert Hood, Esq., of the Greys, Eastbourne.

DRAWINGS.

41 Chambers, G., "Greenwich," and "Chatham," a pair, 16 x 23¼ (Agnew), £12 1s. 6d.

PICTURES.

42 Dutch School, "A Cow, Goat, and Lamb," in a landscape, 5¼ x 8 (Grose), £1 1s.

43 Early English School, "Portrait of a Gentleman," in dark brown coat, 29 x 24 (Cohen), £1 1s.

44 Flemish School, "The Nativity"; "The Adoration of the Magi"; "The Presentation in the Temple"; and "The Circumcision," a set of four, on copper, 27½ x 34 (Howard), £8 18s. 6d.

45 Hogarth, W., "Portrait of Mrs. Davis," wife of the Governor of Bengal, with her two young daughters, 83 x 70 (Cohen), £120 15s.

46 Hudson, T., "Portrait of Mr. Davis," Governor of Bengal, 30 x 25 (Leggatt), £4 14s. 6d.

47 Kneller, Sir G., "Portrait of Richard, Earl of Burlington": and "Portrait of Dorothy, Countess of Burlington," a pair, 42 x 37½ (Cohen), £40 19s.

48 Kneller, Sir G., "Portrait of Sir John Vanbrugh," and "Portrait of Lady Vanbrugh," a pair, 34½ x 27 (Shepherd), £44 2s.

49 Reynolds, "Portrait of David Garrick," 29 x 24½ (Parsons), £15 4s. 6d.

The property of a gentleman.

PICTURES.

50 Dutch School, "A Skirmish of Cavalry," 49 x 39 (Parsons), £8 8s.

51 Guercino, "The Magdalen," 47 x 39 (Sewell), £7 7s.

52 Marshall, B., "A Racehorse," with jockey up, 25 x 31½ (W. Richardson), £31 10s.

53 Rubens, "The Holy Family," 42 x 36½ (S. T. Smith and Son), £31 10s.

54 Rubens, "The Triumph of the Eucharist over Ignorance," on panel, 37 x 42 (Lane), £9 9s.

55 Soest, G., "Portrait of a Young Girl," in grey dress, 29½ x 24½ (Pawsey), £54 12s.

56 Verdussen, J. P., "A Camp Scene," 48 x 36 (Parsons), £10 10s.

PASTEL.

57 Gardner, D., "A Young Girl," in white dress, oval, 8½ x 10 (Agnew), £73 10s.

Different properties.

PICTURES.

58 Early English School, "Portrait of a Lady," in dark dress, 20 x 16 (Parsons), £2 2s.

59 Romney, G., "Portrait of Miss Elizabeth Walker," 29 x 23¾ (Wells), £44 2s.

60 Vigée-Le-Brun, "Portrait of a Young Lady," in white dress, 30½ x 31½ (Glen), £147.

61 Early English School, "Portrait of a Lady," in dark cloak, 29 x 24 (S. T. Smith), £10 10s.

62 Gainsborough "A Lady," in blue and white dress, 29 x 24½ (Wallis), £78 15s.

63 Duck, Jan, "The Christening Party," 18 x 27½ (Howard), £68 5s.

64 Lawrence, Sir T., P.R.A., "Portrait of King George the Fourth," 34½ x 26¾ (Howard), £126.

65 French School, "Ladies and Gentlemen in a garden," 20½ x 25½ (Blake(, £47 5s.

66 Dutch School, "Landscape," with boats on a canal, etc., 28 x 41 (Rivers), £23 2s.

67 Wilson, B., "Portraits of Mr. Richardson, and His Wife," 39½ x 49½ (Knoedler), £546.

68 Pannini, P., "Roman Ruins and Figures," 26½ x 53 (Madeline), £19 19s.

69 Janssens, C., "Portrait of Lady Falkland," oval, 27½ x 23¼ (Gyles), £42.

70 Orley, B. Van, "The Madonna and Child," 42½ x 27 (Vicars), £88 4s.

71 Lille, L. J. Watteau de, "The Vintage," signed, and dated 1791, 27 x 39 (Harley), £84.

72 Bassano, L., "Portrait of a Senator," 49 x 33½ (S. T. Smith), £4 4s.

73 Barret, G., R.A., "Woody River Scene," 33½ x 43 (S. T. Smith), £7 7s.

74 Lorme, A. de, "The Interior of a Church," signed, and dated 1638, 28 x 41 (Warre), £14 14s.

75 Wouverman, P., "Landscape," 9½ x 10¼ (Fraser), £6 6s.

76 Hofland, T. C., "Richmond Hill," 24½ x 36 (Leggatt), £52 10s.

77 Shee, Sir M. A., P.R.A., "Portrait of Sir Robert Howe Bromley," as a boy, 30 x 22 (Gooden and Fox), £21.

78 Wilson, R., R.A., "Woody Landscape," 23 x 35 (Wallis), £11 11s.

79 Ibbetson, J. C., 1808, "The Wreck," 21½ x 33½ (Agnew), £54 12s.

80 Velasquez, "Portrait of the Duke d'Olivares," 29 x 25½, from the Hamilton Palace Collection, 1882 (Coureau), £42.

81 Dyck, Van, "Portrait of a Boy," in yellow slashed dress. 44 x 35, Hamilton Palace Collection, 1882 (Lane), £94 10s.

82 Rembrandt, "Portrait of a Gentleman," in black dress, 40 x 31 (Cohen), £75 12s.

83 Dutch School, "A Philosopher at his Desk," 28½ x 24 (Cohen), £7 17s. 6d.

84 Venetian School, "Portrait of a Cardinal," 53½ x 45 (Eyles), £5 5s.

85 Molenaer, K., "Winter Scene," 24½ x 35½ (Cohen), £21.

86 Wet, J. De, "St. John preaching in the Wilderness," 18 x 23½ (Richardson), £12 12s.

87 Early English School, "Portrait of a Lady," in pink and white dress, 29 x 24 (Renton), £10 10s.

88 Dawes, P., 1765, "The Downfall of Shakespeare: A Scene from an Opera," 27½ x 35½ (Oatway), £19 19s.

89 Dawes, P., "The Death of the Miser," 27½ x 35 (Grant), £7 17s. 6d.

90 Stubbs, G., R.A., "Woody Landscape," 33¼ x 43 (Field), £22 1s.

91 Collett, J., "A Picture Sale, in an artist's studio," 28 x 37 (Lewis and Simmons), £17 17s.

92 Sarto, Del, "Portrait of a Lady," in black dress, 32 x 24½ (Carfax), £210.
93 Molenaer, K., "Frozen River Scene," 13¾ x 12¼ (Parsons), £12 12s.
94 Dutch School, "Portrait of a Lady," in white satin dress, 38 x 31 (Wallis), £273.
95 Flemish School, "The Madonna and Child," 30½ x 23½ (Richardson), £10 10s.
96 Banck, J. Van Der, "Portrait of a Gentleman," in grey coat, 35½ x 27½ (S. T. Smith), £10 10s.
97 Vickers, A., "A Landscape," and "A River Scene," a pair, 5¾ x 7¼ (Mitchell), £5 15s. 6d.
98 Goyen, Van, "River Scene," with boats and figures, 14½ x 20 (Glen), £57 15s.
99 Hudson, T., "Portrait of Miss Martin," in brown dress, 49 x 39 (Cohen), £15 4s. 6d.
100 Morland, G., "Drawing Covert," 39 x 49 (withdrawn).
101 Peeters, B., "Sea Piece, dated 1652, 21½ x 35½ (De Coninck), £27 6s.
102 Dutch School, "Portrait of a Gentleman," in black and brown dress, 39 x 29 (Parsons), £19 19s.
103 Baen, Jan De, "Portrait of a Gentleman," in black dress and gown, signed, and dated 1696, 47 x 37 (Stimpson), £68 5s.
104 Venetian School, "Portraits of the Countess Machiavelli (née Manovelli) standing with her two young daughters (afterwards Princess Corsini and Princess Strozzi), 80 x 58½ (Gooch), £18 18s.

The property of a gentleman.

105 Holbein School, "Sir Thomas More and his Family," 90 x 132 (Sir Hugh Lane), £997 10s.

The property of a gentleman.

106 Holbein, Johannes, "Moses and Aaron before Pharoah," 69 x 74, formerly in the Collection of the Prince de Cerny (Dale), £252

The following were the property of Captain C. F. Weston-Underwood, of Grendon Underwood, Aylesbury, Bucks.

PICTURES.

107 "Portrait of William Weston, Esq.," 29 x 24½ (Dawson), £10 10s.
108 "Portrait of Philip, Earl of Chesterfield," 49 x 38½ (S. T. Smith), £15 15s.
109 "Portrait of Thomas Sherlock," Bishop of London, 42½ x 34 (Wells), £2 12s. 6d.
110 "Portrait of Princess Elizabeth," daughter of James I., 44½ x 33 (Leager), £131 5s.
111 Goyen, Van, "River Scene," 25 x 31½ (Sargent), £113 8s.
112 Hudson, T., "Portrait of Miss Weston," afterwards Lady Wolfe, 29½ x 24½ (Shepherd), £36 15s.

113 Hudson, T., "Portrait of Mrs. Weston," oval, 29 x 24¼ (Dyer), £23 2s.
114 Hudson, T., "Portrait of Mr. Weston," 29 x 23½ (Dowdeswell), £5 5s
115 Kneller, Sir G., "Portrait of Mrs. Garland," oval, 29 x 24 (Lane), £8 8s.
116 Lely, Sir P., "Portrait of Miss Weston," afterwards Mrs. Sibthorpe, of Cannock Hall, Lincolnshire, 49 x 37½ (Renton), £120 15s.
117 Lely, Sir P., "Portrait of Miss Constance Weston," afterwards Mrs. Cracroft, of Hackthorne Hall, Lincolnshire, 48 x 38½ (Lesser), £178 10s.
118 Lely, Sir P., "Portrait of Miss Weston," in a sculptured oval, 29½ x 24½ (Amor), £30 9s.
119 Reynolds, Sir J., P.R.A., "Portrait of George Dunk, Second Earl of Halifax," 49 x 39 (Cliffe), £525.
120 Riley, J., "Portrait of Mr. Weston," in a sculptured oval, 29 x 23½ (Morton), £16 16s.
121 Wissing, W., "Portrait of Lady Anne," daughter of James II., afterwards Queen of England, signed, and dated 1687, 49 x 39 (Agnew), £183 15s.

The property of a gentleman.

PICTURES.

SPANISH SCHOOL.

122 "The Madonna and Child," 49½ x 25 (Leaf), £9 9s.
123 "The Finding of Moses," 37 x 52 (Mount), £6 6s.
124 "Christ Before Pilate," 33 x 43 (Hale), £5 5s.
125 "Portrait of a Gentleman," in blue coat, 47½ x 35 (Welland), £10 10s.
126 "Head of the Madonna," in an oval, unframed, and "Portrait of a Lady," with a dog (Hume), £3 3s.
127 "The Annunciation," 42½ x 30 (Wyatt), £9 9s.
128 "Saint John, Saint Peter, and a Monk," 19 x 36½ (Bristow), £9 9s.
129 "The Vision of the Holy Wafer," 17 x 11 (Grace), £5 5s.
130 "The Madonna and Child Crowned by Angels," 16 x 12 (Simonson), £21.

The property of a gentleman.

PASTEL.

EARLY ENGLISH SCHOOL.

131 "Portrait of Dr. William Dod," 22½ x 17 (Parsons), £5 15s. 6d.

PICTURES.

132 Atkins, S., "Coast Scene," 11 x 16 (Bremner), £2 12s. 6d.
133 Anderson, W., "Coast Scene," with shipping, 12 x 17 (Permain), £6 6s.
134 Anderson, W., 1807, "Coast Scene," with shipping at anchor, 11½ x 14 (Permain), £5 15s. 6d.
135 Anderson, W., "River Scene," 6¾ x 8½ (Permain), £3 3s.
136 Andrews, G. H., "A Lady, with a Black Page," 21½ x 15 (Bremner), £4 4s.

137 Carmichael, J. W., 1845, "Off Tynemouth," 19½ x 24 (W. Permain), £16 16s.

138 Collins, Chas., "On the Mole in Norbury Park, near Leatherhead," 11½ x 17½ (Bremner), £2 12s. 6d.

139 Corbould, R., 1803, "The Noonday Rest," 27½ x 36 (Collings), £8 8s.

140 Harlow, "Portrait of Elliston, the Actor," in character, 28½ x 24 (Blake), £1 1s.

141 Hogarth, "The Cripple's Wedding," 16 x 20 (Buck), £10 10s.

142 Huysum, J, Van, "Lake Scene," on copper, 13 x 17 (Howard), £11 11s.

143 Ibbetson. J. C., "Roslyn Castle," 22½ x 33½ (Burrows), £9 9s.

144 Ibbetson, J. C., 1810, "A Ruined Castle on a Hill," 18 x 24 (Shepherd), £14 14s.

145 Ibbetson, J. C., 1813, "A View of Skenfush, Monmouthshire," 12½ x 17 (Eyles), £3 3s.

146 Lely, "Portrait of Lucy Barlow," oval, 28½ x 22½ (Eyles), £12 12s.

147 Mignard, "Portrait of a Lady," in yellow dress, 29½ x 24 (Howard), £4 14s. 6d.

148 Morris, W. W., 1852, "The Milk-Stall in St. James's Park," 13½ x 11½ (Leggatt), £6 6s.

149 Pocock, N., "Coast Scene," 27 x 35 (Collings), £5 5s.

150 Reynolds, "Portrait of Sir William Jones," oval, 28½ x 24½ (Collings), £5 15s. 6d.

151 Riley, J., "Portrait of the Duke of Monmouth," in a sculptured oval 29½ x 24½ (Collings), £3 13s. 6d

152 Smirke, R., R.A., "Noon," 9½in., circular (Tregaskis), £4 4s.

153 Willis, J., "Landscapes," with cattle, a pair, 6½ x 9½ (Port), £3.

154 Zoffany, J., R.A., "Portrait of a Gentleman," in red coat, unframed, 32½ x 28 (Reid), £1 11s. 6d.

February 28, 1910. The property of a gentleman, deceased.

PICTURES.

1 Berchem "Landscape," 41½ x 52 (Gould), £7 7s.
2 Brill, P., "The Judgment of Midas," and "Peasants and Cattle by a Pool," after Cuyp (Fleischner), £5 5s.
3 Guido, "The Magdalen," 18 x 15 (Richardson), £21.
4 Guido, "Saint Peter and Saint John," and "The Magdalen" (Leggatt), £3 3s.
5 Marlow, "Views in Rome," a pair, 17 x 23 (Grose), £13 2s. 6d.
6 Morland, "Coast Scene," and "Lierre, Belgium" (Austen), £2 5s.
7 Murillo School, "Beggar-Boys," 28 x 41 (Mrs. Wheeler), £3 3s.
8 Opie, "Head of Dr. Johnson," "Head of a Man," and "The Madonna and Saints," a miniature (Grose), £2 2s.
9 Vinci, L. Da (After), "Head of the Artist," 30½ x 24½ (Grose), £4 4s.
10 Zuccarelli, "Landscape," and "Old Billingsgate" (Mrs. Wheeler), £3 3s.

Different properties.

DRAWINGS.

11 Buck, Adam, 1806, "Portrait of Mrs Williams, née Buck," 15½ x 11½ (Pollard), £26 5s.
12 Buck, Adam, 1790, "Portrait of Miss Marianne Buck," a cousin of the artist, 9 x 6¼ (Pollard), £44 2s.
13 Buck, Adam, 1829, "Portraits of Georgina Buck and her two brothers," children of William Buck, and cousins of the artist, pencil and colour, 4½ x 15 (Fleischner), £11 11s.
14 Downman, J., A.R.A., 1779, "Portrait of Ann Saint Paul," and "Portrait of Colonel Horace Saint Paul," black and white, a pair, oval, 7¾ x 6¼ (Bale), £18 18s.
15 French School, "Portrait of a Lady," in Directoire costume, chalk, 7¾ x 5¾ (T. Permain), £4.
16 Singleton, H., R.A., "A Family Group," pencil, 13½ x 9½ (Gooden and Fox), £16 16s.
17 Downman, J., A.R.A., "Portrait of Prince George of Denmark," 7½ x 6½ (Hale), £11 0s. 6d.
18 Stothard, T., R.A., "Scene, from 'The Black Dwarf,' Sir W. Scott," black and white, 8 x 6 (Misell, jun.), 13s.
19 Edridge, H., A.R.A., "Portrait of Sir William Ballard," pencil and colour, 13½ x 10 (Leggatt), £3 3s.
20 Plimer, "Two Children," oval, and "The Blind Beggar" (Carfax), £2 5s.
21 Gainsborough, T., R.A., "Woody Landscape," chalk, 7 x 10½ (Norton), £1 5s.

22 Gainsborough, T., R.A., "A Clump of Trees," chalk, 7 x 10¼ (Taylor), £3 10s.

23 McGuinness, B., 1882, "A Coast Scene," "Water Docks," by F. W Hulme, and "Italian Buildings," by J. Munro (Ward), £1 2s.

PICTURES.

24 Sacchi, "The Marriage of St. Catherine," 19½ x 16 (Wyatt), £24 3s.

25 Reynolds, "The Girl Sleeping," unframed, 30 x 25 (Osborn), 10s. 6d

26 Ibbetson, "Woody River Scene," 19¼ x 26 (Col. Smythe), £4 4s.

27 Ibbetson, "Landscape," 15½ x 19 (Col. Smythe), £2 12s. 6d.

28 Russell, J., R.A., 1771, "Portrait of Colonel Shipley," oval, 21¾ x 17¾ (Leggatt), £21.

29 Sorgh, H. M. R., "Boors Carousing," 31½ x 12 (Lewis Simmons), £12 12s.

30 Nasmyth, P., "View at Flitton, Bedfordshire," 9½ x 13½ (Peters), £2 12es 6d.

31 Dutch School, "Portrait of a Girl," in grey dress, 23 x 19¼ (Peters), £9 19s. 6d.

32 Cotman, "View on the Coast near Dover," 13¼ x 20¼ (Leggatt), £1 5s.

33 Canaletto, "View on the Canal Reggio, Venice," 14½ x 24½ (Robb), £5 15s. 6d.

34 Pourbus, "Portrait of Sallafret, Duc de Guise," 18 x 13 (withdrawn.

35 Cotman, "Monnow Bridge," 14½ x 18¾ (Reid), £1 5s.

36 Lodi, Calisto Da, "Head of a Man," 22½ x 19 (Luton), £10 10s.

37 Barker, B., "Landscape," 16 x 20¼ (Peters), £2.

38 Cotman, "View on the Yare," 11¼ x 15½ (Palmer), £1 15s.

39 Crome, "Woody Landscape," 14½ x 11½ (Wells), £4 14s. 6d.

40 Zoffany, "Portrait of an Actor," 11¾ x 8½ Grose), £1 15s.

41 Gainsborough, "Landscape," 29 x 24½ (Cox), £25 4s.

42 Vernet, "Coast Scene," 24 x 29½ (Mrs. Wheeler), £1 10s.

43 Paye, R. M., "Portrait of a Young Girl," in white dress, 29 x 24 (Pollard), £5 5s.

44 Heem, J. De, "Fruit and Still Life," on copper, 15 x 12¾ (Buttrey), £10 10s.

45 Gael, B., "The Halt of a Hawking Party," 19½ x 17 (Van Duren), £6 6s.

46 Brauwer, A., "Three Peasants," oval, 5½ x 5¼ (Lewis and Simmons), £8 18s. 6d.

47 Poel, E. Van Der, "A Conflagration in a Dutch Village," 9¾ x 7¾ (Fleischner), £1 5s.

48 Rembrandt School, "Head of a Man," with turban and gorget, 9 x 7 (Glen), £10 10s.

49 Both, "Woody Landscape," 23½ x 28½ (Grace), £6 6s.

50 Kauffman, "Prudence Leading Strength," monochrome, 14 x 11½ (Peters), £1 5s.

51 Wheatley, "The Sentry's Flirtation," 14½ x 12½ (Leggatt), £16 16s.

52 Morland, "Peasants before an Inn," 19½ x 26 (Sackville Gallery, £4 4s.

53 Harlow, "Portrait of a Lady," in dark dress, 29 x 24 (Nicholson), £2 15s.

54 Ramsey, A., "Portrait of a Lady," in dark dress, 29 x 24 (Bates), £10.

55 Fabris, P., 1778, "A Fisher-Boy," 40 x 29½ (Cohen), £5 5s.

56 Lely School, "Portrait of a Lady," holding a bunch of flowers, 29 x 22¼ (Peters), £10 10s.
57 English School, "Fishermen and Boats," 14½ x 20¾ (Dell), £3 13s. 6d.
58 Mignard, "Portrait of a Lady," in blue dress, 29 x 24 (Wood), £6 16s. 6d.
59 Kneller, "Head of a Lady," oval, 6 x 4¾ (Peters), 16s.
60 English School, "Portrait of a Lady," in dark dress, 35 x 27½ (Shepherd), £60 18s.
61 Wouverman, "Cavaliers halting at a Farrier's Shop," 13¼ x 16 (Bailey), £3 13s. 6d.
62 Hals, "A Peasant," in brown coat, and his wife in red dress, 31½ x 23 (Abraham), £42.
63 Hondecoeter, "Poultry, Pigeon and Ducks," 40½ x 39½ (Hackenbrock), £68 5s.
64 Teniers, D., "A Smoker," 8¼ x 6¾ (Cohen), £10 10s.
65 Early English School, "Portrait of a Lady," in grey dress, 29½ x 24½ (T. Permain), £4 14s. 6d.
66 Romney, "Portrait of a Gentleman," in brown coat, unframed, 30 x 25 (Cox), £6 16s. 6d.
67 Wilson, R., R.A., "The Lake of Avernus," 19 x 29 (T. Permain), £2 2s.
68 Early English School, "The Bridge of Rimini," 16½ x 27½ (T. Permain), £4 14s. 6d.
69 Procaccini, "Saint Cecilia," 38½ x 33 (T. Permain), £3 5s.
70 Nasmyth, Charlotte, "On the Borders of the New Forest, near Lymington, Hampshire," 14½ x 18½ (Wallis), £30 9s.
71 Vouet, "The Madonna and Child Appearing to Two Monks," grisaille, 23½ x 19½ (Mrs. Wheeler), £1 1s.
72 French School, "Figures in a Garden," and the companion, a pair, 17 x 15½ (Wright), £3 3s.
73 Reynolds, "Portrait of a Gentleman," in blue coat, 30 x 25 (Mathews), £2 5s.
74 English School, "Three Children," with a lamb and a dog, in a garden, 59 x 47 (Hope), £4 14s. 6d.
75 Tanner, "A Pointer in a Stubble Field," 23½ x 32 (———), 11s.
76 Early English School, "Portraits of two Young Boys," 29 x 25 (Bird), £3 13s. 6d.
77 Lawrence, "Portrait of a Gentleman," in brown coat, 29 x 24 (Cohen), £7 7s.
78 Early English School, "A Lady and Two Children," 49 x 35 (Sackville Gallery), £1 5s.
79 Peeters, "Coast Scene," 21 x 31 (Peters), £8 8s.
80 Alken, S., "Spaniels and Pheasants," and "Pointer and Partridges," a pair, 9½ x 11½ (Fores), £5.
81 Cruikshank, G., "The Fruits of Intemperance," a set of six, in two frames, 6 x 9 each (Spencer), £19 19s.
82 Crome, "Woody Landscape," 12¼ x 15¼ (Dale), £4 14s. 6d.
83 Rigaud, J. F., R.A., "Fortune," and "Wisdom": Allegorical subjects, a pair, 20 x 16 (Mitchell), £7 7s.
84 Morland "A Shepherd and Dog," 29 x 24 (Mrs. Wheeler), £4 4s
85 Watteau School, "A Fête Champêtre," unframed, 20 x 40 (Leggatt), £26 5s.
86 Early English School, "Portrait of a Lady," in blue dress, 23 x 18½ 10s. 6d.

87 Zoffany, J., R.A., "Portrait of George, Prince of Wales, and his sister," a pair, oval, 11¼ x 9¼ (Cremetti), £3.
88 Arentz, A., "River Scene," 12 x 22 (Richardson), £11 0s. 6d.
89 Early English School, "Portrait of James Boswell," 28½ x 23½ (Cremetti), £2 5s.
90 Romney, "Portrait of a Lady," in brown dress, 23¼ x 19½ (Wells), £5 15s. 6d.
91 Cotes, "Portrait of a Lady," in white dress, 35¼ x 27½ (Wood), £3.
92 Maes, "Portrait of a Lady," in brown dress, 21 x 16 (Grant), £3 3s.
93 Gainsborough, "Portrait of Mrs. Philip Dupont," 13¼ x 11 (Glossop), £9 9s.
94 & 95 Ribera, "Saint Anthony," 16½ x 12¼; and "The Pedlar," by P. Van Laer, 28 x 37½ (Stanton), £2 12s. 6d.
96 Mierevelt, "Portrait of John of Barneveldt," 23 x 19½ (Grant), £7 7s.
97 Poussin, G., "An Italian Landscape," 13½ x 22 (Peters), £1.
98 Dutch School, "Portrait of a Lady," in black dress, 27 x 21½ (Clark), £8 8s.
99 Poelenburgh, C. Van, "The Magdalen and Angels," 6¼ x 5¼ (Crome), £3 3s.
100 Vandyck, "A Cavalier on Horseback," 23½ x 18 (Martin), £29 8s.
101 Orizonte, "Italian Landscape," 22 x 37 (Miss Lewis), £1 5s.
102 Dutch School, "Woody River Scene," 29 x 41½ (Richardson), £30 9s.
103 Rubens, "The Calling of Saint Peter," 34 x 41½ (Buttrey), £65 2s.
104 Bucken, J. Van, "A Market Scene," 34½ x 48 (Leggatt), £15 15s.
105 Berchem, "Mountainous Landscape," 27½ x 39½ (Bruce), £21.
106 Early English School, "Portrait of a Youth," in green coat, 28½ x 23½ (Bruce), £2 2s.
107 Early English School, "Portrait of Master William Crotch, Musician," 30 x 25 (Leggatt), £2 12s. 6d.
108 Kneller, "Portraits of two Children with a Dog," 48 x 40 (Salamons), £4 4s.
109 Cotman, "View on the Coast," 10 x 14 (Collings), £2 2s.
110 Barker, B. (1820), "View at Lancing, Sussex," 10½ x 14¼ (Newell), £2 12s. 6d.
111 Netscher, "A Lady," in pink dress, 17½ x 14 (Leggatt), £16 16s.
112 Barker, B., "Landscape," 11 x 10 (White), £3 3s.
113 Morland, G., "Three Sheep in a Landscape," 9 x 11½ (Wagner), £3 3s.
114 Hals, "A Man," in black dress, holding a pen, 10 x 8 (Buttrey), £60 18s.
115 Early English School, "Portrait of a Gentleman" (said to be the Duke of Wellington), in dark dress, 24½ x 20½ (Fleischner), £3 3s.
116 Dutch School, "Portrait of a Lady," with lace collar, unframed, 24 x 20 (Osborn), £1 1s.
117 Lairesse, "Bacchanalian Figures," a pair, unframed, 19½ x 25½ (Wagner), £3 3s.
118 D'orsay, Count, "Lord Churchill's Drag," 3¾ x 17½ (Turner), £12 1s. 6d.
119 Lauri, F., "Saint Anthony, with the Infant Saviour and Cherubs," 13½ x 10 (Gray), £7 7s.
120 Rembrandt School, "An Old Woman," oval, 10½ x 8 (Heape), £6 6s.
121 Raeburn, "Portrait of a Gentleman," holding a book, 30 x 23 (Reid), £1 2s.
122 Lawrence, "Portrait of a Gentleman" (said to be Sir Thomas Lawrence, P.R.A.), holding a letter, 35 x 27 (Wythes), £4 14s. 6d.
123 Opie, "Head of a Child," with white cap, 12 x 9½ (Wythes), £2 12s. 6d.

124 Early Flemish School, "Head of a Gentleman," with rich dress and black cap, 11 x 7½ (Lippmann), £173 5s.
125 Dutch School, "A Boy," in brown dress, holding a lute, 26½ x 22¾ (Glen), £7 7s.
126 Breughel and Rottenhammer, "The Baptism of Christ," on copper 11¼ x 14¾ (Richardson), £10 10s
127 Canaletto, "San Giorgio Maggiore, Venice," 21 x 31 (Peters), £8 8s.
128 Dalens, D., "Hilly River Scene," on copper, 18¼ x 25 (Ford), £6 16s. 6d.
129 Droogsloot, J. C., "A Village Merrymaking," 17½ x 24½ (Wylde), £8 8s.
130 Dutch School, "Landscapes," a pair, 10½ x 14½ (Collings), £21.
131 Ferg, P., "A Village Brawl," on copper, 9¾ x 14 (Eade), £13 13s.
132 Griffier, Jan, "Two Mountainous River Scenes" (Spielman), £9 9s.
133 Heyden, Van Der, "A Town on a River," 13½ x 20½ (Bates), £6 6s.
134 Ouwater, J., 1777, "The Entrance to a Chateau," 12¼ x 16¾ (Van Duren), £8 8s.
135 Reynolds, "The Snake in the Grass," 40 x 33 (Smith), £105.
136 Compe, J. Ten, "View Outside a Town," 10¼ x 14¼ (W. Briel), £18 18s.
137 Teniers, D., "A Village Merrymaking," 30½ x 34¼ (Ure), £152 5s.
138 Velde, E. Van de, "A Cavalry Engagement," 17¼ x 23¼ (Smith), £7 17s. 6d.

March 5, 1910. The following were sold by order of the Executors of E. Levita, Esq., deceased, late of 27, Ennismore Gardens, S.W., and 6, Brunswick Square, Brighton.

DRAWING.

1 Bouvier, A., 1869, "At the Fountain," 8½ x 11 (Lister), £3 13s. 6d.

MODERN PICTURES.

2 Ansdell, R., R.A., 1865, "The Return of the Hawking Party," 44 x 34 (Lister), £54 12s.
3 Archer, J., R.S.A., 1875, "Little Miss Primrose," 35½ x 27 (Agnew), £42.
4 Cooper, T. S., R.A., 1839-60, "A Cow and Sheep at the Edge of a River," 34 x 36 (Mitchell), £86 2s.
5 Cooper, T. S., R.A., 1862, "Three Sheep," in a landscape, 6½ x 4½ (Levita), £13 13s.
6 Earl, T., 1863, "Dogs' Heads," 23½ x 19½ (Lister), £5 15s. 6d.
7 Earl, T., "A Pointer and Dead Partridge," 18½ x 23½ (W. Permain), £7 17s. 6d.
8 Fleury, J. V. de, 1865, "The Grand Canal, Venice," 29½ x 50 (Jackson), £15 15s.
9 Grossmith, Weedon, 1881, "Marjorie," 50 x 28½ (Agnew), £18 18s.
10 Herrick, W. S., "The Valentine," 17½ x 13½ (Levita), £5 15s. 6d.
11 Kennington, T. B., 1899, "The Mirror," 29½ x 24½ (Amor), £14 3s. 6d.
12 Leader, B. W., R.A., 1891-5, "Evening Solitude," 60 x 48 (Sampson), £157 10s.
13 Leslie, G. D., R.A., "At the Fountain," 47 x 55, Royal Academy, 1873 (Agnew), £42.
14 Long, Edwin, R.A., 1886, "England: Violets," one of the series of "Beauty" Pictures, 49½ x 33½ (Agnew), £42.
15 May, A. Dampier, "Roses," 59 x 30½ (Mrs. C. Levita), £37 16s.
16 Merritt, Anna Lea, 1881, "The Little Quakeress," 59 x 30 (Mrs. C. Levita), £60 18s.
17 Morrish, Sydney, 1873, "A Hurdy-Gurdy Boy," 17½ x 13½ (Misell, jun.), £1 5s.
18 Pettie, J., R.A., "An Arquebusier," 44 x 26 (Simonson), £78 15s.
19 Riviere, Briton, R.A., 1872, "A Fairy Tale," 42 x 39½ (Agnew), £136 10s.
20 Riviere, Briton, R.A., 1892, "A Master of Kings," 21½ x 28 (Mrs. C. Levita), £123 18s.
21 Scott, J. T., "Prussian Soldiers," time of Frederick the Great, 25 x 21 (Mrs. C. Levita), £7 7s.
22 Smith, Wells, "The Market Girl," 15½ x 12½ (Agnew), £5 5s.
23 Weiler, Lina V., "A Mother and Child," 14½ x 11½ (Priest), £3 13s. 6d.
24 Haynes-Williams, 1864, "A Spanish Water-carrier," and "The Little Guardian," by Lina V. Weiler (Jackson), £3 13s. 6d.

OLD PICTURES.

25 Early English School, "Portrait of a Lady," in white dress, 29½ x 24½ (Tooth), £47 5s

26 Morland, G., "Fruit-Gatherers," 14½ x 11½ (Vicars), £27 6s.

27 Poelenburgh, C. Van, "The Judgment of Paris," and "Head of an Old Lady," (Suchlich), £1 11s. 6d.

28 Raffaelle (After), "Madonna della Sedia," by G. Orzali, 28in., circular (W. Permain), £27 6s.

29 Romney, G., "Portrait of Mrs. Charles Strickland," 48 x 38 (Agnew), £472 10s.

30 Ysselsteyn, A. F., "Portrait of a Lady," in white dress, signed, and dated 1668, 45 x 35 (Agnew), £147.

The following were sold by order of the Executors of a Lady, deceased.

DRAWING.

31 Mole, J. H., 1866, "Mussel-Gatherers," 20 x 40½ (Sampson), £65 2s.

PICTURES.

32 Herring, J. F., Sen., 1847-51, "Cromwell's Troopers," 40 x 50 (Mitchell), £65 2s.

33 Houston, J. A., R.S.A., 1869, "Faithful unto Death," 33½ x 43 (M. Joseph), £15 15s.

34 O'Neill, G. B., "I See's You," 11 x 9 (Mullen), £8 8s.

35 Topham, F. W. W., 1869, "Sympathy," 42 x 28 (Sampson), £9 9s.

The following was the property of the Rt. Hon. the Countess Bathurst.

PASTEL.

36 Landseer, Sir E., R.A., "The Prince Consort, accompanied by the Princess Royal, returning from deer-stalking at Balmoral," 48 x 112 (Scott), £8 8s.

The property of a gentleman.

PICTURES.

37 Etty, W., R.A., "Prometheus," the background by J. Linnell, Sen., 27½ x 29½ (Wallis), £10 10s.

38 Shayer, W., Sen., "A Farmer with his Wife and Daughter," 39½ x 32½ (Connell), £73 10s.

39 Shayer, W., Sen., 1846, "Gipsies with a Cart," 24 x 29 (Connell), £50 8s.

40 Shayer, W., Sen., "Fisher-folk," 27 x 35 (Connell), £16 16s.

41 Shayer, W., Sen., "The Royal Oak Inn," with peasants, etc., 24½ x 29½ (Sampson), £60 18s.

42 Shayer, W., Sen., "Landscape," 30 x 23½ (Wood), £18 18s.

43 Shayer, W., Sen., 1859, "Landscape," with a peasant-woman and cattle, 23 x 35 (Newman), £32 11s.

44 Shayer, W., Sen., "A Gipsy Encampment," 19½ x 29½ (Cassell), £19 19s.

45 Towne, C., "Two Cows by a River," 7¾ x 9¾ (Eyles), £5 5s.

Different properties.

DRAWINGS.

46 Newton, A. P., 1883, "Shattered Desolation: The Parthenon, Athens, 17½ x 32½ (Allen), £9 9s.

47 Weiland, J., "The Spinning-Wheel," 23½ x 18¾ (Connell), £44 2s.

PICTURES.

48 Bredt, F. M., "The Queen of the Harem," 33¼ x 20½ (Teppich), £12 12s.

49 Seiler, C., 1897, "Reading the News," 7½ x 9½ (Leggatt), £81 18s.

50 Muller, W., 1836, "The Rialto, Venice," 39 x 59½ (Orrell), £71 8s.

51 Roberts, D., R.A., 1844, "The Temple of Dendera, Upper Egypt," 47 x 84 (W. Permain), £89 5s.

52 Hardy, Heywood, "Full Cry," 29 x 49½ (Sampson), £63.

53 Crowe, Eyre, A.R.A., 1855, "The Meeting of Louis XI. and Edward IV. on the Bridge of Pecquigny," 44½ x 65 (Ward), £21.

54 Burne-Jones, Sir E., "The Knights in the Briar Rose," an early design, painted in 1869, 41 x 71½ (Miss Hewitt), £73 10s.

55 Haynes-Williams, J., 1892, "Our Darling's Birthday," 29¼ x 49½ (Mitchell), £73 10s.

56 Levis, M., "La Ferme de Mortefontaine," 27 x 49 (Wheeler), £33 12s.

57 Weiland, J., "Preparing the Meal," 21 x 16 (Connell), £21.

58 Norwich School, "A Norfolk River Scene," 40 x 55½ (Thrift), £65 2s.

59 Bonheur, Auguste, 1854, "Mountainous Landscape," 46½ x 78 (Sampson), £21.

60 Leys, Baron H., "La Châtelaine," 38 x 48 (Wise), £42.

61 Hardy, Heywood, 1881, "Sidi Ahmed ben Avuda and the Holy Lion," 86 x 59, etched by the Artist (Sampson), £27 6s.

62 Macwhirter, J., R.A., "The Track of a Hurricane," 60 x 84½ (Sampson), £48 6s.

63 Harlow, G. H., "Hubert and Arthur," 93 x 57 (Leggatt), £9 9s.

64 Stannard, J., 1872, "A Farm Scene," 24½ x 29½ (Elliott), £6 6s.

65 Macwhirter, J., R.A., "Pine Wood by the Sea, near North Berwick," 47½ x 31½ (Lister), £78 15s.

66 Barnes, S. J., 1896-7, "The Queen's Salmon-Pool on the Dee, near Balmoral," 49 x 39 (Page), £5 5s.

67 Ansdell, R., R.A., 1883, "Tocador de la Reina," Queen's Tower, Alhambra, 59 x 42½ (Mitchell), £60 18s.

68 Constable, J., R.A., "Hampstead Heath," 23½ x 30½ (Grant), £50 8s.

69 Hervier, A., 1860, "The Farm in the Wood," 37½ x 50½ (Wallis), £29 8s.

70 Hooper, J. Horace, "Evening: Clearing up after rain," 31½ x 43 (Collings), £7 17s. 6d.

71 Goodall, F., R.A., 1889, "Harrow on the Hill," 71 x 96 (Orrell), £37 16s.

72 Goodall, F., R.A., 1896, "Cloud Shadows over Sea and Land: Beachy Head," 71 x 96 (Mullen), £23 2s.

73 Goodall, F., R.A., 1899, "On the Road to Mandalay," 56 x 78 (Sampson), £26 5s.

74 Johnston, Alex, "The Flight of the Queen of James II.," 60 x 47½ (Sampson), £21

75 Pettie, J., R.A., "Scene in the Temple Gardens," 48 x 72 (Sampson), £63.
76 Barker, T. Jones, "Border Raiders," 36 x 61 (Sampson), £21.
77 Schäfer, H. T., 1884, "A Symphony," 25½ x 38½ (Permain), £26 5s.
78 Pettie, J., R.A., "Charles Surface Selling his Ancestors," 17½ x 23½ (Permain), £173 5s.

The property of a gentleman.

PICTURES.

79 Buchanan, G. F., "Loch Achray," and "Lock Meubin, Ross-shire," a pair, 11½ x 19½ (Jackson), £3 3s.
80 Creswick, T., R.A., "River Scene," 36 x 49 (Mitchell), £22 1s.
81 James, D., 1880, "Off Yarmouth," 19½ x 29½ (Leggatt), £9 9s.
82 Roberts, D., R.A., "View from Waterloo Bridge," being No. 6 of a series of Views in London on the River Thames, 23½ x 41½ (Vicars), £33 12s.
83 Roberts, D., R.A., 1861, "South Elevation of the New Palace of Westminster," being No. 7 of a series of Views in London on the River Thames, 23½ x 41½ (Vicars), £47 5s.
84 Waagrez, V., "The Haunt of the Swallows," and "The Haunt of the Moorhen," a pair, 35½ x 27 (Port), £4 4s.
85 Wood, L. J., "St. Wulfrand, Abbeville," 17½ x 23½ (Robinson and Wilde), £9 9s.

The following were sold by order of the Trustees of the late James Paton, Esq., of Edinburgh.

PICTURES.

86 Paton, Sir J. Noel, R.S.A., "The Pursuit of Pleasure," 60½ x 96, painted in 1855, engraved by H. T. Ryal (Wallis), £556 10s.
87 Paton, Sir J. Noel, R.S.A., 1890, "Beati Mundo Corde, Blessed are the pure in heart," 70 x 97 (Sampson), £126.
88 Paton, Sir J. Noel, R.S.A., 1886, "The Choice," 93 x 66 (Sampson), £136 10s.
89 Paton, Sir J. Noel, R.S.A., 1881, "In Die Malo" (Faith arming the Christian warrior), 94 x 61 (Brambleby), £162 15s.
90 Paton, Sir J. Noel, R.S.A., 1879, "Lux in Tenebris," 94½ x 58½ (Mullen), £126.
91 Paton, Sir J. Noel, R.S.A., 1876, "The Great Shepherd," 86½ x 45½, the original picture of this subject (Sampson), £168.
92 Paton, Sir J. Noel, R.S.A., 1875, "The Man of Sorrows," 86½ x 46 (Mullen), £126.
93 Paton, Sir J. Noel, R.S.A., 1878, "Thy Will be Done," 86½ x 46 (Mullen), £126.

The following were sold by order of the Beneficiaries under the will of W. S. Partridge, Esq., deceased, late of Lynn Court, Broadwater Down, Tunbridge Wells.

WATER COLOUR DRAWINGS.

94 Bonheur, Rosa, 1870, "In the Highlands," 16 x 29 (Tooth), £178 10s.

95 Earle, C., "The Water-Mill," 12 x 18½ (Middleditch), £8 8s.
96 Earle, C., "A Country Village Scene," 11 x 18 (Middleditch), £10 10s.
97 Foster, Birket, "Cross-Bow Practice," 16 x 30½ (Agnew), £367 10s.
98 Foster, Birket, "The Return of the Gleaners," 13½ x 27½ (Tooth), £283 10s.
99 Foster, Birket, "Linlithgow Castle," 3¾ x 5½ (Tooth), £42.
100 Foster, Birket, "Aberdeen Market-place," 3¾ x 5½ (Wells), £44 2s.
101 Fripp, G. A., "Manaveer Castle," on the Pembrokeshire coast, 13 x 19½ (Agnew), £16 16s.
102 Goodall, F., R.A., 1864, "At the Well," 28 x 20 (Tooth), £73 10s.
103 Hall, G. L., 1869, "Tantallon Castle," and "A Highland Loch," a pair, 11 x 19 (Middleditch), £6 6s.
104 Johnstone, H. J., "The Pet Lambs," 10 x 7 (Sampson), £15 15s
105 Metzmacher, E., "La Cigale," 17½ x 13 (Thrift), £21.
106 A. M. P., 1871, "Woody Landscapes, near Reigate," a pair, 9 x 12½ (Pershouse), £4 4s.
107 Richardson, T. M., 1874, "An Italian Town," 25½ x 39½ (Bowden), £141 15s.
108 Richardson, T. M., 1874, "The Village of St. Pierre," Val d'Entremont, Pass of the Great St. Bernard, 25½ x 39½ (Bowden), £141 15s.
109 Roscoe, S. G. W., 1878, "A Yorkshire Moor," and "A Rocky Stream," a pair, 10 x 14 (Middleditch), £12 1s. 6d.
110 Rowbotham, T. L., 1870, "Isola Bella, Lago Maggiore," 6 x 9 (Robinson and Wilde), £8 8s.
111 Rowbotham, T. L., 1870, "An Italian Lake Scene," 5½ x 7½ (Robinson and Wilde), £8 18s. 6d.
112 Vacher, C., 1864, "A Sibeei, or Public Fountain, Cairo," 27½ x 24 (Tooth). £26 5s.
113 Waller, Martha M., "Flowers in a Vase," 16½ x 13 (Tooth), £4 14s. 6d.
114 Warren, E. G., "Rabbit-shooting in the Bracken," 17 x 25 (Bowden), £13 13s.

MODERN PICTURES.

CONTINENTAL SCHOOLS.

115 "A River Scene," 16 x 26 (Priest), £2 12s. 6d.
116 Ambros, R. (1889), "A Food Store, Cairo," 14½ x 18 (W. Permain), £89 5s.
117 Blaas, E. De (1896), "Flirtation," 43 x 32 (Tooth), £168.
118 Discart, J., "A Shoemaker, Tangier," 15 x 19 (Permain), £60 18s.
119 Dommersen, P. C. (1896), "West Kapelle," and "Near Middelharnis, Holland," a pair, 10½ x 14½ (C. Middleditch), £6 6s.
120 Joanowitch, P., "The Interior of a Cabaret," 10¼ x 14¼ (Wallis), £57 15s.
121 Kiesel C., "Ready for the Ball," 21½ x 16 (Tooth), £54 12s.
122 Lesrel, A. A. (1895), "The Game of Chess," 22½ x 18¼ (Howard), £115 10s.
123 Piot, A., "A Fair Student," 31½, circular (Tooth), £89 5s.
124 Tamburini, A., "The Game of Cards," 17½ x 22 (Agnew), £35 14s.
125 Tamburini, A. (1897), "A Friendly Glass," 17½ x 22½ (Leggatt), £50 8s.

ENGLISH SCHOOL.

126 "Shipping in a Harbour," 11½ x 15½ (Palser), £6 16s. 6d.
127 Barber, C. Burton (1893), "A Special Pleader," 37 x 49 (Lister), £199 10s.
128 Baxter, C., "The Union," 13½, circular (Amor), £52 10s.
129 Blinks, T., 1885, "The Find"; "Gone Away"; "Full Cry"; and "The Death," a set of four, 17 x 28 (Tooth), £173 5s.

130 Blinks, T. (1894), "Refusing the Jump," 25½ x 17½ (D. M. Davis), £26 5s.
131 Chambers, G., "Collecting Wreckage," 24¼ x 35½ (Gooden and Fox), £15 15s.
132 Cole, Vicat, R.A. (1890), "Harvest Time," 25 x 39½ (Tooth), £283 10s.
133 Crofts, E., R.A. (1898), "Charles II. at Whiteladies, after the Battle of Worcester" 53 x 38 (Cater), £210.
134 Cruickshank, W., "Fruit and Bird's-nest," oval, 4 x 5 (Amor), £9 9s.
135 Dawson, H. T. (1866), "Rochester," 15½ x 23½ (Mitchell), £10 10s.
136 Graham, Peter, R.A. (1881), "Highland Cattle," 19½ x 29½ (Tooth), £220 10s.
137 Hardy, Heywood (1896), "Hunting Morn," 43 x 32 (Tooth), £89 5s.
138 Holder, E. E. (1871), "View in the Lledr Valley, North Wales," 15½ x 30½ (J. Collings), £6 16s. 6d.
139 Hook, J. C., R.A. (1867), "A Cowherd's Mischief," 27 x 41½ (Mullen), £84.
140 Horsley, J. C., R.A., "The Pet Bird," 13½ x 11½ (Amor), £5 5s.
141 Hulme, F. W. (1874), "A Welsh Salmon River," 29½ x 49½ (Coke), £27 6s.
142 Hulme, F. W. (1859), "Near the Common, Woking, Surrey," 19¼ x 25½ (Vokins), £14 14s.
143 Hunt, Walter (1892), "Blowing Bubbles," 29½ x 19½ (Amor), £65 2s.
144 Knight, W. H., "The Village School," 10 x 13½ (Leggatt), £21.
145 Lance, G. (1862), "Grapes and Peaches," 6½ x 9 (Middleditch), £2 12s. 6d.
146 Leader, B. W., R.A., "A Sunny Autumn Evening on the Llugwy, North Wales," 25½ x 39½ (Mitchell), £138 12s.
147 Lucy, C. (1869), "Sunny Hours of Childhood," 17½ x 13 (Newman), £4 4s.
148 Niemann, E. J. (1867), "Nottingham, from Clifton Grove," 17½ x 23½ (Mullen), £17 17s.
149 O'Neill, G. B., "Idle Moments," 17½ x 13½ (Mitchell), £40 19s.
150 O'Neill, G. B., "The Secret," 7¾ x 7 (Mullen), £16 16s.
151 O'Neill, G. B., "The Lesson," 7½ x 7 (Mullen), £15 15s.
152 Strutt, William, "Born for Mischief," six in one frame, (Mitchell), £10 10s.
153 Webb, J., "Honfleur," 11½ x 21½ (Collings), £14 14s.
154 Willis, E., "The Ferry," 19¼ x 29½ (Collings), £6 6s.

March 7, 1910. The following were sold by order of the Executors of Miss Catherine Vincent, deceased, late of 27, St. Mary's Mansions, Paddington, W.

1 "English Landscape Scenery," after J. Constable, by D. Lucas, forty plates in a folio; and "Two Etchings," by Reeve and another, framed (Jackson), £5 5s.

DRAWINGS.

Works by Spencer Vincent, many of which were exhibited at the Burlington Fine Arts Club, 1890.

In Gold Mounts.

2 "On the Thames, near Shiplake," 11¾ x 19¾ (Judge Bacon), £4 4s.
3 "Loch Sunart, Argyllshire," 13 x 19½ (S. Lane), £7 17s. 6d.
4 "Waves on Chesil Beach, near Weymouth," 13¼ x 19¼ (S. Lane), £3 13s. 6d.
5 "The Coast near Eastbourne," 12½ x 19½ (Bacon), £4 4s.
6 "The Descent to Dundonnell, Ross-shire," and "Near Dundonnell," a pair, 10½ x 20 (S. Lane), £5 15s. 6d.
7 "Ardtornish Tower," and "Near Loch Carron," a pair, 10¾ x 19½ (Blandford), £14 14s.
8 "Views of Loch Coruisk, Isle of Skye," (Blandford), £12 12s.
9 "Kinloch Aline Castle," and "Ben More, in Coigach," 13½ x 19½ (Lane), £8 8s.
10 "Crawford Bridge," and "Strath Affric," (Blandford), £11 11s.
11 "The Isle of Arran," and "A Spate," (Blandford), £6 16s. 6d.
12 "Loch-a-Bhraonh, Ross-shire," and "A Mountain Scene," (Cobb), £5 15s. 6d.
13 "Kinloch Aline Castle," and "Near Borrowdale" (Gaselee), £4 14s. 6d.
14 "The Foreland, Lynmouth," and "On the West Coast of Scotland," (Bacon), £7 7s.
15 "On the Coast of Scotland," and "Burnham Beeches," (Lane), £3 13s. 6d.
16 "A Mill at Pendryffryn," and "Hampstead Heath," (Blandford), £2 12s. 6d.
17 "Lynmouth"; "Sunset"; and "The Cuchullin Hills," (Norton), £4 4s.

In White Mounts,

18 "Eel-Bucks on the Loddon," 13½ x 19½ (Norton), £2 2s.
19 "Hulks in the Solent," and "Boats in a Calm," (Lane), £6 6s.
20 "Bridge at Fasnakyle," and "A View near Ardtornish," (Blake), £3 10s.
21 "Near Mortlake," and "Cattle in a Stream, Somersetshire" (S. Lane), £2 12s. 6d.
22 "Mapledurham Mill," and "Ardtornish Tower" (Leach), £5 5s.

23 "Loch Aline"; "On the River Stour," and "Mountains in Ross-shire" (Lane), £2 12s. 6d.

Works by different artists

24 Bodichon, Madame E., "A Sea Piece," with barges, and "A Fishing-Smack," (Gaselee), £1.
25 Cotman, J. S., "Mountainous River Scene," 8¾ x 13 (Wallis), £11 6s. 6d.
26 D'Egville, J. H., "A Lake Scene"; "Tomlin's Pond, Frimley," by H. C. Herries, and "Cliffs, near Swanage," by W. Field (Priest), £1 11s. 6d.
27 Evans, S. (1876), "A Tyrolean Lake," and "Cleeve Weir," by E. Field (Gaselee), £2 12s. 6d.
28 Goodwin, A. (1865), "Aspen-Trees in Autumn," 13 x 19 (Vicars), £16 16s.
29 Goodwin, A., "Landscape," and "A River Scene," (Mitchell), £4 4s.
30 Hunt, A. W. (1883), "Warkworth Castle," 14 x 20¾ (Gooden and Fox), £28 7s.
31 Hunt, A. W., "On the Thames," 9¼ x 14½ (Still), £8 18s. 6d.
32 Hunt, A. W., "Moel Siabod," 9½ x 14¼ (Gooden and Fox), £15 15s.
33 Mackay, R. W., "Copies of Works by Old Masters," eight in six frames (Priest), £2 12s. 6d.
34 Powell, Sir F. (1873), "Scuir Eig," 17¼ x 31¼ (Wallis), £10 10s.
35 Powell, Sir F. (1873), "The Jetty, East Loch Tarbert," 9¾ x 17 (Wallis), £4 14s. 6d.

The property of a lady.

DRAWINGS.

36 Cattermole, G., "The Armoury," 8 x 11½ (Hodgson), £6 16s. 6d.
37 Chambers, G. (1838), "Shipping off the Coast," 7½ x 11½ (Pollard), £16 5s. 6d.
38 Cooper, T. S., R.A. (1838), "Sheep in a Landscape," 8½ x 12 (Connell), £27 6s.
39 Cox, D., "In the Harvest-Field," 7 x 10 (Vicars), £27 6s.
40 Cromek, T. H., "The Interior of St. Mark's, Venice," 17 x 12¼ (Leggatt), £2 2s.
41 Haghe, L., (1839), "Reading the Despatch," 11¼ x 15 (Palser), £5 5s.
42 Holland, J. (1835), "The Bridge of Sighs, Venice," 15 x 10½ (Sampson), £60 18s.
43 Hunt, W., "A Young Student," 13 x 9½ (Tooth), £39 18s.
44 Joy, J. C., "Men-of-War at Anchor," and "Shipping in a Breeze," a pair, 11½ x 16 (Horne), £17 17s.
45 Lewis, J. F., R.A., "Spanish Peasants and Mule," 10 x 14¼ (Sampson), £13 13s.
46 Maclise, D., R.A. (1853), "A Figure Subject," 10¼ x 9 (Col. Peters), £3 3s.
47 Martin, J. (1835), "The Storm," 6¼ x 8¾ (Walker), £4 14s. 6d.
48 Nash, J. (1841), "An Interior, with a Cavalier and Dog," 11½ x 16 (Batsford), £11 11s.
49 Richardson, T. M., "Prudhoe Castle," 7½ x 11 (Mullen), £13 13s.
50 Richardson, T. M. (1834), "The Old Gateway, Prudhoe Castle," 12½ x 9½ (Mullen), £23 3s.
51 Roberts, D., R.A. (1834), "The Interior of the Alhambra," 13 x 9 (Connell), £12 12s.

52 Stanfield, C., R.A., "Landscape with Figures and Horses," $9\frac{1}{2}$ x 13 (Connell), £16 16s.
53 Turner, J. M. W., R.A., "Falmouth Harbour," 6 x 9, engraved by W. B. Cooke, (1816), in "Southern Coast," (Wallis), £199 10s.
54 Turner, "Sion House," $6\frac{3}{4}$ x 11 (Gooden and Fox), £35 14s.
55 De Wint, P., "Landscape," $9\frac{3}{4}$ x $12\frac{3}{4}$ (Leggatt), £30 9s.
56 Wyld, W., "Rome," sunset, $6\frac{3}{4}$ x 10 (Connell), £11 0s. 6d.

The property of a gentleman.

57 Earle, C., "On the Ramparts, Avignon," $14\frac{1}{4}$ x $21\frac{1}{2}$ (Connell), £9 9s.
58 Goodwin, A. (1901), "Bristol Docks," 10 x $14\frac{1}{2}$ (Fletcher), £22 1s.
59 Goodwin, A. (1903), "When the Day's Work is done: Bristol Docks," 10 x $14\frac{1}{2}$ (Fletcher), £19 19s.
60 Goodwin, A., "Sandwich, Kent," $9\frac{1}{2}$ x 12 (Fletcher), £17 17s.
61 Goodwin, A. (1904), "Palermo," 10 x $14\frac{1}{2}$ (Gooden and Fox), £23 2s.
62 Goodwin, A., "Sunset, Gulf of Aden," $9\frac{1}{2}$ x 12 (Hicks), £22 1s.
63 Goodwin, A., "Valley of the Inn, Tyrol," $7\frac{1}{2}$ x $9\frac{1}{2}$ (Scott), £8 8s.
64 Gow, Mary L., "Fireside Thoughts," $6\frac{3}{4}$ x $4\frac{3}{4}$ (Hicks), £2 12s. 6d.
65 Holloway, C. E. (1889), "Malden, Essex," $17\frac{1}{2}$ x 28 (Sampson), £9 9s.

PICTURES.

66 Bloomer, H. R. (1878), "At Barbizon," $14\frac{1}{4}$ x 11 (Scott), £1 1s.
67 Brown, Fred., "A Normandy Girl," $10\frac{1}{4}$ x $6\frac{3}{4}$ (Wallis), £3 13s. 6d.
68 Forbes, Mrs. Stanhope, "Afternoon: Fishing," $17\frac{1}{2}$ x $23\frac{1}{4}$ (Jackson), £10 10s.
69 Vidal, Eugene, "Summer," $21\frac{1}{2}$ x 18 (Wallis), £4 4s.
70 Waterhouse, J. W., R.A. (1892), "The Mermaid," $12\frac{1}{2}$ x 7 (Leggatt), £22 1s.
71 Waterlow, Sir E. A., R.A. (1882), "A Backwater near Wargrave," $17\frac{1}{4}$ x $11\frac{1}{2}$ (Sampson), £10 10s.

Different properties.

DRAWINGS.

72 Haghe, L. (1853), "The Happy Trio," $20\frac{1}{2}$ x $26\frac{1}{2}$ (withdrawn).
73 Holmes, Sir R. R., "Eton, from Windsor," 17 x 30 (Holmes), £5 15s. 6d.
74 Holmes, Sir R. R., "Market Scenes in Florence," a pair, 18 x 10 (Scott) £1 11s. 6d.
75 Holmes, Sir R. R., "The Interior of Torcello Cathedral," and "Badia Settima, near Florence," a pair, $17\frac{1}{2}$ x 10 (Scott), £1 1s.
76 Holmes, Sir R. R., "In the Old Town, Folkestone," $9\frac{1}{2}$ x $17\frac{3}{4}$ (Leger), 15s.
77 Wimperis, E. M., "Near Cadgwith," after the storm, $6\frac{1}{2}$ x $11\frac{3}{4}$ (Fletcher), £5 15s. 6d.
77A Fortuny, M., "An Arquebusier," pen and ink, 11 x 8 (Leggatt), £5 5s.
78 Mole, J. H., "Derwent Water," $6\frac{1}{2}$ x $9\frac{1}{2}$ (Bowden), £8 8s.
79 Ryland, H., "The Reaper and the Flowers," 10 x 10 (Scott), £3 13s. 6d.
80 Kennington, T. B. (1883), "Daily Bread," $11\frac{1}{4}$ x $8\frac{1}{2}$ (Upperton), £1 11s. 6d.
81 Hardy, T. B. (1891), "Fishing-Boats off Venice," 5 x 7 (Robinson), £6 16s. 6d.
82 Parsons, Alfred, A.R.A., "A Road Scene," 16 x 11 (Keevil), £8 8s
83 Cox, D. (1846), "A Welsh Village," 8 x $11\frac{1}{4}$ (Brown and Phillips), £10 10s.

84 Cattermole, G., "The Crypt of a Church," 9 x 12½ (Keevil), £2 12s. 6d.
85 Turner, J. M. W., R.A., "Conway Castle," 10¾ x 16¾, a letter from John Ruskin on the back (Wallis), £50 8s.
86 Goodwin, H., "Autumn at Canterbury," and "Old Boston," a pair, 13½ x 20 (Jackson), £8 8s.
87 Goodwin, H. (1906), "Barnard Castle," 13½ x 9½ (Leger), £3 3s.
88 Law, David, "Goring Church and Lock," 12¾ x 20½ (Connell), £9 9s.
89 Barret, G., "River Scene," 4¾ x 7¼ (King), £5 15s. 6d.
90 Hardy, T. B., "St. Valery," 17 x 27 (Scott), £2 12s. 6d.
90A Prout, S., "The Porch of a Cathedral," with figures, 10½ x 7¼ (Bowden), £10 10s.
91 Hardy, T. B. (1893), "Portsmouth," 15½ x 39½ (Connell), £27 6s.
92 Hardy, T. B. (1894), "Boats Entering Portsmouth Harbour," 8½ x 27½ (Blandford), £16 16s.
93 Warren, E. G., "Near Chudleigh, Devon," 20 x 28 (Peters), £2 12s. 6d.
94 Hughes, E. Lucas (1908), "A Corner of Bridston Wood," 17 x 11½ (Peters), £1 2s.
95 Hughes, E. Lucas, "An Old Cottage in Oxfordshire," 10 x 14½ (Misell, Junr.), 10s. 6d.

PICTURES.

96 Hughes, Edward, "A Frolic in Papa's Studio," 24½ x 29½ (Jackson), £4 4s.
97 Adams, J. Clayton, "Near Leith Hill, Surrey," 19 x 29½ (Peters), £5 15s. 6d.
98 Fielding, C., "View off Liverpool," 11 x 15 (Pollard), £37 16s.
99 Shayer, W., Sen., "Peasants and Farmhorses resting," 39½ x 32½ (Leggatt), £51 9s.
100 Angeli, H. Von, "Portrait of the Earl of Beaconsfield," and an artist's proof engraving, by T. L. Atkinson, 19½ x 16 (Yates), £39 18s.
101 Calvert, F. (1833), "Shipping, off St. Michael's Mount," 24 x 35½ (Leggatt), £4 14s. 6d.
102 Dawson, H. (1859), "River Scene," 11½ x 17½ (Permain), £12 12s.

FRENCH SCHOOL

103 "The Levée," 17½ x 14¼ (Leger), £5 15s. 6d.
104 Horlor, G. W., "Highland Sheep," 35½ x 53 (Mullen), £16 16s.
105 Montague, A., "The Entrance to Bayeux," and "Old Houses, Belgium," a pair, 13½ x 9¾ (Priest), £7 7s.
106 Williams, A. W. (1874), "Tenby from the Sands," 23½ x 35½ (White), £4 14s. 6d.
107 Herring, J. F., "A Farmyard," with horses, cattle, goat and poultry, 17½ x 29½ (M. Joseph), £6 16s. 6d.
108 Ladell, E., "Fruit and Dead Game," 13½ x 17½ (Collings), £3 3s.
109 Melville, Alex (1879), "Come unto these Yellow Sands," and "Fairy Spoils," a pair, 16 x 24 (Bell), 15s.
110 Westerbeek, C., "The Return of the Flock," 7½ x 11½ (Fletcher), £4 14s. 6d.
111 Herring, J. F., Sen. (1851), "Horses Drinking at a Trough," 15½ in., circular, (Howard-Jones), £37 16s.
112 Andrews, G. H., "Girls at a Cottage Door," 18 in., circular, (Col. Smythe), £11 11s.
113 Waterlow, Sir E. A., R.A., "A Forest Path, Barbizon," 24 x 13½ (St. Davids), £17 17s.

114 Andrews, G. H., "A Sportsman and Ladies refreshing in a wood," 19¼ x 23½ (Renton), £15 15s.
115 Ward, M. T., "Fox-Hunting," a set of four, 13¾ x 20¾ (Miles), £11 0s. 6d.
116 Webb, J. (1879), "Fishing-boats near Dordrecht," 13½ x 19½ (Fletcher), £9 19s. 6d.
117 Scheeres, H. (1856-7), "The Interior of an Inn," and "Soldiers Playing Draughts," a pair, 6¾ x 8¾ (Leger), £8 8s.

The property of a gentleman.

DRAWINGS.

118 Bond, R. S., "Welsh River Scene," and "A River Scene with boats," by J. Salmon, 1874, (Peters), £7 17s. 6d.
119 Henley, W. B., "River Scenes," a pair, 9¼ x 14 (Peters), £1 11s. 6d.
120 Ibbetson, J. C., "The Ferry," 12½ x 17¼ (Ellis and Smith), £9 16s. 6d.
121 Varley, J. (1824), "Mountainous Lake Scene," 14¾ x 19 (Vicars), £2 2s
122 Whitby, W. R. (1884), "A Rocky Coast"; "An Italian Landscape"; and "A Fisherman's Cottage," (Jackson), £2 12s. 6d.

PICTURES.

123 Bowkett, J. M. (1881), "Expectation," 23½ x 13½ (Scott), £1 11s. 6d.
124 Fletcher, Blandford, "Views at Steventon, Berks," a pair, 7¼ x 11½ (Mitchell), £6 6s.
125 Morris, C., "River Scene," and "Going to Market," oval (Richardson), £3 13s. 6d.
126 Nono, L. (1886), "Italian Courtship," 22 x 29½ (Smith), £29 8s.
127 Peel, J., "River Scene," with cattle and an angler, 19½ x 29½ (Mullen), £15 4s. 6d.
128 Pott, L. J., "The Lovers' Walk," 9¼ x 6¾ (Mitchell), £4 4s.
129 Rosa, S., "Warriors under a Tree," 27½ x 22 (Collings), £2 5s.
130 Stanfield, C., R.A. (1849), "Dutch Boats on the Maas," 18 x 30 (Permain), £13 13s.

The following were sold by order of the Trustees of H. Simpson, Esq., deceased, formerly of Hanley.

DRAWINGS.

131 Carrick, R. (1880), "Changing Pastures," 13 x 17½ (Bower), £18 18s.
132 Duncan, E. (1877), "Bridge near Hurley on the Thames," 14 x 20¼ (M. Joseph), £7 17s. 6d.
133 Haghe, L. (1880), "The Monk's Discovery," 28 x 37 (Bransley), £13 13s.
134 Hardy, T. B., "Dordrecht," 13 x 20 (Bransley), £18 18s.
135 Leitch, W. L. (1875), "Ruscoe Castle, Kirkcudbrightshire," 11 x 16½ (Mullen), £21.
136 Leitch, W. L. (1875), "Views in Stirlingshire," a pair, 7¾ x 11¼ (Wallis), £17 6s. 6d.
137 Mogford, J. (1875), "Feeding the Chickens," 9½ x 13½ (Sims), £5 5s.
138 Mogford, J. (1876), "At Elstead, Surrey"; "A Lake Scene"; and "A View in the Campagna," (Cooper), £3 3s.
139 Mole, J. H. (1876), "On the Borders of Dartmoor: Gleaners Returning," 25 x 39 (Sampson), £52 10s.

140 Mole, J. H. (1876), "Faggot-Gatherers, near Shirley," 14½ x 11 (Vokins), £24 3s.

141 Richardson, T M., "St. Pierre, Switzerland," and "A Highland Landscape," a pair, 5½ x 8¾ (Cassell), £11 11s.

142 Syer, J. (1880), "A Distant View of Wells, Somerset," 24 x 36 (Tooth), £42.

143 Syer, J., "Haddon Hall," and "Keynsham, near Bristol," (Bransley), £4 14s. 6d.

144 Tayler, F. (1876), "Market Day, near Quimper, Brittany," 13½ x 21 (Bransley), £16 16s.

145 Tayler, F. (1875), "Returning from the Hunt," 11½ x 15½ (Sims), £17 17s.

PICTURES.

146 Cole, G. (1857), "A Farmyard at Albury, Surrey," 13½ x 19½ (Mullen), £26 5s.

147 Dawson, H., "Nottingham Castle from the Leen Side," 14½ x 19½ (Gooden and Fox), £17 17s.

148 Hardy, T. B. (1877-8), "Scheveningen," 29 x 50 (Mitchell), £17 6s. 6d.

149 Harris, Edwin (1878), "The Nailmaker's Forge," South Staffordshire, 30 x 40 (Sims), £2 12s. 6d.

150 Hayes, E., R.H.A., "Genoa la Superba," 29 x 50 (Woolf), £23 2s.

151 Hayes, E., R.H.A., "Fishing-Boats off Granton Harbour," 9½ x 13½ (Collings), £3 3s.

152 Niemann, E. J. (1839), "Shipping off the Coast," 24½ x 45 (Shepherd) £16 16s.

153 Niemann, E. J. (1853), "On the Moors," 9½ x 17½ (Shepherd), £6 16s. 6d.

154 Pelham, T. K., "Water-Carriers," 27 x 35 (Sims), £28 7s.

155 Pelham, T. K., and Hughes, W. (1867), "Preparing for Dinner," 31 x 24 (Bransley), £8 18s. 6d.

156 Pratt, J. (1883), "The Studio of a Rustic Genius," 29½ x 39½ (Sims), £26 5s.

157 Price, J., "A Shepherd and Sheep on a Road," 15½ x 32½ (Bransley), £3 3s.

158 Price, J., "Lane Scene," with sheep, 11½ x 15½ (Sims), £2 5s.

March 8, 1910. Japanese Colour Prints of the Best Period, forming part of the collection of H. A. Ritchie, Esq., of Catteshall Manor, Godalming, Surrey.

N.B.—*In forming the Collection from which these prints are selected, State and Condition were made the first consideration; allusion to condition is only made in this Catalogue when the impression is exceptionally excellent, or the condition unusually fine.*

The Titles in most cases, owing to their great length, are abbreviated.

PRIMITIVES.

1 & 2 Moronobu, Ishikawa, "The execution of Morihisa averted," etc., not signed, circa 1690 (from the Hayashi Collection); and Shigenaga, Nishimura, "Ama Koi Kimachi," the celebrated Beauty and Poetess, Ono no Komachi, signed Senkwado Nishimura Shigenaga, circa 1730 (Tregaskis), £3.

3 Shigenaga, Nishimura, "Battle of Dan no Ura," an exceedingly fine copy, circa 1730 (Tregaskis), £12.

4 Shigenaga, Nishimura, A crested crane, standing on a pole to which a boat is moored, etc., an early example of the use of colour blocks without key blocks, circa 1740 (Yamanaka), £6 10s.

TORII SCHOOL.

5 Kiyonobu, Torii, "Segawa Kikunojo," as Yamabuki, a woman, with a basket of flowers on her back, in very fine state, circa 1700 (Wilson), £9 10s.

6 Kiyonobu, Torii, A woman, standing, holding a pillow, circa 1704 (Wilson), £8.

7 Kiyonobu, Torii, "Onoye Kikugoro," as Sano Jirozayemon, in remarkably fine state, circa 1740 (Williams), £5 10s.

8 Kiyomasu, Torii, "Segawa Kikunojo," as the Lady Nakagami, a beautiful example, circa 1740 (Yamanaka), £5 10s.

9 Kiyomasu, Torii, Two actors in a theatrical scene, circa 1720 (Smith), £6.

10 Kiyohiro, Torii, "Sanokawa Schimatsu," as Nagoya Sanza, circa 1755 (Kato), £2 10s.

11 Kiyotsune, Torii, "Yamashita Handayu," as Koto no Naishi, the wife of Nitta Yoshisada, circa 1760 (Wilson), £8.

12 Kiyomitsu, Torii, "Ichikawa Danjuro," in male character, circa 1760 (Mawson), £1 5s.

13 Kiyonaga, Torii, New Year's morning in the Yoshiwara, no signature, published in 1787 (Foster), £12 10s.

14 Kiyonaga, Torii, A mother and daughter seated in the Sakuragawa tea-house, circa 1778 (Wilson), £4 14s. 6d.

15 Kiyonaga, Torii, A long-tailed bird, on the top branch of a plum tree, circa 1780 (Yamanaka), £4.

16 Kiyonaga, Torii. "Ushiwaka serenading Joruri Hime," circa 1785 (Smith), £8.

17 Kiyomine, Torii, "Midorigi of Wakamatsu-ya," a celebrated courtezan, circa 1820 (Mrs. Morgan), £3 15s.

ISHIKAWA SCHOOL.

18 Toyonobu, Ishikawa, Children making a great snowball, circa 1745 (Foster), £2 15s.

19 Toyomasa, Ishikawa, Children on the bank of a stream, signed Ishikawa Toyomasa, circa 1775 (Swettenham), £3 5s.

NISHIKAWA SCHOOL.

20 & 21 Sukenobu, Nishikawa, Two pages from a book, "Yehon Chitose no Haru," "Pictures of the Spring of a Thousand Years," not signed; and Harunobu, Suzuki, Nishimura School, "Prince Shotoku," on horseback, a very early print in three colours, without background; hosso-ye form, signed Suzuki Harunobu, very rare, and in good condition, circa 1755 (Yamanaka), £6 10s.

NISHIMURA SCHOOL.

22 Harunobu, Suzuki, A girl, seated on the engawa of a house, circa 1760 (Tregaskis), £8.

23 Harunobu, Suzuki, Two girls in the balcony of a house, circa 1760 (Wilson), £16 10s.

24 Harunobu, Suzuki, Two girls in the balcony of a house overlooking a stream, circa 1760 (Tregaskis), £8.

25 Harunobu, Suzuki, Two tea-house girls, circa 1760 (Tregaskis), £26.

26 Harunobu, Suzuki, A Court lady, standing in the doorway of a house, Best period, circa 1766-1770 (Foster), £12 10s.

27 Harunobu, Suzuki, Interior scene, one of a series, "Fuzoku Shiki Kasen," "Social Customs of the Four Seasons," this being for the Chrysanthemum Month, the 9th, published 1770 (Yamanaka), £18 10s.

28 Harunobu, Suzuki, Interior scene, signed Harunobu. Best period, circa 1776-1770 (Wilson), £9 10s

29 Harunobu, Suzuki, Interior scene, winter weather. Best period, circa 1770-1770 (Tregaskis), £10 10s.

30 Harunobu, Suzuki, The engawa of a tea-house facing the garden. Best period, circa 1776-1770 (Swettenham), £6.

31 Harunobu, Suzuki, A Daimyo, in court costume. Best period, circa 1776-1770 (Yamanaka), £12 12s.

32 Yoshinobu, Komai, Shoki and a Yoshiwara belle, circa 1770 (Tregaskis), £3 5s.

33 Koriusai, Isoda, "Yamashiro, Ide no Tamagawa," circa 1775 (Smith), £0 6s.

34 Koriusai, Isoda, "Hackirakaki," Tora of Oiso, outside the house of Kudo Suketsune, circa 1775 ((Yamanaka), £16.

35 Koriusai, Isoda, "Hachirakaki," Ushiwaka (The youthful Yoshitsune) leaving Joruri Hime, the daughter of Kiichi Hogen, circa 1780 (Wilson), £7 17s. 6d.

36 Koriusai, Isoda "Matsundo of Matsuba-ya," with her two kamuro, on promenade at the Cherry-blossom Festival, circa 1780 (Bird), £6 10s.

37 Koriusai, Isoda, The medicine man of Adachigahara looking at an oiran's tongue, circa 1780 (Yamanaka), £9 10s.

38 Koriusai, Isoda, "Hachirakaki," The Lucky Dream, circa 1780 (Yamanaka), £9 0s.

39 Koriusai, Isoda, "Hachirakaki," The Empress Jingo no Kogo, in Corea, circa 1780 (Mrs. Witt), £3.

INDEPENDENTS.

40 Masunobu, Tanaka, A young Samurai, in swagger attitude (Lambert), £2.

41 Seiko, Shochosai, An almanack print for Meiwa II., i.e. 1765, not signed, but sealed, from the Hayashi Collection (Yamanaka), £1 11s. 6d.

42 Buncho, Ippitsusai, "Onoye Kikugoro," as a rokubu or pilgrim of the Shingon sect, in very fine condition, circa 1770 (Tregaskis), £8.

43 Buncho, Ippitsusai, An actor, in male character, circa 1770 (Swettenham), £3.

44 Buncho, Ippitsusai, "Ichikawa Shichijuro," as a man, standing brandishing a branch of peony over "Nakamura Matsuye," as a woman, in the Botan Gaku, "Peony Dance," circa 1770 (Williams), £4 10s.

KATSUGAWA SCHOOL.

45 Shunsho, Katsugawa, An actor of the Ichikawa School, not signed, but sealed with the small jar seal Tsubo, circa 1770 (Swettenham), £2 10s.

46 Shunsho, Katsugawa, Three out of a set of five actors, two in male and one in female characters, circa 1770 (Tregaskis), £6 6s.

47 & 48 Shunsho, Katsugawa, An actor of the Ichikawa School, as Kudo Suketsune, circa 1770; and Shunsho, Katsugawa, An actor, in female character, circa 1775 (Lambert), £4 10s.

49 Shunsho, Katsugawa, The tea-house Ichiriki, etc., not signed, but one of a well known set, circa 1785 (Swettenham), £4.

50 Shunsho, Katsugawa, A Samurai, in waiting for his lord's return to his bullock-cart, circa 1785 (Mrs. Morgan), £9 15s.

51 Shunsho, Katsugawa "Hachirakaki," The Takarabune, or Ship of Good Fortune, circa 1790 (Foster), £2.

52 Shunko, Katsugawa, An actor, as a Samurai, signed Shunko, circa 1780 (Lambert), £2.

53 Shunko, Katsugawa, Three actors, a group of bust portraits, not signed, circa 1785 (Yamanaka), £12.

54 Shunman, Kubo, The balcony of a tea-house, circa 1795 (Mrs. Morgan), £10 10s.

55 Shuncho, Katsugawa, Interior scene, winter, in exceptionally fine state, circa 1785 (Tregaskis), £17 17s.

56 Shuncho, Katsugawa, Interior scene, circa 1785 (Mrs. Morgan), £8 8s.

57 Shuncho, Katsugawa, "Hachirakaki," Ladies holiday-making on the banks of the Sumida river, circa 1790 (Wilson), £4 4s.

58 & 59 Shunko, otherwise Shunbeni, "Segawa Roko," in female character, circa 1840; and Shigemasa, Kitao, Kitao School, Two famous circus riders, circa 1780 (Lawrence), £4 14s. 6d.

KITAO SCHOOL.

60 & 61 Shigemasa, Kitao, Triptych, Yoritomo, at Akanuma ga hara, indulging in his favourite sport of flying cranes, circa 1805; and

Masanobu, Kitao, A courtezan, seated by a cylindrical lantern, not signed, circa 1790 (Yamanaka), £8 8s.

62, 63, & 64 Masayoshi, Kitao, Landscape, circa 1800; Shiko, Momokawa, Toriyama School, A woman leaning on a clothes-horse, with a bunch of chrysanthemums in her hand, circa 1780; Shiko, Momokawa, Toriyama School, A group of three young men dancing at the Niwaka Festival in the Yoshiwara, circa 1780 (Glass), £3 3s.

TORIYAMA SCHOOL.

65 Shiko, Momokawa, A boating-party under the Ryogoku bridge, circa 1800 (Blewitt), £1 11s. 6d.

66 Utamaro, Kitagawa, Diptych, The Meeting of the Lover Stars, circa 1783 (Lambert), £19 19s

67 Utamaro, Kitagawa, Triptych, A geisha performance in the yashiki of a nobleman, circa 1785 (Tregaskis), £25 4s.

68 Utamaro, Kitagawa, Triptych, A fishing-boat pulling up beside a covered pleasure-boat, a very fine impression, in beautiful state, circa 1790 (Tregaskis), £39 18s.

69 Utamaro, Kitagawa, Triptych, Taiko go tsuma Rakuto Yukwai no dzu, "A view of the pleasures of Taiko, with five women in the Happy Land" (Greville), £15 15s.

70 Utamaro, Kitagawa, "Hachirakaki," Shoki in a thunderstorm looking for the oni, from the Happer Collection (Foster), £2.

71 Utamaro, Kitagawa, A large head bust portrait of a woman, not signed, from the Wakai Collection (Greville), £19.

72 Utamaro, Kitagawa, A large head, half-length portrait of a woman (Lee), £6 16s. 6d.

73 Kikumaro, Kitagawa, A Yoshiwara belle, circa 1800 (Swettenham), £2.

INDEPENDENTS.

74 Sharaku, Toshiusai, "Otani Oniji," bust portrait of the actor, circa 1790 (Yamanaka), £35.

75 Sharaku, Toshiusai, "Noshiwo II.," as Ono no Komachi, circa 1790 (Tregaskis), £26.

76 Sharaku, Toshiusai, "Segawa Kikunosuke," as a Court lady, circa 1790 (Tregaskis), £26.

77 Enshi, Anguisai, The balcony of a tea-house, very rare, circa 1790 (Mrs. Morgan), £6 16s. 6d.

HOSODA SCHOOL.

78 Yeishi, Chobunsai, A group of women (Mrs. Morgan), £4 4s.

79 Yeishi, Chobunsai, "Ni Yoshiwara," "In the Yoshiwara" at the New Year, Kansei 9, 1797 (Smith), £5 5s.

80 Yeishi, Chobunsai, A woman stooping to attend to a caged bird, circa 1785 (G. Mere), £2 12s. 6d.

81 Yeisui, Ichirakutei, "Takigawa of Ogi-ya," a large head portrait of a girl, circa 1800 (Yamanaka), £4 14s. 6d.

82 Gokio, "Komurasaki of Tama-ya," with a companion and her kamuro on promenade at the New Year Festival, circa 1800 (Swettenham), £7 17s. 6d.

UTAGAWA SCHOOL.

83 Toyoharu, Utagawa, Sunset at Lake Biwa, circa 1770 (Sands), £1 11s. 6d.

84 Toyohiro, Utagawa, "A Mushi-uri," or itinerant insect-seller, circa 1790, in faultless state (Mrs. Morgan), £11 0s. 6d.

85 Toyokuni, Utagawa, Triptych, Ladies' amusements, circa 1790 (Foster), £25 4s.

86 Toyokuni, Utagawa, Triptych, snow scene, circa 1800 (Swettenham), £21.

87 Kuniyoshi, Utagawa, Triptych, "Soma no Furogosho," "The Old Palace of Soma" (Tregaskis), £3 3s.

88 & 89 Kuniyoshi, Utagawa, Benkei carrying away the great bell of Miidera, Otsu, circa 1840; Kuniyoshi, Utagawa, The Priest Nichiren, on his way to exile in Sado, in very fine condition, circa 1840 (Inuda), £4 14s. 6d.

90 Kuniyoshi Utagawa, Fuji, seen from Tsukudajima, circa 1845 (Smith), £5 10s.

91 Kuniyoshi, Utagawa, "Tung-Yung (Jap. Toye)," A Chinese, too poor to pay for his father's burial, etc., circa 1850 (Smith), £1 1s.

92 & 93 Kuniyoshi, Utagawa, "Ts'ai She" (Jap. Saishi), A Chinese woman who suckled her great grandmother, etc.; and Toyokuni, Gosotei, Blue Print, A woman standing on a country road, circa 1830 (Ball), £2 2s.

94 Kuniyasu, Ipposai, "An Oiran," in full ceremonial costume, circa 1810 (Lane), £6 16s. 6d.

95 Kuniyasu, Ipposai, Another, similar, facing the opposite way (Eyles), £2 2s.

96 & 97 Kuniaga, Ichiunsai, A comic dance, circa 1810; and Sadahide (Ufagawa), Triptych, "Noka Kosaku no dzu," "View of Peasants Farming," circa 1830, (Foster), £2.

TSUTSUMI SCHOOL.

98 Torin, Tsutsumi, "Kurama Fuku Oroshi," "Prosperity coming down to Kurama," 1797, (Mrs. Witt), £1 1s.

99 Torin, Tsutsumi, "Hashiba Norizome," "The First Trip of the New Year," 1797 (Corry), £1 10s.

100 & 101 Rinsho, Tsutsumi, "Jurojin," the Kami of Letters, 1797; and Togei, Tsutsumi, "Oshukubai," "Nightingale and Plum-blossom," 1797 (Corry), £1 8s.

102 Yekigi, "Murasaki Shikibu," a celebrated poetress, circa 1800 (Swettenham), 10s.

KATSUCHIKA SCHOOL.

103 Hokusai, Katsuchika, "Pentaptych," Interior of "Ogi-ya," the "House of the Fan," in the Yoshiwara, circa 1810 (Tregaskis), £10.

104 & 105 Hokusai, Katsuchika, "Fuji from Ono Shinden," province of Suruga, circa 1823; and Hokusai, Katsuchika, "Enoshima Shumbo," "Spring, Full Moon, Enoshima," 1797 (Harrison), £4 4s.

106 Hokusai, Katsuchika, "Aoiga oka no taki," the Aoiga Waterfall, province of Yedo, circa 1827, (Lane), £2 12s. 6d.

107 Kokusai, Katsuchika, A cuckoo flying above a clump of wild azaleas (Foster), £3.

108 Hokusai, Katsuchika, "Three Tanjaku," poetry slips (Harrison), £3 13s. 6d

109 Hokujiu, Shotei, "Takegawa," View of the river flowing under a bridge, circa 1825, (Swettenham), £4 10s.

110 Shigenobu, Yanagawa, An Osaka geisha, circa 1825 (Swettenham), £1 5s.

111 Gakutei, Yashima, "Ships entering Tempozan harbour," 1838 (Lane), £5 5s.

112 Kakutei, Yashima, Osaka stone bridge over the mouth of the Aji river, 1838 (Yamanaka), £3 3s.

113 Kakutei, Yashima, "Amayadori," "Escaping Rain," 1838 (Lane), £1 1s.

114 Gakutei, Yashima, Ichibashi at Ajikawa, sunset, circa 1838 (Bird), £2 12s 6d.

115 Yeizan, Kikugawa, Triptych, Water Carnival at Ryogoku bridge, circa 1810 (Lane), £3 3s.

116 Yeisen, Keisai, The Small Carp, sometimes called "The Gold-fish" (Sands), £4 14s. 6d.

117 Yeisen, Keisai, Ryogoku, view of the bridge, circa 1836 (Mrs. Robertson), £1 11s. 6d.

118 Yeisen, Keisai, Kumagaya Station on the Kisokaido, circa 1840 (Mrs. Witt), 15s.

119 Yeisen, Keisai, Blue Print, A Yoshiwara beauty, circa 1820 (Andrew), £3 3s.

120 Yeisen, Keisai, Blue Print, A Yoshiwara beauty, in promenade beside a lamp-post shaped lantern, circa 1820 (Andrew), £3 3s.

121 Yeisen, Keisai, Blue Print, A Yoshiwara beauty standing by an arched window, circa 1820 (Bird), £1 11s. 6d.

HIROSHIGE (ICHIRYUSAI) 1796-1858.

"Kyoto Meisho," "Celebrated Views of Kyoto," a set of ten plates of the original and rare edition, each signed Hiroshige (withdrawn).

122 Kinkakuji, The gold plated temple, and Tsuten Kyo no Kofu, "Red Maples at Tsuten bridge" (Robertson), £1 1s.

123 Arashiyama, At the foot of the rapids, and Yatsuse, The tops of the houses of the village (Harrison), £2 2s.

124 Yodogawa, Men poling a great ferry-boat across the river, and Gion no Yashiro, The Gion temple in a snow-storm (Spiers), £1 1s.

125 & 126 Shimabara, one of the gates of the Yoshiwara quarter, and Tadashi, with its tea-houses, in a rain-storm; Kiyomidzu Temple, on a hill side, and Yusuzumi, "Evening cooling," in the partly dry bed of the river (Robertson), £2 2s.

127 Yoshiwara, A winding road under pine trees (Williams), £2 5s.

128 Odawara, Sako Gawa, Fording the Sako River, First issue of the first edition (Williams), £1 5s.

129 Hakone, Ursui, "Hakone Lake" (Cotterell), £1 11s. 6d.

130 & 131 Chiryu, Shu Ka Uma Ichi, The principal Summer horse-fair, and Kuwana, Shichi Ri Watashi Guchi, "Mouth of the Seven ri Ferry at Kuwana" (Foster), £1 11s. 6d.

132 Kategawa, Akiha San Empo, "Distant View of Mount Akiha, from Kakegawa" (withdrawn).

133, 134, & 135 Otsu, Soii Chaya, "Soii Tea-house, Otsu"; Kyoto, Sanjo O Hashi, "Great Bridge, Third Avenue, Kyoto"; and Yui Satta Mine, "Satta Peak, Yui" (Tregaskis), £6.

136 "Kokon Joruri Tsukushi," "Ancient and Modern Dramas, A Series," full size, upright, a very rare and early set of these subjects of which only six are known (Harrison), £13 2s. 6d.

137 "Kokon Joruri Tsukushi," Okaru and Hayano Kempel, the third scene of the Chiushingura, Gompachi ume no dan, "Gompachi dreaming," Hime Komatsu, Nenohi Asobi (the name of a play) (Harrison), £3 3s.

138 "Kwa Cho," "Bird and Flower," large panel print (Foster), £6 6s.

139 Asakusa Temple, Panel Series, Rain scene, signed Hiroshige (Cappel), £2 10s.

140 Sumida Gawa, Panel Series, Snow scene, signed Hiroshige (Foster) £3 3s

141 Sugawara Michizane, seated on a bullock, signed Hiroshige (Foster), £5 15s. 6d.

142 Tamagawa. Aki no Tsuki, Ayu Tori, "Catching fish, Moonlight, Tama river," signed Hiroshige (Tregaskis), £2 12s. 6d.

143 & 144 Koganei Tsutsumi no hana Zakari. "Cherry-blossom at Koganei Bank," companion picture to the foregoing, and "Mu Tamagawa," Koromo Uchi, the Tama river in Settsu, Noji, the river in Omi, and Ide, the river in Yamashiro, signed Hiroshige (Evans), £4 14s. 6d.

145 "Mu Tamagawa," Chofu, the river in Mutsu, Koya, the poisoned stream in Kii, and Noda, in Michinoku, signed Hiroshige (Williams), £1 11s. 6d.

146 & 147 Kwa Cho Panels, A white crane, wading beside a pink flower, and a long-tailed bird, flying past red begonias; and Enoshima Benzaiten Kaije Mode Hongu Iwaya no dzu, "Pilgrimage to the Rock Cave, Enoshima," Triptych, View of the back of the island, signed Hiroshige (Foster), £2.

148 Taira Kiyomori Kwai I wo Mi no dzu, "The Strange and Wonderful Vision of Taira Kiyomori," Triptych, signed Ichiryusai Hiroshige (Inuda). £3 10s.

149 & 150 Yedo Views, Asakusa Temple, in snow, and Susaki, at low tide, signed Hiroshige; and Yedo Views, Oji Mari no Yashiro, the temple of Inari, Asukayama Hanami, "Cherry-blossom at Asuka hill," Nihon Bashi, with Fuji in the distance, all signed Hiroshige (Smith), £2 2s.

"Yedo Komio Kaiseki Tsukushi," "The Celebrated Tea-houses of Yedo," signed Hiroshige (withdrawn).

151 Mokuboji, Yuki mi, A beautiful snow scene (Tregaskis), £5.

152 & 153 San-ya, An Interior with two sides open; and Kameido Tama-ya, Snow Falling (Cappel), £2 2s.

154 & 155 Ryogoku, Yanagi Hashi, Kawachi-ya, Balcony of the Kawachi house; and Shitaya Hirokoji, Kawachi-ya, Interior of the Kawachi house, overlooking a pond at Shitaya Hirokoji (Robertson), £2 12s. 6d.

156 & 157 Ryogoku, Aoyagi-ya, The house on the edge of a stream; and Ike no Hata, Horai Tei, Balcony of the Horai pavilion (Lane), £2 2s.

158 & 159 Ushijima, Musashi-ya, Ground floor of the Misashi house; and Yushima Matsuyagi Tei, The upper storey of the Matsuyagi house, overlooking the roof tops of the city (Smith), £2 2s.

160 Mukojima, Hiraiwa, seen from outside the garden gate, Susaki, Hatsu Hinode, "The first sunrise at Susaki" (Gaunt), £2 10s.

161 Mukojima, Dai Hichi, garden scene in front of the house, Oji, oji-ya, the house on the edge of a stream (Scott), £1 11s. 6d.

162 & 163 Fukagawa, Hachiman, Hei Sei, the balcony of the house with guests, Zoshigaya, Miogi-ya, the balconies lit up by lanterns; Yanaga shima, Hashimoto, three women passing along the bank of a stream opposite the house; Imado Bashi, Tama Sho, three geisha in a covered boat (Scott), £1 11s. 6d.

164, 165, 166, 167, & 168 Honjo Ko ume, Okura An, detached houses on the bank of a stream; Mimegura, Dewa-ya, a geisha, passing the house; Daionji Mae, Chushin Tei, between the buildings of the Chushin pavilion; Asakusa, Kaminari mon Kame-ya, a crowd of people; Nihon bashi, Kashiwa-gi, three geisha, on the balcony; Ryogoku, Yanagi hashi, Ume Kana, street scene by the river side; Yanagi Hashi, Yukei, Manpachi, the house overlooking a river at evening; Shin Yoshiwara, Yemonzaka Mihon Tsutsumi, "Yemonzaka on the Nihon bank of the New Yoshiwara"; Shiba Shimmei ga uchi, Kuruma-ya, the house lit by red lanterns; Hakusan Keisei Gakubo, Mankin, a street scene (Smith), £3 3s.

169 "Tsuki Niju Hakkei," "Twenty-eight Moonlight Views," two of the series (withdrawn).

"Roku-Ju Yo Shu Meisho Dzu Kwai," "Views of upwards of Sixty Provinces," a selected number, in very fine state, First Edition, signed Hiroshige, dated 1853-1856 (Greville), £11 11s.

170 Kanazawa in Kaga, View over the inlet (Tregaskis), £2 2s.

171, 172, & 173 Inasa San, at Nagasaki in Hizen; The Sumida River in Musashi, snow scene; and Wakasa on the Hoku Riku Do, a sailing-boat, with men fishing (Mrs. Gibson), £1 10s.

174 Maiko Beach in Harima, a strip of pine-clad land (Cappel) £3.

175 & 176 Hoki on the San in Do, rain scene; and Bonito-Fishing at Kaijo Matsuwo in Tosa, four boats on a rolling sea (Foster), £1.

177 & 178 Gori no sho in Higo, scene in the mountains; and Shimonoseki in Nagato, view of a great junk in the bay (Dare), 15s.

179 & 180 Goshiki Beach, Awaji; and Rainbow at Tsushima (Tregaskis), £1 1s.

HIROSHIGE II.

181 "Omi Hakkei," four plates dealing with the beautiful scenery of Lake Biwa, each signed Ni Sei Hiroshige, "The second Hiroshige" (Mere), £3 10s.

182 "Omi Hakkei," Four more Views from the same set, each signed "The second Hiroshige" (Foster), £2.

March 9, 1910. The property of Stephen T. Gooden, Esq., deceased late of 107, Tulse Hill, S.W. (sold by order of the Executors).

1 "No," and "Yes or No," after Millais, by S. Cousins, R.A., artist's proofs (Leggatt), £1 16s.
2 "The Proscribed Royalist," after Millais, by Simmons, artist's proof, "All that was left of the Homeward Bound," after Rivière, by Stacpoole, artist's proof, and another (Simpson), 10s.
3 "Miss Byng," after Hoppner, by J. B. Pratt, artist's proof (Agnew), £8 8s.
4 "Countess Spencer and Lord Althorp," after Reynolds, by Cousins, artist's proof (Vokins), £5 15s. 6d.
5 "The Marriage of St. Catherine," after Raphael, by R. Stang, proof (Leggatt), £1 1s.
6 "Breaking up the Agamemnon," by Sir F. Seymour Haden, mezzotint (Smith), £4 4s
7 "Great Marlow," after Vicat Cole, R.A., by B. Debaines, artist's proof (Smith), £5 5s.
8 "The May of Life," after Mason, by R. W. Macbeth, artist's proof, (Yeulett), £1 4s.
9 "Salisbury Cathedral," after Constable, by B. Debaines, artist's proof (Simmons), £2 12s. 6d.
10 "Parting Day," after B. W. Leader, by B. Debaines, artist's proof (Vicars), £7 7s.
11 "The Burgomaster Six," and his Wife, after Rembrandt, by P. Arendsen, artist's proofs (Smith), £5 5s.
12 "Madame Elizabeth Baes," after and by the same, remarque proof (Smith), £12 12s.

J. L. E. MEISSONIER.

13 "Sans Débrider," by J. Jacquet, remarque proof (Tooth), £10 10s.
14 "Chess Players," by J. Jacquet, and "The Three Smokers," by the same, remarque proofs (Stimpson), £7 17s. 6d.
15 "Partie de Cartes," by A. Lalauze, remarque proof (Wallis), £9 19s. 6d.
16 "Le Maréchal Ferrant," by A. Mignon, remarque proof (Stimpson), £11 11s.
17 "Napoleon and his Staff," by A. Lamotte, remarque proof (Stimpson), £12 12s.

J. M. W. TURNER, R.A.

18 "The Old Téméraire," by J. T. Willmore, first published state (Vicars), £4 10s.
19 "Nemi," and "Oberwesel," by J. T. Willmore and R. Wallis, first published states (Goschen), £6 16s. 6d.
20 "Grand Canal, Venice," by W. Muller, first published state (Agnew), £6 16s. 6d.

21 "St. Mark's Square, Venice," by G. Hollis, first published state (Agnew), £3 13s. 6d.

22 "The Procession bearing Bellini's picture," by Willmore, proof before any letters (Vicars), £7 17s. 6d.

23 "Dido and Æneas," by W. R. Smith, first published state (Leggatt), £4 4s.

24 "Caligula's Palace," by E. Goodall, first published state (Leggatt), £6 16s. 6d

SIR E. LANDSEER.

25 "Jack in Office," by B. P. Gibbon, proof before letters (Stimpson), £2 12s. 6d.

26 "Ptarmigan Hill," by T. Landseer, artist's proof, and another (Vicars), £2 2s.

27 "Saved," by S. Cousins, R.A., artist's proof (Radcliffe), £1 15s.

28 "The Deer Family," by T. Landseer, artist's proof (Vicars), £2 2s.

29 "The Drive of Deer," by T. Landseer, artist's proof (Griffin), £2 12s. 6d

30 "Browsing," by T. Landseer, artist's proof (Vicars), £1 1s.

31 "The Otter Hunt," by C. G. Lewis, artist's proof (Leggatt), £3 13s. 6d.

32 "Dignity and Impudence," by T. Landseer, first state (Vicars), £6 6s.

33 "Laying Down the Law," by T. Landseer, first state (Vicars), £3 3s.

34 "Otter and Salmon," by J. R. Jackson, artist's proof, signed by the painter (Vicars), £3 3s.

35 "None but the Brave," by T. Landseer, artist's proof (Griffin), £2 12s. 6d.

36 "The Lost Sheep," by T. Landseer, artist's proof (Smith), £3 3s.

37 "Chevy," by T. Landseer, artist's proof (Vicars), £2 2s.

38 "Not Caught Yet," by T. Landseer, first published state (Stimpson), £1 11s. 6d.

39 "Spaniel and Pheasant," and "Retriever and Woodcock," by T. Landseer, artist's proofs (Vicars), £8 18s. 6d.

Other properties.

Unframed.

40 "The Chapels of St. Mark's, Venice," a set of four etchings by A. H. Haig (Ellis), £6 16s. 6d.

41 "Lady Hamilton as 'Mirth,'" after G. Romney, by J. B. Pratt, artist's proof (Ellis), £1 5s.

42 "The Vernon Children," after and by the same, artist's proof (Cooper), £1 5s.

43 "Mrs. Irvine Boswell," after Sir H. Raeburn, by Norman Hirst, artist's proof (Agnew), £2 2s.

44 "Miss Coussmaker," after Hoppner, by the same, artist's proof (Fine Art Society), £5 15s. 6d.

Framed.

45 "Their Majesties the King and Queen," after Sir Luke Fildes, R.A., by J. B Pratt, artist's proofs, a pair (Radcliffe), £11 0s. 6d.

46 "Lady Milnes," after G. Romney, by Scott Bridgwater, artist's proof (Tooth), £3 15s.

47 "Lady Arabella Ward," after and by the same, artist's proof (Gooden and Fox), £3.

48 "Miss Selina Beresford," after J. Hoppner, R.A., by J. B. Pratt, artist's proof (Gooden and Fox), £4.

49 "The Duchess of Gloucester," after T. Gainsborough, R.A., by the same, artist's proof (Gooden and Fox), £6 10s.

50 "Miss Pollock," after J. Hoppner, R.A., by the same, artist's proof (Gooden and Fox), £2 2s.

51 "Madame Le Brun," after Vigée le Brun, by Scott Bridgwater, artist's proof (Paton), £1 15s.

52 "Le Baiser envoyé," after Greuze, by the same artist's proof (Firth), £2.

53 "Miranda" (half-length), after Hoppner, by the same, artist's proof (Gooden and Fox), £16 5s. 6d.

54 "A Wet Roadside," after B. W. Leader, R.A., by Chauvel, artist's proof (Tooth), £5 15s. 6d.

55 "Austerlitz," after Meissonier, by J. Jacquet, remarque proof (Stimson), £2 12s. 6d.

56 "1897," after and by the same, remarque proof, signed (Tooth), £33 12s.

57 "Le Guide," after the same, by A. Jacquet, remarque proof (Tooth), £12 12s.

58 "The Monarch of the Glen," after Sir E. Landseer, by J. B. Pratt, remarque proof (Baker), £6 16s. 6d.

59 "Moorland and Mist," after P. Graham, R.A., by the same, artist's proof (Baker), £8 8s

60 "Sympathy," after B. Riviere, by F. Stacpoole, artist's proof (Fine Art Society), £1 11s 6d.

61 "The Day of Reckoning," and "'Twixt Love and Duty," after S. E. Waller, a pair, artist's proofs (Vicars), £3 3s.

62 "The Smoker," after Seymour Lucas, R.A., by P. Rajon; "Not Worth Powder and Shot," after Dollman, by Hester, artist's proofs; and "Otter and Salmon," after Sir E. Landseer (Tooth), £2 5s.

63 "Puss in Boots," after F. Paton, by J. B. Pratt; "He who Hesitates," and the companion, after Kilburne, by F. Paton, a pair, artist's proofs (Leggatt), £1 1s.

64 "Westminster Abbey," the series of five small plates, by A. H. Haig (Fine Art Society), £6 6s.

65 "Pampluna—Returning from the Fair," by the same (Leggatt), £4 14s. 6d.

66 "Westminster Abbey—North Chancel Aisle," by the same (Fine Art Society), £6 6s.

67 "Entrance to St. Edmund's Chapel," Westminster, by the same (Moller), £5 15s. 6d.

68 "Cefalu Cathedral," and "Notre Dame, Paris," by the same (Tooth), £19 19s.

69 "As the Years Roll By," after Dendy Sadler, by W. Boucher, remarque proof (Tagg), £4 4s.

70 "For Weal or Woe," after and by the same, remarque proof (Lefevre), £4 4s.

71 "Same to You, Dear," and "Simon the Cellarer," after and by the same, remarque proofs (Grundy and Smith), £5 5s.

72 "Sundown," after P. Graham, R.A., by J. B. Pratt, artist's proof (Tooth), £6 6s.

73 "Sheep Feeding," after J. Farquharson, by H. Sedcole, artist's proof; and "Sir Henry Irving," after E. Moore (Amor), £2.

74 "Hélène," etching by Helleu (Dale), £7 7s.
75 "The Laughing Cavalier," after F. Hals, by Vybond, remarque proof (Dale), £6 6s.
76 "The Countess Gower and Child," after Sir T. Lawrence, by M. Cormack, artist's proof (Goode), £5 5s.
77 "Faith," after Lord Leighton, by J. D. Miller; and "Sylvia," after Sir Luke Fildes, R.A., by the same, artist's proofs (Roberts), £5 15s. 6d.

ETCHINGS BY H. DICKSEE.

Artist's proofs signed.

78 "The Little Gipsy" (Dicksee), £10 10s.
79 "In the Enemy's Country," (Fyfe), £8 8s.
80 "The Ruined Temple," (Fyfe), £8 8s.
81 "Play" (Combes), £7 7s.
82 "Raiders" (Thomas), £14 3s. 6d.
83 "The Destroyers," (Weekes), £11 11s.
84 "The Wishing Pool" (Frost and Reed), £8 18s. 6d.
85 "Nearing Home" (Wise), £7 17s. 6d
86 "Good-bye," remarque proof (Wise), £6 16s. 6d.
87 "My Lady Sleeps," and "The Clover Field," (Frost and Reed), £10 10s.

The property of a gentleman.

88 "The Princes in the Tower," after Sir J. Millais, by S. Cousins, R.A., artist's proof (Vicars), £1 1s.
89 "Miranda (whole-length)," after Hoppner, by Scott Bridgwater, artist's proof (Colnaghi and Co.), £14 14s.
90 "Mrs. Bankes," after Romney, by the same, artist's proof (Eyles), £5 15s. 6d.
91 "Duchess of Devonshire," after Reynolds, by S. Cousins, R.A., artist's proof (Colnaghi and Co.), £15 15s.
92 "Salisbury Cathedral," after J. Constable, R.A., by D. Lucas, engraver's proof (Fyfe), £52 10s.
93 "The Lock," and "The Cornfield," after and by the same, first published states (Colnaghi and Co.), £131 5s.
94 "Lady Blessington," after Sir T. Lawrence, by S. Cousins, R.A. (Tooth), £7 7s.
95 "La Surprise," after Dubuffe, by S. W. Reynolds, proof (Grundy and Smith), £2 12s. 6d.
96 "Charles, Marquis Cornwallis," after D. Gardner, by J. Jones, proof (Sabin), £5 5s.
97 "Crossing the Brook," after H. Thompson, by W. Say, open letter proof (Gooden and Fox), £31 10s.
98 "A Fruit Piece," and "A Flower Piece," after Van Huysum, by R. Earlom, etched letter proofs (Gooden and Fox), £59 17s.
99 "The Story of Letitia," after Morland, by J. R. Smith, the set of six, in bistre (Beure), £29 8s.
100 "A Party Angling," and "The Anglers' Repast," after Morland, by W. Ward and G. Keating (Lauser), £11 11s.
101 "The Fisherman's Hut," after the same, by J. R. Smith (Eyles), £13 13s.

102 "The Public-house Door," after the same, by W. Ward, open letter proof (Davis), £11 11s.

103 "Reaping," after J. Ward, by W. Ward (Firth), £11 11s.

104 "Outside of a Country Alehouse," by and after the same (Jacobson), £13 2s. 6d.

105 "The Cow-house," by and after the same, coloured (Grundy and Smith), £3 13s. 6d.

Other properties.

Unframed.

106 "Lord George Sackville," after Sir J. Reynolds, by J. McArdell, proof before any letters (Leggatt), £5 15s. 6d.

107 "Donald and Jessie," after Cosway, by Bartolozzi; and "Britannia rewarding Music and Literature," after W. Hamilton, by the same, proofs in bistre (Wyatt), £3 13s. 6d.

108 "A Mill Stream"; "A Heath"; "River Stour, Suffolk"; and "A Mill," after J. Constable, by D. Lucas, open letter proofs (Firth), £8 18s. 6d.

109 "Summer Land"; "Summer Morning"; "Summer Afternoon"; "Summer Evening"; and "Noon," after and by the same, open letter proofs (Firth), £8 18s. 6d.

110 "Old Sarum"; "Spring"; "Autumnal Sunset"; "The Dell, Helmingham"; and "Stoke-by-Neyland, Suffolk," after and by the same, open letter proofs (Firth), £8 18s. 6d.

111 Weymouth Bay, Dorest"; "The Glebe Farm"; "A Lock on the Stour"; "Hadleigh Castle"; "Hampstead Heath," open letter proofs; and "East Bergholt, Suffolk," after and by the same (Coke), £9 19s 6d.

112 "Maria, Countess of Coventry," after C. Read, by J. Finlayson (Davies), £5 5s.

113 "Ladies of Rank and Fashion," the set of ten plates, after J. Hoppner, R.A., and Charles Wilkin, engraved by Charles Wilkin, comprising portraits of Lady Gertrude Villiers, Lady Gertrude Fitzpatrick, Lady Catherine Howard, The Countess of Euston, Lady Charlotte Campbell, The Duchess of Rutland, Viscountess St. Asaph, Lady Charlotte Duncombe, Lady Langham, and Viscountess Andover, proofs before letters, in bistre, with wide margins (Sabin), £168.

Framed.

114 "Lady Elizabeth Montagu," after Sir J. Reynolds, by J. McArdell, first published state (Davis), £5 15s. 6d.

115 "The Countess of Oxford," after Hoppner, by S. W. Reynolds (Grundy and Smith), £10 10s.

116 "Sir Walter Scott," after Raeburn, by C. Turner, open letter proof (W. Sabin), £17 17s.

117 "The Fruits of Early Industry and Economy," and the companion, after G. Morland, by W. Ward, a pair, open letter proofs (Agnew), £7 7s.

118 "Gathering Fruit"; and "Gathering Wood," after G. Morland, by Meadows, a pair, in colours, and "Fighting Dogs," after the same, by J. R. Smith (Dunne), £5 15s. 6d.

119 "Fox-hunting Subjects," by J. Pollard, a set of four, in colours (Fores), £36 15s.

March 12, 1910. The collection of Pictures, Drawings and Engravings of Sir Walter Gilbey, Bart., removed from Cambridge House, Regent's Park.

First Day's Sale.

DRAWINGS.

1 "A Charge of Lancers," 13 x 19 (Smith), £6 16s. 6d.
2 "View in a Park," 9 x 13½ (Vokins), £2 2s.
3 "Street Scene," 8½ x 10 (Thorne), £2 15s.
4 "Cavalry Engagement," 10½ x 14¾ (Smith), £6 16s. 6d.
5 Bonheur, Rosa, "Otter Hounds," 11 by 14½ (Mitchell), £54 12s.
6 Bonheur, Rosa, 1869, "Heads of two Otter Hounds," 9½ x 11¼ (Gooden and Fox), £27 6s.
7 Collier, T. F., 1870, "Apple Blossom, Primroses, and Bird's-nest," 10½ x 14½ (Leggatt), £10 10s.
8 Cooper, T. S., R.A., 1838, "Sheep in a Barn," sepia, 9 x 12¼ (Hicks) £7 7s.
9 Hills R., "Wild Boars in a Wood," 12¼ x 16½ (Guillet), £6 16s. 6d.
10 Hunt, W., 1828, "Dead Wild Duck," 10¾ x 8 (Agnew), £11 0s. 6d.
11 Hunt, W., "A Dead Teal," 5¾ x 10 (Gooden and Fox), £8 18s. 6d.
12 Hunt, W., "Dead Pheasants," 7 x 13 (Burke), £2 12s. 6d.
13 Landseer, Sir E., R.A., "Study for the Boy in 'The Forester's family,'" pastel 18½ x 12 (Huggins), £4 14s. 6d.
14 Landseer, Sir E., R.A., "Two Stag Hounds," pastel, 13 x 18 (Leggatt), £8 18s. 6d.
15 Morland, G., 1792 "A Sow and Pigs," red and black chalk, 11½ x 16 (Howard), £18 18s.
16 Prades, A. P. de, "A Huntsman and Hounds," 21 x 14½ (Vokins), £8 18s. 6d.
17 Richardson, T. M., 1848, "A Study of Pheasants," 11 x 17½ (Ellis and Smith), £2 12s. 6d.
18 Skill, F., "Mares and Foals," and "The Start, Newmarket Spring Meeting, 1867" (Amor), £1 11s. 6d.
19 Stubbs, G., R.A., 1796, "Waxy" and "Young Flora," 16½ x 22 (Huggins), £2 12s. 6d.
20 Tayler, F., "Coupling Hounds," 35½ x 28 (Vokins), £60 18s.
21 Tayler, F., 1871, "The Cattle Ferry," 28 x 51½ (Vokins), £46 4s.
22 Tayler, F., "A Hawking Party," 21½ x 29½ (Vokins), £105.
23 Tayler, F., 1870, "On the Ptarmigan Hills," 18¼ x 25⅝ (Vokins), £18 18s.
24 Tayler, F., 1863, "Brood Mares," 20½ x 28½ (Vokins), £25 4s.
25 Tayler, F., 1872, "The Gamekeeper's Daughter," 29½ x 20½ (Pollard), £75 12s.
26 Tayler, F., 1875, "Woodland Hunting," 20½ x 24½ (Vokins), £48 6s.
27 Tayler, F., "Mare and Foals," 18½ x 20 (Vokins), £21.

28 Tayler, F., 1865, "A Huntsman Uncoupling Hounds," 18¼ x 27 (Amor), £30 9s.
29 Tayler, F., "The Blind Piper," 21 x 16 (Thorne), £39 18s.
30 Tayler, F., 1867, "The Leading Hound," 18¼ x 24½ (Agnew), £39 18s.
31 Tayler, F., "The Call to Arms," 14¾ x 19¼ (Thorne), £10 10s.
32 Tayler, F., 1872, "Collecting the Game," 15 x 21½ (Vokins), £15 15s.
33 Tayler, F., "One of Cromwell's Troopers reading his Bible," 16¼ x 20¾ (Amor), £19 19s.
34 Tayler, F., "Hunting the Wild Boar," 14 x 20½ (Upperton), £8 18s. 6d.
35 Tayler, F., 1866, "The Fisherman's Daughter," 19¾ x 14¾ (Vokins), £75 12s.
36 Tayler, F., "Buck Shooting," 13¾ x 20 (de Pallant), £9 9s.
37 Tayler, F., 1862, "The Fern Gatherer," 18½ x 13½ (Vicars), £35 14s.
38 Tayler, F., 1868, "Otter Hounds," 16½ x 21½ (Vokins), £15 15s.
39 Tayler, F., 1864, "A Cavalier," with his horse and dogs, 15¼ x 11¾ (Guillet), £5 5s.
40 Tayler, F., 1871, "After the Run," 12¼ x 16¼ (Leggatt), £10 10s.
41 Tayler, F., 1876, "Going to the Meet," 7¼ x 12¾ (Thorne), £27 6s.
42 Tayler, F., 1867, "Hounds in Full Cry," 7 x 13 (Smith), £29 8s.
43 Tayler, F., 1878, "Retriever, Spaniel, and Dead Game," 9¼ x 15 (Hicks), £4 4s.
44 Tayler, F., 1868, "Going to the Meet," and "Returning from Hunting," a pair, 6 x 10 (Thorne), £37 16s.
45 Tayler, F., 1869, "Calling Hounds out of Cover," 6½ x 10 (Agnew), £33 12s.
46 Tayler, F., "Dead Grouse, Ptarmigan and Rabbits," 13½ x 19½ (Leggatt), £3 3s.
47 Tayler, F., "A Flower Girl," 11½ x 9 (Barks), £21.
48 Tayler, F., 1870, "A Reaper," 11¼ x 9 (Thorne), £12 12s.
49 Tayler, F., "Watering Horses," 11 x 14¼ (Price), £7 17s. 6d.
50 Tayler, F., "A Trooper," 14¼ x 18¾ (Price), £16 16s.
51 Tayler, F., 1869, "A Cavalier and his Horse," 14 x 10 (Gooden and Fox), £3 3s.
52 Tayler, F., 1868, "A Highland Boy and Dog," 10½ x 7 (Price), £8 8s.
53 Tayler, F., "Dead Pheasant and Hares," 7 x 14 (Ellis and Smith), £4 4s.
54 Tayler, F., "Puppies," 10½ x 8 (Price), £10 10s.
55 Tayler, F., 1875, "Wild Boar and Dogs," and "Otter Hounds," a pair, 4 x 6 (Price), £12 12s.
56 Tayler, F., 1868, "Mares and Foals in the New Forest," three in one frame (Price), £22 1s.
57 Tayler, F., 1869, "Huntsmen on horseback," sketches (Agnew), £11 11s.
58 Tayler, F., "A Girl Carrying a Goat," chalk, and "Feeding the Calves," pencil (Fenton), £3 5s.
59 Weir, Harrison, 1884, "Wild Ducks in Winter," 10¼ x 14 (Dudgeon), £12 1s. 6d.
60 Wells, The Misses, "Recollection of Renkioi," four in one frame (withdrawn).

PICTURES.

61 "A Mail Cart," 9¾ x 11½ (Barron), £4.
62 "Dead Pheasants, Woodcock and Wild Duck," 22½ x 26½ (Burke), £5 5s.

63 "Mares and a Foal in a paddock," 36 x 52 (S. T. Smith), £1 15s.
64 "View of London from the river," unframed, 35 x 47 (Leggatt), £14 14s.
65 "Gentlemen on Horseback," a sketch, 14 x 25½ (Alexander), £7 17s. 6d.
66 "Portrait of Mr. Mennell's favourite horse and hound," unframed 24½ x 29¾ (Cox), £2 2s.
67 Agasse, J. L., "Lord Rivers coursing," 35 x 27½ (Leggatt), £199 10s.
68 Agasse, J. L., "A Country Fair," 27 x 35 (Leggatt), £54 12s.
69 Alken, H., "The Liverpool Grand National Steeplechase," 1872; "A Meet of Foxhounds"; and "A Tandem," three in one frame (Gooden and Fox), £81 18s.
70 Alken, H., "Coaching Scenes," three in one frame (Gooden and Fox), £63.
71 Barenger, J., 1809, "Lord Derby's Foxhounds," 24 x 29½ (C. Davis), £110 5s.
72 Barret, G., R.A., Gilpin, S., R.A., and Reinagle, P., R.A., "The Display at the Return at Dulnon Camp," 44 x 63 (Vokins), £47 5s.
73 Barret, G., R.A., Gilpin, S., R.A., and Reinagle, P., R.A., "The Going out from Thornton Castle," near Aviemore, in the Highlands, 44 x 63 (Leggatt), £28 7s.
74 Barret, G., R.A., Gilpin, S., R.A., and Reinagle, P., R.A., "The Deer Shooters," 44 x 63 (Guillet), £35 14s.
75 Blake, B., 1823, "The Interior of a Kitchen," 13 x 19 (Harding), £36 15s.
76 Blake, B., 1825, "The Interior of a Larder," 16 x 13½ (Price), £42.
77 Blake, B., 1830, "A Larder," with fish, dead game and vegetables, 9 x 11½ (Price), £10 10s.
78 Bristow, E., 1818, "Coursing," 9¼ x 12¾ (Gooden and Fox), £37 16s.
79 Bristow, E., "The Village Smithy," 19 x 24½ (Agnew), £37 16s.
80 Bone, H. P., 1825, "Portrait of John Griffin, aged 68, for 28 years Keeper of East Hainault," 34 x 27½ (Leggatt), £21.
81 Chalon, H. B., 1807, "Portrait of the Prince of Wales' 'Trafalgar,'" with his trainer, 27½ x 35¾ (Price), £23 2s.
82 Collins, C., "Named British Birds," a set of three, 14 x 18 (Vokins), £22 1s.
83 Corvi, C. D. "Prize Cocks," a pair, 28½ x 23½ (Agnew), £24 3s
84 Crane, R., "Portrait of Mr. Batson's 'Plenipotentiary,' Winner of the Derby, 1834, with Patk. Connelly up," 19½ x 23½ (Price), £56 14s.
85 Davis, R. B., "The Royal Hunt," 33 x 43 (Leggatt), £45 3s.
86 Daws, F. T., 1897, "Head of a Lion," 39 x 29½ (Amor), £1 11s. 6d.
87 Desportes, F., 1739, "A Pug-Dog and a Bird," in a landscape, 25 x 31 (Streletski), £43 1s.
88 Desvignes, H., "Portrait of 'Sweetmeat,' with Jockey and Trainer," 17 x 22 (Price), £8 8s.

EARLY ENGLISH SCHOOL.

89 "Portrait of Charley Cox, Esq.," Deputy Lieutenant for the County of Essex, 33 x 25 (Gooden and Fox), £42.
90 Elmer, S., A.R.A., "Ptarmigan and Grouse," and "Snipe," a pair, 23½ x 29½ (Gooden and Fox), £36 15s.
91 Elmer, S., A.R.A., "A Covey of Partridges," 27½ x 35½, engraved in Daniel's "Rural Sports" (Vokins), £43 1s.

92 Elmer, S., A.R.A., "Partridges," 25½ x 29½ (S. T. Smith), £10 10s.

93 Gilpin, Sawrey, R.A., "Gulliver addressing the Houyhnhnms, supposing them to be conjurors," 41 x 54 (Harvey), £39 18s.

94 Gilpin, Sawrey, R.A., "Gulliver taking his final leave of his master, the sorrel nag, &c." 41 x 55 (Harvey), £37 16s.

95 Gilpin, Sawrey, R.A., "Portrait of the Rev. John Parkhurst, of Catesby Abbey, Northamptonshire," 49 x 64 (Vokins), £48 6s.

96 Gilpin, Sawrey, R.A., "Hounds seizing a Fox," 59¾ x 84½ (Nevill), £7 7s.

97 & 98 Gooch, T., "When a Colt Breaking"; "After running a Race and winning a considerable Sweepstake"; "As a Hunter going out to the Chase"; and "His Dissolution," a set of four, oval, 14¼ x 17¾, and "When a Foal with his Dam," and "As a Post-chaise Horse on a Road," a pair, oval, 14 x 17½ (Vokins), £54 12s.

99 Henderson, C. Cooper, "The London and Falmouth Coach," 16½ x 26½ (Banks), £71 8s.

100 Henderson, C. Cooper, "The Royal Mail," London to Hull, 12½ x 23¼ (Banks), £79 16s.

101 Henderson, C. Cooper, "The Tandem," 12¼ x 23¾ (Price), £44 2s.

102 Herring, J. F., Sen., 1860, "The Road anterior to rails," 35½ x 51½ (Leggatt), £86 2s.

103 Herring, J. F., Sen., 1844, "The Interior of a Stable," 37½ x 51 (Vicars), £65 2s.

104 Herring, J. F., Sen., 1855, "A White Horse and Dogs," 13½ x 17½ (Leggatt), £54 12s.

105 Herring, J. F., Sen., 1834, "Fox Hunting: Hounds in full cry," 13¼ x 31½ (Fores), £283 10s.

106 Herring, J. F., Sen., 1862, "Ducks and Ducklings," and "Poultry," a pair, 9½ x 11½ (Jones), £23 2s.

107 Herring, J. F., Sen., 1860, "Two Hounds," 9½ x 11½ (Leggatt), £11 11s.

108 Herring, J. F., Sen., 1851. "Charley and Jimmy," 9¾ x 12½ (Curnick), £5 5s.

109 Hunt, Walter, 1888, "To the Rescue," and "Rescued," a pair, 10 x 17 (Vicars), £31 10s.

110 Hunt, Walter, 1884, "A Promising Litter," 17½ x 13½ (Cradock), £30 9s.

111 Kauffman, A., R.A., "Cupid Bound," 25 in. circular (C. Davis), £47 5s.

112 Landseer, Sir E., R.A., "Highland Breakfast," 12¼ x 16½ (Curnick), £22 1s.

113 Mans, F. H., "A Town on a frozen river," Signed and dated 1670, 23 x 32½ (Price), £39 18s.

114 Marshall, Ben, 1804, "Beckett House, Shrivenham, Berks," 39½ x 49 (Agnew), £73 10s.

115 Marshall, Ben, 1804, "Portrait of a Grey Horse," 39½ x 49 (Agnew), £94 10s.

116 Marshall, Ben, "The Sportsman: Portrait of Thomas Gosden, Esq.," the landscape painted by Luke Clennell, and the engraving by J. Maile, 35 x 27 (Vokins), £84.

117 Marshall, Ben, "A First-rate Shot: Portrait of George Osbaldeston, Esq.," 37½ x 29½ (Fores), £68 5s.

118 Marshall, Ben, 1800, "Portrait of 'Phosphorus,' by Eclipse, out of a Heriod mare," 33 x 39 (Vokins), £20.

119 Marshall, Ben, "Portrait of 'Archibald,' with a groom," 25 x 30 (W. Sabin), £31 10s.

120 Marshall, Ben, "Water Dogs," 31½ x 35½ (Vokins), £11 11s.

121 Marshall, Ben, "Portraits of two Fighting Cocks," a pair, 19½ x 14½ (Agnew), £34 13s.

122 Martin, Anthony, A., "A Cart Horse in a stable, with two terriers," 30 in. circular (Guillet), £3 3s.

123 "Fox Hunting: Going to the Covert, and the Death," a pair, 11 x 14¾ (Agnew), £63.

124 Philips, C., 1759, "Portraits of a Lady and a Gentleman," with their horses and grooms, a pair, 18½ x 23¾ (Parsons), £15 15s.

125 Pollard, J., 1837, "Mail Coaches for the North leaving the 'Angel' at Islington," 40½ x 57½ (Agnew), £152 5s.

126 Pollard, J., 1830, "Old Smithfield Market," 17 x 25½ (Gooden and Fox), £47 5s.

127 Reinagle, R. R., R.A., 1815, "Portrait of a Spaniel," 39½ x 49 (Vokins), £19 19s.

128 Reinagle, R. R., R.A. (1842), "Early Morning in the Nunnery, Cumberland"; and "Up Campsie Glen," a pair, 17½ x 13½ (Day), £6 6s.

129 Sartorius, F., "A Race Over the Beacon Course, at Newmarket, 20th April, 1767," 49 x 75½ (Fores), £84.

130 Sartorius, F. (1794), "Portrait of Lord Grosvenor's 'Guy,' with jockey up," 26 x 34½ (Theobald), £14 14s.

131 Sartorius, J. N., 1821, "Coursing," 17½ x 23½ (Gooden and Fox), £37 16s.

132 Sartorius, J. N., "The Death of the Fox," 37 x 47 (Leggatt), £231.

133 Sartorius, J. N., "Mr. Durand's 'Bellissima,' at Oxford, for the Gold Cup, July, 1799," 18½ x 24½ (Curnick), £26 5s.

134 Sartorius, J. N., "Two Hunters," with a groom and a dog, 27½ x 33½ (Leggatt), £15 15s.

135 Sartorius, "Landscape," with sportsman, setters and pheasants, 19½ x 23½ (Curnick), £15 15s.

136 Scott, S., "View of Westminster Bridge," and "Old London Bridge," a pair, 19½ x 44 (Smith), £168.

137 Seymour, J. (1751), "Hounds going into Covert," and "Hounds in full cry," a pair, 24½ x 40 (Leggatt), £75 12s.

138 Seymour, J. (1752), "Portrait of the Duke of Somerset's 'Young Pretender,' with jockey up," 27½ x 35½ (H. Richardson), £6 16s. 6d.

139 Seymour, J. (1747), "A Pointer and a Hare," 24½ x 35½ (Muir), £7 17s. 6d.

140 Seymour, J., "A Bay Horse," with a groom and a dog in a park, 20 x 24½ (Muir), £9 9s.

141 Seymour, J., "Early English Stag-hunting," 30 x 49 (Vokins), £46 4s.

142 Seymour, J., and Zoffany, J., R.A., "Portrait of the grey horse 'Palfy,'" 49 x 39 (Leggatt), £7 7s.

143 Shayer, W., Sen., "Returning from Market," 27½ x 35½ (C. Davis), £199 10s.

144 Shayer, W., Sen., "The Ploughman's Dinner-hour," 29 x 24½ (Vokins), £147.

145 Stuart, Gilbert, "Portrait of Benjamin West, P.R.A.," 35 x 27 (T. Permain), £84.

146 Stubbs, G., R.A., 1786, "The Farmer's Wife and the Raven," 26 x 37½ (Vokins), £39 18s.

147 Stubbs, G., R.A., "A Zebra standing in a wood," 39½ x 49½ (Agnew), £25 4s.

148 Stubbs, G., R.A., 1770, "A Lion Attacking a Horse," 38 x 49 (Guillet), £23 2s.

149 Stubbs, G., R.A., 1770, "A Horse Frightened by a Lion," 39 x 49 (Wallis), £22 1s.

150 Stubbs, G., R.A., "Portrait of 'Molly Long-legs,' with a groom," 38 x 49 (Vokins), £25 4s

151 Stubbs, G., R.A., "A Horse, belonging to the Rt. Hon. the Lord Grosvenor, called 'Bandy,'" 39 x 49 (Leggatt), £13 13s.

152 Stubbs, G., R.A., 1772, "An Old English Pointer," 19½ x 27 (Collings), £11 11s.

153 Stubbs, G., R.A., "Portrait of a Racehorse, with a jockey up," 24 x 29 (Muir), £4 14s. 6d.

154 Stubbs, G., R.A., 1779 "A Lion and a dead Tiger," on a Wedgwood plaque, 17 x 23½ (Spencer), £5 5s.

155 Stubbs, G., R.A. (after), "A Portrait Group: Lady Melbourne, Lord Melbourne, Sir Ralph Milbanke and Mr. John Milbanke with their hunters," signed and dated J. Best, 1770, 39 x 59 (Hughes), £63.

156 Towne, C., "Portrait of Lord Grosvenor's 'Rhadamanthus'" (winner of the Derby 1790), 49 x 58½ (Muir), £16 16s.

157 Turner, D., "The Adelphi Terrace and Water Gate," 27½ x 35½ (Smith), £73 10s.

158 Turner, W. (of Oxford), "A Distant View of the River Severn," 41½ x 65½ (Agnew), £31 10s.

159 Turner, W. H. M., 1858, "Lincoln Horse Fair," 14¼ x 24¼ (Curnick), £23 2s.

160 Turner, W. H. M., 1865, "An Irish Horse Fair," 11¾ x 19¾ (Guillet), £12 12s.

161 Vernet, H., "Portrait of Marshal Blucher's Charger," 24½ x 29½ (Guillet), £6 16s. 6d.

162 Ward, J., R.A., "The Red Lion, Paddington, as it was in 1790," 17½ x 23¼ (Sabin), £71 8s.

163 Ward, J., R.A., 1838, "Worn Out," 16¾ x 20¾ (Robinson and Wilde), £6 16s. 6d.

March 14, 1910. Second Day's Sale.

DRAWINGS.

165 Alken, H., "Pheasant Shooting and Partridge Shooting," a set of three, 9 x 11½ (Pollard), £28 7s.
166 Alken, H., "Horses in a Stable," 9½ x 14½ (Tooth), £17 17s.
167 Alken, H., "A Pointer and a Setter," 8¾ x 12¾ (Pollard), £9 9s.
168 Alken, H., "Symptoms," pencil, three in one frame, (Price), £10 10s.
169 Alken, H., "A Star Gazer"; "Drawing Water," etc., pencil, three in one frame (Price), £11 11s.
170 Alken, H., "A Turn-up with the lads of the village," etc., pencil, three in one frame (Price), £12 12s.
171 Alken, H., "Hold hard, Captain," etc., pencil, three in one frame (Price), £11 11s.
172 Alken, H., "Show more Courage"; "By Poverty never Depressed," etc., pencil, three in one frame (Price), £10 10s.
173 Alken, H., "Lovely, but unloving Creature," etc., pencil, (Price), £11 0s. 6d.
174 Alken, H., "Perfectly Satisfied"; "Huntsmen and Hounds," etc., pencil, (Spencer), £6 16s. 6d.
175 Gilpin, Sawrey, R.A., "Coursing," 16 x 26¾ (Muir), £14 14s.
176 Henderson, C. Cooper, "Diligences on the Road," 14 x 20¾ (Banks), £68 5s.
177 Henderson, C. Cooper, "A French Diligence in the Snow," 10 x 14¾ (Banks), £48 6s.
178 Henderson, C. Cooper, "Travelling in France," 9¼ x 13¼ (Banks), £31 10s.
179 Henderson, C. Cooper, "Returning from the Fight," 8 x 15 (Banks), £71 8s.
180 Henderson, C. Cooper, "A Cavalry Engagement," 8 x 14½ (Vokins) £33 12s.
181 Henderson, C. Cooper, "Post Horses," 10½ x 14¾ (Banks), £44 2s.
182 Henderson, C. Cooper, "Going to the Races," 9 x 14¾ (Banks), £58 16s.
183 Henderson, C. Cooper, "A French Diligence," and "A French Carriage," a pair, 6¾ x 10½ (Vokins), £32 11s.
184 Henderson, C. Cooper, "A Diligence About to Start," 7 x 10¾ (Banks), £31 10s.
185 Henderson, C. Cooper, "Hunting Scenes," a pair, 6¾ x 7¼ (Banks). £52 10s.
186 Henderson, C. Cooper, "Views in a French Town," a pair, 8⅛ x 6 (Banks), £44 2s.
187 Henderson, C. Cooper, "The Timber Waggon," 8 x 13 (Banks), £31 10s.
188 Henderson, C. Cooper, "Coaching," 7¾ x 11½ (Banks), £44 2s.
189 Henderson, C. Cooper, "Pursued," 11 x 17¼ (Banks), £54 12s.
190 Henderson, C. Cooper, "An Old Carriage," 9¼ x 13¼ (Vokins), £11 0s. 6d.

191 Henderson, C. Cooper, "A French Mail Coach," 7½ x 10¾ (Banks), £42.
192 Henderson, C. Cooper, "A French Waggon," 7 x 11½ (Banks), £44 2s.
193 Henderson, C. Cooper, "Calais Fisherwomen"; and "Peasants," and "A Diligence" (two in one frame), (Vokins), £12 12s.
194 Rowlandson, T., "Skittles," 7¼ x 11½ (Vokins), £12 1s. 6d.
195 Rowlandson, T. (1797), "The Old Cock Pit, Westminster," 8 x 10¾ (Pollard), £23 2s.

OLD SPORTING PRINTS.

196 "Race over the Beacon Course"; "Portraits of Gimcrack and Antinous," after Sartorius; and "North Star beating Carbineer" (Pilcher), £2 5s.
197 "Hunting and Shooting Subjects," after Seymour and Sartorius (5); "Caveat Emptor," and "Portrait of Brilliant" (Vokins), £5 5s.
198 "Portraits of Trentham," after Stubbs; and "Jason," after N. Hone, coloured (Vokins), £5 5s.
199 "Portraits of Diamond and Tantrum," after Sartorius; and another (Rimell), £3 3s.
200 "Firetail," after Sartorius; and "Barbarossa," after Chalon, by W. Ward, proofs before any letters (Sabin), £12 12s.
201 "Jupiter," after Gilpin, by W. Ward, proof; and "Potato," after the same, by Hodges (Pollard), £7 17s. 6d.
202 Portraits of "Soldier," after Garrad; "Hambletonian," after Sartorius; and "Bobtail," by J. Whessell (Leggatt), £2 2s.
203 "Rosette," after Amicus, by W. Ward, proof before any letters; "Amusant," after Chalon, by the same; and "Copenhagen," by W. Say, proof (Sabin), £13 13s.
204 "Adonis and Bungay," after B. Marshall, by Townley; "Oscar and Lop," after the same, by Whessell, proofs (Leggatt), £4 4s.
205 "Hunters at Grass," after B. Marshall, by W. Ward; and "Portrait of the greyhound, Snowball," after Chalon, by the same, proof (Fores), £30 9s.
206 Portraits of "Grey Diomed," after Sartorius, by R. Dodd; and "Orville," after Chalon, by W. Ward. (Price), £23 2s.
207 Portraits of "Hap-Hazard" and "Muley Moloch," after B. Marshall, by Cooke, proofs, (Price), £38 17s.
208 "Traveller beating Meteor," and "Grey Diomed beating Traveller," after Sartorius, by Edy; "Epsom and Ascot Races," by and after the same (Sabin), £11 11s.
209 "Preparing to Start," and "Coming-in," after Agasse, by C. Turner (Fores), £35 14s.
210 "Match between Hambletonian and Diamond," after J. N. Sartorius, by Whessell (Vokins), £4 4s.
211 Portraits of "Wellesley Arabian," after Agasse, proof before any letters; and "Dick Andrews," by J. Whessell (F. Daniell), £14 14s.
212 "Hunting Subjects," after J. Seymour, by Burford, a set of six (Leggatt), £8 8s.
213 "The Bibury Club Races, 1801," after Chalon, by C. Turner (Fores), £34 13s.
214 "Snipe, Pheasants, Duck Shooting, and Coursing," after Morland; and "Pheasant Shooting," after Ibbetson (Maggs), £34 13s.

215 "Hunting Subjects," after Dean Wolstenholme, by Reeve, a set of four (Maggs), £32 11s.

216 "Fowling and Fox Hunting," after Reinagle, by W. Barney, a pair, (Fores), £6 6s.

217 "Red Game, and Black Game," after Elmere, by C. Turner, a pair; "Mail Coach, and Stage Waggon," after Agasse, a pair (Vokins), £6 16s. 6d.

218 "The Pointer and The Spaniel," by J. Scott, proofs; "French Pointer," by F. Gamble, proof; and "Harriers," by W. Levey (Vokins), £5 5s.

219 "Portrait of Shot," after J. S. Cooper, by C. Turner; and "A Water Spaniel," after Barrett, by J. Watson, proof (Agnew), £8 8s.

220 "Thomas Oldacre," after B. Marshall, by C. Turner, proof before any letters (Ellis and Smith), £43 1s.

221 "The Duke of Hamilton and Brandon," after Garrard, by W. Ward (A. Davis), £8 8s.

222 "Philip Payne," after Devis, by C. Turner; "A Hunting Subject," after Sartorius, by Peltro, proof; and "Shooting," after the same, by S. W. Reynolds (Vokins), £5 5s.

223 "Mr. Thomas Rounding," after A. Cooper, by W. Ward, proof before all letters; and "John Chapman," after Sir F. Grant (Sabin), £7 7s.

224 "John Cotes, Esq., M.P.," and "Thomas William Coke, Esq., M.P.," after Weaver, by W. Ward, a pair (Davis), £7 7s.

225 "John Warde, Esq., with Blue Ruin," after Barraud, by Lupton, proof; and "Fleur-de-lis," after A. Cooper, by the same, proof (Sabin), £11 11s.

226 "Mr. Worby," after A. Cooper, by Harris; "George Baker, Esq.," after Hancock; and another, proofs (Vokins), £3 13s. 6d.

227 "Francis Dukinfield Astley and his harriers," after B. Marshall, proof; and "The Earl of Darlington and his Fox-hounds," after the same (Fores), £11 0s. 6d.

228 "Francis Const, Esq.," whole length, on horseback, after B. Marshall, by C. Turner (Ellis and Smith), £40 19s.

229 "Famous Racehorses," after Seymour, by R. Parr; a series of seventeen (Eyles), £10 10s.

230 "The Fox Chace," after W. Ellis, by Pollard; "Haphazard," after T. Hilton, by J. Whessell; and another (Leggatt), £4 4s.

231 "Two of His Majesty's State Horses," after H. B. Chalon, by W. Ward, proof before letters (Sabin), £25 4s.

232 "Horses fighting," after Stubbs, by G. T. Stubbs, proof before all letters (Thomson), £5 15s. 6d.

233 "Lioness and Whelps," after Northcote, by R. Earlom; and "Lioness and Whelps in the Tower of London," after J. Graham (Allen), £2 12s. 6d.

234 "Eagle and Dead Lamb," after Northcote, by S. W. Reynolds, proof; and "Studies from Nature," by J. Ward (Pilcher), £1 10s.

235 "Labourers," after Stubbs, by H. Birche; and "Bulls fighting," after the same, by G. T. Stubbs, in colours, unframed (Rimell), £6 6s.

236 "Passengers going to Bury Fair"; and three others (Leggatt), £21.

237 "Sporting Subjects and Dogs," by Engleheart, Webb, etc. (twelve in four frames) (Burke), £4 4s.

238 "A Shooting Pony," after A. Cooper, by W. Giller; "Horses," by and after the same; the "Queen of Swords," after Orchardson; and three others (Amor), £1 11s 6d

239 "Crib and Rosa," after A. Cooper, by J. Scott; "Puncher," by and after the same; "Pointer and Hare," after G. Morland, by Scott; and another, after the same, by G Graham (Leggatt), £1 3s.

240 "The Bird's Nest," after Huck, by V. Green; "Prince Adolphus and Field-Marshal Freytag," after Brown, by S. W. Reynolds; and "The Battle of the Boyne," after West, by J. Hall (Barnard), £5 15s. 6d.

241 "Alexander Sinclair Gordon," after Devis, by A. Cardon; "Thos. W. Coke," after Reinagle, by E. Scriven; and three others (Rimell), £3 3s

242 "Colonel Mordaunt's Cock Match," after Zoffany, by Earlom; "Meleager and Atalanta," after Rubens, by the same; and another (Barker), £3 13s. 6d.

243 "The Death of the Fox," after Seymour, by Roberts; "Coursing," after Hearne, by Byrne; and four others (Vokins), £3 13s. 6d.

244 "Match'em and Trajan Running at Newmarket," after T. Smith, by W. Elliott; "Jacob Bates," by and after Nusbiegel; "The Cullen Arabian," by W. Elliott; and two others (George), £6 6s.

245 "Old Views of the Theatre Royal, Drury Lane," and "Fish Street Hill, with the Monument" (Isaacs), £5 5s.

246 "Old Smithfield Market," after Agasse, by Lewis, proof; and "A Country Race Course," after W. Mason (Vokins), £7 7s.

EARLY ENGLISH SCHOOL.

247 "Rustic Felicity," after and by J. Ward; and "The Amorous Sportsman," after Wheatley, by Hodges, proof printed on satin (Leggatt), £9 9s.

248 "March," "April," "May," "July," "September," and "October," after R. Dighton, published by Carington Bowles (Pollard), £22 1s

249 "Grief," and "The Miller Making Love," published by R. Pollard (Leggatt), £6 6s.

250 "Industry and Economy," after Singleton, by W. Ward, open letter proof (Vokins), £3 13s. 6d.

251 "Interior of a Cottage," after Gainsborough,, by C. Turner (F. Daniell), £14 14s.

252 "A School," and "A Winter's Tale," after Opie, by V. Green, a pair (Amor), £17 17s.

253 "The Village Ghost," after Singleton, by R. Laurie, and "The West End of the Town," after the same, by Pollard (Rimell), £5 5s.

254 "A Brewhouse Yard," after Garrard, by R. Earlom, proof before letters (Davis), £3 3s.

255 "View of the Brewery, Chiswell Street," after the same, by W. Ward (Davis), £2 2s.

256 "Red Lion Brewhouse, Smithfield," after Dean Wolstenholme, by S. W. Reynolds, open letter proof (Davis), £3 3s.

257 "View of the Golden Lane Genuine Brewery," after the same, by Barnard, open letter proof (Davis), £6 6s.

258 "Interior of the Pantheon," and "The Royal Academy, 1772," after Brandoin, by R. Earlom, proofs before letters (Leggatt), £7 7s.

259 "The Royal Review at Hatfield, June 13, 1800," after Livesay, by J. C. Stadler, and "Meux's Brewery," in colours (Harvey), £6 16s. 6d.

260 "George III. Reviewing the 10th Dragoon Guards," after Sir W. Beechey, R.A., by J. Ward, proof before any letters (Vokins), £27 6s.

261 "Life School at the Royal Academy," after Zoffany, by R. Earlom (Leggatt), £1 1s.
262 "Marriage à-la-Mode," after Hogarth, by R. Earlom, the set of six (Isaacs), £6 6s.
263 "The Death of the Robin," and "Robin's Interment," after Paye, by P. Dawe, a pair (Vokins) £11 11s.
264 "Lady and Children Relieving a Cottager," after Bigg, by J. R. Smith, etched letter proof (Pollard), £19 19s.
265 "The Strayed Child," and "The Child Restored," after J. Ward, by B. Pym, a pair (Isaacs), £12 12s.
266 "The Romps," and "The Truants," after Bigg, by W. Ward, a pair (Amor), £27 6s.
267 "The Gamesters," and "The Fortune Teller," after Peters, by W. Ward, a pair (Agnew), £42.
268 "A Visit to the Grandfather," and "A Visit to the Grandmother," after Northcote and J. R. Smith, by J. R. Smith and W. Ward, a pair (Amor), £21.
269 "The Promenade at Carlisle House," by and after J. R. Smith (W. Sabin), £46 4s.
270 "Haymakers," after J. Ward, by W. Ward, etched letter proof (F. Daniell), £28 7s.
271 "Selling Rabbits," and "The Citizen's Retreat," after J. Ward, by W. Ward, a pair (Maggs), £26 5s.
272 "The Cunning Gipsy," after J. Ward, by W. Annis (Barnard), £4 4s.
273 "A Livery Stable," by and after J. Ward (Fores), £12 12s.
274 "A Farmyard," and "The Market Cart," after Wheatley, by R. Earlom, proofs before letters (Pollard), £73 10s.
275 "Repairing to Market," "At Market," "Coming from Market," and "Returned from Market," after Wheatley, by W. Annis, the set of four, open letter proofs (Pollard), £152 5s.
276 "The Disaster," after Wheatley, by W. Ward, open letter proof (Ellis and Smith), £28 7s.
277 "The Cries of London," after F. Wheatley, R.A., by Schiavonetti, Vendramini, and others, the set of thirteen (Amor), £71 8s.

AFTER G. MORLAND.

278 "Suspense," by W. Ward (Bruzand), £18 18s.
279 "The Coquette at her Toilette," and "Domestic Happiness," by W. Ward, a pair (Vaughan), £48 6s.
280 "Louisa," stipple by T. Gaugain, a pair, in bistre (Agnew), £8 8s.
281 "St. James' Park," and "A Tea Garden," stipple by F. D. Soiron, a pair (Davis), £23 2s.
282 "Watering the Cart Horse," and "Rubbing Down the Post Horse," by J. R. Smith, a pair, printed in colours (Banks), £30 9s.
283 "A Bear Hunt," by S. W. Reynolds, and another (Harvey), £2 12s. 6d.
284 "Evening," aquatint by S. Alken, and "A Market Cart," in colours (Pilcher), £3 3s.
285 "Travellers," by W. Ward (W. Sabin), £4 4s.
286 "Smugglers," by J. Ward, open letter proof (Sinclair), £7 7s.
287 "The Public House Door," by W. Ward, open letter proof (Sinclair), £15 15s.
288 "A Sandstorm," by S. W. Reynolds (Fores), £5 5s.
289 "Girl and Pigs," and "Girl and Calves," by W. Ward, a pair (Peters), £3 3s.

290 "The Kennel," by S. W. Reynolds, and "Boys Bathing," by E. Scott (Fores), £4 4s.

291 "Gipsies," by W. Ward, and "Rabbits," by J. R. Smith (Wilson), £2 12s. 6d.

292 "The Cottage Fireside" by W. Barnard (Linde), £2 5s.

293 "The Country Stable," by W. Ward (Linde), £4 14s. 6d.

294 "Bathing Horses," by W. Ward, engraver's proof (Leggatt), £6 16s. 6d.

March 15, 1910. Third Day's Sale.

MODERN ENGRAVINGS.

Unframed.

295 "Mrs. Cuthbert," after Sir T. Lawrence, by J. B. Pratt, artist's proof (Amor), £20 9s. 6d.

296 "Mrs. Gregory," after Sir H. Raeburn, by the same, artist's proof (Agnew), £11 11s.

297 "Mrs. Glyn," after G. Romney, by the same, artist's proof (Miss Glyn), £6 6s.

298 "The Duchess of Gordon," after and by the same, presentation proof (withdrawn).

299 "Miss Judith Beresford," after Hoppner, by the same, artist's proof (Vokins), £6 6s.

300 "The Duel," after Rosa Bonheur, by the same, artist's proof (Abbott), £3 13s. 6d.

301 "The Godolphin Arabian," after Sir E. Landseer, by the same, artist's proof, selected by the engraver (Pilcher), £2 2s.

302 Another of the same, artist's proof (Burke), £2 2s.

303 "The Frankland Children," after Hoppner, by Scott Bridgwater, artist's proof (Agnew), £21.

304 & 305 "Lady Palmerston," after Sir T. Lawrence, by Wehrschmidt, artist's proof, and "Elsenham Paddocks," after C. W. Ellis; and "Louisa," after G. Morland, by M. Cormack; and "The Duke of Westminster," after Sir J. Millais, by T. O. Barlow, artist's proof, framed (Amor), £1 11s. 6d.

OLD ENGRAVINGS.

Framed.

306 "William III.," after Sir G. Kneller, proof before any letters; another of the same, with title "Duke of Schomberg," "Don Balthazar Carlos," after Velasquez, by Earlom, and two others (Pollard), £6 6s.

307 "Charles I.," after David, "Oliver Cromwell," "Queen Anne," by Harding, and four others (Eyles), £8 8s.

308 "The Earl of Essex," and "The Earl of Northumberland," by W. Hollar; and "Sir Thos. Fairfax," after Bowers, by W. Marshall (Sabin), £12 1s. 6d.

309 "Oliver Cromwell," after Vandyck, by Lombart; "Charles I.," after the same, by R. Strange; and "Francisca de Moncado," after the same, by R. Morghen (Hill), £9 19s. 6d.

310 "William, Duke of Cumberland," after J. Wootton, by B. Baron, "Prince of Orange," after De Hooge, by M. Doornick; "William III.," and another (——), £3 3s.

311 "Sir John Ligonier," after Fournier, by P. Tange; "Louis XV.," after Porrocel, by J. G. Wille; "Charles I.," after David; and another (Rimell), £4 4s.

312 "Dressing for the Masquerade," after Morland, by Bartoloti; "Children with Mouse-trap," and companion, after Hamilton, by the same; and "Angelica Kauffman," by Morace (Mrs. Hill), £3 3s.

313 "Madame Vestris," by S. W. Reynolds; "The Misers," after Q. Matsys, and four others (Vokins), £6 6s.

314 "The Earls of Arundel and Pembroke," and the "Countesses," a series of twelve plates (half-length), after Vandyck, by P. Lombart (Isaacs), £8 18s. 6d.

ALBERT DURER.

315 "The Great War Horse" (Obach), £17 17s.

316 "The Little War Horse" (Maggs), £16 16s.

317 "The Lady on Horseback and the Lansquenet" (Ellis), £4 14s. 6d.

318 "The Little Courier" (W. Sabin), £5 15s. 6d.

319 "St. George on Horseback" (Camm), £4 14s. 6d.

320 "The Coat of Arms with the Cock" (Obach), £23 2s.

321 "St. Hubert" (De Rumaix), £46 4s.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

322 "Innocence and the Old Beau," by and after J. R. Smith (Mrs. Hill), £2 2s.

323 "Belinda," after Peters, by R. Dunkarton (Parsons), £8 8s.

324 "The Oyster Girl," after Huck, by J. Young (Vokins), £4 4s.

325 "A Shepherdess," after Hoppner, by J. Dean (Vokins), £7 17s. 6d.

326 "Betty," after Falconet, by J. Dixon (Savile), £2.

327 "Children Feeding Fowls," and the companion, after Hamilton, by C. Knight, and "Black, Brown and Fair," by J. R. Smith (Vokins), £12 1s. 6d.

328 "The Lost Child," after Cosse, by M. Place (D. L. Isaacs), £1 1s

329 "Winter Amusement," and "Summer Amusement," after W. Hamilton, by T. Gaugain, and "Winter," after F. Wheatley, by Bartolozzi (Vokins), £14 14s.

330 "Children and Rabbits," and "Children and Pigeons," after the same, by J. Barney, a pair, open letter proofs (Pollard), £14 14s.

331 "The Exhibition of the Royal Academy, 1787," after Ramberg, by Martini, and the "Exterior of Westminster Abbey," after Stadler, proof before letters (Pollard), £11 11s.

332 "An Airing in Hyde Park," and "Promenade in St. James' Park," after E. Dayes, by Soiron and Gaugain, a pair (Sabin), £26 5s.

333 "Saturday Morning," after Bigg, by T. Burke (Gooden and Fox), £5 5s.

334 "Saturday Evening," and "Sunday Morning," after Bigg, by W. Nutter, a pair, proofs before letters (Tapp), £18 18s.

335 "A Shipwrecked Sailor Boy," and "The Sailor Boy's Return," after Bigg, by T. Gaugain, a pair (Savill), £7 17s. 6d.

336 "The Cottage Breakfast," and "The Cottage Supper," after Bigg, by J. Ogborne, a pair, open letter proofs (Pollard), £19 19s.

337 "Morning," "Noon," "Evening," and "Night," after W. Hamilton, R.A., by P. W. Tomkins, a set of four (Vaughan), £36 15s.

338 "The Months," after W. Hamilton, R.A., by Bartolozzi and Gardiner, the set of twelve, ovals, mostly proofs (Maggs), £73 10s.

339 "January," and "November," after and by the same, open letter proofs in bistre (Savill), £16 16s.

MEZZOTINT AND STIPPLE PORTRAITS.

340 "General Washington," after Trumbull, by T. Cheesman, and "King George III.," after Beechey, by B. Smith (Vokins), £4 4s.

341 "John Gray," after Raeburn, by G. Dawe (Sabin), £21.

342 "Frederic Prince of Wales," after Dandridge, by Faber, and "The Duke of Cumberland" (Parker), £2 12s. 6d.

343 "James Duke of Monmouth," after Netscher, by W. Baillie (Breun), £2 12s. 6d.

344 "Sir David Baird," after Raeburn, by T. Hodges, open letter proof (Davis), £15 15s.

345 "Samuel Athawes," by and after J. R. Smith, and "Stephen Hemsted," after J. R. Smith, by W. Ward, proof (Vokins), £21.

346 "Sir John Leicester," after Reynolds and Northcote, by S. W. Reynolds (Bleakley), £9 19s. 6d.

347 "Count Platoff," after Phillips and J. Ward, by W. Ward, and "Colonel Herries," after Bigg, by the same (Agnew), £8 8s.

348 "The Prince Regent," after Phillips, by W. Ward, and "The Marquis of Anglesea," after Alken, by H. Meyer, proofs (Pollard), £21.

349 "King George III.," after Northcote, by S. W. Reynolds, proof (Agnew), £2 12s. 6d.

350 "George, Prince of Wales," after Gainsborough, by J. R. Smith (Davis), £2 12s. 6d.

351 "King George III. reviewing the Dragoon Guards," after Beechey, by J. Ward (Davis), £4 14s. 6d.

352 "King George III. leaving Windsor," after Davis, by C. Turner, proof (Pollard), £31 10s.

353 "George, Prince of Wales," whole length, with charger, by and after J. R. Smith (F. Daniell), £4 4s.

354 "George, Prince of Wales," after Harlow, by W. Ward (Rimell), £3 13s. 6d.

355 "Viscount Combermere," after T. Heaphy, by C. Turner, engraver's proof (Davis), £12 12s.

356 "The Prince Regent," after J. Copley, R.A., by C. Turner, open letter proof (Agnew), £4 14s. 6d.

357 "The Earl of Ancrum," after Gilpin and Cosway, by J. Dixon (Amor), £10 10s.

358 "Napoleon Bonaparte on horseback," after North, by S. W. Reynolds (Vokins), £6 6s.

359 "Prince Blucher of Wahlstadt," after Back, by C. Turner (Agnew), £14 14s.

360 "Elizabeth, Duchess of Hamilton," after C. Read, by J. Finlayson, and "A Lady with a Musical Instrument," proof before all letters (Vokins), £19 19s.

361 "Miss Nancy Parsons," after Reynold, by Housman (Parsons), £8 18s. 6d.

362 "Queen Charlotte with the Prince of Wales as Cupid," after A. Kauffman, by T. Burke, first state (Pilcher), £3 13s. 6d.

363 "William Innes—To the Society of Golfers at Blackheath," after L. F. Abbott, by V. Green (Pollard), £36 15s.

364 "General Green," after Peel, whole-length, by V. Green, first state (Sabin), £37 16s.

365 "George, Prince of Wales," after Gainsborough, by J. R. Smith, first state (Agnew), £17 6s. 6d.

366 "Colonel St. Leger," after Gainsborough, by G. Dupont, first state (Ellis and Smith), £22 1s.

367 "Mrs. Cosway," after Maria Cosway, by V. Green (———), £35 14s.

368 "Miss Anne Brown," after Peters, by J. R. Smith, first state (Breun), £9 0s.

369 "Portrait of a Lady," after H. Thompson, whole-length, by W. Say, open letter proof (Lauser), £7 17s. 6d.

370 "The Pet Rabbit," after Miss Corbaux, by S Cousins, R.A., first state (Savill), £16 16s.

371 "Miss Macdonald," after Sir T. Lawrence, by S. Cousins, R.A., first state (Leggatt), £22 1s.

372 "Lady Grey and Children," after the same, by S. Cousins, R.A., first state, before publication line (Vicars), £71 8s

373 "Mrs. Wolff," after the same, by S. Cousins, R.A., first state (———), £15 15s.

374 "The Marchioness of Exeter," after Sir T. Lawrence, by S. W. Reynolds, proof, first fifty (Savill), £37 16s.

375 "John Walter Tempest," after Romney, by J. Walker (Ellis and Smith), £36 15s.

376 "Mrs. Jordan as 'Mirth,'" after Romney, by R. Dunkarton, second state (Underwood), £9 0s.

377 "Miss Cumberland," after Romney, by J. R. Smith, third state, with J. R. Smith's address (Sabin), £94 10s.

After J. HOPPNER, R.A.

378 "Duchess of Bedford," whole-length, by S. W. Reynolds, proof. first fifty (Sabin), £50 8s.

379 "Lady Heathcote," whole-length, by J. Ward, open letter proof (Davis), £147.

380 "Lord Nelson," whole-length, by C. Turner, open letter proof (Agnew). £46 4s.

381 "Mrs. Parkyns," stipple, by C. Wilkin, proof before letters (Colnaghi), £19 19s.

382 "Duke of Rutland," whole-length, by C. Turner, open letter proof (Davis), £13 13s.

383 "Sir Arthur Wellesley," whole-length, with charger, by W. Barney (Rimell), £5 5s.

After SIR J. REYNOLDS

384 "Mrs. Abington as 'Roxalana,'" stipple, by J. K. Sherwin, proof before any letters (Agnew), £3 13s. 6d.

385 "Mrs. Abington as 'Roxalana,'" by J. K. Sherwin; "Miss Day," by Purcell; and "The Fortune Teller" (small plate), proof (W. Sabin), £2 12s. 6d.

386 "Mademoiselle Bacelli," by J. R. Smith (Tollemache), £5 5s.

387 "Hon. Miss Bingham," stipple, by F. Bartolozzi, second state (Eyles), £11 11s.

388 "Mrs. Blake as 'Juno,'" whole-length, by J. Dixon (Agnew), £15 15s.

389 "Miss Julia Bosville," by J. Watson, second state (Ellis and Smith), £6 6s.
390 "Mrs. Bouverie," and "Mrs. Crewe," by J. Marchi, first state (Maggs), £23 2s.
391 "Lady Broughton," whole-length, by T. Watson (Hyam), £7 7s.
392 "Mrs. Bunbury," by J. Watson (Vokins), £11 11s.
393 "Miss Sarah Cambell," by Valentine Green, first state (Sabin), £252.
394 "Lady Cockburn and children," stipple, by C. Wilkin, first state (W. Sabin), £19 19s.
395 "Mrs. Crewe as 'St. Geneviève,'" by T. Watson (Rimell), £10 10s.
396 "Lady Anne Dawson," by J. McArdell (Dartrey), £4 14s. 6d.
397 "Elizabeth, Countess of Derby," whole-length, by W. Dickinson (Stanley), £15 15s.
398 "Duchess of Devonshire and daughter," by G. Keating (W. Sabin), £26 5s.
399 "Georgiana, Duchess of Devonshire," whole-length, by V. Green (W. Sabin), £9 19s. 6d.
400 "The Dilettanti Society," by C. Turner and W. Say, a pair, one proof before any letters (Gooden and Fox), £52 10s.
401 "Miss Gordon," "Angels' Heads," by P. Simon, and "Guardian Angels," by C. Hodges (Vokins), £7 17s. 6d.
402 "Jane, Duchess of Gordon," by W. Dickinson (Jacobson), £10 10s.
403 "John, Marquis of Granby," whole-length, by J. Watson, first published state (Agnew), £6 16s. 6d.
404 "Lady Jane Halliday," whole-length, by V. Green (Agnew), £68 5s.
405 "Lady Hamilton as 'A Bacchante,'" by J. R. Smith, first published state (Sabin), £220 10s.
406 "Miss Mary Horneck," whole-length, by R. Dunkarton (Maggs), £15 15s.
407 "Miss Frances Kemble," in white dress, by J. Jones, first published state (Sabin), £36 15s.
408 "Lady Elizabeth Keppel," whole-length, by E. Fisher (Agnew), £10 10s.
409 "Lady Mary Leslie," by J. Spilsbury (Davis), £7 7s.
410 "Viscount Ligonier," whole-length, by E. Fisher, first state, before any letters (W. Sabin), £24 3s.
411 "Louis Philippe, Duke of Orleans," whole-length, by J. R. Smith first state (Agnew), £5 15s. 6d.
412 "Viscount Malden and his sister," by C. Turner (Harvey), £11 11s.
413 "Duchess of Manchester and son," whole-length, by J. Watson (Davis), £7 7s.
414 The same (Jacobson), £7 7s.
415 "Lady Louisa Manners," whole-length, by V. Green, second state (W Sabin), £57 15s.
416 "Mrs. Mathew," whole-length, by W. Dickinson (Leggatt), £42.
417 "Lady Melbourne and son," whole-length, by T. Watson (Barnard), £6 6s.
418 The same (Rimell), £6 6s.
419 "Miss Meyer as 'Hebe,'" whole-length, by J. Jacobé (Dighton), £22 1s.
420 "Miss Morris," "Hope Nursing Love," by E. Fisher, engraver's proof (Dighton), £11 11s.
421 "Lady Scarsdale and son," by J. Watson, first state (Agnew), £3 3s.
422 "Mrs. Sheridan as 'St. Cecilia,'" by W. Dickinson, second state (Dighton), £21.

423 "Lady Stanhope," whole-length, by J. Watson (Agnew), £10 10s.

424 "Colonel Tarleton," whole-length, by J. R. Smith, first state (Sabin), £110 5s.

425 "George, Prince of Wales," stipple, by F. Haward, proof before the title (Gooden and Fox), £3 13s. 6d.

March 19, 1910. Modern Pictures and Water-colour Drawings of the British and Continental Schools, a portion of the stock of Messrs. Wallis & Son, of the French Gallery, Pall Mall, S.W., sold owing to the retirement of Mr. Thomas Wallis.

DRAWINGS.

CONTINENTAL SCHOOLS.

1 Bonheur, Rosa, "A Stag Resting," 10¾ x 14 (T. Permain), £35 14s.
2 Browne, Henriette, "The Antiquarian," 13 x 9½ (Mitchell), £3 3s.
3 Browne, Henriette, "Young Orange-Sellers," 6½ x 9 (Sampson), £3 3s.
4 Driesten, A. J. Van, "On a Dutch Canal," 17¾ x 32 (Scott), £4 14s. 6d.
5 Driesten, A. J. Van, "A Road Scene near Zimburg," 17 x 24 (Scott), £2 12s. 6d.
6 Driesten, A. J Van, "A Dutch Homestead," 12¼ x 18¼ (Clitherow), £4 14s. 6d.
7 Frère, Ed., 1872, "Piety," 13½ x 10 (Sampson), £2 2s.
8 Frère, Ed., 1872, "Devotion," 13½ x 11½ (Schroeder), £3 13s. 6d.
9 Jacque, Ch., "The Edge of a Wood, Normandy, with sheep," chalk, 7½ x 13½ (Huggins), £16 5s. 6d.
10 Laugée, G., "Gleaners," pastel, 17½ x 13¼ (Eyles), £7 17s. 6d.
11 Leys, Baron H., "Rembrandt's Studio," 22 x 18¼ (T. Permain), £56 14s.
12 Pasini, A., "A View of Constantinople," 6¾ x 11½ (Schroeder), £4 14s. 6d.
13 Ranitz, S. De, "Autumn," and "Winter," fan-mounts, a pair, (Sampson), £6 6s.
14 Santoro. Rubens, "A Street in an Italian Town," 12½ x 7½ (Sampson), £7 7s.
15 Santoro Rubens, "A View in Algiers," 9¾ x 6½ (Leger), £3 13s. 6d.
16 Tenkate, Hermann, "The Usurer," 8¼ x 11 (Scott), £9 9s.
17 Weele, H. J. Van Der "A Dutch Farm," 25 x 18 (Connell), £14 3s. 6d.
18 Weissenbruch, J. H., "Landscape," pastel, 7½ x 11½ (Sampson), £4 4s.
19 Wolter, H. J., "A Dutch Village," pastel, 20 x 28½ (J. Collings), £2 12s. 6d.
20 Wolter, H. J., "A Dutch Farm," 13½ x 19¾ (Lousada), £3 3s.
21 Zezzos, A., "A Fair Venetian," 21 x 14¾ (Huggins), £1 11s. 6d.

BRITISH SCHOOL.

22 Anderson, Robert, A.R.S.A., 1882, "Seville," 19¼ x 24 (W. Permain), £5 15s. 6d.
23 Angell, H. Coleman, "Azaleas in a Vase," 16¼ x 11½ (Vokins), £7 17s. 6d.
24 Angell, H. Coleman, "Dead Birds and Azaleas," 5 x 8 (Mitchell), £5 5s.

25 Angell, H. Coleman, "Nuts and Berries," 6½ x 8½ (Collings), £1 11s. 6d.
26 Angell, H. Coleman, "Apple Blossom," 4¾ x 7¾ (Vokins), £3 3s.
27 Angell, H. Coleman, "Brambles," 4¾ x 6 (Bremner), £2 5s.
28 Angell, H. Coleman, "Oak-apples and Elder-berries," 4¾ x 7 (Vokins), £3 3s.
29 Angell, H. Coleman, "Berries and Nuts," 4¾ x 7¼ (Vokins), £3 3s.
30 Angell, H. Coleman, "Forget-me-Nots," 3½ x 4¾ (Abbot), £1 5s.
31 Beavis, R., 1885, "The Mouth of the Exe," 8 x 11 (Gooden and Fox), £2 2s.
32 Bough, Sam, R.S.A., 1868, "Naworth Castle," loading timber, 23 x 40 (Davidson), £189
33 Bough, Sam, R.S.A., 1847, "The Woodcutters: Mid-day rest," 24¼ x 34½ (Connell), £89 5s.
34 Bough, Sam, R.S.A., 1870, "Peel Castle, Isle of Man," 13½ x 20 (Davidson), £36 15s.
35 Bough, Sam, R.S.A., 1863, "Hunting in Cheshire," 13½ x 20 (Sampson), £28 7s
36 Bough, Sam, R.S.A., 1873, "Edinburgh from the Braids," 10½ x 17 (T. Permain), £29 8s.
37 Bough, Sam, R.S.A., "Cadzow Forest in March," 7 x 10½ (Scott), £7 7s.
38 Collier, T., "A Moorland Scene." 9½ x 13½ (Leggatt), £14 3s. 6d.
39 Constable, J. B., "Homewards," pastel, 17 x 31 (J. Collings), £4 14s. 6d.
40 Fripp, G. A., "On the Coast of Cornwall," 15 x 21¾ (W. Permain), £5 15s. 6d.
41 Hunt, "Vegetables and Still Life," 7 x 10½ (Sampson), £5 5s.
42 Kilburne, G. G., 1877, "A Well in Venice," 14¾ x 19½ (Amor), £21.
43 Montalba, Clara, "Limehouse Creek on the Thames," 22 x 16 (Sampson), £22 1s.
44 Nicol, Erskine, A.R.A., R.S.A., 1893, "Salmon-Spearing," 19¾ x 12½ (Sampson), £14 14s
45 Nicol, Erskine, A.R.A., R.S.A., "A Dacent Old Woman," 8¾ x 8 (Sampson), £5 5s.
46 Ross, Christina, P., "A Rectorial Election at Edinburgh," 14¾ x 21½ (Spink), £6 6s.
47 Stanfield, C., R.A., "A Mountain Pass," 6 x 8¾ (Vicars), £5 15s. 6d.
48 Swan, J. M., R.A., "Panthers Resting," pastel, 10¾ x 17½ (Witt), £71 8s.
49 Swan, J. M., R.A., "Ocelot and Fish," pastel, 10¼ x 17½ (Huggins), £74 11s.
50 Willis, H. B., "Midday Rest," 9¼ x 13½ (Mackay), £5 15s. 6d.

MODERN PICTURES.

CONTINENTAL SCHOOLS.

51 Bastien-Lepage, J., "On the Shore, Brighton," 17 x 21 (Smith), £27 6s.
52 Bedini, P., 1879, "A Strolling Minstrel," 8¾ x 4¾ (W. Permain), £4 14s. 6d.
53 Bergh, W. J. Van Der, 1852, "Landscape," 15½ x 19 (Collings), £11 0s. 6d.
54 Bochmann, G. Von, 1882, "A Sheepfold," morning, Hungary, 11½ x 17¼ (Sampson), £56 14s.
55 Bourges, L., "The Sewing Lesson," 10½ x 8¼ (Leger), £3 13s. 6d.

56 Bruin, C. De, "Towards the Evening," 18 x 24 (J. Collings), £4 4s.
57 Brunet, J., 1893, "Evening of Life," 22¾ x 28¾ (Agnew), £9 9s.
58 Capobianchi, V., "The Antiquarians," 17¼ x 24 (Amor), £29 8s.
59 Cazin, J. C., "Fruit and Flowers," 9¾ x 17¼ (Scott), £11 11s.
60 Cock, Xavier De, 1889, "Green Pastures," 24 x 34 (Mitchell), £10 10s.
61 Col, D., "The Quarrel," 4¾ x 6¼ (Collings), £2 2s.
62 Corot, J. B C., "A Pond near Barbizon, with a woman and two cows," 9 x 17½ (Cremetti), £262 10s.
63 Corrodi, H., "An Eastern Scene," sunset, 14¼ x 27½ (Leger), £5 15s. 6d.
64 Decamps, A. G., "The Bathers," 10 x 14¼ (Mitchell), £5 5s.
65 Decamps, A. G., "The Cavalcade," 8 x 13½ (Sampson), £5 5s.
66 Diaz, N., "Poultry near a Shed," 17¾ x 14¾ (Sampson), £19 19s.
67 Diaz, N., "A Bit of Fontainebleau Forest," 8¼ x 11½ (Cremetti), £46 4s.
68 Eisenhut, F., "A Street in Cairo," 9 x 6 (Schroeder), £11 11s.
69 Haanen, C. Van, "A Scene in Venice," 31½ x 22 (W. Permain), £19 19s.
70 Haaxmann, P., "The Trysting-Place," 20 x 28½ (Scott), £1 11s. 6d.
71 Hamon, J. L., "Winding the Skein," 19½ x 24 (Huggins), £4 14s. 6d.
72 Heffner, K., "Flooded Meadows," 47 x 78 (Smith), £162 15s.
73 Heffner, K., "Twilight," 65 x 46 (Sampson), £81 18s.
74 Heffner, K., "Bavarian Marshlands," 19 x 46 (Leger), £54 12s.
75 Heffner, K., "Near Dusseldorf," 25 x 31½ (Leger), £23 2s.
76 Heffner, K., "On the Broads," 25 x 31½ (Sampson), £27 6s.
77 Heffner, K., "Royal Windsor," 22 x 28½ (Sampson), £26 5s.
78 Heffner, K., "Wroxham," 14 x 22½ (Sampson), £18 7s. 6d.
79 Heffner, K., "On the Norfolk Broads," 7¾ x 31 (Gooden and Fox), £60 18s.
80 Heffner, K., "A Bavarian Homestead," 10½ x 15½ (Leger), £9 9s.
81 Heffner, K., "A Summer's Day," 10½ x 15½ (Fenton), £7 17s. 6d.
82 Hoffmann, O., "Going to Market," 19½ x 29½ (J. Collings), £9 9s.
83 Jacque, C., "On the Banks of the Marne," with peasants and sheep, 12 x 17½ (T. Permain), £79 16s.
84 Koekkoek, B. C., 1863, "A Forest Scene," 27 x 24 (T. Permain), £75 12s.
85 Merlot, E., "Milking-Time," 23 x 31 (Collings), £19 19s.
86 Mettling, L., 1873, "A Tyrolese Woman," 12½ x 9 (Huggins), £15 15s.
87 Mollinger, A., 1862, "A Poor Family Flitting," 10½ x 22¼ (Mitchell), £21.
88 Mollinger, A., "The Verge of the Forest," 7 x 13 (Mitchell), £7 7s.
89 Monticelli, A. T. J., "Ladies of the Court," 20½ x 39 (T. Permain), £31 10s.
90 Monticelli, A. T. J., "In the Garden," on panel, 18½ x 30½ (Sampson), £20.
91 Monticelli, A. T. J., "A Woodland Scene," 20½ x 25 (Sampson), £5 5s.
92 Munger, G., "River Scene," with a house-boat and figures, 11 x 17½ (Cremetti), £9 9s.
93 Pasini, A., 1873, "Le Santon," 17 x 10½ (Mitchell), £18 18s.
94 Pasini, A., "At the Well," 12¼ x 15¾ (Cremetti), £35 14s.
95 Pasini, A., 1880, "A Canal, Venice," 10½ x 13½ (Fenton), £29 8s.
96 Pavy, Ph., "The Slave-Market," 11½ x 8 (W. Permain), £7 17s. 6d.
97 Poschinger, R. Von, 1880, "The Peat-Cart," 28 x 47 (Sampson), £18 18s.

98 Ralli, T., 1876, "Devotion," 31 x 24½ (Scott), £9 9s.
99 Romano, J., "The Coquette," 25 x 20¾ (Huggins), £27 6s.
100 Rondel, H., "The Blonde," 17½ x 15 (T. Permain), £6 6s.
101 Rousseau, Th., "An Old Mill," 6¾ x 10 (Sampson), £9 9s.
102 Schultius, G., "Easter Morning," 24½ x 17½ (Sampson), £9 19s. 6d.
103 Tadema-Groeneveld, Th., "Driving Home the Cow," 15½ x 23 (Cremetti), £10 10s.
104 Thoren, Otto Von., "Cattle in a Landscape," 6 x 8½ (Drake), £3 3s.
105 Troyon, C., "Cattle Resting," 9 x 13¾ (Cremetti), £21.
106 Vernier, Emile, "Harvest Time," 16 x 27 (Sampson), £5 5s.
107 Verschuur, W., "Horses in a Stable," 5½ x 7½ (Sampson), £13 13s. 6d.
108 Weber, Otto, "Yearlings," 16¼ x 25¾ (W. Permain), £12 12s.
109 Weber, Th., "A Wreck at Tréport," 18 x 29 (Schroeder), £10 10s.
110 Wolf, O. (Munich), "The Young Novice," 36½ x 53 (Spink), £16 16s.
111 Worms, J., "His First Smoke," 8 x 3½ (Cremetti), £2 2s.
112 Zamacois, E., "A Page in Waiting," 5 x 4 (Schroeder), £9 9s.

BRITISH SCHOOL.

113 Bough, Sam, R.S.A., 1865, "The Otter-Hunt," 23¼ x 17½ (Huggins), £35 14s.
114 Boughton, G. H., R.A., 1868, "A Normandy Fisher-Girl," 58 x 33½ (Huggins), £29 8s.
115 Bristow, E., "On the Watch," 4½ x 6 (Sampson), £1 1s.
116 Chambers, G., "On the Goodwin Sands," 26 x 38½ (Mitchell), £27 6s.
117 Collier, Hon. J., "Waiting for the Accused," 43 x 56, Royal Academy, 1891, (Sampson), £30 9s.
118 Cookesley, M. Murray, "An Eastern Orange-Seller," 15½ x 19½ (Sampson), £8 8s.
119 Cookesley, M. Murray, "Her Favourite Flower," 17¼ x 11½ (Sampson), £12 12s.
120 Etty, W., R.A., "Nymphs Dancing," a lunette, on panel, 13 x 25 (Huggins), £23 2s.
121 Etty, W., R.A., "The Young Correspondent," 26 x 19¼ (Schroeder), £3 13s. 6d.
122 Etty, W., R.A., "Head of Saint Sebastian," 24 x 19½ (A. N. Smith), £2 12s. 6d.
123 Faed, John, R.S.A., "Benorie," 49 x 35 (Peters), £10 10s.
124 Faed, Tom, R.A., "A Highland Laddie," 6 x 4½ (Scott), £3 13s. 6d.
125 Farquharson, D., A.R.A., 1898, "Summer on the Don, Aberdeenshire," 13½ x 23½ (Scott), £21.
126 Fisher, Mark, 1876, "Waiting for the Ferry," 17 x 24½ (Sampson), £37 16s.
127 Fraser, Alex., R.S.A., "A Quiet Smoke," 11 x 9 (Scott), £3 13s. 6d.
128 Fraser, Alex., R.S.A., "Bothwell Castle," 30¼ x 44 (Scott), £57 15s.
129 Geddes, A., "River Scene," 7½ x 11½ (Scott), £3 3s.
130 Graham, Peter, R.A., "A Rockbound Coast," 11¾ x 17¾ (W. Permain), £42.
131 Graham, Tom, "The Farmer's Daughter," 50 x 36 (Scott), £16 16s.
132 Hacker, Arthur, A.R.A., "The Lullaby," 57 x 46½ (Lister), £89 5s.
133 Halswelle, Keeley, A.R.S.A., 1868, "A Fete-Day in Rome," 14½ x 22½ (Collings), £14 14s.
134 Harvey, Sir George, P.R.S.A., 1854, "Ashton Burn, near Gourock," 35½ x 27½ (Mitchell), £7 7s.

135 Herdman, R., R.S.A., 1885, "By the Woodside," 34½ x 25¾ (Smith), £10 10s.
136 Houghton, A. Boyd, "On the Sands," 10 x 12 (Mitchell), £5 5s.
137 Hulme, F. W., 1877, "A Woody Stream," 19½ x 29½ (Lister), £7 7s.
138 Kennedy, W. D., "Camilla and Gil Blas," 27½ x 35½ (Peters), £13 13s.
139 Landseer, Sir E., R.A., "A Dead Deer," 29½ x 24 (Gooden and Fox), £89 5s.
140 Leader, B. Eastlake, "On the Conway," 19¼ x 29 (Huggins), £12 12s.
141 Leader, B. Eastlake, "A Welsh Stream," 19¼ x 29 (Mitchell), £10 10s.
142 Lee, F. R., and Cooper, T. S., R.A., 1854, "The River Awe, Argyllshire," 13½ x 17½ (W. Permain), £27 6s.
143 Linnell, J., Sen., 1841, "The Flight into Egypt," 39 x 54, from the collection of W. F. Fryer, Esq., 1890 (Agnew), £120 15s.
144 Linnell, J., Sen., 1828-33, "Saint John the Baptist Preaching in the Wilderness," 38½ x 53½, from the collection of J. Farnworth, Esq., 1874, (Agnew), £96 12s.
145 Linnell, J., Sen., 1860, "Winding the Skein," 9¾ x 13¾, from the collection of George Gurney, Esq., 1903, (Sampson), £37 10s.
146 Linnell, J., Sen., "Dovedale," 7½ x 12, exhibited at Burlington House, 1883, (Agnew), £26 5s.
147 Linnell, J., Sen., "Sunshine and Storm," 6½ x 9 (Fenwick), £17 17s.
148 McCulloch, H., R.S.A., "A Highland Loch," 23¼ x 35½ (Peters), £27 6s.
149 Miller, J. H. C., "Egg-Hunting on the Cornish Coast," 29½ x 49½ (Vivian), £14 14s.
150 Mounsey, W., "The Woods in Autumn, Galloway," 27 x 35½ (Lousada), £16 16s.
151 Nicol, Erskine, A.R.A., R.S.A., 1862, "Notice to Quit," 17½ x 26¼ (Sampson), £81 18s.
152 Nicol, Erskine, A.R.A., R.S.A., 1857, "The Ferry-Boat," 12 x 20¼ (Sampson), £52 10s.
153 Nicol, Erskine, A.R.A., R.S.A., "Setting a Night-Line, Lake Deravaragh, Westmeath," 17½ x 23½ (Samoson), £31 10s.
154 Nicol, Erskine, A.R.A., and Bannantyne, J., R.S.A., "Erskine Nicol Painting in his Studio," 19 x 23½ (Gooden and Fox), £25 4s.
155 Niemann, E. J., 1866, "Bothwell Castle on the Clyde," 13 x 19¼ (Fenwick), £16 16s.
156 Oakes, J. W., A.R.A., "Clumber Castle," 12 x 29½ (Mitchell), £15 15s.
157 Poole, P. F., R.A., "The Witch," 13¼ x 16¼ (Smith), £36 15s.
158 Ross, J. Thorburn, A.R.S.A., "Roses have Thorns," 26½ x 26½ (Salberg and So.), £4 14s. 6d.
159 Webb, James, "Beach Scene," 7½ x 14 (Melling), £8 8s.
160 Wilkie, Sir D., R.A., "King George IV., Entering Holyrood," 17 x 10½ (Scott), £18 18s.
161 Wilson, R., R.A., "Bay Scene," 17 x 23 (Schroeder), £2 2s.
162 Woodville, R. Caton, "In Vain: Returning from the relief of General Gordon," 47 x 83 (Sampson), £31 10s.

March 21, 1910. The following Works by the late William Callow, R.W.S., were sold by order of the Executrix.

DRAWINGS.

In White Mounts.

1 "Dover," white cliffs of Old England, 1845, 10 x 14, (Norton), £1 10s.
2 "Florence from San Miniato," 1877, 6½ x 14 (Smith), £1 3s.
3 "Old Houses at Chester," 1902, 19½ x 13 (Fowler), £3 5s.
4 "Ruins of Marienberg," 1903, 18 x 23 (Michael), £3.

In Gold Mounts.

VIEWS IN ENGLAND AND SCOTLAND.

5 "Weston Mill, near Leamington"; "A Woody River Scene"; and "A Hilly Landscape," with a church (Soar), £3.
6 "Reigate Heath," 1848, and "Abergavenny," 1848 (Amor), £1 11s 6d.
7 "Fishing-Boats Entering Folkestone Harbour," 1904, and "A Park Scene," (Amor), £7 17s. 6d.
8 "Haddon Hall," and "Worcester Cathedral," 1848, (Webb), £5 15s. 6d.
9 "The Keep, Kenilworth," 1856, and "Hurstmonceaux Castle," 1851 (Webb), £1 11s. 6d.
10 "On the East Lynn, Devon," 1847, and "Glen Sannox, Arran," 1849 (Fowler), £5 5s.
11 "The Gateway, Evesham," 1859, and "The Interior of Whitby Abbey," 1851 (Brown and Phillips), £3 3s.
12 "Matlock" and "The Mouth of Loch Awe," 1849 (Webb), £5 15s. 6d.
13 "The Entrance Gate of Leicester Hospital, Warwick," 1856, and "Cæsar's Tower, Mill Street, Warwick," 1852 (Brown and Phillips), £2 10s
14 "Bamborough Castle," 1905, and "In the Gloaming," 1904 (Fowler), £6 6s.
15 "Rocks at Rokeby, Greta, Yorkshire," and "Ben Garve, Loch Assynt," 1861, (Grubb), £3 5s.
16 "High Street, Southampton," 1888, 14¼ x 10½ (White), £5 5s.
17 "Plymouth," 1866, 14 x 21 (Smith), £9 19s. 6d.
18 "London from Holly Lodge, Highgate," 1842, 12¼ x 18½ (Palser), £4 14s. 6d.
19 "Edinburgh, from Salisbury Crag," 1843, 14½ x 21½ (Gooden and Fox), £6 16s. 6d
20 "Richmond Castle and Town, from Clink Bank, Yorkshire," 1904 18 x 25½ (Cassel), £8 18s. 6d.
21 "Richmond Castle, Yorkshire," 25 x 36 (Cassell), £8 18s. 6d.

VIEWS IN HOLLAND AND BELGIUM.

22 "Wyn Haven, Ketterdam," 1845, 10 x 14½ (Smith), £3 3s.
23 "The Flamande, Bruges," and "The Cathedral, Courtrai," (Fowler), £4 5s.
24 "Les Halles, Bruges," 1844, 14½ x 21½ (Fowler), £4 4s.
25 "Wyn Haven, Rotterdam," 1904, 15 x 22 (Bowden), £8 8s.
26 "Dutch Boats at the Quai, Antwerp," 1904, 35½ x 18 (Smith), £22 1s.
27 "Limburg on the Lahn," 1875, 21½ x 32½ (Priest), £14 14s.

VIEWS IN SWITZERLAND.

28 "Lucerne," 1846, and "Lausanne," (Smith), £4 4s.
29 "Sion," 1830, and "Val de Servor," (Norton), £5 5s.
30 "Vevey," and "Mont Blanc, from Geneva," 1838 (Smith), £3 3s.
31 "Glacier de Rhone, Switzerland," 1848, 21 x 29½ (Lister), £2 12s. 6d.

VIEWS IN GERMANY.

32 "The Market Place, Prague," and "Innsbruck," 1846 (Hodgson), £9 9s.
33 "Mayence," 1838, and "Gotha," (Amor), £3 3s.
34 "Baden Baden," and "Heidelberg," 1838 (Norton), £2 12s. 6d.
35 "Berncastel on the Moselle," 1844, and "A Corner of Old Bacharach on the Rhine," (Leger), £9 9s.
36 "Old Walls, Oberwesel," 1898, 15½ x 12½ (Smith), £6 6s.
37 "Old Houses at Bacharach," 1899, 15½ x 12½ (Fowler), £6 16s. 6d.
38 "The Pfaltz on the Rhine," 1896, 17 x 13½ (Inglis), £5 15s. 6d.
39 "Wurzburg, Bavaria," 1846, 10 x 14 (Palser), £5 15s. 6d.
40 "The Church at Gotha," 16 x 12¾ (Kilby), £2 12s. 6d.
41 "Old Houses at Trabon on the Moselle," 1903, 17 x 13½ (Wilde), £9 9s.
42 "Ehrenbreitstein from the Moselle Bridge," 1899, 15 x 22 (Fowler), £10 10s.
43 "Rhinefels and St. Goar," 19½ x 13½ (Bowden), £8 18s. 6d.
44 "Marienberg, Moselle," 1844, 13 x 20¼ (Fowler), £3 13s. 6d.
45 "Rheinstein," 1875, 25½ x 18½ (Smith), £15 15s.
46 "The Castle of Schonbrun from Oberwesel," 1894, 25½ x 18½ (Smith), £11 11s.
47 "Cochem on the Moselle," 1902, 18½ x 25½ (Smith), £13 13s.
48 "The Castle of Katz on the Rhine," 29¼ x 22¼ (Bowden), £17 17s.

VIEWS IN ITALY.

49 "Canale della Posta, Venice," 1846, and "Palazzo Dandolo, Venice," 1880 (Smith), £4 14s 6d.
50 "Dolci Aqua, near Bordighera," 1877, and "Casa Cavallino, Venice," 1877 (Fowler), £3 3s.
51 "Piazzo d'Erbi, Verona," 1880, and "Calle Posta, Venice," 1880 (Warner), £6 16s. 6d.
52 "Arona on Lago Maggiore," 1891, and "Menaggio, Como," 1865 (Fowler), £4 4s.
53 "Castellamare," 1840, and "Chija, Naples," 1840 (Kilby), £2 2s.
54 "The Lake of Lugano," 1873, 11 x 30 (Bowden), £22 1s.
55 "Porta San Giovanni, looking across the Campagna," 1863, 11 x 30 (Smith), £11 0s. 6d.

56 "Rome from Mount Palatine," 1840, 10 x 14½ (Norton), £2 12s. 6d.
57 "On the Quai, Castellamare," 1886, 9 x 19½ (Bowden), £14 3s. 6d.
58 "The Palace of the Donna Anna, Naples," 11½ x 17½ (Connell), £8 18s. 6d.
59 "The Rialto, Venice," 1882, 16 x 12½ (Connell), £11 11s.
60 "The Campanile in the Campo San Paolo, Venice," 1894, 15 x 12½ (Connell), £7 17s. 6d.
61 "Castle Lattore, near Castellamare," 1902, 17¼ x 13¼ (Bowden), £4 14s. 6d.
62 "The Bridge of Sighs from the Canale della Posta," 1904, 21½ x 15 (Connell), £14 14s.
63 "Theatro Marcello, Rome," 1903, 22 x 14½ (Connell), £10 10s.
64 "Tragetto San Giorgio, Venice," 1899, 25½ x 18½ (Cassell), £13 13s.
65 "Palaces on the Grand Canal, Venice," 1898, 20 x 29¾ (Eade), £42.
66 "The Grand Canal, Venice," sunset, 1895, 20 x 29½ (Eade), £25 4s.
67 "The Temple of Vesta, Tivoli," 1859, 29¼ x 22¼ (Kilby), £6 16s. 6d.
68 "Amalfi," Summer morning, 1887, 21¼ x 32½ (Barber), £42.
69 "Menaggio," looking up Lake Como, 1900, 21½ x 32½ (Eade), £29 8s.

PICTURE.

70 "The Grand Canal, Venice," 1897, 21¾ x 33 (Fowler), £17 6s. 6d.

Different properties.

DRAWINGS.

71 Barnes, J. H., "The Hermit," 35½ x 29, from the Artist's Sale, 1888, (Weekes), £5 5s.
72 Barret, G., 1835, "River Scene," 12½ x 16½ (Mills), £13 13s.
73 Bentley, C., "Fishing-Boats entering Harbour," 24½ x 36 (Gray), £23 2s.
74 Croft, A., 1850, "Winter," 11½ x 28 (Forde), £3 13s. 6d.
75 Dolland, W. Anstey, "A Siesta," 10 x 15¾ (Amor), £11 11s.
76 Duncan, E., 1871, "Unloading the Boat," 13½ x 20½ (Weekes), £9 19s. 6d.
77 Edridge, H., A.R.A., 1805, "A Lady, seated, holding a book," 13½ x 9½ (Smith), £5 15s. 6d.
78 Mole, J. H., 1884, "Hampstead Heath," 19½ x 30½ (Connell), £26 5s.
79 Sherrin, J., "Pineapple and Plums," 11 x 13¾ (Connell), £15 15s.
80 Tayler, F., 1866, "Fisherfolk," 10 x 14 (Blake), £13 13s.
81 Cox, D., "A View of Birmingham," 7¼ x 11 (Ball), £5 5s.
82 Cox, D., 1825, "Kensington Palace," 8½ x 17 (Ball), £12 12s.
83 Drummond, J., 1873, "A Whiff after Work," and "Making Ready for Market," a pair, 17½ x 24½ (Barton), £21.
84 Alken, H., "Sporting Subjects," nine in one frame, (Sabin), £37 16s.
85 Wimperis, E. M., "A Yorkshire Moor," with sheep, 8 x 12 (Leggatt), £18 7s. 6d.
86 Lewis, J. F., R.A., "The Courtyard of the Mosque of Sultan Hassan," and "The Mandareh of the Artist's House, Cairo," (Brown and Phillips), £4.
87 Turner, J. M. W., R.A., "Study of a Female Head," 6½ x 9½ (Norton), £1 11s. 6d

88 Duncan, E., "Loch Hourn"; "A Bay Scene," and "A Landscape, with cattle" (Barnes), 15s.
89 Jackson, S. P., 1889, "River Scene"; and "A Mountainous Stream," by A. Penley (Leggatt), £3 15s.
90 Duncan, E., "Old Dredging-Boat, Mumbles, South Wales," and "St. Abb's Head," black and white (Abbot), 10s. 6d.
91 Fox, H. C., 1882, "Spring," 21¼ x 15 (Ford), £2 12s. 6d.
92 Goodwin, A., "Appledore, Bideford," 9½ x 13 (Fowler), £2 2s.
93 Menpes, Mortimer, "The Bazaar," 8¼ x 4¾ (Amor), £4 4s.
94 Haite, G. C., 1894, "Threshing Oats," 9½ x 13¾ (Leger), £5 5s.

PICTURES.

95 Bossuet, F., "The Interior of the Church of Sierre, Belgium," 36 x 28 (Sampson), £13 2s. 6d
96 Coleman, W. S., "Goldfish," 31½ x 15½ (Sampson), £21.
97 Cooper, T. S., R.A., "Three Sheep," in a landscape, 11½ x 10 (Dobson), £12 12s.
98 Emms, J., 1886, "Ready for the Hunt," 27½ x 35½ (Leeds), £19 19s.
99 Emms, J., 1888, "The Kill," 27½ x 35½ (Leeds), £19 19s.
100 Garland, H., "Turning the Drove," 23½ x 35½ (Sampson), £15 15s.
101 Garland, H., "A Ford in the Highlands," 23½ x 35½ (Sampson), £15 15s.
102 Hill, J. J., "The Fisherman's Home," 15½ x 23½ (Mitchell), £14 3s. 6d.
103 Stark, J., "The Edge of a Wood," 8¾ x 13¼ (Hall), £11 0s. 6d.
104 Trood, W. H., 1896, "Saying Grace," and "Help the Helpless," a pair, 15½ x 11½ (Bell), £21.
105 Trood, W. H., "Pulling the Cracker," a pair, 8½ x 11½ (Pallant), £24 3s.
106 Kuypers, E., "In Flanders," 12½ x 17¼ (White) £3 13s. 6d.
107 Wetherbee, G., "The Solitary Gleaner," 19½ x 29½ (Melrose), £10 10s.
108 Frère, Ed., "A Spanish Muleteer," 16 x 12 (Huggins), £9 9s.
109 Ballavoine, J., "Pink," and "Blue," a pair, 15¼ x 12¼ (Leger), £10 10s.
110 Delahaye, T., E., 1882, "The Smithy," 12¼ x 17½ (Collings), £10 10s
111 Cole, Vicat, R.A., "Landscape," 9 x 13¾ (Melling), £4 4s.
112 Inskip, J. H., 1885, "A Grey Autumn Morning," 19½ x 29½ (Sampson), £7 7s.
113 Noble, J. S., "A Wounded Monarch," 19 x 24 (Crews), £7 7s.
114 Izant, Herbert, "A Corner of the Common, Mitcham," 6 x 11½ (Grace), £2 12s. 6d.
115 Holder, E. H., 1894, "Cornelian Point, South Shore, Scarborough," 12¼ x 33½ (Priest), £9 19s. 6d.
116 Holder, E. H., "Spring-Time," 13 x 20 (Newson), £2 12s. 6d.
117 Haughton, B., "Sundown," 11½ x 15 (Lacey), £2 12s. 6d.
118 Banks, T. J., "Autumn Morning," 29½ x 50 (Davis), £4 14s. 6d.
119 Stark, J., "Woody Landscape," 15½ x 19¾ (West), £33 12s.
120 Fletcher, Blandford, "Setting Sail," 11½ x 18½ (Huggins), £8 8s.
121 Niemann, E. J., 1848, "Trafalgar Square," 13½ x 17½ (Newman), £3 3s.
122 Somerscales, T., 1895, "Off Valparaiso," 11½ x 17½ (Lysack), £15 15s.
123 Couldery, H. H., "Kittens at Play," 12 x 17½ (Brett), £5 5s.
124 Collins, C., 1899, "Pendennis Castle, Falmouth," 11½ x 29 (White), £4 14s. 6d.
125 Meadows, A. J., 1900, "The Port of Naples," 13½ x 11½ (Melling), £10 10s.
126 Jones, C., 1883, "Sheep on the Downs," 21½ x 37½ (Sampson), £42.

127 Hayes, E., R.H.A., "Shipping off the Coast," 8½ x 11½ (Cassel), £5 15s. 6d.
128 Prichett, E., "The Piazzetta of St. Mark's, Venice," 13½ x 11½ (Bremner), £7 7s.
129 Koekkoek, H., 1856, "A Winter Scene," on panel, and "A Woody Landscape" (Leeds), £6 6s.
130 Duval, E., "Cephalus and Procris," 11½ x 13½ (Woollett), 12s.
131 Heffner, K., "Eel-Traps, Bavaria," 17¾ x 25½ (Collings), £11 11s.
132 Malempré, L., "A Venetian Flower-Girl," and "A Venetian Canal," (Bremner), £1 11s. 6d.
133 Malempré, L., "On the Sands," and "Venetian Water-Carriers," (Schroeder), £6 6s.
134 Gastineau, H., "Rochester Castle," 9¼ x 13½ (Sampson), £1 1s.
135 Hemy, B. B., "Coast Scenes," a pair, 16½ x 29¾ (Amor), £4 14s. 6d.
136 Gosschalk, J. C., 1908, "A Peasant Boy," 19 x 23 (Eade), £5 5s.
137 Gosschalk, J. C., "An Old Fisherman," and "A Fisherwoman," on panel (Eade), £4 4s.
138 Martin Charles, "Venus Anadyomene," 33 x 30 (Sampson), £1 1s.
139 Collins, C., "The Head of the Fall, Glen Divach, Inverness," 17¼ x 13½ (Pallant), £5 5s
140 Bailey, A. E., "River Scene," 17½ x 11½ (Collings), £4 14s. 6d.
141 Walbourn, E., "At Wishford, Wilts," 23 x 17 (Weekes), £4 14s. 6d.
142 Oliver, W., "A Lady with a book," 19½ x 15½ (Blake), £2 12s. 6d.
143 Muschamp, S., "A Council of Three," 19½ x 29 (Leger), £14 14s.
144 Collins, C., "South Holmwood," and "Broadmoor," a pair, 9¼ x 13½ (Collings), £10 10s.
145 Kruger, E., "Woody River Scene," 30 x 41 (Schroeder), £7 17s. 6d.
146 Hayes, Claude, "In the Marshes," 29½ x 39½ (Eade), £7 17s. 6d.
147 Penstone, E., "A Highland Beauty," 20½ x 13½ (Bertioli), £1 15s.

The property of a gentleman.

PICTURES.

148 Cassioli, A., 1874, "Cellini showing his Statue of Perseus," 28½ x 38½ (Schroeder), £7 17s. 6d.
149 Chester, George, 1869, "An Old Windmill," 56 x 47½ (Mrs. Wheeler), £9 9s.
150 Cole, Rex Vicat, 1901, "Spring-Time," 12 x 15 (Mitchell), £1 11s. 6d.
151 Crowe, Eyre, A.R.A., 1859, "Dr. Johnson receiving Boswell at the Literary Club," 33 x 43 (Weekes), £29 8s.
152 Fraser, A., "Moorland Scene," 27½ x 35 (Mitchell), £16 16s.
153 Holland, "At Ancey, Savoy," 17½ x 13½ (M. Joseph, Junr.), £5 5s.
154 Jiminez, L., 1889, "The Perruquier," 12½ x 9 (Mitchell), £9 9s.
155 Knowles, G. Sheridan, 1897, "At the Ball," 13¼ x 9¼ (Cassares), £4 14s. 6d.
156 Ward, E. M., R.A., 1877, "The Last Interview between Napoleon and Louisa, Queen of Prussia, at Tilsit," 1807, 40½ x 31½ (Collis), £31 10s.
157 Haynes-Williams, "The Muleteer's Home," 35½ x 27½ (Mitchell), £3 3s.

March 23, 1910. The property of a gentleman.

DRAWINGS.

1 Bonvin, F., "In Church," and "A Landscape," by P. J. de Loutherbourgh, R.A. (Hughes), £2 12s. 6d.
2 Burne-Jones, Sir E., "Nymphs of the Stars," 13½ x 9½ (Read), £15 15s.
3 Burne-Jones, Sir E., "Nymphs of the Moon," 12¾ x 9½ (Read), £15 15s.
4 Burne-Jones, Sir E., 1877, "Head of a Girl," pencil, 12½ x 10 (Gooden and Fox), £16 16s.
5 Burne-Jones, Sir E., "Studies of Figures," pencil (Brown and Phillips), £11 0s. 6d.
6 Burne-Jones, Sir E., "Study for 'The Passing of Arthur'"; and "A Study for a Queen," pencil (Webb), £3 3s.
7 Clausen, G., A.R.A., "On a Dutch Canal," black and white, 6½ x 9½ (Misell, jun.), £1 3s.
8 Daumier, H., "Le Déménogement du Constitutionnel," black and white, 11½ x 14½ (Carfax), £8 18s. 6d.
9 Poynter, Sir E. J., P.R.A., "A Female Head," chalk, 5¼in., circular (Miller), £1 11s. 6d.

PICTURES.

10 Bell, W. H., "Wimbledon Common," and "Cupid," after F. Boucher (Grose), £1 15s.
11 Caravaggio, "The Martyrdom of Saint Elizabeth," 49½ x 31 (Leggatt), £1 15s.
12 Chardin, "A Hunchback with a monkey," 35 x 29½ (Hughes), £5 5s.
13 Constable, "A View from Hampstead," and "The Mill Ford" (Harries), £5.
14 Crome, "A Wood Scene," with a figure, 13½ x 11½ (Collings), £2 12s. 6d.
15 Diaz, "The Outpost," and "Gerard Dow in his Studio," oval, on panel (Miller), £5 15s. 6d.
16 Early English School. "A Gentleman," standing in a landscape, with a dog, 16 x 10½ (Clark), £2.
17 French School, "Sportsmen Resting," 19 x 14½ (Misell, jun.), £1 10s.
18 Jones, C., "The Return of the Flock," and "A Coast Scene" (Amor), £3.
19 Louden, W Mouat, "Kitty," oval, 29 x 24 (Parsons), £1 1s.
20 Mignard, "Head of a Young Lady," oval, 15¼ x 12 (Renton), £2 5s.
21 Reynolds, "A Boy, with a cup and a ball," and "Head of a Lady" (Smith), £12.
22 Rigaud, "Portrait of a Cardinal," 29 x 24 (Parsons), £3 3s.
23 Terburg, "A Lady," seated at a table, 15 x 12 (Hutchinson), £26 5s.

Different properties.

DRAWING.

24 Vaga, Del, "Venus and Cupid," bistre, 16 x 10 (Webb), £6 6s.

PICTURES.

25 "Portrait of Sir Matthew Hale," 22½ x 16½ (Wilde), £3 13s. 6d.
26 "Portrait of Sir Francis Drake," 27 x 22 (Parsons), £6 6s.
27 French School, "La Marquise de Circello," pastel, 22½ x 18½ (Parsons), £4 4s.
28 Dawe, "Portrait of a Lady," in yellow dress, oval, 26½ x 21½ (Renton), £5 5s.
29 Heemskirk, "A Trial for Witchcraft," 24½ x 29 (Parsons), £3 3s.
30 Kneller, "Portrait of Admiral Blake," 49 x 39½ (Harries), £4 4s.
31 Dutch School, "Portrait of Basilea Gage," 23½ x 19¾ (Shepherd), £6 6s.
32 Lely, "Portrait of a Lady," in grey dress, 46 x 37 (Mrs. Wheeler), £18 18s.
33 Lely, "Portrait of a Lady," in yellow dress, 28 x 22½ (Mrs. Wheeler), £3 3s.
34 Rombouts, S., "Winter Landscape," 16 x 26 (Nicholson), £26 5s.
35 Maas, F., "Woody Landscapes," a pair, 14 x 19 (Ogilvie), £1 11s. 6d.
36 Dutch School, "A Village Merrymaking," unframed, 24½ x 32½ (Clark), £11 11s.
37 Boucher, "Two Children and a Cupid," 27 x 35½ (Mrs. Wheeler), £3 3s.
38 Dutch School, "Figures in an Artist's Studio," 24 x 21 (Miller), £3 3s.
39 Nispen, N. Van, "Dutch Peasants Playing and Dancing," a pair, 12 x 15 (Lodge), £3 13s. 6d.
40 Charon, Madame, 1782, "Portrait of a Lady," in blue brocade dress, oval, 31 x 25 (Hooper), £7 7s.
41 Zuccarelli, F., R.A., "Landscape," 26 x 35½ (Leggatt), £8 18s. 6d.
42 Teniers, "Boors before a Fire," 7½ x 6 (Leger), £2 2s.
43 Dürer School, "Ecce Homo," 30 x 24¾ (Bell), £22 1s.
44 Gainsborough, "Portrait of a Gentleman," in blue coat, 29½ x 24½ (Millerton), £11 11s.
45 Wouverman, P., "Landscape," 19¼ x 25½ (Goode), £15 15s.
46 Romney, G., "Study of a Head," oval, 18 x 14 (Bailey), £11 11s.
47 Clouet, "Portrait of Francois II.," 12 x 9 (Hooper), £23 2s.
48 Early German School, "Saint Jerome in his Study," 15½ x 12 (Laurence), £13 13s.
49 Cosway, "Eloisa," 29½ x 24½ (Renton), £5 15s. 6d.
50 Loutherbourgh, P. J. De, R.A., 1801, "A View of Colebrook Dale by night," 25½ x 41 (Mrs. Wheeler), £5 5s.
51 Dutch School, "Hilly Landscape," 27½ x 38½ (Harries), £18 18s.
52 Velde, Van De, "A Man-of-War and Shipping in a Calm," 39 x 48½ (Nicholson), £2 12s. 6d.
53 Ruysdael, "Landscape," 20 x 24½ (Smith), £52 10s.
54 Loo, J. B. Van, "Portrait of a Lady," in white dress, 31½ x 26½ (Ellis), £18 18s.
55 Schoevaerdts, M., "Landscapes," a pair, on copper, 10 x 14½ (Mitschkofty), £9 19s. 6d.
56 Dutch School, "Head of a Gentleman," with black dress and lace collar, 12¼ x 7 (Keevil), £9 9s.
57 French School, "The Death of Adonis," 52 x 39 (Wright), £2 12s. 6d.
58 Raffaelle (After), "The Madonna del Divino Amore," 34½ x 23 (Crome), £3 15s.
59 Berchem, "Travelling Peasants and Animals by a Ruin," 41 x 50 (Bell), £13 2s. 6d

60 Stoop, D., "A Camp Scene," 11¾ x 18 (Gray), £9 19s. 6d.
61 Haringhs, D., "Portrait of a Gentleman," in grey gown, 14 x 10½ (Cohen), £6 6s.
62 Teniers, "Itinerant Musicians," 16 x 13½ (Miller), £7 7s.
63 Romney, "Portrait of a Gentleman," in blue coat, 29 x 25 (Wells), £6 6s
64 J. V. N., "The Great Fire at Antwerp," 23 x 19 (Hoddam), £5 15s. 6d.
65 Dyck, Van, "The Three Children of Charles I.," 50 x 57 (Baer), £36 15s.
66 Lawrence, "Portrait of the Duchess of Portland," 27 x 21¾ (Poole), £13 13s.
67 Domenichino, "The Entombment," 28 x 21 (Renton), £2 2s.
68 Holbein, "Portrait of an Old Lady," in black dress, 13 x 9½ (Nicholson), £12 12s.
69 Tiepolo, "The Adoration of the Magi," 14½ x 10½ (Webb), £9 10s.
70 Haarlem, C. Van, "Time Vanquishing Strength and Beauty," 13½ x 19 (Crome), £1 5s.
71 Wolstenholme, "A Huntsman and Hounds," 19 x 23 (Leggatt), £22 1s.
72 Nasmyth, "The Skirt of the Wood," 17 x 23½ (Collings), £13 13s.
73 Neer, Van Der, "River Scene," 6 x 7¾ (Parsons), £1 15s.
74 Early English School, "Portrait of a Gentleman," in dark coat; and "Portrait of a Lady," in yellow dress, a pair, 28 x 21½ (Blake), £10 10s.
75 Harlow, "Head of a Girl," 20½ x 15¾ (Shepherd), £9 9s.
76 Rubens, "The Ascension," 23½ x 19 (Lewis and Simmons), £27 6s.
77 Victoors, Jan, "Jacob journeying to meet Esau," 28 x 33 (Newall), £11 0s. 6d.
78 Stretes, G., "Portrait of Edward VI.," 22½ x 17½ (Grant), £12 12s.
79 Dutch School, "A Woman and Children," 20 x 15 (Collings), £4 4s.
80 Lawrence School, "Head of a Young Lady," a sketch, unframed, 26½ x 19½ (Renton), £3 3s.
81 Wheatley, "Haymakers Resting," 13½ x 11½ (Bate), £4 14s. 6d.
82 Berchem, N. (After), "Peasants and Animals near a River," 18¼ x 23¼ (Lister), £5 5s.
83 Dawes, P., "The Death of the Miser," 27½ x 35 (Crome), £4 4s.
84 Camphuysen, "Farmyard Scene," 22½ x 33 (Crome), £5 5s.
85 Seranover, T., "Flowers in a Vase," 29½ x 24½ (Leger), £5 5s.
86 Early English School, "Head of a Lady," oval, 15½ x 11½ (Renton), £5 5s.
87 Early English School, "Portraits of Isaac Adams, Esq.," and of "Miss Maria Adams," a pair, oval 9½ x 7½ (Brown and Phillips), £24 3s.
88 Early English School, "Portrait of C. Coffin, Esq.," oval, 9½ x 7½ (Adams), £1 15s.
89 Berchet, P., "The Arts," 18 x 22½ (Bell), £3 13s. 6d.
90 Dutch School "Masquerade Figures," a pair, 22½ x 19½ (Leggatt), £25 4s.
91 Velde, E. Van De, "A Town on a River," 42 x 46 (Smee), £8 8s.
92 Neer, Van Der, "River Scene," 31½ x 43½ (St. Hensé), £39 18s.
93 Colkett, S. D., "Woody Landscape," 14 x 16½ (Crome), £5 5s.
94 Early English School, "A Boy," in red dress, standing in a land scape with a lamb, 22½ x 19 (Renton), £5 5s.
95 Goyen, Van, "Landscape," 15½ x 23½ (Neale), £9 9s.
96 Crome, J., "Woody Landscape," 8 x 11 (Weekes), £4 14s. 6d.

97 Bega, C. P., "An Interior," with two peasants, 11 x 9½ (St. Hensé), £17 17s.

98 Decker, C., "River Scene," 18 x 25 (Weekes), £17 6s. 6d.

99 Harlow, "Portrait of Mrs. Norton, holding her young child," oval, 34 x 27 (Poole), £8 8s.

99a Dutch School, "Portrait of Pym," 35½ x 28½ (S. T. Smith), £3 3s.

The property of a gentleman.

PICTURES.

100 Allori, C., "Portrait of a Lady," in brown dress, 50 x 37 (Carfax), £4 14s. 6d.

101 Baker, T. (of Bath), "A Herdsman Driving Cattle and Sheep across a Stream," 43 x 59 (Leggatt), £22 1s.

102 Barlow, F., "Poultry and other Birds" (Pallant), £16 16s.

103 Barret, G., R.A., "View from Richmond Hill," 29 x 47 (Leggatt), £11 11s.

104 Berkheyden, G., "View of the Dam at Amsterdam," 39½ x 49½ (Collings), £27 6s.

105 Benvenuto, "The Madonna and Child," 17 x 11½ (Sackville Gallery), £12 12s.

106 Buonconsiglio, "Saint Michael Slaying the Dragon," 27½ x 34½ (Coureau), £13 13s.

107 Calcker, Van, "Portrait of a Gentleman," in dark dress, holding a scroll, 41 x 28½ (Huggins), £25 4s.

108 Canaletto, "The Church of San Giovanni e Paolo, Venice," 47 x 59 (Cohen), £9 9s.

109 Carlevariis, L., "The Piazza of St. Mark's, Venice," 34 x 52 (Mrs. Wheeler), £8 8s.

110 Dutch School, "Fishing-Boats at the Mouth of a River," 24 x 37½ (Colnaghi and Co.), £11 11s.

111 Early English School, "Portrait of J. F. Nollekens, R.A.," 28½ x 24 (Leggatt), £3 10s.

112 Goyen, J. Van, "River Scene," 15 x 22 (Cohen), £8 8s.

113 Hayman, F., R.A., "The Kit-Kat Club," 44 x 55 (Cohen), £89 5s.

114 Heem, J. D. De, "Fruit, Lobster and Still Life, on a Table," 27 x 43 (Cohen), £37 16s.

115 Hogarth, W., "A Family Group," 27 x 34 (Cohen), £3 13s. 6d.

116 Honthorst, "Portrait of Frederick Henry, Prince of Orange," 19½ x 16 (Shepherd), £7 7s.

117 Italian School, "Portrait of a Gentleman," in dark dress with white collar, 42 x 35½ (Parsons), £9 9s.

118 Italian School, "Saint Catherine," 48 x 22 (Nicholson), £11 11s.

119 Koninck, De, "View over a Landscape," 16¾ x 23½ (Hughes), £6 6s.

120 Lawrence, "Portrait of a Lady," in white dress, 29 x 24 (Greenstreet), £6 16s. 6d.

121 Lely, "Portrait of a Lady," in white satin dress, 28 x 24 (Cohen), £12 12s.

122 Loutherbourgh, P. J. De, R.A., "Winter Landscape," 34 x 48 (Leggatt), £16 16s.

123 Malton, J., "The Royal Exchange," 23½ x 29½ (Leggatt), £16 5s. 6d.

124 Murillo, "The Immaculate Conception," 72 x 50 (Oppington), £7 7s.

125 Opie, J., R.A., "Musidora," 49 x 39 (Cohen), £13 13s.

126 Oudinot, J., "River Scene," 9 x 17 (Tooth), £10 10s.
127 Poschinger, R. Van, "Low Tide," 16½ x 37 (Schroeder), £9 9s.
128 Ruysdael, "River Scene," 37 x 64 (Cohen), £89 5s.
129 Scott, S., "Greenwich Hospital," 29½ x 39 (Leggatt), £8 18s. 6d.
130 Sustermans, "Portrait of a Gentleman," in brown dress, 87 x 61 (S. T. Smith), £22 1s.
131 Sustermans, "Portrait of a Young Child," in blue and white dress, 26 x 19 (Shepherd), £12 12s.
132 Verelst, S., "Fruit and Still Life on a Table," signed, and dated 1663, 30 x 24½ (Cohen), £36 15s.
133 Wheatley, "The Wane of the Honeymoon," 23 x 20 (Greenstreet), £3 3s.
134 Wilson, R., R.A., "Italian Landscape," 37½ x 52 (Renton), £2 10s.
135 Wittel, G. Van, 1715, "A View in Rome," 21 x 42 (Buck), £12 12s.
136 Wouverman, "Soldiers and Peasants," 18 x 24½ (Cohen), £23 2s.

April 2, 1910. The following had been removed from 13, Stratton Street, Piccadilly, W.

DRAWINGS.

1 Duez, E., "Head of an Old Fisherman," pastel, 17¼ x 14½ (Misell, jun.), £2 5s.
2 Heller, E., "Head of an Old Fisherman," "Reading the News," and "A Glass of Wine" (W. Permain), £2 12s. 6d.
3 Heller. E., "The Glass-Seller," "Street Vendors," and "A Pifferari-Boy" (Pyke), £2 2s.
4 Heller, E., "Good News" and "A Quiet Smoke" (Glen), £5 5s.
5 Maes, N. (after), "A Gentleman and his Family," and two Lithographs, after Birket Foster (Renton), £3 3s.

PICTURES.

6 "The Courtship of Othello," 28 x 38½ (Ward), £3 13s. 6d.
7 "Woody Landscape," with a shepherd and sheep, 13 x 18 (Gooden and Fox), £1 11s. 6d.
8 Blanchard, "Blonde Tresses," 25 x 20½ (M. Harris), £8 18s. 6d.
9 Carlini, G., "A Venetian Fish-Seller," 47 x 30 (Mitchell), £3 3s.
10 Cermano, 1893, "The Sheepfold," 50½ x 62½ (Sampson), £3 10s.
11 Coello, "Portrait of a Lady," in rich white and gold dress, 25 x 18¾ (Renton), £39 18s.
12 Dutch School, "Portrait Groups," a pair, unframed, 20 x 14½ (Collings), £9 9s.
13 Galliac, L., "Contemplation," 17¼ x 14¼ (Mitchell), £2 2s.
14 Godward, J. W., 1888, "An Eastern Beauty," 17½ x 15½ (Cremetti), £35 14s.
15 Hagelstein, P., "Sweepers in the Place Royale, Brussels," 32½ x 46½ (Skand), £3 3s.
16 Harlamoff, A., "Head of a Young Girl," 19 x 14½ (Mitchell), £19 19s.
17 Henner, H., "A Sorceress," 17 x 12 (Lee), £54 12s.
18 Janssens, "Portrait of a Lady," in slashed dress, with pearl ornaments, 14 x 10 (Holland), £32 11s.
19 Koster, P., "An Old Watermill," and "A River Scene," a pair, 5 x 6½ (Amor), £11 11s.
20 Landelle, Ch. 1898, "Le Commencement de la Vie," and "La Fin de la Vie," a pair, 20½in., circular (Mitchell), £23 2s.
21 Vigée-le-Brun, "Portrait of a Lady," in yellow dress, and her daughter, in mauve dress, 33 x 43 (White), £56 14s.
22 Lynch, A., "Ready for the Fête," 13½ x 10½ (Cremetti), £5 5s.
23 Mercier, "Portrait of a Lady," reading a letter, 31 x 25 (Strakosch), £23 2s.
24 Novelli, "His First Pipe," 24 x 18½ (Collings), £2 12s. 6d.
25 Renard, E., "A Fair Flower-Seller," 33½ x 23½ (Mitchell), £3 3s.
26 Renard, E., "Feeding the Kitten," 21 x 17½ (Cremetti), £23 2s.

27 Renard, E., "The Pet Cat," 17¼ x 21, £21.
28 Renard, E., "Cherries," 15½ x 12 (Mitchell), £11 11s.
29 Renard, E., "Going to Market," 17¼ x 12 (G. Harris), £2 12s. 6d.
30 Renard, E., "A Pierrotte," 15½ x 12½ (Sampson), £14 3s. 6d.
31 Ribot, E., "Head of an Old Woman," 17½ x 14 (Sackville Gallery), 16s
32 Rondel, H. "A Brunette," 17½ x 14½ (Amor), £54 12s.
33 Roybet, F., "The Standard-Bearer," 50½ x 36½ (White), £378.
34 Sustermans, J., "Portrait of a Nobleman," in armour, 25 x 18¾ (Howard), £50 8s.
35 Vehrschmidt, E., "The Birds' Nest," 16½ x 14½ (Mackay), £2 12s. 6d.
36 Waller, M. L., "Portrait of a Young Girl," in white dress, 45 x 34 (Leggatt), £43 1s

The property of a gentleman.

DRAWINGS.

37 Cooke, E. W., R.A., "Fishing-Boats at Anchor," 6½ x 5¼ (Grant), £4 14s. 6d.
38 Fisher, Mark, "Overlooking the Bay, Antibes," 9¾ x 13¾ (Smith), £12 12s.
39 Glendening, A., 1903, "On the Terrace," 28½ x 21½ (Grant), £27 6s.
40 Havell, W., "A View on the Rhine," 6¾ x 10 (Edwards), £3 13s. 6d.
41 Mole, J. H., 1878, "A Hampshire Lane," 4¾ x 6½ (Mitchell), £5 5s.
42 Montalba, Clara, 1885, "Middleburg," 18½ x 29 (Barker), £42.

PICTURES.

43 Dell'acqua, Cesare, 1872, "Turkish Lady," 45 x 29½ (Sinclair), £10 10s.
44 Breakspeare, W. A., "A Ward in Chancery," 27 x 35 (Sampson), £25 4s
45 Carolus, J., 1872, "The Listener," 31½ x 40½ (Lister), £9 19s. 6d.
46 Dawson, H., 1860, "Stranded Fishing-Boats: Evening," 17¼ x 23¼ (W. Germain), £25 4s.
47 Firmin-Girard, 1870, "The Two Mothers," 31½ x 44 (Levy), £4 4s.
48 Gregory, E. J., R.A., "They'll Find Linen Enough on Every Hedge," 8 x 4¾ (Bluett), £10 10s.
49 Pavy, Philip, "Winding the Flock," 19 x 29 (Levy), £27 6s.
50 Ward, J., R.A., 1823, "Cattle in a Landscape," 10 x 13¾ (Wood), £9 9s.
50a Woutermaertens, E., "The Return of the Flock," 19 x 50½ (Eyles), £35 14s.
51 Schoevaerdts, M., "Landscape," 11 x 15¾ (Bell), £5 5s.

The following were the property of a gentleman, deceased.

DRAWINGS.

52 Hardy, T. B., "Portsmouth Harbour," 17¼ x 27¼ (Bate), £16 16s.
53 Hardy, T. B., 1896, "Outward Bound," 6½ x 18½ (Eve), £16 16s.

PICTURES.

54 Brett, J., A.R.A., 1896, "South Stack Lighthouse," 39 x 72 (Lyons), £105.

55 Brett, J., A.R.A., 1883, "Kerrera," 14½ x 29½ (Mitchell), £22 1s.
56 Brett, J., A.R.A., 1891, "Cardigan Bay," 14½ x 29½ (Lister), £22 1s.
57 Hurt, L. B., "In the Highlands, near Glencoe," 23½ x 35½ (Price), £25 4s.
58 Hurt, L. B., "Loch Torridon, Ross-shire," 23½ x 35½ (Paul), £31 10s.
59 King, Yeend, "In the Garden," 23½ x 17½ (Horace), £16 16s.
60 King, Yeend, "The Village Street," 23½ x 17½ (Mrs. Newton), £16 16s.
61 Dutch School, "Figures Singing," 26 x 47½ (Ford), £2 12s. 6d.

Different properties.

DRAWINGS.

62 Syer, J., "On the River, near Bettws-y-Coed," 19½ x 29½ (Robinson and Wilde), £27 6s.
63 Morgan, Fred., "Who do you love best?" 32 x 24½ (Vokins), £42.
64 Bough, Sam, R.S.A., 1869, "On the Clyde," 10¼ x 18¼ (Feltham), £44 2s.
65 Gruppe, Charles, "In the Shade," 12½ x 17½ (Blake), £8 18s. 6d.
66 Vrolyk, Jan, 1884, "In the Meadows," 10¼ x 13¾ (Wyatt), £6 6s.
67 Weegewys, H., 1905, "Kindling the Fire," 16½ x 20½ (White), £5 5s.
68 Weegewys, H., "Boiling the Kettle," 11¾ x 8¾ (Bough), £3 3s.
69 Bough, Sam, R.S.A., 1852, "At Blantyre," 5¾ x 9½ (Norton), £5 5s.

PICTURES.

70 Maris, W., "River Scene," 9 x 12¼ (Lord St. Davids), £9 19s. 6d.
71 Duncan, E., 1881, "In the English Channel," 15½ x 27¾ (Mitchell), £9 19s. 6d.
72 Maclise, D., R.A, 1847, "The Recruit," 24¼ x 29 (Pinner), £7 17s. 6d.
73 Nasmyth, Barbara, 1858, "Waterfall at Duncaird, Perthshire," 17½ x 23½ (Mace), £4 4s.
74 Pyne, J. B., "Venice," 9½in., circular (Amor), £7 17s. 6d.
75 Herring, J.F., Sen., 1844, "Farmhorses in a Stable," 17 x 23 (Eyles), £18 18s.
76 Macbeth, R. W., R.A., 1881, "Catching Crabs," 7 x 10½ (Mitchell), £5 5s.
77 Godward, J. W., 1893, "The Mirror," 59 x 39 (Cremetti), £147.
78 Cooper, T. S., R.A., 1858, "Two Cows and a Flock of Sheep," 20½ x 41½ (Lister), £120 15s.
79 Cole, Vicat, R.A., and Cole, G., "Woody River Scene," with sheep, 33¼ x 47½ (T. Permain), £68 5s.
80 Wilson, J., "Unloading the Fishing-Boats," 33¼ x 43½ (W. Permain), £21.
81 Landseer, Sir E., R.A., "A Deerhound and Dead Stag," 18½ x 23½ (Mitchell), £17 17s.
82 Linnell, J., Sen., "Woody Landscape," 14½ x 11 (Sampson), £52 10s.
83 Cole, Vicat, R.A., 1859, "Cross Roads over the Heath," 25 x 39 (Sampson), £30 9s.
84 Adams, Douglas, "Loch Moran, West Coast of Scotland," 17½ x 29½ (Sampson), £8 18s. 6d.
85 Cafe, T. Watt, 1893, "Wreaths of Welcome," 12½ x 24½ (Mitchell), £13 13s.
86 Farquharson, D., A.R.A., 1899, "Pilchards," 11 x 19½ (Read). £17 17s.

87 Verwee, L., and Verboeckhoven, E., "Woody Landscape," with figures and animals. 19½ x 28½ (Cremetti), £29 8s.
88 Ferneley, J., 1835, "The End of a memorable run with the Quorn," 36 x 59 (Eyles), £12 12s.
89 Armfield, G., "Terriers Ratting," a pair, 20in., circular (Dewar), £9 19s. 6d.
90 Hancock, G., "The Poacher Alarmed," 27 x 35½ (Dell), £6 6s.
91 Davis, R. B., 1846, "Hampstead Heath," 26½ x 35 (Marchand), £12 12s.
92 Vincent, G., "Landscape," 23 x 19 (Lewis), £19 19s.
93 Macwhirter, J., R.A., "Flowing Down to the Sea," 31½ x 47 (Ballance), £68 5s.
94 Crome, "River Scene: Moonlight." 19½ x 23 (Edlmann), £8 18s. 6d.
95 Frère, Ed., 1866, "At Ecouen," an old courtyard, with a peasant-woman and child, 31 x 24½ (Hunt), £9 9s.
96 Boughton, G. H., R.A., "Ashes of Roses," 22 x 17¾ (Alleyn), £31 10s.
97 Leader, B. W., R.A., "Leafy June," 24½ x 32½ (Morton), £34 13s.
98 Reid, J. R., 1905, "The Cornish Coast," 11½ x 17½ (Callard), £14 3s. 6d.
99 Webb, J., 1878-9, "Near Amsterdam," 13½ x 19½ (Paul), £8 18s. 6d.
100 Vickers, A., "On the Thames," 23 x 30 (Turner), £4 4s.
101 Ravel, Jules, 1855, "Prince de Condé," released by the High Constable, Montmorency, 46 x 67 (Sampson), £14 14s.
102 Levis, M., "A Village in Burgundy," 14¼ x 23½ (Smith), £26 5s.
103 Levis, M., "On the River Marne," 14½ x 23½ (Cremetti), £18 18s.
104 Levis, M., "La Berge à St. Thibault," 14½ x 23½ (Tee), £20 9s. 6d.
105 Macwhirter, J., R.A., "Glen Sannox," 47 x 31½ (Younger), £75 12s.
106 Webb, J., "A Gipsy Encampment: Evening," 36 x 53) (Eyles), £54 12s.
107 Moreau, Ch., "Cutting out the New Suit," 14¼ x 17½ (Pollock), £11 11s.
108 Schreiber, Ch., "The Rehearsal," 14½ x 17½ (Sampson), £17 17s.
109 Benlliure, J., "A Procession in a Church at Seville," 12 x 8¼ (Cremetti), £11 11s.
110 Oakes, J. W., A.R.A., "River Scene," 7¾ x 11½ (Turner), £3 3s.
111 Stark, J., "Woody Landscape," 13 x 17 (W. Permain), £22 1s.
112 Cooke, E. W., R.A., "Venice: General view of the Port," 10½ x 17¼ (Roe), £9 9s.
113 Wyllie, C. W., 1902, "Blackberrying," 50 x 29½ (Oliver), £17 17s.

The property of a gentleman.

DRAWINGS.

114 Allingham, H., "A Quiet Corner: Campiello della Strope, Venice," 9½ x 7 (Sampson), £7 7s.
115 Poynter, Sir E. J., P.R.A., 1855, "The Three Singers: 'Longfellow',' three in one frame (Amor), £21.

PICTURES.

116 Blas, O. I., "The Enchantress," 38 x 24½ (Bell), £16 16s.
117 Breakspeare, W. A., "The Vicar of Wakefield," 21½ x 35½ (Dell), £21.
118 Farquharson, D., A.R.A., 1889, "Glenlyon," 15¼ x 23½ (Sampson), £21.
119 Galofré, B., "Le Roi s'Amuse," 29 x 50 (Eade), £65 2s.
120 Gow, A. C., R.A., 1875, "Mrs. Baddeley at the Pantheon," 30 x 47 (Bell), £189.

121 Joanowitch, P., "Lighting his Pipe," 12½ x 8½ (Gray), £14 14s.
122 Muller, L. P., "The Eastern Letter-Writer," 19½ x 26½ (Moore), £1 5s.
123 Nicol, Erskine, A.R.A., "Waitin' for the Praties," 14 x 20 (Sampson), £110 5s.
124 Wardle, Arthur, "The Flute of Pan," 60 x 42, Royal Academy, 1899 (Lord St. Davids), £57 15s.

The property of a gentleman.

DRAWING.

125 Fripp, G A., "Richmond Castle, Yorkshire," 26 x 48 (Jessop), £18 18s.

PICTURES.

126 Cooke, E. W., R.A., 1852, "Bragozzi on the Lagoon, Venice, near the Giudecca," 26½ x 42½ (Vicars), £31 10s.
127 Creswick, T., R.A., "The Ford," 21 x 28 (Vicars), £21.
128 Duffield, W., 1850, "Fruit and still life," 16½ x 22½ (Vicars), £7 17s. 6d.
129 Egg, A. L., R.A., "A Scene from 'The Fortunes of Nigel,'" 13¾ x 10¼ (White), £3 3s.
130 Egley, W. Maw, 1859, "Cardinal Richelieu, in the dress of a Spanish Jester, dancing the Saraband before Anne of Austria," 24½ x 45 (Ellis), £21.
131 Jones, C., 1881, "On the Hampshire Downs," 23½ x 40 (Sampson), £31 10s.
132 Poigndestre, C. H., 1859, "Cyclopean Gateway at Segni, near Rome," 29½ x 46 (Leyton), £5 5s.
133 Poigndestre, C. H., 1879, "Market Day at Grotta Ferrata," 19½ x 24 (Bale), £7 7s.
134 Pyne, J. B., 1853, "Sorrento from the Convent of Saint Antonio," 24½ x 33 (Sampson), £39 18s.
135 Roberts, D., R.A., 1827 "The Interior of Westminster Abbey," 30¼ x 24 (Wood), £5 5s.
136 Schendel, P. Van, 1851, "Market-Women: Candlelight," 30 x 23¾ (Vicars), £21.
137 Wallis, H., 1857, "The Sculptor, Stratford-on-Avon," 15¾ x 21 (Shepherd), £15 15s.

The property of a gentleman.

DRAWING.

138 Wainewright, T. F., 1862, "Cattle near the Coast," 8½ x 23½ (Turner), £9 9s.

PICTURES.

139 Adams, J. Clayton, "Autumn," 15 x 23 (Sampson), £8 18s. 6d.
140 Beers, Jan Van, 1881, "Going to the Ball," 12½ x 9 (Amor), £21.
141 Beers, Jan Van, 1881, "An Albanian Girl," 12½ x 9 (Amor), £6 16s. 6d.
142 Beul, H. De, 1871, "Ewes, Lambs, and Poultry," 23 x 31½ (Cremetti), £11 9s. 6d.
143 Coleman, W. S., 1902, "Feeding the Swan," 23½ x 35½ (Mitchell), £31 10s.

144 Daiwaille, A. J., and Verboeckhoven, E., "Landscape with a peasant driving animals." 17 x 27 (Cremetti), £11 11s.

145 Ellis, Edwin, "Where Sea and Millstream meet," 17½ x 32½ (Mitchell), £11 11s.

146 Fletcher, Blandford, "Wareham, Dorset: Winter evening," 11½ x 18¼ (Fordham), £9 9s.

147 Harlamoff, A., "Head of a Girl," 22½ x 17½ (Sampson), £10 10s.

148 Hayes, E., R.H.A., "The Harbour of Genoa," 17½ x 27½ (Turner), £10 10s.

149 Hillingford, R., "The Repulse of the Imperial Guard at Waterloo," 17½ x 23½ (Leger), £15 15s.

150 King, Yeend, "The Quiet Stream," 19½ x 15½ (Howard), £11 0s. 6d.

151 Parton, Ernest, "On Lake Windermere," 20½ x 14 (Collings), £4 4s.

152 Parton, Ernest, "A Corner of the Lake, near Haslemere, Surrey," 17½ x 11½ (Watkins), £5 5s.

153 Semenowsky, E., "A Captive," 10½ x 33½ (Mitchell), £7 17s. 6d.

April 4, 1910. The following were sold by order of the Executors of Robert Hannah, Esq., deceased, late of 82, Addison Road, W.

ENGRAVINGS.

1 "Midsummer Night's Dream," after Sir E. Landseer, by S. Cousins, artist's proof (Vicars), £5 5s.
2 "The Prison Window," and "The Spanish Gipsy Mother," after J. Philip, R.A., by T. O. Barlow (Parkyn), £1 10s.
3 "Diffidence," and "Confidence," after R. Hannah, by S. Bellin; and another (withdrawn).

DRAWINGS.

4 Frost, W. E., R.A., "Classical Figures" (Carroll), £1 8s.
5 Phillip, C. B., "A Highland Loch," and "A Highland Pass" (Palmer), £1 15s.
6 Roberts, D., R.A., "The Interior of St. Stephen's, Vienna," and "The Interior of a Church," a pair, 13½ x 9½ (Carroll), £3 5s.
7 Vacher, C., "The Pyramids of Ghizeh," 9 x 27¼ (Buizand), £4 5s.

PICTURES.

8 Cooke, E. W., R.A., "Etretat Cliffs," 10½ x 14¾ (Lister), £3 13s. 6d.
9 Cooke, E. W., R.A., "A Stranded Boat, Etretat," 7½ x 10½ (Leger), £2 12s. 6d.
10 Cooke, E. W., R.A., "Lagune of Venice in the Rainy Season," 4½ x 10½ (Eyre), £2 5s.
11 Hannah, R., "Lady Northumberland and Lady Percy, dissuading the Earl from joining the wars against Henry IV.: Scene, Warkworth Castle. 'Henry IV., Part II.,' Act ii., Scene 3." 44 x 73 (Sampson), £3 10s.
12 Hannah, R., "The Morning Greeting," 20 x 30 (Sampson), £5 5s.
13 Hannah, R., "Refreshing the Weary," 22½ x 19 (Sampson), £13 13s.
14 Hannah, R., "The Old Oak Chest," 23½ x 18 (Sampson), £5 5s.
15 Hannah, R., "Portrait of a Young Lady, in Venetian dress," 24 x 20 (Sampson), £1 11s. 6d.
16 Hannah, R., "The Miniature," 14 x 12 (Cunningham), £1 11s. 6d.
17 Hannah, R., "Portrait of Cornelius Van der Geest," after Van Dyck, 30½ x 25½ (Rutley), £2 10s.
18 Hannah, R., "The Good Samaritan," after Rembrandt; and "Venus and Cupid," after Titian (E. Smith), £4 14s. 6d.
19 Hering, G. E., "Ben Ghuish, Arran," "A View in Skye," etc. (Palmer), £4 5s.
20 Hulme, F. W., "A Lane at Pyrford, Surrey," 17½ x 23½ (Sampson), £6 6s.
21 Mutrie, A. F., 1859, "Flowers," 10¾ x 8¾ (Eyre), £3 13s. 6d.

22 Romney, "Portrait of George Lennox, third Duke of Richmond," 20 x 15 (Amor), £16 16s.

23 Seben, C. H. Van, 1857, "Taking Mine Ease," 16½ x 13½ (Parkyn), £5 15s. 6d.

The property of a lady.

SKETCHES AND STUDIES BY P. DE WINT.

24 "A Castle on a Hill," 8¾ x 12 (Shepherd), £3 5s.

25 "A Village Scene," 9¾ x 21½ (Palser), £1.

26 "A Highland Cottage," and "A Highland Valley" (Wise), £1 12s.

27 "Officers in Uniform," a pair, 14 x 10 (Wise), 15s.

28 "Female Figures," "Bathers," etc. (Hood), 18s.

29 "Studies of Horses" (Lewis), 15s.

30 "A Shepherd," "A Fisherman," and "Gipsy Women" (Palmer), £1 10s.

31 "A Landscape," and "Trees" (Palser), £4 8s.

32 "Gipsy Women," and "Shrimpers" (Morris), £1.

33 "A River Scene," with a rustic bridge, and "An Old Cottage," black and white (Reid), £2.

34 "Studies of Trees and Water," ditto (Mrs. Callard), £2.

35 "A Valley," and "Trees and Cottage," ditto (Leggatt), £2.

The property of a gentleman.

DRAWINGS.

36 Bennett, W., "A Coast Scene," and "The Bay of Naples" (Ward), £1 2s.

37 Callow, W., "Frankfurt," 8 x 13¾ (Vicars), £6 10s.

38 Evans, W. (of Eton), "Italian Coast Scenes" (Amor), £2.

39 Evans, W. (of Eton), "Sheep-Shearing"; and "A Lake Scene," by W. L. Leitch (Christmas), £2.

40 Fripp, G. A., "Cader Idris," and "Splugen" (Amor), £3 3s.

41 George, Ernest, "Mantes"; and "Coast Scenes," by E. Hayes, R.H.A., two in one frame (Leger), £2.

42 Holland, J., 1857, "The Church of the Redentore, Venice," 14½ x 20½ (Wyatt), £11 0s. 6d.

43 Leitch, W. L., 1853, "Glenartney," 12¾ x 18 (Leaf), £3 15s.

44 Leitch, W. L., 1856, "Dunglass," 8½ x 13 (Vicars), £3 3s.

45 Lundgren, E., "A Spanish Water-Carrier," and "A Spanish Peasant" (Upperton), £1 5s.

46 Lundgren, E., "Heads of Girls" (Hardy), £1 15s.

47 Richardson, T. M., 1868, "On the River Orchy," 13¾ x 26 (Vicars), £5 5s.

48 Willis, H. B., "Studies of Cattle," five, in two frames (Bell), £1 10s.

Different properties.

DRAWINGS.

49 Varley, J., "A View of Mettingham Castle," 16½ x 22½ (Leggatt), £1 5s.

50 Watteau (After), "A Fête Champêtre," 13½ x 19 (Upperton), £6 6s.

51 De Wint, P., "River Scene," 8¾ x 15½ (Palser), £4.
52 Crome, J., "A View on the River near Thorpe, Norwich," signed, 11 x 8 (Turner), £4 14s. 6d.
53 Reid, J. R., "On the Crabbing-Ground near Filey," 9¾ x 14 (Connell), £10 10s.
54 Petrie, Graham, "Arabs playing Draughts," 6 x 9½ (Carroll), £1 1s.
55 Pradilla, F., "Le Brevet," 19 x 12½ (Woodhouse), £12 12s.
56 Tayler, F., 1873, "The Kennels," 13¾ x 19½ (Fyfe), £17 17s.
57 Tayler, F. 1869, "Hawking," 8½ x 11½ (Pitt), £8 18s. 6d.
58 Joly, F., "Heads of Girls," panels, a pair, 21¼ x 17¼ (Mile), £6 6s.
59 Joly, F., "Portrait of a Lady," pastel, 25 x 18½ (Pyke), £2 12s. 6d.
60 Dyck, Sir A. Van (after), "Portrait of Francis Russell, Fourth Earl of Bedford," by Satchwell, 7 x 5½ (Gooden and Fox), £2 2s.
61 Scott, E., A.R.A., "A Village Boy," pastel, 12 x 10 (Jessop), £16 16s.
62 Mayor, Fred., "Fisher-Girls at Staithes," and "The Musical Instrument-Maker" (Hoyland), £7 7s.
63 Mayor, Fred., "The Town Crier," and "A Reaper" (Hoyland), £5 5s.

PICTURES.

64 Jackson, F. W., "The Toy Boat," 9¾ x 17¼ (Hoyland), £7 7s.
65 Mayor, Fred., "At Scatlings, near Staithes," 29 x 39½ (C. H. Hoyland), £2 12s. 6d.
66 Mayor, Fred, "In the Orchard," 17½ x 23½ (Palmer), £2.
67 Moore, H., R.A., 1882, "Fowey, Cornwall," 16 x 25½ (Leaf), £27 6s.
68 Fisher, D., "The Mill-Stream," 4¾ x 8¼ (Wright), 14s.
69 McLachlan, H., 1883, "Moorland Scene," 22½ x 33½ (Ward), £5 15s. 6d.
70 Stark, E. 1906, "The Windmill," 13 x 9½ (Ward). £2 5s.
71 Stark, E., "Landscape," 9½ x 13 (Ward), £2 5s.
72 Stark, E., "A Pasture, with cows near a pool," 8¼ x 15¼ (Eccles), £2 5s.
73 Ladell, E., "Fruit, Flowers and Still Life," 13 x 11½ (Sampson), £15 4s. 6d.
74 Goodman, Maude, "The Love-Letter," 10½ x 8 (Weeks), £7 17s. 6d.
75 Constable, "Landscape," 11 x 15 (A. N. Smith), £1.
76 Stark, "Woody Landscapes," a pair, 7 x 9 (Gooden and Fox), £8 18s. 6d.
77 Adams, J. Clayton, 1895, "In the Surrey Woods," 13 x 19¼ (Howe), £2 2s.
78 Adams, J. Clayton, "A Weedy Corner," 21½ x 37½ (Carroll), £2 12s. 6d.
79 Blake, "Dead Game on a Table," 9½ x 11½ (Dew), £2 12s. 6d.
80 Levis, M., 1888, "On the Banks of the Seine," 10¾ x 15¼ (Cremetti), £5 15s. 6d.
81 Stannard, J., 1872 "Farm Scene," 24½ x 29½ (Pyke), £3 13s. 6d.
82 Morgan, Fred., "The Golden Wedding," 37 x 49 (Morley), £73 10s.
83 Frith, W. P., R.A., 1898, "In the Conservatory: A critical moment," 24½ x 20 (Sampson), £8 8s.
84 Philip, J., R.A., "A Spanish Peasant," 29¾ x 24½ (Wilde), 10s. 6d.
85 Cotman, J. S., "An Old Gateway at Monmouth," 20½ x 25 (Huggins),
86 O'Connor, J. A., "River Scene," 13½ x 11¾ (Eale), £1 11s. 6d.
87 Müller, W., 1845, "Two Turkish Boys by a Pool," 11¼ x 15¼ (Hollidge), £2 12s. 6d.
88 Müller, "Ruins near the Coast," 11½ x 15¾ (Huggins), £5 5s.
89 Chambers, G., "The Bombardment of Algiers," a sketch for the picture in Greenwich Hospital, 17¾ x 28 (Earl), £3 13s. 6d.

90 Ladell, E., "Fruit and Still Life," 20½ x 16½ (Howard), £28 7s.
91 G.A., "The Emigrant Ship," 17½in., circular (Reid), £1.
92 Fowler, Robert, "Perseus and Andromeda," 44 by 70 (Lewis), £10 10s.
93 Linnell, J., Sen., "A View at Southampton," 8 x 10 (Holland), £15 15s
94 Niemann, E. J., 1870-5, "Cheddar Cliffs," 24 x 33 (Wood), £5 5s.
95 Andrews, H, 1851, "A Fete Champetre," 31½ x 44 (withdrawn).
96 Liverdonck, F. Van, 1861, "Ewes, Lamb, Poultry and Ducks," 19 x 25½ (withdrawn).
97 Wilson, J., "Morning," and "Evening," Coast scenes, with shipping, a pair, 13½ x 25½ (withdrawn).
98 Ward, J., R.A. "A White Horse," in a landscape, 9 x 11¾ (Fores), £1 1s.
99 Constable, J., R.A., "Ploughing," 8 x 20¼ (Langley), £12 12s.
100 Collyer, Margaret, 1905, "An Airedale Terrier," 15½ x 19½ (Landstein), 6s.
101 Mutrie, M. D., "Azaleas;" and "Camelias," by A. F. Mutrie, on panel (Hood), £6 16s. 6d.
102 Gallon, R., "Near Barmouth," 11½ x 17½ (Turner), £4 4s.
103 Chaigneau, F., "La Mère aux Peupliers," on panel, 6 x 8¼ (Mitchell), £8 8s.
104 Armfield, G., "Spaniels and Woodcock," 33½ x 44 (Lister), £12 12s.
105 Millar, J. H. C., "A Rocky Coast," 23½ x 35½ (Covington), £8 18s. 6d
106 Niemann, E. J., 1863, "Wookey Hole, Somerset," 27 x 35 (Wyke), £5 15s. 6d.
107 Creswick, "Woody River Scene," 25½ x 31 (Bruce), £4 14s. 6d.

The property of a gentleman.

DRAWINGS.

108 Allingham, H., "Sunflowers," 7 x 6 (Sampson), £12 12s.
109 Cooper, T. S., R.A., "Cattle and Sheep," and "The Lost Sheep," pencil, two in one frame (Sampson), £2 2s.
110 Corrodi, S., 1870, "The Bay of Ischia," and "Pozzuoli," a pair, 7½ x 11½ (Amor), £2 5s.
111 Crane, Walter, 1887, "A Bit of Blue"; and "Stranded Boats," by J. H. Mole, 1859, £6 10s.
112 Foster, Birket, "Melrose Abbey," pencil, heightened with white, 5 x 8 (Sampson), 10s. 6d.
113 Hermans, F. O., "Towing a Barge," 9 x 18½ (Tooth), £16 16s.
114 Leitch, R. P., "A Ruined Abbey," and "A Ruined Castle: Sunset" (Leger), £3 13s. 6d.
115 Linton, W., "A River Scene," and "A Valley Scene," a pair, 12 x 17 (W. Permain), £4 4s
116 Poole, P. F., R.A., "The Gipsy's Toilet," 18 x 14 (Sampson), £4 4s.
117 Pyne, T., 1888, "A Hayfield near Sandwich," 13 x 21 (Peters), £3 13s. 6d.
118 Roberts, "The Interior of Caen Cathedral," 15½ x 12½ (withdrawn).
119 Roberts, D., R.A., "Venice," 7½ x 11 (Leggatt), £7 7s.
120 Webb, J., "The Rock of Gibraltar," 9 x 13½ (Mitchell), £2 15s.

PICTURES.

121 Adams, J. Clayton, "A Surrey Lane," 14½ x 19½ (Sampson), £5 5s.
122 Barker, T. (of Bath), "A Landscape," 12 x 9¾ (Bell), £7 7s.
123 Cowper, T., 1895, "Good News," 25 x 19 (Sampson), £17 17s.

124 Eisenhut, F., 1886, "An Eastern Sheep," 18¼ x 12 (Sampson), £10 10s.
125 Frost, W. E., R.A., "The Sea Cave," oval, 16 x 18½ (Lawrence), £23 2s.
126 Heffner, K., "Winter in Bavaria," 15 x 18½ (Sampson), £6 6s.
127 Long, Edwin, R.A., "Spanish Gipsies," 37½ x 29½ (Bale), £21.
128 Orfei, O., "Preparing for the Festa," 24½ x 19 (Sampson), £22 1s.
129 Pavy, Ph., 1878, "A Landscape with Faggot-gatherers," and "On the Thames," by J. Aumonier (Cubitt), £3 10s.
130 Peel, J., "A Woody Valley," 15½ x 25½ (Sampson), £7 17s. 6d.
131 Pritchett, E., "The Piazza," and "The Piazzetta, Venice," a pair, 23½ x 19½ (Sampson), £10 10s.
132 Probst, C., 1877, "Bartering," 8½ x 9½ (Mitchell), £26 5s.
133 Raffaëlli, J. T., "On the Banks of the Seine," 12 x 16 (Knowles), £23 2s.
134 Ruin, Horace Van, "The Cigarette," 19½ x 9½ (Knowles), £5 5s.
135 Schgoer, "Returning Home," 8½ x 7 (Sampson), £9 19s. 6d.
136 Wardle, Arthur, "A Girl Reading in a Garden," 15 x 11½ (Sampson), £2 2s.
137 Webb, J., 1865-6, "Landscape," 23½ x 35 (Turner), £7 17s. 6d.
138 Wyllie, C. W., "A Town on the Italian Coast," 13½ x 20½ (Sampson), £2 2s.
139 Wyllie, C. W., "A Seaport, near Naples," 9½ x 17½ (Sampson), £2 2s.

April 7, 1910 (First Day's Sale). Collection of engravings, drawings, and pictures of Montague J. Guest, Esq., deceased, late of A5, The Albany, Piccadilly, W., and 14, Brunswick Square, Brighton.

Unframed.

1 "The Birthday Gift," 7 plates, by P. W. Tomkins; "The Birth and Triumph of Cupid," 26 plates, by the same; Les Jeux de la Poupée, and a Poem, with illustrations by the same (Parsons), £3 3s.

2 Illustrations of the Stafford Collection of Pictures, etc., printed on satin and linen; and a large number of small Plates, Allegorical Subjects, etc., by the same (Parsons), £12 12s.

3 "The Duchess of Norfolk," after De Heere, by P. W. Tomkins; "The Royal Rose," by the same; "Sporting Subjects" in colours (4), and a number of Lottery Tickets, Book-plates, etc, by the same (Rimell), £5 15s. 6d.

Framed.

4 "Autograph letters and Mementoes of the late Rt. Hon. W. E. Gladstone and Lord Beaconsfield"; and a "Collection of Notices and Tickets of Admission to Coronations, State Funerals, Celebrated Trials, etc" (Pollard), £32 11s.

MEZZOTINTS PUBLISHED BY CARRINGTON BOWLES: SAYER & BENNETT, &c.

5 "Tragedy Burlesqued, or the Barber turned Actor"; "French Privateers Crusing in the English Channel"; "The Pit Door"; and "The Return from a Masquerade" (Rimell), £2 2s.

6 "Polly's Lamentation"; "The Gipsy Fortune Teller"; and "Labour in Vain, or Fatty in Distress"; "A Nettle between Two Roses"; "Paulo Purganti and his Wife"; and "Search the world you'll seldom see—Handsomer folk than we three" (Capt. Jocelyn), £5 5s.

7 "A Decoy for the Old as well as the Young"; "The Macaroni Courtship Rejected"; "Sleight of hand by a Monkey"; and "How d'ye like me" (Spencer), £2 2s.

8 "The Honeymoon"; "Six weeks after Marriage"; "The Appointment overheard and prevented"; and "Ensign Rosebud reposing himself after the fatigues of the Parade" (Pollard), £9 9s.

9 "The Angelic Angler"; "The Contemplative Charmer"; and "A Man-trap," cut, (Bruzand), £37 16s.

10 "The Studious Beauty"; "A Young Wanton"; and "The Contemplative Charmer," cut (Bruzand), £16 16s.

11 "Spring and Winter"; "The Pleasure of Life"; "A Trip to Blackheath"; and "The Drunkards' Arms" (Dancocks), £5 15s. 6d.

12 "An Officer in the Light Infantry"; "Kitty Coaxer"; "Miss Tipapin going for all Nine"; and "The Skaters" (Pollard), £13 13s.

13 "The Pretty Waterwoman"; "The Pretty Barmaid"; and "The Feather'd Fair in a Fright" (Rimell), £6 16s. 6d.

14 "A Morning Frolic"; "The Manchester Hero"; and "The Sailor's Present" (Brown and Phillips), £3 13s. 6d.

15 "The Ladies' Shooting Pony"; "The Sudden Explosion"; and "An Actress at her Toilet" (Pollard), £6 16s. 6d.

16 "The Bargain Struck"; "The Fair Penitent"; "An Alarum for the Drowsy"; and "January and May" (Rimell), £6 6s.

17 "Bob Blunt in a Maze, or Female Fashionable Folly"; "An Evening's Invitation"; "The old free Method of rousing a Brother Sportsman" (Brown and Phillips), £2 12s. 6d.

18 "Two Privateers attacking a Man-of-war"; "An English sloop engaging a Dutch Man-of-war"; "Captain Jessamy"; "Lady Gorget"; and "A real Scene in St. Paul's Churchyard on a Windy Day" (F. Daniell), £7 17s. 6d.

19 "The Fashionable Dresses for the Year 1775"; and "Narcissus and the Nymph Echo" (F. Daniell), £7 7s.

20 "A St. James' Beauty"; "A St. Giles' Beauty"; "The Contemplative Charmer"; and "The Studious Beauty" (F. Daniell), £9 9s.

21 "The Months of March, April, May, June, July, August, September, and November," after R. Dighton (Pollard), £27 6s.

22 "The Seasons," a set of four in one frame; "The Months," a set of twelve small plates in four frames; and "The Elements," after R. Pyle, four in one frame (Barnard), £4 4s.

23 "A Woman"; "A Mantrap"; "The Fair Florist"; "Like Mistress—Like Maid"; "Fording the Brook"; and "The Studious Beauty," small plates (Woodrow), £1 11s. 6d.

24 Humorous Male and Female subjects, small plates (Parker), £2 5s.

25 "Melody"; "Pretty Maid Asleep"; "On the Wings of Love"; and others, small plates (Parker), £2.

26 "Taking Water for Vauxhall"; "A Fool and his Money's soon Parted"; and five others, small plates (Powell), £2.

27 "Humours of May-day"; "Age and Folly"; "Sal Dab giving Monsieur a Receipt in Full"; and "A Scene in Duke's Place" (Spencer), £1 5s.

28 "The Invitation, or Camp Politeness"; "Corporal Cartouche and Miss Camp-love"; and "A Lugtail Privateer" (Spencer), £3.

29 "St. James's Park"; "The Invitation, or Camp Politeness"; "A Scene under the Piazza, Covent Garden"; and "The Military Beauty" (W. Sabin), £5 15s. 6d.

30 "Damon and Pastora"; "The Ruined Girl"; "Jack Oakham Throwing out a Signal for an Engagement"; "The Young Wanton"; and "The Private Correspondence, or Betty in the Secret" (Rimell), £5 5s.

31 "The Sporting Duchess"; "An English Privateer"; "The Slip"; "On the Wings of Love"; and "The Road to Ruin," proof (Amor), £7 7s.

32 "The Miller Making Love," by R. Pollard; and two others (Pollard), £5 15s. 6d.

33 "The Fair Penitent"; and "A Lady in a Tent," proofs before any letters (Gooden and Fox), £9 19s. 6d.

34 "The Love Letter"; and "The Fair Tutoress," published by J. Birchall (Rimell), £3 3s.

35 "Proverbs, Chapter VII.," after J. R. Smith, a pair (Sabin), £14 3s. 6d.

36 "Proverbs, Chapter IX.," after the same (F. Daniell), £11 0s. 6d.

37 "The St. James's Beauty"; and "The St. Giles's Beauty," published by Laurie & Whittle; and another (Barnard), £1 1s.

38 "Persuasion"; "Consideration"; "Resolution"; and "Conclusion," published by L. Phillips, 1786, a set of four (Rimell), £2 2s.

39 "The Frenchman in London"; and "The Englishman in Paris," after J. Collet, by C. White and J. Caldwall," a pair (Amor), £2 10s.

40 "Strephon and Phillis"; "A Tent Scene"; and "The Singing Bird," published by W. Humphrey (Parker), £18 18s.

41 "The French Gentleman in London"; "The Village Doctress"; "The Lovely Sacarissa"; and "The Sympathy of Love and Harmony," by J. Jones, published by W. Humphrey (Barnard), £3 3s.

42 "The School for Love"; "Who Gains the Point"; "The Curious Maids"; "A Side Box"; "Old Wheatsheaf in the Trap of Venus and Bacchus"; and "Jenny's Farewell" (Sotheran), £11 0s. 6d.

43 "The Dream"; "Conjugal Peace"; "The Maid of the Oaks"; "The Interview between Tom Jones and Sophia Western"; "A Young Hussey and Old Toothless"; and "Miss returning from a Visit" (Maggs), £9 19s. 6d.

44 "Corporal Cartouch and Miss Camp-love"; "The Camp Laundry"; and "The Sporting Lady," in colours (Pollard), £2 12s. 6d.

45 "Obadiah Tempting the Pretty Milliner"; "A Lugtail Privateer"; and "Tempting an Admiral to engage," in colours (Parker), £3 3s.

46 "Beauty in Search of Knowledge"; "The Elopement"; "The Military Lover"; "Ensign Rosebud"; "Persuasion"; "Bachelor's Fare"; and another, in colours (Rimell), £6 6s.

47 "The Pretty Milliner's Deceitful Kisses"; "The Young Wanton Privateer"; and two others, in colours (Pollard), £3 13s. 6d.

48 "Filial Piety," by J. Daniell; "A Sea Nymph"; "Venus," by and after J. Condé; and "Lord Nelson," in colours (Jacobsen), £2 15s.

49 "Mis-chance"; "Mis-take"; "Mis-conduct"; and "Mis-fortune," after J. Wickstead, a set of four ovals, printed in colours (Vaughan), £11 0s. 6d.

50 "Mrs. Corbyn," by Reading; "The Pretty Nursemaid," by and after J Pettit; "Ann Allan," by Collyer; and another, in colours (Barnard), £2 15s.

51 & 52 "Mrs. Brooks," by Corbutt; "St. James'," and "St. Giles' Beauty," by Gleich, a pair; "Reading in Bed," in colours; "A Fleet of Smugglers with a Man-of-war in Tow"; "Two Bloods of Humour"; "The Bread and Butter Manufactory"; and "An English Sloop engaging a Dutch Man-of-war," in colours (Amor), £4 4s.

53 "The Parrott"; "Like Mistress—Like Maid"; and "Chloe Caught Napping," in colours (Pollard), £5 5s.

54 "Two Privateers attacking a Man-of-war"; and "The Sentimental Charmer," in colours (Weil), £2 12s. 6d.

55 "The Months," a set of twelve, published by D. Voisin, 1749; and two after Collet, printed in colours (Vokins), £11 11s.

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56 "A Country Race," after W. Mason, by J. Jenkins, a pair (Gollar), £8 8s.

57 "The Gardens of Carlton House," after Bunbury, by W. Dickinson, in bistre (Pollard), £11 11s.

58 "An Airing in Hyde Park" and "Promenade in St. James' Park," after E. Dayes, by Gaugain, a pair (Fisher), £28 7s.

59 "The Power of Innocence," after Stothard, by J. Strutt; and companion, a pair, in bistre (E. Smith), £4 4s.

60 "Caroline and Lindorf"; and companion, after the same, a pair, in bistre (Barnard), £3 3s.

61 "Lingo and Cowslip," after H. Singleton, by E. Scott, open letter proof, in bistre; and "Love Vanquished by Avarice," by and after J. R. Smith (Gooden and Fox), £2 12s. 6d.

62 "Rustic Courtship"; and companion, after E. Dayes, by R. Thew, a pair (Parsons), £4 4s.

63 "The Family's Happiness"; and "Family's Distress," after Cosse, by M. Place, a pair (E. Smith), £3 13s. 6d.

64 "Celadon and Cecilia," after F. Wheatley, by P. Simon; and "An Interior with a Lady seated and Maidservant" (Parsons), £3 13s. 6d.

65 "The Goldfinch," after F. Wheatley, by Bartolozzi; and two others (Barnard), £4 14s. 6d.

66 "Paternal Affection," after Stothard, by E. J. Dumée; "Charlotte at the Tomb of Werter," by and after J. R. Smith; and two others (Fisher), £8 8s.

67 "Lingo and Cowslip," after H. Singleton, by E. Scott; and "The Staffordshire Girl," by Hodgson (Brall), £1 1s.

68 "Morning," after W. Hamilton, by P. W. Tomkins, proof before letters (Leggatt), £10 10s.

69 "The English and French Dressing Rooms," after C. Ansell, by P. W. Tomkins, a pair, in bistre (A. Davis), £21.

70 Another pair, similar (Jacobson), £7 7s.

71 "Lydia," and companion, after Rev. W. Peters, by W. Dickinson, a pair, in red (Rimell), £6 6s.

72 "The French Fireside," after Ansell, by P. W. Tomkins; and "A Lady seated at Breakfast," after W. Ward (W. Sabin), £4 4s.

73 "The Sorrows of Werter," after G. R. Ryley, by T. Ryder, a pair; and "Hobnelia and the Spell," by and after J. R. Smith, a pair (Leggatt), £5 5s.

74 "The Lovely Brunette," after W. Ward, by E. Williams (Parsons), £5 5s.

75 Another of the same; and "An Evening Walk," by and after J. R. Smith, cut (Jacobson), £9 19s. 6d.

76 "Scenes from Sterne's 'Sentimental Journey,'" after F. Wheatley, by Delattre, a set of three, in red; and "Ophelia," after Nixon, by F. Bartolozzi, in red (Rimell), £7 17s. 6d.

77 "Sophia," after Rev. W. Peters, by J. Hogg; and "The Broken Pitcher," after Hoppner, by F. Jukes (Pollard), £15 15s.

78 "The Broken Pitcher," after Hoppner, by F. Jukes, with wide margin (Pollard), £26 5s.

79 "The East End of the Town"; and "The West End of the Town," after H. Singleton, by R. Pollard, a pair (Parker), £7 17s. 6d.

80 "The Milk Maid"; and "The Dairy Maid," after H. Singleton, by Eginton, a pair (Dancocks), £6 16s. 6d.

81 "Lydia"; and companion, after Rev. W. Peters, by W. Dickinson, a pair, in red (Rimell), £4 4s.

82 "The Samnite Marriages"; and "The Four Phials," after F. Wheatley, by W. Ward, a pair (Leggatt), £4 4s.

After T. ROWLANDSON.

83 "Leap Year"; and "Dotage," by T. Smith, a pair (Hall), £10 10s.

84 "Courtship in High Life"; and "Courtship in Low Life," by S. Alken, a pair; and "Music has Charms"; and companion, a pair, coloured aquatints (Amor), £4 14s. 6d.

85 "Damp Sheets"; and "House Breakers," by T. Malton, a pair; and "Repose," coloured aquatints (Amor), £3 13s. 6d.

86 "Don't he deserve it," and companion, by S. Alken, a pair; and "Studious Gluttons," coloured aquatints (Amor), £6 16s. 6d.

87 "House Breakers"; and "Damp Sheets," by T. Malton, a pair, coloured aquatints (Amor), £7 7s.

88 "English Barracks"; and "French Barracks," by the same, a pair, coloured aquatints (Mrs. Hill), £5 15s. 6d.

89 "A French Family" and "An Italian Family," by S. Alken, a pair, coloured aquatints (Amor), £12 12s.

90 "Dressing for a Birthday"; "Dressing for a Masquerade"; and "The Diner," a set of four in one frame, coloured aquatints (Amor), £6 16s. 6d.

91 "Box Lobby Loungers," after Wigstead, by T. Rowlandson; "The Married Man," after the same, by S. Alken; and "The Fireside," by Williams, coloured aquatints (Pollard), £16 16s.

92 "Vauxhall," by R. Pollard, aquatint in colours (W. Sabin), £19 19s.

93 "An Inn Yard on Fire"; and "Sudden Squall in Hyde Park," by T. Malton, coloured aquatints, a pair (Amor), £5 15s. 6d.

94 "Damp Sheets"; "The French and Italian Families," a pair; and "French Barracks," by the same, coloured aquatints (Amor), £5 15s. 6d.

95 "The Dog and Duck Assembly Rooms"; "Lovers"; and two others, coloured aquatints (Amor), £7 17s. 6d.

96 "Love" and "Harmony," a pair; "At the Opera," by S. Alken, a pair; "Lovers," a pair; and "The Doctor," coloured aquatints (Amor), £7 7s.

97 "Narcissus," by G. Graham, printed in colours (Ellis and Smith), £120 15s.

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98 "Views in London," after P. Sandby, by E. Rooker, a set of five (Gollar), £26 5s.

99 Views of London: "Piccadilly" and "The Obelisk," by and after Dagaty; "Tyburn Turnpike," after Rowlandson, by Schutz; and "View of Baldock, Herts.," after Pollard, by F. Jukes, aquatints (Derby), £12 12s.

100 Views of London: "Kensington Gardens"; "Kensington Palace"; "St. James' Park"; and "Buckingham House," after Maunskirsch, by H. Schutz, aquatints (Derby), £12 1s. 6d.

101 "The Turnpikes of London," after Rowlandson and Dagaty, coloured aquatints (Parsons), £7 7s.

102 "Views of Windsor from the River," etc., after Dayes, by F. Jukes, coloured aquatints (Pollard), £15 15s

103 "Waterloo Bridge," after Shepherd, by J. C. Stadler; "Southwark Bridge," after Gendall, by T. Sutherland, coloured aquatints; and "Vauxhall Bridge," by and after W. Daniell (Allen), £9 19s. 6d.

104 "View of London from Blackfriars Bridge," after N. R. Black, by J. C. Stadler, coloured aquatint (Pollard), £15 15s.

105 "Views at Battersea and Chelsea, 1784," after W. Beilby, by F. Jukes, a pair, coloured aquatints; and "A View of Carlton House," in colours (Amor), £14 14s.

106 "A Girl in a Large Hat, with Posy of Flowers," after Cipriani, by R. Earlom; "A Lady in Large Hat, with Feathers"; and "A Lady seated, Reading a Letter," printed in colours (Berham), £15 15s.

107 "The Happy News" and companion, by and after E. Martin, a pair, coloured aquatints (Maggs), £7 7s.

108 "Louisa"; and companion, by and after the same, a pair, coloured aquatints (Maggs), £9 19s. 6d.

109 "Harmony"; and companion, by and after the same, a pair, coloured aquatints (Maggs), £4 4s.

110 "The Pantiles Walk, 1748"; and "Figure Subjects" (3), in colours (Hyam), £2 12s. 6d.

111 "The Sportsman's Departure"; and "Return," by and after J. Cruikshank and another, in colours (Pollard), £5 5s.

112 "Winter Amusement," after Ibbetson, by Tookey; and "Julia," after Wheatley, aquatints (Sabin), £9 9s.

113 "Les Caprices de la Goute," after P. Sandby; "A Stranger at Sparta"; and companion, after the same; and another (Howard Jones), £3 10s.

114 & 115 "Tragic Readings"; "Comic Readings"; after R. Boyne, by C. Knight, a pair, open letter proofs; "The Disinherited Heir" and companion, after Collings, by Pollard and Jukes, a pair; "A Sketch from Nature," after Rowlandson; and "A College Scene," after the same, by Williams (Stevens), £8 18s. 6d.

116 "The Prelude to Wedlock"; and "The Farce of Matrimony," after T. Rowlandson, by J. Jones; "The Proposal"; and companion, and another (Amor), £8 8s.

117 "Courtship," after W. Williams, by F. Jukes, coloured aquatint (Sabin), £39 18s.

118 "Courtship"; and "Matrimony," after W. Williams, aquatints, by F. Jukes, a pair (Nattali), £68 5s.

After G. MORLAND.

119 "The Shepherd's Meal," by J. R. Smith (Dyson), £5 15s. 6d.

120 "Ale-House Politicians," by W. Ward (Lane), £8 18s. 6d.

121 "The Warrener," by the same (Eyles), £18 18s.

122 "The Return from Market," by J. R. Smith; and "Milkmaid and Cowherd," by the same (Eyles), £37 16s.

123 "The Shepherds," by W. Ward (De Burlet), £6 6s.

124 "Guinea Pigs"; and "Dancing Dogs," stipple, by T. Gaugain, a pair, in bistre (Pollard), £47 5s.

125 "The Squire's Door"; and "The Farmer's Door," stipple, by B. Duterrau, a pair, in bistre (Smith), £86 2s.

126 "Nurse and Children in the Fields," by G. Keating, etched letter proof (Colnaghi), £65 2s.

127 "The Deserter," by G. Keating, the set of four, proofs (Derby), £33 12s.

128 "The Pleasures of Retirement," by W. Ward; "Idleness," by C. Knight; and "Constancy," by W. Ward (Jacobson), £6 6s.

129 "The Miseries of Idleness"; and "The Comforts of Industry," by H. Hudson, a pair, open letter proofs (Sotheran), £4 4s.

130 "Suspense"; and "The Delightful Story," by W. Ward, a pair; and "Scenes from 'Tom Jones,'" by E. Scott, a pair (Bertram), £17 17s.

131 "Rural Amusement"; and "Rustic Employment," by J. R. Smith, a pair, in bistre, wide margins (Sabin), £94 10s.

132 "Delia in Town"; and "Delia in the Country," by J. R. Smith, a pair, in bistre (W. Sabin), £48 6s.

133 "The History of Lœtetia," by J. R. Smith, a series of six plates, in bistre (Parsons), £19 19s.

134 "The Farmer's Visit to his Married Daughter in Town"; and "The Visit Returned," by W. Bond, a pair (Dunthorne), £19 19s.

135 "The Soldier's Farewell"; and "The Soldier's Return," by G. Graham, a pair, in bistre (Dunthorne), £32 11s.

136 "The Woodcutter," by W. Ward, printed in colours (Barnard), £7 17s. 6d.

137 "The Fruits of Early Industry and Œconomy"; and companion, by W. Ward, printed in colours (Vaughan), £22 1s.

138 "The Angler's Repast"; and "A Party Angling," by Ward and Keating, in colours (Weil), £48 6s.

139 "Juvenile Navigators," by W. Ward, printed in colours (Mallett), £79 16s.

140 "The First of September: Morning and Evening," by W. Ward, a pair, printed in colours (Mallett), £152 5s.

141 "Jack in the Bilboes," proof; and "The Contented Waterman," by W. Ward, a pair (Pollard), £11 11s.

142 "Temptation," by W. Humphreys, printed in colours (Colnaghi), £86 2s.

143 "Suspense," by W. Ward (Ellis and Smith), £13 2s. 6d.

144 "Variety," by W. Ward, printed in colours (Sabin), £48 6s.

145 "Rural Amusement"; and "Rustic Employment," by J. R. Smith, a pair, printed in colours (Sabin), £120 15s.

146 "Rural Amusement," by the same, printed in colours (Amor), £15 15s.

147 "St. James' Park"; and "A Tea Garden," by F. D. Soiron, a pair, finely printed in colours (Mallett), £131 5s.

148 "The History of Lœtetia," by J. R. Smith, a series of six plates, printed in colours (Maggs), £115 10s.

149 "A Visit to the Boarding School"; and "Visit to a Child at Nurse," by W. Ward, a pair, printed in colours (Colnaghi), £257 5s.

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150 "Japanese Ladies," a pair; and "Figure Subjects," a pair, oval paintings on glass (Amor), £14 3s. 6d.

151 "A Hymn," and "Cottage Interior," after W. Hamilton, by P. W. Tomkins; and "Chastity and Contemplation," after Lady Templetown, by the same, a pair, printed in colours (Pollard), £28 7s.

152 "The Virgin and Child and St. John," after Raphael, by the same; and "Spring," "Autumn," and "Winter," after W. Hamilton, by the same, printed in colours (Pollard), £28 7s.

153 "Love," and "Felicity," after Cipriani and A. Kauffmann, by Bartolozzi, a pair; "The Careful and Careless Mother," a pair; and three others, printed in colours (Howard Jones), £23 2s

154 "Love and Fortune," and "Cupid and Psyche," after Cipriani, by Bartolozzi, a pair; and "Cupids," after Lady Beauclerk, by the same, a pair, printed in colours (Howard Jones), £22 1s.

155 "Spring," after W. Hamilton, by the same; "The Shepherd," and another, by and after the same; and "Sculpture," by the same, printed in colours (Vaughan) £21.

156 "The Proposal," after Beechey, by J. R. Smith, printed in colours; and "Married," after Rowlandson, coloured aquatint (Parsons), £5 5s.

157 "A Foot Soldier," a "Sergeant of Infantry," a "Life Guardsman," and two others, after H. Bunbury, by F. D. Soiron, printed in colours (Amor), £8 8s.

158 "Music," and "The Two Sisters," after Cipriani, by M. Bovi, a pair, proofs, printed in colours (Pollard), £15 15s.

159 "Tom Jones," after J. Downman, by A. L. Clement, printed in colours; "Two Emblems," by P. W. Tomkins, printed in colours on linen; and "Tambarina," after A. Buck, by Wright (Howard Jones), £29 8s.

160 "The Months," by P. W. Tomkins, a set of twelve small plates in one frame; and "Infant Education," by the same, eight in two frames, (Gooden and Fox), £1 11s. 6d.

161 "The Birth and Life of Cupid," by the same, printed in colours, twenty-five in four frames (H. Samuel), £11 11s.

162 "Calais and Praetextatus," after A. Kauffman, by Delattre and T. Burke, printed in colours (Gooden and Fox), £7 17s. 6d.

163 "Palemon's First Sight of Lavinia," and "Sheep Shearing," after W. Hamilton, by P. W. Tomkins and F. Bartolozzi, a pair, printed in colours (Pollard), £19 19s.

164 "Innocent Play" and "The Wanton Trick," after and by P. W. Tomkins, a pair, printed in colours (Ellis and Smith), £28 7s.

165 "The Cottager," and "Villager," after a Lady, by P .W. Tomkins, a pair, printed in colours (Ellis and Smith), £54 12s.

166 "A Villager," after and by the same, printed in colours on satin; and the "Flower Girl," after and by the same, printed in colours (Baird Carter), £37 16s.

167 "A Lover's Anger," and "Celadon and Cecilia," after F. Wheatley, by P. Simon, a pair, printed in colours (Weil), £25 4s.

168 "The Duke of Newcastle's Return from Shooting," after Wheatley, by Bartolozzi, printed in colours (F. Daniell), £31 10s.

169 "A Silly Family Dispute," and companion, after E. Penny, a pair; and "Love," after Wheatley, by Picot, in colours (Leggatt), £3 3s.

170 "The Darling Asleep," and companion, after A. Buck, by J. Freeman, printed in colours (Smith), £22 1s

171 "Awake," by and after A. Buck," and "Cupid Disarmed," and "Cupid Revenged," after Benwell, by C. Knight, a pair, printed in colours (Leggatt), £10 10s.

172 "The Country Maids," and the "Knitting Girl," after Emma Crewe, by E. Scott, a pair; and "The Country Maid's Departure," and "Return," a pair, in colours (Mrs. Janson), £4 14s. 6d.

173 "Mrs. Robinson," after Engleheart, by R. Stanier; and "The Careful Mother," and "Careless Mother," a pair, printed in colours (Ellis and Smith), £31 10s.

174 "January and May," and the "Wife of Bath," by and after T. Gaugain, a pair, printed in colours (May), £2 12s. 6d.

175 "Puss in Favour," after G. Morland, by Prattent, and "The Wife of Bath," by and after T. Gaugain, printed in colours (Ellis and Smith), £11 11s.

176 "Cupids and the Fine Arts," after Cipriani, by M. Bovi; "Geo. III. at the Royal Academy," and another (a pair of fan mounts), and plan of the Battle of Trafalgar, by E. Orme, printed in colours (H. Samuels), £15 4s. 6d.

177 "Venus at the Bath," after Cipriani, by Bartolozzi; "Cupid Revenged," after Benwell, by C. Knight; and four others, printed in colours (Howard Jones), £11 11s.

178 "British Plenty," and "Scarcity in India," after Singleton, by C. Knight, a pair, in colours (Amor), £7 7s.

179 "Destruction of the Bastile," after the same, by W. Nutter, printed in colours (Gollar), £5 15s. 6d.

180 "Girl sketching a Portrait," and the companion, after Paye, by Ward and Hodges, a pair, in colours (La Terrière), £16 16s.

181 "The Romps," and the "Truants," after Bigg, by W. Ward, a pair, in colours (Barnard), £10 10s.

182 "Dulce Domum," after the same, by J. Jones, in colours (Berham), £6 6s.

183 "A Lady Seated on a Bench holding up a Bunch of Grapes," after Bunbury; and "The Savoyard," after the same, printed in colours (Lady Samuel), £4 4s.

184 "Celadon and Cecilia," after F. Wheatley, by P. Simon, printed in colours, (W. Sabin), £13 13s.

185 "The Industrious Cottager," and "The Rustic Lover," after the same, a pair, printed in colours (Mallett), £30 9s.

186 "The Farmyard," after Singleton, by W. Nutter, printed in colours (W. Sabin), £26 5s.

187 "A St. James' Beauty" and "A Saint Giles' Beauty," after J. H. Benwell, by F. Bartolozzi, a pair, printed in colours (Leggatt), £43 1s.

188 "The Soldier's Reward," after C. Ansell, by Miss Ollivier; and "Sterne and Maria," after A. Kauffman, by J. M. Delattre, printed in colours (May), £4 14s. 6d

189 "Modern Graces," after H. Bunbury, by E. Scott, printed in colours (Eyles), £9 19s. 6d.

190 "The English," and "French Firesides," after C. Ansell, by P. W. Tomkins, a pair, printed in colours (Baird Carter), £50 8s.

191 Another pair, similar (Davis), £38 17s.

192 "The Seasons," after W. Hamilton, by the same, a set of four, printed in colours (Pollard), £31 10s.

193 "Louisa," and "Hesitation," by and after W. Ward, printed in colours (Amor), £18 18s.

194 "The Choice," by and after the same; and a "Lady Seated in a Landscape," printed in colours (W. Sabin), £21.

ENGRAVINGS OF THE EIGHTEENTH CENTURY FRENCH SCHOOL

195 "The Seasons," after Lancret, by J. Simon, a set of four (Rimell), £3 3s.

196 "Le Messager Fidel," and "L'Inspiration Favorable," after Fragonard, by Halbou, a pair; and "Je T'en Ratisse," and "Ah! si je le Tenais," after Danloux, by Beljambe, a pair (Bruzand), £18 18s.

197 "L'Heureux Moment," after Lavreince, by N. de Launay; "La Soirée des Thuileries, after Baudouin, by Simonet, proof; and "La Consolation de l'Absence," after Lavreince, by N. de Launay (Baker), £105 10s.

198 "La Baronne," and "La Marquise," by and after St. Aubin; and "Au Moins Soyez discret," by and after the same (Bruzand), £22 1s.

199 Invocation à L'Amour, after Théolon, by Guttenberg; "Le Négligé, by Le Bas; "L'Innocence en Danger," after Borel, by Huot; and another (Cox), £6 6s.

200 L'Enlèvement Nocturne," after Baudouin, by N. Ponce; "La Soubrette Confidente," after Lavreince, by Vidal; and another (Davis), £21

201 "L'Hereuse Union," after Freudeberg, by Bosse; and "Le Carquois Epuisé, after Baudouin, by N. de Launay (——), £21.

202 "Dédicase d'un Poëme Epique," after Wille, by A. F. Dennel; "La Nouvelle Affligeante, by Cathelin; and "L'Origine de la Peinture," by J. Ouvrier (Hyam).

203 "Le Jardinier Galant," after Baudouin, by Helman; and "Marchez tout doux," after the same, by Choffard (Cox), £9 9s.

204 "L'Irresolution ou La Confidence," after Trinquesse, by Pierron; and "Le Dangereux Modéle," after Queverdo, by Patas (Williams), £15 15s.

205 "Competz sur mes Serments"; and "Au moins soyez discret," by and after St. Aubin, a pair (Coke), £33 12s.

206 "Le Couché de la Mariée," after Baudouin, by Moreau le jeune; and "Le Billet Doux," after Lavreince, by De Launay (Baker), £39 18s.

207 "Le Repas des Moissonneurs," after Wille, by F. Janinet, printed in colours (Williams), £10 10s.

208 "Louis XVI. and Marie Antoinette," after Boze and Dufrae, by Curtis, a pair, printed in colours (Isaacs), £25 4s.

209 "Le Dejeuner Anglais," after Lavreince, by Vidal; "Les Présents du Jour de l'An," after Huet, by Bonnel; and one other, in colours (Sabin), £94 10s.

210 "Le Menuet de la Mariée," and "La Noce au Château," by and after Debucourt, a pair, printed in colours (Ellis and Smith), £52 10s.

211 "L'Indiscretion" and "L'Aveu Difficile," after Lavreince, by F. Janinet, a pair, proofs before letters, finely printed in colours (Hallé), £514 10s.

212 "La Comparaison," by and after the same, printed in colours (Davis), £42.

213 "La Promenade du Jardin du Palais Royal," by Debucourt, printed in colours (Ellis and Smith), £157 10s

214 "Les Dons Imprudents" and "Le Retour à la Vertu," by de Longueil, a pair, printed in colours (Weil), £84.

April 8, 1910 (Second Day's Sale).

Framed.

215 "The Lovers Parting," after J. G. Huck, by T. Ryder; and "Alexis and Daphne" (Barnard), £2 12s. 6d.

216 "Parting Wishes," and "Returning Hopes," by C. Taylor, a pair; "Acquisition," "Attention," "Pursuit," and "Enjoyment," by the same, a set of four (Landye), £2.

217 "Archness," and "Sensibility," after Hoppner, a pair; "A Child," after the same, by T. Nugent; and "Lorenzo Cipriani," after P. Violet, by C. Guisan (——), £2 12s. 6d.

218 "He Sleeps," by and after P. W. Tomkins; and "Serena," after H. Singleton, by W. Bond (Davis), £15 4s. 6d.

219 "Mdlle. D'Eon de Beaumont and Monsieur de St. George," after Robineau, by Picot; "Leda," after Pellegrini, by Bartolozzi, and two others (Howard Jones), £6 16s. 6d.

220 "The Amorous Buck," by T. Gaugain; "Savoir Vivre," by C. White; and "The Country School Mistress," by H. Repton (Jacobson).

221 "Temptation," after H. Ramberg, by W. Ward; and "The Witty Dorinda," and companion (Lauser), £17 6s. 6d.

222 "The Frail Sisters," after J. R. Smith, by J. Hogg; and "Rustic Courtship," and companion (Amor), £12 12s.

223 "Love," after W. Peters, by C. White; "The Chantress," by and after J. R. Smith; and "A lady reading" (C. Devis), £8 8s.

224 "The Pavilion and Steyne, Brighton," aquatint, by Stadler; and "Reviewing the Troops on Blackheath," after Mason, by Pollard (Vaughan), £25 4s.

225 "The Romance," after Westall, by J. R. Smith; and five small plates, after Sir J. Reynolds (Vaughan), £4 4s

226 "Prudence"; "Merit"; "Hope"; and "Vanity," by and after F. Bartolozzi; and "Cupids," by the same, a pair (Cox), £4 14s. 6d.

227 "Study"; and "Composition," after Cipriani, by Marcaurd, a pair; "Bacchanals and Children," after Lady Beauclerk, by F. Bartolozzi, a pair; and "Cupids," by the same (Cox), £3 3s.

228 "Edwin and Ethelinde," after Bunbury, by Soiron; "A Pioneer," by and after the same; "Patience in a Punt," by and after the same; and "Imogen as dead," after Mrs. Tickell, by W. Nutter (Vaughan), £3 3s.

229 "Love Rejected"; and companion, after Cipriani, by Bartolozzi, a pair in red; "A Shepherdess"; and companion, after Shelley, by T. Burke; and two others (Landye), £3 13s. 6d.

230 "Cupid's Revenge"; and companion, after Benwell, by C. Knight; "Cupid with His Bow," a pair; and "Venus and Cupid," after Hoppner (Jones), £3 3s.

231 "The Orange Girl," after Benwell, by Bartolozzi; "Boys Playing Peg Top," by and after C. Bestland; "The Happy Family"; and companion, a pair; and "Haymakers" (Leggatt), £7 7s.

232 "The Return from a Cruise"; and companion, by R. Pollard; "The Jovial Lover," after Penny; and two others (Parker), £4 4s.

233 "Children and Pets," by R. Cooper (3); "Miss Bover"; and "Comerford," after Romney, by C. Watson (Oldham), £3 13s. 6d.

234 "The Promenade at Kew," after Gainsborough; "Princess Caroline," by Schiavonetti; and six others (Grabham), £4 4s.

235 "Lord Derby's Pavilion at the Oaks"; "Court of Equity, Bell Savage"; "Venus and Cupid," by C. Phillips; and two others (Pollard), £9 19s. 6d.

236 "A Long Minuet as Danced at Bath," after Bunbury, by W. Dickinson; and "The Propagation of a Lie," after and by the same (Moore), £2 12s. 6d.

237 "The Royal Procession on Thanksgiving Day, 1789," after Dayes, by Neagle; "The Trial of Warren Hastings," after the same, by Pollard; and two others (Pollard), £29 8s.

238 "Hobnella and Lubberkin," after J. Northcote; "Aminta," by and after Bettelini; and "The Death of Marat," after Pellegrini, by Schiavonetti, stipples (Amor), £3 3s.

239 "The Miser's Will," by and after Peirson; "Cupid," after Cosway; "Time," by Longley, on satin; "A Guardian Angel"; and another (Biall), £2 2s.

240 "Match for a Thousand Guineas," after B. Marshall, by W. Ward; "Ascot," after Sartorius, by Edy; and "John Goldham," after D. Wolstenholme (Amor), £27 6s.

241 "Reaping," after J. Ward, by W. Ward; and "A Visit to the Grandmother," after Northcote, by J. R. Smith (F. Daniell), £8 8s.

242 "The Full of the Honeymoon," after Wheatley, by R. Laurie; and another (C. Davis), £15 15s.

243 "Love and Beauty," after A. Kauffman, by T. Cheesman; and "Affection and Innocence," after Bartolozzi, by P. W. Tomkins (Eyles), £12 12s.

244 "A Sleeping Nymph," after Opie, by P. Simon; "Dorothea," after Hoare, by Knight; "Venus and Cupids"; and another (Toulmin), £5 5s.

245 "Lydia," after W. Peters, by W. Dickinson, first published state; and another impression of the same, second state (Leggatt), £7 7s.

246 "Sylvia," after W. Peters, by J. R. Smith; and "Lydia," after the same, by W. Dickinson (Hallé), £40 19s.

247 "The Gamesters," after Rev. W. Peters, by W. Ward; and "The Fortune Teller," after the same. by J. R. Smith (Lane), £28 7s.

248 "The Show," after Hoppner; and "The Gipsy Fortune Teller," after Beechey, by J. Young, a pair (Maggs), £19 19s.

249 "Cottage Children"; and "Boys and Dogs," after Gainsborough, by H. Birche, a pair (C. Davis), £22 1s.

250 "The Primrose Girl," after J. Hoppner, by J. Dean; "The Laundry Maid," after H. Morland; "The Origin of the Order of the Garter," after Parell; and "Employment," after P. Longhi, by McArdell (Pawsey), £6 6s.

251 "Tom Jones," after J. Downman, by P. Simon, open letter proof; and "A View of Queen's Square, Brighton" (Batsford), £2 2s.

252 "Lydia," after Rev. W. Peters, by W. Dickinson (Leggatt), £5 5s.

253 "The Soldier's Return," after Wheatley, by W. Ward (W. Sabin), £14 14s.

254 "The Disaster," after the same, by W. Ward, open letter proof (Parsons), £29 8s.

255 "The Mother's Bribe"; and "The Clean Face Rewarded," by and after J. Ward, a pair, etched letter proofs (Lane), £31 10s.

MEZZOTINT AND STIPPLE PORTRAITS.

256 "Mrs. Siddons," after Sir T. Lawrence; "Princess Caroline," by Schiavonetti; "Captain"; and "The Marquis Cornwallis"; and two others (Ellis and Smith), £5 15s. 6d.

257 "Portrait of F. Tenducci," after J. Bruscett, by J. Finlayson, first state; "The Hon. Henry Legge," after J. Hoppner, by C. Turner; and "G. S. Harcourt," after D. Gardner, by V. Green (J. Lane), £3 3s.

258 "Arthur Murphy," after Dance, by W. Ward, proof before letters; "Mr. Fawcett," after G. Harlow, by W. Say; and "J. Willis, Esq.," after Evans, by the same (Martin), £2 5s.

259 "Mrs. Wrighten," after Dighten, by Laurie; "Spiletta"; "Miss Lewis," by Spooner; and "Lady Elizabeth Montagu," by Brookshaw, small plates (Amor), £1.

260 "The Marquis of Granby relieving the Distressed Soldier," after E. Penny, by R. Houston; "Bransby, Parsons and Watkins," after Zoffany, by Young; and another (Barnard), £2 10s.

261 "Samuel Foote and Thomas Weston," after Zoffany, by Finlayson, first state; "Parsons and Moody," after Mortimer, by Dickinson; and one other (Stevens), £3 3s.

262 "Edward Forster," after Hoppner, by C. Turner; "John Penn," after Beechey, by Dunkarton; and "Griffin and Johnson," after Van Bleeck, printed on satin (Leggatt), £3 13s. 6d.

263 "Miss Murray," after H. Morland, by McArdell; and three others (Dancocks), £46 4s.

264 "John Taylor," after Smart, by J. Dixon, proof before any letters; "Viscount Milton," after T. Beach, by J. Jones; and "Mr. Garrick as 'Abel Drugger,'" after Zoffany, by J. Dixon, etched letter proof (Pollard), £3 13s. 6d.

265 "Tregonwell Frampton, Esq.," after Wooton, by J. Jones; and "Mr. Tattersall," after Beach, by the same (C. Davis), £8 8s.

266 "Napoleon Buonaparte," after Eastlake, by C. Turner, open letter proof (Sabin), £48 6s.

267 "Madame de Pompadour," after F. Boucher, by J. Watson, proof before letters; "A Lady in fur-trimmed coat"; and "Mrs. Armstrong," by and after J. R. Smith (Bruzand), £21.

268 "Sarah Crawford," after R. Murray, by J. Spilsbury; "Mrs. Brooks," after Worlidge, by R. Houston; and "A Lady in black lace dress," proof before all letters (Leggatt), £3 3s.

269 "Mrs. Woffington," after A. Pond, by J. McArdell; and "Mrs. Chambers," after Sir J. Reynolds, by the same (Dancocks), £8 18s. 6d.

270 "Lady Molineux," after Sir J. Reynolds, by J. Watson; and "A Lady taking Tea," after P. Mercier, by McArdell (Rimell), £8 8s.

271 "Louisa," after J. Russell, by R. Dunkarton; and "Pamela and Phyloclea," after Lely, by V. Green (Pollard), £4 4s.

272 "Elizabeth, Duchess of Hamilton," after C. Read, by Finlayson; and "Ann Yearsley," after Sarah Shiells, by J. Grozer (Pollard), £6 16s. 6d.

273 "The Duke of Buccleugh," after Gainsborough, by J. Dixon, proof; and "Frederick the Great," by J. McArdell, engraver's proof (Pollard), £47 5s.

274 "Nancy Dawson," after and by C. Spooner; "Phœbe," after and by P. Van Bleeck; and "Mrs. Woffington," after Pickering, by Faber (F. Daniell), £15 4s. 6d.

275 "Miss Mellon," after Sir Wm. Beechey, by C. Turner; "Sensibility," after R. M. Paye, by J. Young; and "Phœbe," by and after P. Van Bleeck (Pollard), £11 11s.

276 "Oysterinda," after P. Mercier, by R. Houston; "A Lady," after the same, by Faber; and "Amelia Hone," after N. Hone, by J. Greenwood (Gooden and Fox), £4 14s. 6d.

277 "Domestic Employment"; "Washing and Knitting," after P. Mercier, by R. Houston, a pair; and "The Fair Nun Unmasked," after H. Morland, by J. Wilson (Pollard), £5 15s. 6d.

278 "Sarah, Countess of Essex," after Fagan, by C. Turner, proof before letters (Leggatt), £36 15s.

279 "Miss Moore," after Falconet, by J. Watson, first state (Colnaghi), £27 6s.

280 "Lady Bingham," after A. Kauffman, by J. Watson, first state (Gooden and Fox), £22 1s.

281 "Mary, Duchess of Ancaster," after Hudson, by J. McArdell (W. Sabin), £33 12s.

282 "Mrs. Benwell," after J. Hoppner, by W. Ward (Spink), £92 8s.

283 "The Countess of Mexborough," after and by the same (W. Sabin), £28 7s.

284 "Eliza" (Mrs. Hoppner), after J. Hoppner, by J. Young (Parsons), £12 1s. 6d.

285 "Mrs. Gwynn," after and by the same, first published state (Ellis and Smith), £60 18s.

286 "Mrs. William Hope, of Amsterdam," after Sir J. Reynolds, by C. Hodges (Sabin), £21.

287 "Lady Cadogan," after the same, by J. Dean (Hallé), £4 14s. 6d.

288 "Lady Seaforth and child," after the same, by J. Grozer (Parsons), £19 19s.

289 "Lady Smyth and children," after Sir J. Reynolds, by F. Bartolozzi; "Jane, Countess of Harrington," after and by the same; and "The Infant Academy," by F. Haward (——), £24 3s.

290 "Lady Elizabeth Foster," by F. Bartolozzi, in brown; and "Spring"; and "Winter," after F. Wheatley, by the same (Davis), £22 1s.

291 "The Duchess of Beaufort"; "Lady St. Asaph"; "Countess of Charlemont"; and "Lady Hamilton," after Anne Mee, by A. Cardon, Schiavonetti and J. Agar (Blount), £5 15s. 6d.

292 "Lady Catherine Howard"; and "Lady Gertrude Villiers," by and after C. Wilkin, open letter proofs (James), £26 5s.

293 "Lady Langham"; and "Lady Charlotte Duncombe," after Hoppner, by the same, open letter proofs (Weil), £30 9s.

294 "Lady Duncannon," after J. Downman, by Bartolozzi; and "Lady Elizabeth Foster," after the same, by C. Watson (Eyles), £7 17s. 6d.

295 "Miss Farren," after the same, by Collyer, wide margin; and "Miss Kemble," after the same, by J. Jones (Davis), £23 2s.

296 "The Duchesse of Richmond," after the same, by T. Burke; and "Duchess of Devonshire," after the same, by Bartolozzi (Davis), £10 10s.

297 "Mrs. Billington," after the same, by Dunkarton; "Colonel Mabin," after the same, by T. Burke; and another, by C. Turner (Leggatt), £6 6s.

298 "Mrs. Siddons," after Downman, by Bartolozzi; and "Miss Farren," after the same, by Collyer, printed in colours (Agnew), £131 5s.

299 "Duchess of Devonshire," after the same, by Bartolozzi, printed in colours (Sabin), £173 5s.

300 "Mrs. Morgan and child," after Russell, by P. W. Tomkins, proof before letters (Leggatt), £5 5s.

301 "Miss Farren," after Sir T. Lawrence, by F. Bartolozzi, proof before letters (A. Davis), £52 10s.

302 "The Misses Holroyd," after J. Downman, by Baldry; and two others (Pollard), £4 4s.

303 "Louisa," by and after W. Ward, first published state (Leggatt), £7 7s.

304 "Louisa," by and after the same; and "Thoughts on Matrimony," after the same, by J. R. Smith (Jacobson), £21.

305 "Alinda," by and after the same; and "Temptation," after H. Ramberg, by the same (Leggatt), £18 7s. 6d.

306 "Hesitation," by and after the same; and "Princess Elizabeth," after H. Ramberg, by the same (Barnard), £11 0s. 6d.

307 "Miss Lewis," after Liotard, by R. Purcell; "The Miss Carpenters"; and "Nancy Dawson," printed in colours (Parry), £2 2s.

308 "Mrs. Jackson," after R. Cosway, by J. Conde; "Marchioness Townshend," after the same, by Hadfield; and "Michal and Isabel Oginscy," after the same, by Schiavonetti (Jacobson), £9 19s. 6d.

309 "Henry Swinburne," after R. Cosway, by Bovi, printed in colours; "Maria Cosway," after the same, by Bartolozzi; "Mrs. Cowley," after the same, by Fittler; and two others (Jones), £3 13s. 6d.

310 "Princess Caroline and Prince of Wales," after R. Cosway; "Vincent Lunardi," after the same, by Bartolozzi; and three others (Amor), £15 15s.

311 "The Young Moralist," after G. Romney, by T. Nugent; and "Maria," after A. Kauffman, by W. W. Ryland, in colours (Leggatt), £13 2s. 6d.

312 "A. Murphy," after N. Dance, by W. Ward; and "Wm. Pitt," after Hubert, by Stadler, printed in colours (Vaughan), £25 4s.

313 "Roderick Random"; and "Narcissa and Miss Williams," after Ann Trewingard, by C. Knight, a pair, printed in colours (Maggs), £38 17s.

J. R. SMITH.

314 "Heads from the 'Vicar of Wakefield'" (two plates); and "A Student of the Stable," after Vandergucht (Leggatt), £3 3s.

315 "Miss Harriet Powell"; and "A Cremonese Lady," after Rev. W. Peters; and "The Country Girl," by W. Dickinson (Amor), £2 12s. 6d.

316 "Les Deux Amis"; and "A Sclavonian Lady," after Rev. W. Peters (Leggatt), £15 4s. 6d.

317 "Les Deux Amis," after J. R. Smith; "Mrs. Fitzherbert"; and another (Jones), £3 13s. 6d.,

318 "Society in Solitude," after J. R. Smith; "Belisa," after the same; and "Lavinia," after S. Shelley (Vaughan), £11 0s. 6d.

319 "An Evening Walk," after J. R. Smith, in bistre, wide margin (Pollard), £25 4s.

320 "A Shepherdess," and a "Wood Nymph," after S. Woodward, a pair, in bistre (Nattali), £56 14s.
321 "Mrs. Mills," after Engleheart, wide margin (Sabin), £71 8s.
322 "A Loisir," after J. R. Smith (Vaughan), £33 12s.
323 "Flirtilla," after the same, in bistre; and "Narcissa," after the same (Leggatt), £31 10s.
324 "The Soldier's Farewell," after the same, in bistre; and "The Chanters," after Rev. W. Peters (Pollard), £9 9s.
325 "The Moralist," by W. Nutter (Parsons), £16 16s.
326 "The Little Gipsy and Pretty Umbrella," by R. Pollard (Pollard), £11 11s.
327 "The Boarding School Governess," by R. Sayer; and "Music," by the same (Saunders), £3 13s. 6d
328 "Painting," after J. R. Smith (Pollard), £50 8s.
329 "A Young Lady leaving a Circulating Library," after the same (Pollard), £15 15s.
330 "A Maid," "A Wife," and "A Widow," after J. R. Smith (Pollard), £26 5s.
331 "What vou will," after the same, proof before any letters, wide margin (Permain), £19 19s.
332 "The Fruit Barrow" (the Walton family), after H. Walton, etched letter proof (Agnew), £278 5s.
333 The same, print impression (Pollard), £92 8s.
334 "The Promenade at Carlisle House" (Weil), £50 8s.
335 "Love in her Eye sits Playing," after Rev. W. Peters (Agnew), £68 5s.
336 "The Widow's Tale," after J. R. Smith, by W. Ward (Parsons), £19 19s.
337 "Miss Frederick," etched letter proof (Leggatt), £63.
338 "A Visit to the Grandfather," after J. R. Smith, by W. Ward, etched letter proof (W. Sabin), £23 2s.
339 "A Christmas Holiday," after the same (Pollard), £44 2s.
340 "Attention," after the same, stipple, by R. Meadows, in bistre (Vaughan), £6 16s. 6d
341 "Retirement" (Mrs. Brudenell), after the same, by W. Ward (W. Sabin), £21.
342 "The Salad Girl" (Phœbe Hoppner), after J. Hoppner, R.A. (Colnaghi), £81 18s.
343 "Almeria" (Mrs. Meymot), after J. Opie, R.A., with wide margin (Sabin), £75 12s.
344 "Mrs. Smith," after J. R. Smith (Ellis and Smith), £52 10s.
345 "Sophia Western," after J Hoppner, R.A., first published state (Ellis and Smith), £262 10s.
346 The same, second state (Leggatt), £52 10s.
347 "Affection," "Emma," "Improvement," "Study," and "Instruction," after R. Cosway, printed in colours (Gooden and Fox), £24 3s.
348 "Lady and Children relieving a Cottager," after Bigg; and "Schoolboys and Blind Man," after the same, in colours (Amor), £5 15s. 6d.
349 "Black, Brown, and Fair," after J. R. Smith; and "Repose," after Rev. W. Peters, printed in colours (Weil), £36 15s.
350 "Colonel Tarleton," after Sir J. Reynolds, printed in colours (Sabin), £73 10s.
351 "Sophia Western," after J Hoppner, R.A., printed in colours (W. Sabin), £60 18s.
352 "Almeria" (Mrs. Meymot), after J. Opie, printed in colours (W. Sabin), £96 12s.

352A Catalogue of Carrington Bowles Publications, 1790; Catalogue of Boydell's Publications, 1803; and another, 1787, 3 vols (Leggatt), £4 15s.

DRAWINGS.

353 "Ye Pantiles, Tunbridge Wells," with named figures, 6¾ x 11 (Pollard), £10 10s.

354 "The Minuet," 5 x 8¼ (Pollard), £3 3s.

355 "The Proposal," sepia, 11¾in., circular (Huggins), £2 5s.

356 "Portrait of Simon, Earl Harcourt," oval, 10 x 8 (Pollard), £16 16s.

357 "Lichfield," "Salisbury," and "Winchester" (Pollard), £6 6s.

358 "Bay Scenes," a pair, 8 x 11¾ (Pollard), £2.

359 "Three Heads of Ladies," and one other, pencil (Renton), £1 10s.

360 "Flowers and Fruit," and A Fan Mount, representing the months (Renton), £3 13s. 6d.

361 "Cleopatra," pastel, 24 x 19 (Gooden and Fox), £13 13s.

362 Allingham, H., "Head of a Girl," with violet dress, 4½in., circular (Aird), £9 9s.

363 Allingham, H., "A School Girl," 3½ x 3½ (Aird), £5 15s. 6d.

364 Allingham, H., "Head of a Girl," with pink dress, 4in., circular (Aird), £9 9s.

365 Anderson, W., "Calshot Castle," with shipping; a "View of Portland," and two others (Pollard), £8 18s. 6d.

366 Ansell, C., "The Rape of the Lock," sepia; "Venus and Cupid," by J. B. Cipriani, R.A., pencil, oval; and "The Kitten," water colour (Leggatt), £3.

367 Brierly, Sir O. W. "Smacks coming out of the Yare," and "Near Lowestoft" (Leger), £1 15s.

368 Brierly, Sir O. W., "A Tug Bringing a Vessel into Ramsgate," and "The Rising Gale: Boats running into Lowestoft" (Leger), £2.

369 Brierly, Sir O. W., "Yachts and Fishing Boats off Ramsgate," four in two frames (Leger), £2 5s.

370 Cipriani, J. B., R.A., "A Design for a Ceiling," and "A Design for a Monument" (Palser), £3 10s.

371 Cipriani, J. B., R.A., "A Design for a Clock," sepia; and "Studies of Animals," by G. Morland, 1790, pencil (Leggatt), £2 10s.

372 Collet, J., "Reclaiming His Property," 6¾ x 6 (Renton), £1 1s.

373 Craig, W. A., "Nelson explaining the Plan of Attack before Trafalgar" 6½ x 10¼ (Pollard), £27 6s.

374 Dayes, E., "The Market Place, Salisbury, with the Town Hall," 12 x 18 (Agnew), £18 18s.

375 Dayes, E., "A View from Flamstead House," oval, 12 x 15 (Pollard), £44 2s.

376 Downman, J., A.R.A., 1779, "Portrait of a Gentleman holding a Book of Music," pencil, oval, 8 x 6½ (Vnkins), £11 11s.

377 Fuseli, H., R.A., "The First Born," and "The Looking Glass" (Carfax), £9 9s.

378 Fuseli, H., R.A., "Portraits of Ladies," oval (Carfax), £10 10s.

379 Girtin, T., "Whitby Church," and "Weymouth Harbour," by H. Medlycott (Pollard), £3 3s.

380 Gould, F. C., "Just before the Cordite Explosion," 1895, and "The Rt. Hon. W. H. Smith," black and white (Gooden and Fox), £1 15s.

381 Hamilton, W., R.A., "Portrait of Mrs. Aislabie" oval, 9 x 7¼ (Pollard), £8 8s.

382 Hamilton, "Cox-Heath Camp," and "The Prince of Wales' Coronet," by J. Yanow (Leggatt), £2.

383 Langendyk, J. A., 1803, "Views in a Dutch Town," a pair, 9½ x 13 (Hallé), £24 3s.

384 Leighton, Lord, P.R.A., "Studies of Heads," pencil, three in one frame, with autograph letter on the back (Pollard), £7 7s.

385 Lockwood, Sir Frank, "Leading the Orchestra," pencil; "Lord Chief Justice Coleridge," ditto; and "Senor Caruso," by himself, pen-and-ink (Leggatt), £1 1s.

386 Luny, T., "The Ship 'Americanus'," and "A View of Southampton" (Colnaghi), £8 8s.

387 Manton, G. G., "The Reform Club," etc., six in one frame ,and "Sir F. Lockwood, and Sir R. T. Reid," a pair, by T. W. Wilson, black-and white (Pollard), £3 3s.

388 Millais, Sir J. E., P.R.A., "The New Ride, Kensington Gardens," and "A Lady," by J. Van Beers, pen-and-ink (Agnew), £1 1s.

389 Palmer, Sutton, 1884, "A View on the Downs," 14¼ x 21 (Leger), £12 1s. 6d.

390 Pellegrini, C., 1870, "Montague Guest, Esq.," 13 x 6½ (Pollard), £4 4s.

391 Pellegrini, C., "Caricatures," a set of twelve (C. Davis), £6 6s.

392 Pellegrini, C., "Caricatures," a set of twelve (Pollard), £6 6s.

393 Pellegrini, C., "Ten Caricatures" (Bishop), £7 7s.

394 Railton, Herbert, "Anne Boleyn's Window," and "King's College Chapel," and "Guildford," by J. Fulleylove, black-and-white (Spencer), £1 15s.

395 Reed, E. T., "His Majesty starts the Marionettes," pen-and-ink; "Now do I look like a Parson?" ditto; and "Hear! Hear! from the Duke," pencil (Gooden and Fox), £3 13s. 6d.

396 Reynolds, "The Hon. Miss Bingham," chalk; and "Miss Bromley," sepia (Pollard), £21.

397 Rowlandson, T., "The King's Arms, Dorchester," 11 x 16¼ (Agnew), £30 9s.

398 Rowlandson, T., "Affection," and "Admiration" (Amor), £10 10s.

399 Rowlandson, T., "Cat-like Courtship," and "Bob had a Trick of walking in his Sleep" (Amor), £7 7s.

400 Rowlandson, T., "The Start from the 'Wheat Sheaf,'" and "Floods at Bath" (Agnew), £24 3s.

401 Rowlandson, T., "January and May," 6½ x 9½ (Amor), £7 7s.

402 Sambourne, Linley, "Royal Academy Ducks," pen-and-ink, 14¼ x 20 (Pollard), £1 10s.

403 Sambourne, Linley, "Un Marriage de Convenience," and "Blanchette's Christmas Dream, by Mars," pen-and-ink (Leggatt), 10s. 6d.

404 Schetky, J. S., "Alderney Harbour," and "Towns on the Coast" (Parry), 15s.

405 Serres, D., R.A., "Shipping," in a calm; and a "Coast Scene," with shipping (Pollard), £1 15s.

406 Serres, D., R.A., "Sea Pieces," three in one frame; "Off Dover," by Atkins, and two others (Pollard), £2 5s.

407 Serres, J. T., 1794, "Entrance into Portsmouth Harbour," looking towards Spithead, 8¼ x 13½ (Pollard), £16 16s.

408 Sheppard, J., "Earl St. Vincent," and "Lord Bridport," a pair, black and-white; and "Miss Bingham" (Parker), £4 4s.

409 Soyer, Paul, "Tired Out," and "A Cold Morning," a pair, vignettes (Pollard), £5 10s.

410 Soyer, Paul, "Baby's Breakfast," vignette (Pollard), £5.

411 Townshend, Patty, "Rustic Cottages," four in one frame; and three others (Pollard), £2.

412 Turner, J. M. W., R.A., "An Old Abbey," seen through an archway, 8½ x 10½ (Agnew), £73 10s.

413 Turner, J. M. W., R.A., "A Ruined Archway," 8¼ x 11 (Agnew), £68 5s.

414 Turner, J. M. W., R.A., "The Vale of Bath," 6⅝ x 10¾ (Agnew), £42.

415 Verendael, N. Van, "Fruit and Still Life," circular, a pair, and two "Coats-of-arms," oval (Amor), £22 1s.

416 Wheatley, F., R.A., 1800, "The Farmer's Daughter," and "The Miller's Daughter," a pair (Ellis and Smith), £54 12s.

417 Williams, T. Wynne, 1886, "A Church," "Walford Farm," by M. A. Bernard; and "Near a Pool" (Amor), £3 3s.

418 Wyllie, W. L., R.A., "Off Gravesend," black-and-white; and "Coast-guard Vessel, Poole Harbour," pencil, by E. W. Cooke, R.A. (Parry), £2 15s.

PICTURES.

419 Canaletto, "The Piazza of St. Mark's, Venice," 22 x 33½ (Leggatt), £16 16s.

420 Early English School, "Portrait of a Lady" in white dress, oval, 12½ x 10 (Gooden and Fox), £9 9s.

421 Hardy, Heywood, 1885, "Catching the Horse," black-and-white, 19 x 27¼ (W. Permain), £6 6s.

422 Morgan, Matt., 1865, "Portrait of 'Sir John Barleycorn,'" the property of Montague Guest, Esq., 17½ 23½ (Pollard), £5 15s. 6d.

423 Peters, Rev. W., R.A., "Lydia," 11¾ x 14¾ (Leggatt), £10 10s.

424 Rolfe, H. L., 1847, "Feeding Time," "A Leap for Liberty," and "The Last Struggle," a set of three, 11½ x 17½ (Huggins), £7 7s.

425 Rolfe, H. L., 1876, "Trout," two in one frame (Collings), 10s. 6d.

April 9, 1910. The following were part of the collection of the late J. E. Fordham, Esq., of Melbourn Bury, Royston.

MODERN DRAWINGS.

In the Folio.

1 Allom, T., "Falmouth Harbour," "Matlock Bath Ferry," etc., sepia (Thomas), £3 3s.
2 Bennett, W., "Byland Abbey," and "Pin d'Arolla" (Leger), £1 11s. 6d.
3 Bonnington, R. P., An Album, containing thirteen Drawings, in pencil and sepia, of figures, etc. (Propert), £1 18s.
4 Buckler, J. C., 1823, "A Church," 20¾ x 14 (Thomas), £1 8s.
5 Callcott, Sir A. W., R.A., "Pergamos," 6½ x 9 (Agnew), £4.
6 Callow, W., An Album, containing fourteen water colour Drawings of "Views in Foreign Towns" (Vicars), £58 16s.
7 Callow. W., "Viego," "Fruit," by G. J. J. Van Os, and "Matlock," by G. Cattermole (Leger), £4.
8 Coney, J., "Lichfield Cathedral," and "Views in Milan, Heidelberg, Venice," etc., pencil (Agnew), £12 12s.
9 Cooke, E. W., R.A., "Rembrandt's Mill," pencil; "Dartmouth Church," by T. Allom, sepia; and "Shipping off the Coast," sepia (Thomas), £1 4s.
10 Cooper, G., 1825, "In the States of Rome," and "Hatfield House" (Lloyd), £1 10s.
11 Cooper, T. S., R.A., 1832, "Swiss Landscape," sepia, 9 x 12 (Palser), £2 10s.
12 Cooper, T. S., R.A., "Cows by a River," and "The Ferry-Boat," a pair, sepia, 4½ x 6½ (Huggins), £7 7s.
13 Davidson, T, "Market-Boats near Dort," and "Sunset," by A. P. Newton (Parry), 15s.
14 Deanaglis, C., "Albanian Refugees," and "A Scene from the Conquest of Mexico" (Leger), £4 4s.
15 Duncar, E., 1872, "Carting Hay," 13¼ x 20 (Huggins), £8 18s. 6d.
16 Foster, Birket, "Dryburgh Abbey," vignette (Agnew), £25 4s.
17 Gastineau, H., "St. Michael's Mount, Cornwall," and "A Rocky Coast Scene" (Mitchell), £11 11s.
18 Glover, J., "Ullswater," 10¾ x 15½ (Palser), £1 5s.
19 Glover, J., "A Rocky River Scene," "Cliffs on the Coast," by S. Read, and "A Woody Stream," by J. Martin (Gooden and Fox), £3 15s.
20 Harding, J. D., 1854, "A Mountain Scene," "Winter," and "Bru Hadt, Norway," by W. West, 1850 (Vicars), £2 2s.
21 Harding, J. D., 1835, "Chudleigh Rocks," "Bardon Tower, Bolton," by F. G. Reynolds, and "A Stranded Fishing-Boat" (Lister), £4 14s. 6d.
22 Hearne, T., "Kenilworth," sepia; "The Return from Stalking," by F. Tayler, pencil; and "Rievaulx Abbey" (Palser), £1 5s.
23 Hough, W, "Grapes and Plums," oval, 7½ x 9½ (Vicars), £4 4s.

24 Hunt, W., "A Street in a Foreign Town," and "A Landscape," with cottage and figures (Agnew), £2.

25 Lewis, J. F., R.A., "A Sketch at Philæ," and "A Wreck," by Schetky (Carfax), £1 11s. 6d.

26 Nash, J., "Cavaliers Playing Bowls: Haddon Hall," 12 x 15 (Batsford), £12 12s.

27 Nash, J. 1856, "Westwood House, Worcestershire: The Return from Hunting," 13½ x 19¾ (Batsford), £10 10s.

28 Nash, J., "An Entrance Porch," with cavaliers; and "Crewe Hall, Cheshire," by A. Dodd, 1849 (Batsford), £7 7s.

29 Oliver, W., "On the Nar, Italy," and "Childe Harold's Pilgrimage," after Turner (Parry), £6 16s. 6d.

30 Os, G. J. J. Van, "Fruit," 13 x 10¼ (Crossman), £2.

31 Pearson, C., 1860, "A Scene on the Usk," "A Landscape, with Church and Figures," by F. Nash, and "Old Sheds" (Leger), £4 14s. 6d.

32 Read, S., 1859, "The Interior of Nuremburg Cathedral," 19¾ x 14¾ (Vicars), £3 13s. 6d.

33 Richardson, T. M., "The Castle of Hohlenfelz," "A Lake Scene with Castle," by C. Pearson, and "A River Scene," by T. Soper (Pettitt), £8 8s.

34 Roberts, D., R.A., "Statues of Memnon at Thebes during the Inundation," "Tombs of the Russell Family, Chenies," and "A Landscape: Evening" (Tooth), £22 1s

35 Robson, G. F., "Canterbury," "Wells," and "Lincoln" (Leggatt), £69 6s.

36 Robson, G. F., "Loch Katrine," and "Cattle, by a River," by G F. Robson and R. Hills (Palser), £10 10s.

37 Rowbottom, T. L., 1863, "The Islands of Ischia and Procida," 8¼ x 17¾ (Bowden), £9 9s

38 Soper, T. J., "A Lock on a River," 16½ x 15½ (Boyton), £13 13s.

39 Uwins, T., R.A., "A Napoleonic Shepherd," and "Going to Bed," pen and-ink, and sepia (Palser), £2.

Framed.

40 Bernard, "The Jungfrau: Sunset," 16¾ x 26½ (Ford), £6 16s. 6d.

41 Callow, W., 1861, "A View on the Moselle," 21½ x 23½ (Agnew), £39 18s

42 Callow, W., 1866, "View at Rotterdam," 13 x 19 (Agnew), £19 19s.

43 Collingwood, W., 1870, "The Matterhorn," 7½ x 5½ (Ford), 15s.

44 Collins, W., R.A., "A Beach Scene," 13 x 17 (Palser), £18 18s.

45 Cooke, E. W., R.A., 1869, "Wine-Boat, Castellamare," 9½ x 13½ (Leger), £1 5s.

46 Cooper, T. S., R.A., 1862, "Five Sheep, in a pasture," 10¼ x 13¼ (Vicars), £33 12s.

47 Cotman, J. S, 1830, "Antwerp," 17½ x 12½ (Gooden and Fox), £84.

48 Cristall, J., "A Highland Bay Scene," with figures landing peat, 12¼ x 18 (Palser), £6 6s.

49 Crome, J., "Woody River Scene," 20 x 17 (Agnew), £115 10s.

50 Ellis, Edwin, "A Wreck on the Coast," 6¾ x 10¾ (Pettitt), £7 17s. 6d.

51 Fielding, C., 1850, "A Highland Landscape," 12 x 16¼ (Agnew), £299 5s.

52 Foster, Birket, "The Falls of the Tummel," vignette (Gooden and Fox), £35 14s.

53 Glover, J., "View in North Wales," 28 x 42 (Maggs), £2 2s.

54 Glover, J., "A Mountain Torrent in North Wales," 23½ x 36½ (Lister), £4 4s.
55 Harding, J. D., 1657, "Nicol, on the Road to Zermatt," 21 x 16¼ (Kent), £27 6s.
56 Harding, H., "The Madonna and Child," after Raffaelle; "Mary, Queen of Scots," and one other (Wallis), £5.
57 Hunt, A. W., "The Jungfrau from Murren," 13 x 19½ (Agnew), £157 10s.
58 Keiserman, F., "The Coliseum," and "St. Peter's, Rome" (Boyton), £4 4s.
59 Leitch, W. L., 1865, "Lago Maggiore," 10½ x 25 (Agnew), £31 10s.
60 Os, G. J. J. Van, "Flowers in a Jar," 16¾ x 12 (Agnew), £84.
61 Prout, S., "A View in a Town," 16½ x 10¾ (Agnew), £50 8s.
62 Prout, S., "The Amphitheatre, Verona," pencil, 10¼ x 14½ (Ward), £2 5s.
63 Prout, S., "Canal Scene, Venice," pencil, 13¾ x 11½ (Agnew), £3 3s.
64 Read, S., "The Tomb of the Black Prince in Canterbury Cathedral," 18 x 13 (Agnew), £13 13s.
65 Read, S., "The Tomb of the Scaliga, Verona," 21 x 14¼ (Agnew), £7 7s.
66 Read, S., 1874, "Warwick Castle," 16 x 20¾ (Cooling), £2 12s. 6d.
67 Richardson, T. M., 1852, "Como," 17½ x 24 (Bowden), £79 16s.
68 Richardson, T. M., 1861, "Tantallon Castle," 13¼ x 26½ (Bowden), £59 17s.
69 Robson, G. F., "Loch Katrine," 29 x 48 (Agnew), £73 10s.
70 Rowbotham, T. L., 1862, "Lago Maggiore," 15¾ x 41 (Williamson), £54 12s.
71 Rowbotham, T. L., 1882, "Loch Katrine," 19 x 27½ (Ford), £24 3s.
72 Rowbotham, T. L., 1863, "Near Borghetto," 11½ x 9½ (Leggatt), £11 1s.
73 Rowbotham, T. L., 1872, "An Italian Lake Scene," 5¼ x 9 (Melling), £7 7s.
74 Stanfield, C., R.A., "Shipping off Cadiz," 6 x 8½ (Bruzand), £69 6s.
75 De Wint, P., "Pull's Ferry and Water-Gate, Norwich," 11¾ x 18¼ (Agnew), £252.

OLD DRAWINGS.

In the Folio.

76 Both, J., "A Rocky Landscape," with old bridge, pen-and-ink and sepia; and "A Landscape, with anglers," by A. Van Borssum (Sabin), £11 11s.
77 Cuyp, A., "River Scene," 7 x 11½ (Colnaghi), £30 9s.
78 Cuyp, A., "Studies of a Dog and Cows," red chalk, three on one mount (Parsons), 15s.
79 Cuyp, A., "Cattle Resting," and "A Study of Foliage," sepia (———), £5 15s. 6d.
80 Cuyp, A., "Milking-Time," and "Peasants and Cattle near a river," crayon (Peters), £1 5s.
81 Claude, "Landscape," pen-and-ink and sepia, 11 x 13¾ (Parsons), £5 15s. 6d.
82 Claude, "A Classical Landscape," with figures and animals; "A Landscape," with muleteers; and "Market Figures," crossing a stream (Gooden and Fox), £10 10s.
83 Gainsborough, T., R.A., "Woody Landscape," crayon; "Peasants and Animals crossing a ford"; "Studies of Sheep," etc. (Maggs), £2 2s.
84 Huysum, J. Van, 1735, "Flowers in a Terra-Cotta Vase," 19 x 13¼ (Sabin), £44 2s.

85 Huysum, J. Van, "A Basket of Flowers," signed, and dated 1733, 16¼ x 12¼ (Hallé), £23 2s.
86 Huysum, J. Van, "A Frieze of Flowers," 5¾ x 17¾ (Hallé), £10 10s.
87 Huysum, J. Van, "Flowers in a Sculptured Vase," signed, and dated 1735, 9½ x 6¼ (Gooden and Fox), £8 10s.
88 Huysum, J. Van, "Fruit in a Basket," and "A Portrait of the Artist" (Howard), £12 12s.
89 Koning, P de, "A View over a Landscape," 4¾ x 9½ (Sabin), £31 10s.
90 Ruysdael, J. Van, "Woody Landscape," sepia, 8 x 12½ (Agnew), £42.
91 Dyck, Sir A. Van (after), "Portrait of the Earl of Strafford," by A. T. Derby (Leggatt), £4 4s.
92 Velde, W. Van de, "Shipping in a Calm," and "Men-of-War in a Breeze," sepia, £13 13s.
93 Wouverman, Ph., "Peasants and Horses," "A Landscape," with peasants and cattle, by K. du Jardin, and Figures, sepia, (Ford), £5 5s.

Framed.

94 Huysum, J. Van, "Fruit," signed, and dated 1735, 19 x 13 (Sabin), £21.
95 Ostade, A. Van, "The Interior of a Cabaret," signed, and dated 1673, 6½ x 9 (Agnew), £420.
96 Raffaelle (after), "Madonna di San Sisto," pastel, 36 x 29 (Guillett), £7 7s.
97 Vinci, L. Da (after), "The Last Supper," by E. Romolo, 20½ x 39 (Agnew), £4 4s.

PICTURES.

98 Asselyn, Jan (after), "Travelling Peasants and Animals," and "A Woody Landscape" (Collings), £2 10s.
99 Both, J. and A. (after), "Hilly Landscape," 35 x 49½ (Parry), £1 11s. 6d.
100 Both, J. and A. (after), "A Hilly Landscape," with muleteers on a road 24¼ x 30½ (Cohen), £2 5s.
101 Claude (after), "Priests Sacrificing to Apollo," 35 x 46½ (S. T. Smith), £2.
102 Claude (after), "A Shepherd playing on a pipe," and "A Herdsman tending cattle," (Bruce), £1 10s.
103 Cole, G., 1868, "Felled Timber," 19½ x 29½ (Lister), £8 8s.
104 Crome, J., "View on the River Wensum at Thorpe, Norwich," 18 x 13½ (Agnew), £472 10s
105 Crome, J., "Woody River Scene," 14 x 17½ (Wright), £10 10s.
106 Cuyp (after), "Frozen River Scene," 25½ x 35 (Agnew), £73 10s.
107 Cuyp (after), "Cattle," on the bank of a river, 23 x 28½ (Joyce), 18s.
108 Cuyp (after), "Cattle and Figures," on the bank of a river; "Cattle," by a river; and "A Landscape," after J. Ruysdael (Leger), £3 15s.
109 Dow, G. (after), "A Woman at a Window," "Head of the Youthful Saviour," and "Christ Bearing the Cross," drawing (Parry), £1 10s.
110 Dutch School, "A Woody Landscape, with a stag-hunt," 27 x 36½ (Lewis and Simmons), £25 4s.
111 Sassoferrato, "The Madonna," in red and white dress, 24 x 17½ (Glen), £4 4s.
112 Sassoferrato (after), "Head of the Madonna," with blue robe, on copper, and "Ecce Homo," after Guido, oval (Guillet), £1 15s.
113 Gainsborough, T., R.A. (after), "The Market-Cart," and "A Woody River Scene" (Mitchell), £1 6s.

114 Glover, J., "The Temple of Vesta at Tivoli," 29½ x 49 (Mitchell), £11 11s.
115 Hulme, F. W., "Bolton Abbey," 23½ x 35½ (Lister), £15 15s.
116 Huysum, J. Van (after), "Fruit and Flowers," on copper, 31½ x 23½ (Nicholson), £32 11s.
117 Koekkoek, B. C., 1838, "Woody River Scene," 26½ x 33 (Sampson), £60 18s.
118 Koekkoek, H., 1849, "Coast Scene," 14¾ x 21½ (Collings), £4 4s.
119 Maratti, C., "The Madonna," in blue robe, seated, 16 x 13¼ (Schroeder), £3 3s.
120 Mieris, W. Van, "The Poulterer's Shop," signed, and dated 1726, 15 x 12½. Smith's "Catalogue Raisonné," Supplement, p. 72, No. 64 (Nicholson), £147.
121 Morland, G., "Woody Landscape," with a market-cart at a toll-gate, 12 x 15 (Simonson), £50 8s.
122 Morland, G., "A Winter Landscape," 27½ x 35½ (Sampson), £16 16s.
123 Nasmyth, Alex, "Loch Katrine," 17½ x 23½ (Gooden and Fox), £21.
124 Nasmyth, Charlotte, 1860, "Woody Landscape," 14¾ x 18½ (Lister), £9 19s. 6d.
125 Nasmyth, P., 1828, "A Woody Landscape," with an old cottage on the right, 11½ x 15½ (Agnew), £362 5s.
126 Velde, W. Van de, "Vessels in a Calm," 12¼ x 12, Burlington House, 1878. Smith's "Catalogue Raisonné," Vol. VI. No. 255 (Nicholson), £399.
127 Werff, A. Van Der, "The Artist," holding a portrait of his wife and child, 33½ x 26¾ (Wallis), £99 15s.
128 Wynants, J. (after), "Woody Landscape," with cattle, 17 x 19 (Howard), £33 12s.
129 A Portfolio, on ebonised wood stand; and two Portfolios (Doyle), £1 1s.

Different properties.

DRAWINGS.

130 Swan, J. M., R.A., "Head of a Bear," black and white chalk, 8½ x 10¾ (Douglas), £8 8s.
131 Hunt, W., "Grapes and Apple," 5¾ x 8 (Bell), £23 2s.
132 Turner, J. M. W., R.A., "Arundel Castle," 6¼ x 9 (withdrawn).
133 Foster, Birket, "Cottages at Taynuilt," 8 x 10¾ (Sampson), £73 10s.
134 Foster, Birket, "Florence," 3¾ x 5¼ (Nattali), £54 12s.
135 Foster, Birket, "Walton-on-Thames," 5 x 7 (Nattali), £48 6s.
136 Foster, Birket, "In the Hayfield," vignette (Eyles), £35 14s.
137 Allingham, H., "A Surrey Cottage," 8¼ x 10¾ (Bowden), £22 1s.
138 Hunt, A. W., 1867, "Goring-on-Thames," 8¾ x 14 (Bowden), £10 10s.
139 Lemaire, Madeleine, "Pansies and Forget-Me-Not," 9¾ x 14¾ (withdrawn).

PICTURES.

140 Leader, B. W., R.A., 1885, "The Lock and Church, Stratford-on-Avon," 15½ x 23½ (withdrawn).
141 Bartlett, W. H., 1883, "Pilchard Fishermen off St. Ives, Cornwall," 22½ x 34 (Guillett), £27 6s.
142 Brett, J., A.R.A., 1898, "The Shore of the North Sea," 6½ x 13¼ (Sampson), £5 5s.

143 Cole, Vicat, R.A., 1881, "The Haunt of the Kingfisher," 47½ x 35½ (Guillett), £28 7s.

144 Hook, J. C., R.A., 1850, "That in a gondola were seen together Lorenzo and his amorous Jessica" (Merchant of Venice), 23½ x 29½ (Amor), £14 14s.

145 Leader, B. W., R.A., 1888, "The Sands of Aberdovey," 43 x 71½, Royal Academy, 1888 (Sampson), £225 15s.

146 Johnson, C. E., 1883, "A Relic of the Clans: Castle of Eriean, Donan, Ross-shire," 47½ x 68 (Wells), £29 8s.

The property of a gentleman.

DRAWINGS.

147 Cipriani, N., "The Letter," 20 x 16 (Thorp), £5 5s.

148 Hardy, T. B., 1887, "Near Lincoln," 13 x 19 (Eyles), £10 10s.

149 Law, David, "Hay-Time," 18 x 28 (Bowden), £16 16s.

150 Pearson, C., and Wainewright, T. F., "A Highland Lake Scene," with a flock of sheep, 14 x 28½ (Leggatt), £30 9s.

151 Tayler, F., 1880, "On the Road to Guimper: Market Day," 19½ x 27 (Dunn), £44 2s.

152 Whymper, J. W., 1901, "Our Poet's Neighbourhood," 15 x 24 (Collings), £7 7s.

153 Wimperis, E. M., "Yarkhall Church, near Blandford, Dorset," 11 x 17 (Permain), £8 18s. 6d.

MODERN PICTURES.

154 Adams, J. Clayton, "A Surrey Lane," 29½ x 47½ (Bell), £14 14s.

155 Beyle, P., "The World and the Church," 14½ x 17½ (Guillet), £19 19s.

156 Collins, W., R.A., "Landscape," 8 x 14½ (Guillet), £16 16s.

157 Earl, G., "A Day's Sport," 29 x 39 (Lawrence), £10 10s.

158 Johnson, C. E., 1875, "Hampstead Heath," 27½ x 39½ (Stacey), £27 17s.

159 Knight, I. P., R.A., "Portrait of David Deans," 29 x 24 (Shepherd), £10 10s.

160 Linnell, W., 1885, "Harvest-Time, Sussex," 24 x 36 (Boyce), £11 11s.

161 Nasmyth, A., "A Highland Lake Scene," 13 x 10½ (Guillet), £9 19s. 6d.

162 Webb, J., 1884, "Off Dort," 13 x 19½ (Huggins), £8 8s.

OLD PICTURES.

163 School of Lorenzo di Credi, "The Madonna and Child," 10 x 12 (Archenbrock), £12 1s.

164 Hackaert, "A Woody Landscape," with Diana and attendant, 17 x 27½ (Morson), £23 2s.

165 Ridolfo, M., "Head of a Lady," with rich dress and black hat, 17 x 13 (Carfax), £8 8s.

166 Zuccarelli, "Pastoral Landscape," 20 x 25½ (Parsons), £2 10s.

April 12, 1910 (First Day's Sale). The first portion of the collection of etchings and engravings formed by H. S. Theobald, Esq.

1 Appian, A., "A Landscape," "Cattle in a Woodland Glade," after Rousseau, by Lalanne, and another (Scott), £1 2s.

F. BRACQUEMOND.

2 "Le Haut d'un Battant de Porte," proof before letters (Quaritch), £1.
3 "The Mole Trap (Aux Ramilles du Peuplier)," "Margot la Critique," and "The Hare," after de Balleroy (Keppel), 10s.
4 "Le Vieux Coc," signed trial proof (Gutekunst), £14 10s.
5 "Le Vieux Coc," and "Ducks" (Gutbier), £2 10s.
6 "Limehouse, 1871" (Mrs. Dawson), 8s.
7 "Erasmus of Rotterdam," after Holbein, signed proof (Gutekunst), £12 10s.
8 "The Dead Hare," proof, and "Geese in a Storm" (Fine Art Society), £1 10s
9 "Brumes du Matin," trial proof, and "Portrait of Jules de Goncourt" (Gutbier), £2.
9A "Brumes du Matin," original drawing, framed (Sabin), £11.

F. BUHOT.

10 "La Messe de Minuit," trial; and "Taverne du Bagne," early proof (Quaritch), £6.
11 "Place Pigalle," and "Houses of Parliament," early proofs (Quaritch), £10 10s.
12 "Japonisme," three impressions in different states (Davidson), £1 6s.
13 "Débarquement en Angleterre," and "Un Grain à Trouville" (Quaritch), £5.
14 "Le Couvre Feu," two proofs; "Le Reveillon," and "Coupe en Crystal" (Kepper), £3 5s.

D. Y. CAMERON.

15 "Provan Hall," undescribed; and a "Highland Kitchen," £24.
16 "White Horse Close" (Connell), £14.
17 "Tayside," and "Tweedside" (Davidson), £20.
18 "Thames Wharf," and "Thames Warehouses" (Davidson), £16 16s.
19 "A Lowland River," only six printed (Davidson), £29.
20 "Laleham" (Agnew), £28.
21 "The Vale of Clyde" (Connell), £17.
22 "Venetian Street" (Davidson), £14.
23 "St. Mark's, Nr. III." (Davidson), £25.
24 "Lecropt" (Dunthorne), £30.
24A "Chartres" (Davidson), £23.

25 " Loches " (Davidson), £34.
26 " Rue des Filles Dieu, Angers " (Connell), £22.
27 " Chinon " (Davidson), £20.
28 " Place Plumareau, Tours " (Connell), £29.
29 " St. Laumer, Blois " (Connell), £44.
30 " The Smithy" (Connell), £22.
31 " Ponte del Trinita, Florence," and " Dieppe Castle " (Davidson), £31.
32 " John Knox's House, Edinburgh " (Davidson), £26.
33 " Cambuskenneth " (Connell), £14.
34 " Harfleur " (Connell), £33.
35 " The Porch, Harfleur," trial proof (Davidson), £44.
36 " Haddington " (Davidson), £12.
37 " Monte Villiers " (Connell), £14.
38 " The Workshop " (Davidson), £31.
39 " The Avenue," and " Murthly " (Davidson), £19.
40 " Robert Ley's Workshop " (Davidson), £34.
41 " The Sycamore," and " Coldstream " (Davidson), £13.
42 " The Canongate, Tolbooth, Edinburgh " (Keppel), £41.
43 " Pluscarden," and " Berwick " (Davidson), £15.
44 " St. Merri " (Davidson), £16.
45 " Still Waters " (Davidson), £32.
46 " Robin Hood's Court " (Agnew), £16 10s.
47 " Mar's Work, Stirling," and " Evening on the Garry " (Davidson), £20.
48 " The Little Devil of Florence " (Davidson), £9.
49 " Old St. Etienne, Caen " (Davidson), £36.
50 " The Doge's Palace, Venice " (Connell), £34.
51 " Views in Paris," a series of six etchings in a portfolio (Connell), £130.
52 " Views in North Italy," a series of 28 etchings, in a portfolio (Davidson), £460.

C. COROT.

53 " Souvenir de Toscane," second state; and another (Strolin), £11.
54 " Bateau sous les Saules," second state (Meder), £5 5s.
55 " L'Etang de Ville d'Avray," second state (Keppel), £9 10s.
56 " Souvenir d'Italie," first state; and another impression, later state (Gutekunst), £15.
57 " Environs de Rome," first state (Gutbier), £23 10s.
58 The same, second state (Connell), £1 10s.
59 " Paysage d'Italie," first state (Gutekunst), £24.
60 The same, second and third states (Keppel), £6 6s.
61 " Campagne Boisée," first state (Gutbier), £8 8s.
62 " Dans les Dunes," first state; and another, second state (Meder), £14 3s. 6d.
63 " Fortification de Douai, Souvenir " (Meder), £4.
64 " Le Dome Florentin " (C. A. De Burlet), £4 10s.

A. EAST.

65 " A Midnight Moon," " The Rising Moon," and another (Scott), £1 2s.
66 " The Last of the Fair," " A Hurrying Wind," and two others (Dr. Parsons), £1 4s.
67 & 68 " La Source," after Ingres; and " The Holy Family," after Michael Angelo, by Jacquet; and " Windy Weather," and " Rolling Wheat," by G. Gascoyne (Scott), £1 2s.

A. GEDDES.

69 "Landscape with Cow"; and others, by Creswick, Horsley, etc. (Scott), 14s.

R. GOFF.

70 "October Gale," and "The Lighthouse, Shoreham" (Mrs. Dawson), £1 5s.
71 "Newcastle-on-Tyne," and "Shoreham" (Mrs. Dawson), £2.
72 "The South Cove," and "A Study" (Dr. Parsons), 6s.
73 "Charing Cross Bridge," and "A Stormy Day" (Amor), £3 5s.
74 "Yew Trees, Abingdon, Hants," and "Ponte Vecchio, Florence" (Amor), £2 10s.
75 "Hotel Metropole, Brighton," and "Ploughing, Sussex Down" (Dunthorne), £1 15s.
76 "The Valley of the Itchen," "The Meadows, St. Cross," and "Fen Pool and Wild Ducks" (Scott), £2.

SIR F. SEYMOUR HADEN.

77 "Sub Tegmine" (Obach), £14 14s.
77A "Egham" (Gutekunst), £11 11s.
78 "Out of Study Window" (Colnaghi), £5 5s.
79 "On the Test, near Romsey," early proof (Gutbier), £30 9s.
80 The same (Agnew), £29 18s. 6d.
81 "A Water Meadow" (Agnew), £10 10s.
81A "Battersea Reach," first state (Colnaghi), £9 9s.
81B "Whistler's House, Chelsea" (Scott), £8 8s.
82 "Kew Side" (Obach), £5 5s.
82A "River in Ireland," first state (Gutbier), £94 10s.
82B "Sunset on the Thames," second state (Meder), £8 18s. 6d.
83 "The Three Sisters" (Dunthorne), £5 5s.
84 "Battersea Bridge," second state (Meder), £2 12s. 6d.
85 "The Inn, Purfleet," first state (Meder), £6 6s.
86 "Harlech Castle," mezzotint (Meder), £3 3s.
87 "Windmill Hill, Nr. I." (Keppel), £12 12s.
88 "Study of a Tree," "A Lancashire River" (Colnaghi), £13 13s.

OLIVER HALL.

89 "A Pastoral," "A Tree Composition," and "Kirkstone Pass" (Keppel), £1.
90 "A Showery Day," and "A Peat Moor, Cumberland" (Agnew), £1 15s.
91 "Trees up Blackburn, Roxburgh," "A Welsh Valley," and another (Keppel), £1 4s.
92 "A Windy Day," "An Old Peat Cutting" (Dr. Parsons), 16s.
93 "The Edge of the Wood," and "A Windy Day, Angerton Moss" (Gutbier), £1 18s.
94 "Pollard Ashes, Lumholme farm," and "Askrigg Moor, Yorkshire" (Meder), £1 10s.
95 "Study of an Oak Tree," and "Stranded, King's Lynn" (Gutbier), £2 5s.
96 "King's Lynn from a Distance," and "Castle Acre" (Agnew), £3 10s.
97 "Over Hill and Dale," and "Bolton Castle, Yorkshire" (Keppel), £1 5s.

98 "Lower Duddon Moss," "Peat Moor, near Green Road," and another (Agnew), £4.
99 "Evening," "A Yorkshire Road," and another (Keppel), £3 5s.
100 "Trees on the Hillside," and another (Amor), £2 5s.

P. HELLEU.

101 "The Music-Lesson," and "Lady Asleep on a Sofa" (Quaritch), £1 8s.
102 "Lady Asleep on a Sofa," and "A Versailles" (Dr. Parsons), £1 2s.
103 "Adieu," and "Reverie" (Quaritch), £1 1s.
104 "Etude de Deux Enfants," and another (M & C.), £1 10s.
105 "Les Dessins de Watteau au Louvre," and another (Quaritch), £4 5s
106 "La Femme à la Tasse" (Quaritch), £6 6s.
107 "La Cigarette," and "Etudes d'Enfants" (Gutekunst), £33 12s.
108 "Le Salon Blanc," and another (M & C.), £1 8s.
109 "Femme appuyée," and another (Quaritch), £2.
110 "Femme et Enfant," and another (Scott), £1 1s.
111 "Afternoon Tea," and another (De Burlet), £1 1ns.
112 "La Salutation," and another (Quaritch), £1 15s.
113 "The Artist's Daughter," and "Etude de Femme" (——), £4.
114 "Etude de jeune Fille," and another (Quaritch), £3 5s.
115 "La Lecture," and "Profile de Femme au Chapeau" (Scott), £1 5s.
116 "Lady Asleep in a Punt," and another (Colnaghi), £1 15s.

SIR H. VON HERKOMER.

117 "Dean of Christchurch" (M & C.), 5s.
118 "Gwenddydd" (Dunthorne), £2 10s.
119 "Bad Weather" (Gutbier), £1 8s.
120 "Crossing the Ford" (Connell), £1 12s.
121 "Lord Kelvin" (Connell), 14s.
122 & 123 "The Old Shepherd," "The Orphans," and "Waiting for Relief" (Dunthorn), £1 8s.
124 "The Shepherd and his Daughter," and "A Portrait" (Scott), 5s.

JASINSKI.

125 "Spring," after Botticelli, and another (Scott), £1 2s.

A. E. JOHN.

126 "The Hawker's Van," first state; the same, final state; "Lady with a Necklace," early state; the same, final state (Knewstub), £6.
127 "The Brook," "The Little Family," "The Little Grotto" (Knewstub), 16s.
128 "The Quarry Folk," "Jacob Epstein," "The Little Pilgrims" (Knewstub), £4.
129 "Quarry Folk," "Weary Women," "Girl Seated with a shawl," first state; the same, final state (Knewstub), £3 5s.
130 "Quincey," "Pyramis and Thisbe," "The Malthouse" (Knewstub), £1 12s.
131 "The Camp," "Virginia," "The Woman in the Arbour" (Knewstub), £2.
132 "Girls' Head" (A); "Philosopher and Courtezan," second state; the same, final state; "Girl's Head" (B) (Gutekunst), £6 15s.

133 "The Tent on the Moor," "Girl's Head" (C), "Fruit Sellers" (A), and (B) (Knewstub), £4 15s.

134 "Self Portrait in an Oval"; "Esther," second state; the same, final state; and another (Knewstub), £4 5s.

135 "Young Woman Musing," first state; "La Gravida," final state; the same, first state (Obach), £3.

136 "The Pheasant"; "The Serving Maid," first state; the same, second state (Knewstub), £4 10s.

137 "The Mulatto"; "Old Scott," final state; the same, first state (Obach), £2 15s.

138 "Fruit Sellers" (C), "The Big Grotto," "Maggie—A Village Child" (Obach), £1 15s.

139 "Romani Chai," first state; "Nude Girl with Knee on Couch," first state; "The Valley of Time," first state (Knewstub), £3 8s.

140 "Gwendolen," the same, second state; "The Glass of Wine," final state (Gutekunst), £7 10s.

141 "Old Man in a Fur Cloak"; "The Girl Under the Tree," final state; the same, first state (Connell), £7 10s.

142 "Self Portrait," "Nude Study of an Old Man" (Colnaghi), £3 15s.

143 "The Little Shepherdess," final state; "The Old Haberdasher," final state; the same, second state (Knewstub), £3 3s.

144 "The Girl with a Curl," "The Old Man of Liverpool," "The Troglodyte," "The Girl with a Sack" (Knewstub), £6 15s.

145 "The Head of a Negress," "Girl with Curls," "Old Arthy" (Knewstub), £4 15s.

146 "Percy Wyndham Lewis," final state; the same, second state; "Annie"; "The Jewess—head resting on hand"; the same (Knewstub), £3.

147 "Head of a Gipsy"; "Woman with a Curl and Black Hat"; "Annie with a Feather Hat," plate afterwards reduced (Knewstub), £5 5s.

148 "Vertigo"; "Self-Portrait—head and shoulders"; "Self-Portrait in Black Gown"; "Self-Portrait in Black Gown," third state (Knewstub), £6 10s.

149 "Man in a Hat, etching"; "Ursula"; "Nude seated interior," second state; the same, final state (Backer), £7.

150 "The Idiot," "Out on the Moor," the same, first state; "Lucy," second state; the same, final state (Knewstub), £5 5s.

151 "Head of Old Underwood," "From a Pen-and-Ink Sketch by Rembrandt," "Lady in Fur-tipped Cape" (Knewstub), £6 6s.

152 "Nude seated," "Tête Farouche," the same, "Girl Smiling" (Knewstub), £12 1s. 6d.

153 "Benjamin Evans," "Ponies," "Les Femmes Damnèes" (Knewstub), £7 7s.

154 "Nude Girl with an Urn," "Fruit Sellers" (unfinished), "Mother and Child seated," "Girl standing" (Knewstub), £3 3s.

155 "Summer Night," "Woman gathering sticks," "Mænad Resting" (Knewstub), £4 10s.

156 "Everglades," "The Woman in the Cave," "The Precipice," "Nude Girl with a Tambourine" (Dr. Parsons), £1 1s.

J. ISRAELS.

157 "Mother and Child in a Room," touched proof; and another (Meder), £10.

158 "The Balcony," "Head of a Girl," and another (Lefevre), £10.

A. LEGROS.

159 "Le Lutrin," early proof; and an impression of the last state (Obach), £4.

160 "Lord Leighton," and "Le Géographe" (Connell), £1 15s.

161 "Paysage aux Mules," "Le Moine à l'Orgue," and another (Obach), £6.

162 "La Mort et le Bûcheron," and another (M. & C.), £1 5s.

163 "Le Joueur de Contrebasse," and "Head of a Youth" (Obach), £2 10s.

164 "La Lecture de l'Office," and "Le Foyer" (Mac Auffray), £1 5s.

165 "Une Vallée en Bourgogne," and "Les Ramasseurs de Champignons" (Obach), £8.

166 "Plaine près du Lac," and "Le Haut de la Colline" (Agnew), £9 10s.

167 "Le Joueur de Contrebasse," "La Petite Marie," and two others (De Burlet), £3.

168 "Départ pour la Pêche"; and "Coin d'un Bois" (Meder), £5 5s.

169 "Paysage au Bâteau"; and "Study of a Man's Head" (Obach), £2 5s.

170 "Paysanne assis pres d'une Haie"; "Le Long de la Rive" (Colnaghi), £4 5s.

171 "Le Penseur," "Prés d'Amiens," and "L'Averse" (Meder), £8.

172 "Portrait of A. Tennyson," and "Portrait of the Artist," by Shannon, lithographs (Obach), £6 10s.

173 "Bords de la Marne," "Au Borde de l'Eau," and another (Obach), £6 10s.

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174 L'Hermitte, L., "Church Interior," "Choral Singers," and others (Brown and Phillips), £2 2s.

175 Menpes, M., "Head of a Peasant," "Portrait of an Old Lady," and others, in colours (Dr. Parsons), £1 8s.

176 & 177 "Head of a Shepherd," "Boy with Cat," and another, by M. Menpes; and "Fishing Boats leaving Harbour," by W. Macbeth, and another, by Propert, remarque proofs, framed (Scott), £1 12s.

April 13, 1910 (Second Day's Sale).

C. MERYON.

178 "Title to the Paris set on green paper," and "Old Gate of the Palais de Justice," second state (Willis), £4 10s.
179 "Arms of Paris" (Willis), £3 5s.
180 "Le Stryge," trial proof before C.M., and the verses, on green paper (Gutekunst), £280.
181 The same, first state, on green paper (Willis), £195.
182 The same, second state (Connell), £20.
183 "Le Petit Pont," first state, before the C.M. (Huggins), £145.
184 The same, second state (Keppel), £50.
185 The same, third state (Connell), £6.
186 "L'Arche du Pont Notre Dame," trial proof before all letters, on green paper (Gutbier), £112
187 The same, first state, on green paper (Keppel), £31.
188 "La Galerie Notre Dame," first state (Gutekunst), £82.
189 "La Rue des Mauvais Garçons," first state (Gutekunst), £200.
190 "The same," second state (Colnaghi), £36.
191 "La Tour de l'Horlorge," trial proof with C.M. but before the marginal line (Huggins), £62.
192 The same, first state (Obach), £34.
193 "Tourelle Rue de la Tixeranderie," first state, on green paper (Willis), £210.
194 The same, first state, on India paper (Obach), £42.
195 The same, first state, Whatman paper (Gutekunst), £10.
196 "St. Etienne du Mont," trial proof, before the C.M. (Strolin), £65.
197 The same, first state, on green paper (Obach), £125.
198 "St. Etienne du Mont," first state (Willis), £50.
199 "La Pompe Notre Dame," first state, on green paper (Huggins), £130.
200 The same, first state, on Whatman paper (Gutekunst), £34.
201 "La Petite Pompe," (Tregaskis), £3 5s.
202 "Le Pont Neuf," trial proof before the verses, on green paper (Strolin), £95.
203 The same, first state, on green paper (Keppel), £115.
204 The same, second state (Connell), £42.
205 "Le Pont au Change," first state, very early impression, with uncleaned margin (Willis), £200.
206 The same, first state, margin cleaned (Halkett), £60.
207 "La Morgue," first state (from the Salicis Collection) (Willis), £320.
208 The same, second state (Gutekunst), £65.
209 "L'Abside de Notre Dame," first state, with dedication to Monsieur Niel (Gutekunst), £640.
210 "Tourelle, dite 'de Marat,'" trial proof (Willis), £72.
211 The same, first state, and another impression of an intermediate state between second and third, without any letters undescribed (De Burlet), £20.
212 "Rue des Chantres," first state (Connell), £23.

213 The same, second state (Connell), £6.
214 "Ministère de la Marine," first state; and another impression, second state (Connell), £19.
215 "Bain froid Chevrier," first state; and another impression, second state (Dr. Burlet), £18.
216 "Le Pont au Change vers 1784," first state (Agnew), £21.
217 The same, second state (Meder), £10.
218 "Le Pont Neu et la Samaritaine," etc., and "Rue Pirouette," second state (Gutekunst), £30.
219 "Partie de la Cité de Paris," trial proof before the inscription, "Au Cana," etc.; and another impression, third state (Obach), £31.
220 "Entrée du Couvent des Capucins," second state (Tinker), £28.
221 "Ancienne Habitations à Bourges," first state (Connell), £22.
222 "La Rue des Toiles à Bourges," trial proof with the date on the chimney, and dedication to Mons. Hillemacher (Obach), £78.
223 The same, first state (Dunthorne), £18.
224 "Nouvelle Zélande, Pêche à la Seine," first and second states, and three others (Scott), £1.
225 "Prô-volant des Iles Mulgrave," trial proof, and three others (Scott), £1 5s.
226 Passerelle du Pont au Change," first state, and another, and "Tombeau de Molière" (Connell), £4 10s.
227 "Portrait of Meryon," seated, by Bracquemond, from the Burty Collection, and a facsimile of same (Gutekunst), £20.

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228 Millais, Sir John, "Mother and Child," "The Bellringer," and others, by Hook, Hunt, etc (Oldham), £2 15s.

J. F. MILLET.

229 "Le Petit Becheur," on green paper, and "Les Deux Vaches," fourth state (Obach), £5 10s.
230 "La Couseuse," first state (Obach), £8 10s.
231 The same, third state (Meder), £3 15s.
232 "La Baratteuse," first state (Obach), £26.
233 "Le Paysan rentrant au Fumier," first state (Saggo), £25.
234 The same, third state (Connell), £8 10s.
235 "Les Glaneuses," first state (De Burlet), £42.
236 "Les Becheurs," first state, with dedication (Strolin), £60.
237 The same, fourth state (Connell), £22.
238 "La Veillée," second state (De Burlet), £16.
239 "La Cardeuse" (Obach), £40.
240 "La Gardeuse d'Oies" (Gutekunst), £5.
241 "La Bouillie," third state, and an impression of the fifth state (Meder), £7 10s.
242 "La Grande Bergère," (Strolin), £38.
243 "Le Départ pour le Travail," first state (Connell), £55.
244 "La Fileuse Auvergnate," third state, and an impression of the fifth state (Obach), £11.
245 "Femme vidant un Seau," heliograph, reversed impression (Connell), £7 10s.
246 "Becheur au Travail," first and second states, woodcuts (Obach), £2 15s.
247 "Femme vidant un Seau," and "La Grande Bergère assise," second state (Meder), £4.
248 Woodcuts, after P. Millet, "La Vieille," etc. (Scott), £1.

NETTLESHIP.

249 "A Bulldog" and another (Gutekunst), 14s.

S. PALMER.

250 "The Sleeping Shepherd," trial proof; and another impression, first state (Dunthorne), £3 10s.

251 "The Skylark," trial proof; and another impression, first state (Dunthorne), £5 5s.

252 "The Morning of Life," trial proof, marked "finest impression, printed 'Private Press,'" (Keppel), £10.

253 The same, first state (Dunthorne), £4 10s.

254 "The Herdsman," trial proof (Dunthorne), £9.

254A The same, first state (Dunthorne), £8 10s.

255 "The Bellman," trial proof (Keppel), £7.

256 "The Early Ploughman," trial proof (Dunthorne), £10

257 "The Lonely Tower," trial proof (Ward), £6

258 "The Rising Moon," trial proof (Richter), £6.

259 "Early Morning," "Opening the Sheepfold," and "The Willow" (Richter), £4.

260 "Christmas," signed proof, and another impression (Keppel), £4 5s.

261 "The Herdsman's Cottage," and "The Vine" (Ward), £1 12s.

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262 Pennell, J., "Grand Canal, Venice," "Street in Siena," "Urbino," and two others (Boyle), £12 1s. 6d.

263 Pott, C. M., "Knaresborough," and "Strand on the Green" (Connell), £1 15s.

264 Rodin, A., "Portrait of Antonin Proust," and others, by Rajon, etc. (Dunthorne), £13 13s.

265 Rousseau, Th., "Chenes de Roche," second state; and "Le cerisier de la Plante à Biau" (Strolin), £2.

266 Sherborn, C. W., "Shakespeare and Cromwell"; and various other etchings, by Vincent Cotman, etc. (Scott), 10s.

267 Stauffer-Bern, "Conrad Ferd. Meyer," and "The Artist's Mother" (Gutbier), £19.

FRANK SHORT.

268 "St. Magnus Church, Billingsgate," "Poole from Branksey," and "Sail Loft, Poole" (Dunthorne), £4 4s.

269 "Putney," and "A Gray Morning, Whitby" (Dunthorne), £2.

270 "Per Horse Power per Hour," two proofs; and "Sleeping till the Flood" (Dunthorne), £8.

271 "The Patience," "Evening," and "Nutbourne Mill" (Dr. Parsons), £2 10s.

272 "The Fisherman's Castle," and "Washing Day" (Dr. Parsons), £2 5s.

273 "Rye Port," "Rye Pier, Evening," and "The Curfew" (Gutbier), £5 10s.

274 "The Last Days of an Old Brig," and "Low Tide," "The Evening Star," etc. (Dunthorne), £12.

275 "The Mooring Stone, Polperro," "Polperro Harbour," and "The Rookery, Polperro" (Fine Art Society), £2.

276 "The Lowlands Low," "Hayle, Cornwall," and "Talland, Cornwall" (Meder), £4.

277 "Entrance of the Meuse," "Bellinzona," and "Ehrenbreitstein to Coblentz," all after Turner (Agnew), £14.

278 "Wensleydale," after De Wint (Colnaghi), £12.
279 "Flatford Lock," after Constable; and "Twilight on the Campagna," after G. Costa (Gutbier), £10 10s.
280 "A Dead Calm," "A Dutch Greengrocer," and "Unloading Peat at Dordrecht" (Gray), £4 10s.
281 "The West's Good-night to the East," and "A Wintry Blast on the Stourbridge Canal" (Dunthorne), £11.
282 "Sussex Down," after Constable (Gutbier), £8.
283 "Walberswick Pier," "George's Dock, Liverpool," and "The Breaking-up of the 'Great Eastern'" (Gutekunst), £7 10s.
284 "A Quiet Evening on the Ferry," "Dinner-time on board the timber-barge" (Colnaghi), £3 10s.
285 "Bromborough," and "Entrance to the Mersey" (Colnaghi), £6.
286 "A Swiss Pass," after Turner (Connell), £8 8s.
287 "Diana and Endymion," after Watts, and "Love and Death," after the same (Fine Art Society), £19 19s.
288 "The Solway," "Gathering the Flock on Maxwell Bank," and "Solway Fishers" (Dunthorne), £10 10s.
289 "The Heron's Pool," "The Church at Kampen," and "The Brewery, Haarlem" (Dunthorne), £8 18s. 6d.
290 "Overijssel," and "Vuurtoren, Friesland" (Dunthorne), £12 12s.
291 "Over the Meadows to Monnickendam," "The Bell Tower" (Merton), £3 3s.
292 "In Port Volendam," "Deventer, Friesland," and "Towers of Kampen" (Agnew), £7 7s.
293 "Moon on the Zuyder Zee," "The Beach Buoy," and "The Weary Moon was in the Wane" (Dunthorne), £11 11s.
294 "Vesuvius from the Bay of Naples," after Watts; and "The Dijk Bell" (Colnaghi), £5 5s.
295 "The Entrance of the Medway," after Turner, two etchings; and a mezzotint (Gutbier), £7 7s.
296 "Narcissus and Echo," after Turner, soft ground etching (Connell), £1 15s.
297 "Falls of the Rhine, Schaffhausen," after Turner, etching; and mezzotint (Agnew), £13 13s
298 "Æsacus and Hesperie," after Turner, etching; and mezzotint (Dunthorne), £2 10s.
299 "Macon," after Turner, etching; and mezzotint (Agnew), £9 19s. 6d.
300 "Derwentwater," after Turner, etching (Agnew), £8 8s.
301 "The Stork and Aqueduct," after Turner; etching (Agnew), £9 9s.
302 "Pan and Syrinx," after Turner, etching; and mezzotint (Walker), £3 13s. 6d.
303 "Kingston Bank," after Turner, mezzotint (Agnew), £6 16s. 6d.
304 "A Pastoral," after Turner, etching; and mezzotint (Agnew), £5 5s.
305 "Lucerne," after Turner, mezzotint (Dunthorne), £4 4s.
306 "Huntsmen in a Wood," after Turner, etching; and mezzotint (——, £5 5s.
307 "Moonlight at Sea," after Turner, mezzotint (Connell), £11 11s.
308 "Stonehenge," after Turner, mezzotint (Agnew), £8 18s. 6d.
309 "Via Mala," after Turner, mezzotint; and etching (Agnew), £18 18s.
310 "The lost Sailor," after Turner, mezzotint (Dunthorne), £2 5s.
311 "Niagara Falls," and "Horseshoe Fall" (Dunthorne), £8.
312 "Sunrise o'er Whitby Scaur," "The Anglers' Bridge on the Wandle," "Polperro Harbour," and "Shap Fells" (Dunthorne), £13 13s.

313 "Raft on the Rhine," after Turner; and "Crowhurst," after Turner (Palfrey), £5 5s.

314 "A Fen-country Bridge," "A South Coast Road," "An April Day in Kent," and "Old Steaming Box at Lynn" (Colnaghi), £7 17s. 6d.

315 "A Yorkshire Dell," after Turner (Obach), £8 8s.

316 "Portrait of Two Gentlemen," after Reynolds; and another (Palfrey), £4 14s. 6d.

317 "Near Oxford," after De Wint, first and second states (Obach), £7 7s.

318 "Ploughing," after De Wint; and "Harvesters," after the same (Colnaghi), £8 8s.

319 "Strolling Players," and "A Lane in Arundel" (Permain), £4.

320 "Putney," "Hammersmith Bridge," and "Dredging," lithographs (Mac Auffray), £1 5s.

321 "Timber Ship, Yarmouth"; "On the Bure, Yarmouth"; and "Eel Fisher, Volendam," two states; lithographs (Dunthorne), £7.

W. STRANG.

322 "Ae Day as to the Well," "The Rehearsal," and "The Marriage at Cana" (Agnew), £10 10s.

323 "William Wright," "The Nymph," and "Poor Peter" (Gutekunst). £3 3s.

324 "Farm on the Forth," "Near Darleith," and "On the Hill" (Agnew), £9 9s.

325 "Towers at Courtrai," and "R. Kipling" (Dunthorne), £6 16s. 6d.

326 "The Phantom," "The Worshippers," and "W. Strang" (Gutekunst), £5 5s.

327 "The Tower," and "A Fish Stall" (Gutekunst), £11 11s.

328 "An Upland Farm," "The Top of the Hill," and "Danse Macabre" (Gutekunst), £3 3s.

329 "Despair," "The Preacher," and "The Soup Kitchen" (Gutekunst), £4 4s.

330 "The Last Supper," and "Milton Hills" (Gutbier), £5 15s. 6d.

331 "Laurence Binyon," and "Robert Bridges" (Agnew), £6 16s. 6d.

332 "Near Knotty Ash," "The Mill Ford," and "The Farmyard" (Connell). £9 9s.

333 "The Farmyard," "Kilcreggan," and "The Vision" (Connell), £12 12s.

334 "Chorley Farm," and "The Etcher" (Agnew), £7 7s.

335 "Adoration of the Kings," "The Dancers," and "Portrait of a Boy" (Gutekunst), £5 5s.

336 "Peter Strang," "The Quarrymen," "Salvation Army," and "The End" (Mac Auffray), £4 14s. 6d.

337 "The Rhyme of the Ancient Mariner," set of twelve proofs (only 50 printed), in portfolio (Gutbier), £9.

CHAS. J. WATSON.

338 "Arles," "St. Jacque, Dieppe," and "Interior of St. Etienne du Mont. Paris" (Colnaghi), £6 16s. 6d.

339 "Evening," "Piazza Giulio Cesare Rimini," and another (Dunthorne), £4 4s.

340 "La Chapelle du St. Esprit," "St. Etienne du Mont," "Abbeville," and two others (Agnew), £10 10s.

341 Watts, G. F., "Girls' Heads," lithographs; and "The Mouth of the Medway," by Wyllie (Dunthorne), £3.

A. ZORN.

342 "Madame Simon" (Gutekunst), £19.
343 "Ernest Renan" (Gutekunst), £17.
344 "Miss Maud Cassel" (Obach), £13.
345 "Mrs. Cleveland" (Meder), £10.
346 "Zorn and his Model" (Obach), £18.
347 "Maja" (Obach), £32 11s.
348 "Au Piano" (Connell), £17 17s.
349 "Miss Rassmussen" (Dunthorne), £14 14s.
350 "Mrs. Skip" (Obach), £15 15s.
351 "Kesti," and "Ida" (Scott), £16 16s.
352 "D'Estournelles de Constant" (Obach), £8 8s.
353 "A. Rodin" (Meder), £9 19s. 6d.
354 "Eté" (Gutekunst), £11 11s.
355 "Cercles d'Eau" (Proudfoot), £11 11s.
356 "Edo" (Obach), £10 10s.
357 "Oxenstierna" (Dunthorne), £9 9s.

April 16, 1910. The following were sold by order of the Executrix of George Frederick (Fenton) Smith, Esq., deceased, late of Cromwell Lodge, Putney Hill, S.W.

1 An Album, containing twenty-eight drawings of Cromarty, by T. Allom, Winchester Cathedral, by F. Francia, Edinburgh, by J. Glover, Canterbury, by R. Westall, R.A., and River Scenes, Landscapes, and Sea-pieces, by R. Brandard, A. E. Dayes, W. Payne, J. Varley, etc. (Crosland), £26 5s.

DRAWINGS.

In the Folio.

2 Angell, H. Coleman, "Dead Birds" (2), "Azaleas," and "Wood Anemones" (Gooden and Fox), £12 12s.

3 Cox, D. (after), "A Landscape, with a viaduct and gleaners," "Beatrice Villa, near Hereford," "A River Scene," by J. M. Ince, and "A Coast Scene" (Sampson), £7 7s.

4 Criscall, J., 1831, "A Hilly Lake Scene, with a piping shepherd"; and "A Farm-yard," by Atkinson (Leggatt), £2 12s. 6d.

5 Grimms, S. H., "Carnarvon Castle"; "A River Scene, with figures," by A. E. Dayes; and "A River Scene," by P. Sandby (Vokins), £1 11s. 6d.

6 Leitch, W. L., "Santa Maria della Salute, Venice" (Vicars), £2 2s.

7 Owen, S., "A Town on a River"; "A Town on the Coast," engraved by W. B. Cooke in "South Coast of England"; and two, by Luke Clennell, sepia (Thomas), £2 2s.

8 Pearson, C., and Wainewright, T. F., "On the River Greta, Cumberland" (Mitchell), £8 18s. 6d.

9 Smith, J. Clarendon, "A Woody Landscape," with a watch-tower and figures (Sampson), £1 1s.

10 Stry, J. Van, "Views in Dordrecht" (Vicars), £12 12s.

11 Tenkate, H., "The Game of Draughts" (Mitchell), £10 10s.

12 Varley, J., "A Hilly River Scene, with castle: Sunset," "Westminster Bridge," and "Cattle grazing" (Sampson), £11 11s.

13 Varley, J., "Flint Castle," "North Wales," and "A River Scene" (Palser), £5 5s.

14 De Wint, P., "In the Wheatfield" (Gooden and Fox), £102 18s.

Framed.

15 Angell, H. Coleman, "White Roses and Gladioli in a Vase," 18½ x 11 (Collings), £10 10s.

16 Angell, H. Coleman, "Chrysanthemums in a Vase," 15½ x 11½ (Collings), £8 8s.

17 Angell, H. Coleman, "Raspberries," 8 x 11 (Gooden and Fox), £13 13s.

18 Angell, H. Coleman, "Wallflowers and Primroses in a Glass," 10 x 9 (Collings), £8 8s

19 Angell, H. Coleman, "Yellow Azaleas," 6 x 8¾ (Burr), £5 15s. 6d.
20 Angell, H. Coleman, "White Roses and Ranunculus," 6¾ x 9 (Mace), £5 15s. 6d.
21 Angell, H. Coleman, "Dead Birds," a pair, 3¼ x 5½ (Fine Art Society), £22 1s.
22 Angell, H Coleman, "White Azalea," and "Pink Azaleas and Mignonette" (Collings), £8 8s.
23 Ball, Wilfrid, "A Town on a Canal," 12½ x 7½ (Robinson and Wilde), £5 5s.
24 Barret, G., "The Embarkation," 15¼ x 21½ (Brown and Phillips), £39 18s.
25 Barret, G., "River Scene," 13 x 17½ (Williamson), £58 16s.
26 Barret, G., "A Bay Scene, with a castle and cows: Sunset," 12½ x 16½ (Gooden and Fox), £43 1s.
27 Barret, G., "A Glade, with a peasant family," 13¼ x 10½ (Sampson), £19 19s.
28 Bouvier, A., "A Roman Peasant-Girl," oval; and "Flowers" (Royals), £2 2s.
29 Cattermole, G., 1847, "An Old Moated Castle," 14¼ x 19½ (Leach), £7 7s.
30 Cattermole, G., "An Abbey in the Olden Times," 15½ x 11½ (Leger), £5 5s.
31 Coleman, W. S., "The Swan," 10 x 8 (Lister), £5 15s. 6d.
32 Collier, T., 1878. "A Moorland Stream," 23½ x 35 (Agnew), £189.
33 Cox, D., "A Common scene, with peasant-women on a rustic bridge," 16 x 23½ (Agnew), £220 10s.
34 Cox, D., "The Edge of a Wood, with a peasant-woman on a white horse," 10 x 14¼ (Brown and Phillips), £42.
35 Cox, D., "Haymaking," 6 x 9¼ (Agnew), £68 5s.
36 Cox, D., 1833, "A Landscape, with a viaduct and three figures," 6¾ x 9¾ (Agnew), £52 10s.
37 Cox, D., 1832, "A Landscape, with a cottage and market figures," 7½ x 10½ (Agnew), £52 10s.
38 Cox, D., "The Church Pool, Bettws-y-coed," 14 x 20 (Vicars), £13 13s.
39 Cox, D., "Cottages, near Bettws-y-coed," 9¾ x 14¼ (Brown and Phillips), £21.
40 Cox, D., "A Park Scene, with a figure," 9¾ x 14¼ (Palser), £9 9s.
41 Cristall, J., "Landscape," 21 x 17½ (Parry), £6 16s. 6d.
42 Fielding, Copley, 1853, "Loch Etive," 7 x 10¾ (Agnew), £141 15s.
43 Foster, Birket, "Rose-Buds," 3½ x 6½ (Sampson), £8 8s.
44 Goodall, F., R.A., 1866, "The Rising of the Nile," 15½ x 27¾ (Sampson), £17 17s.
45 Harding, J. D., "The Bay of Baiæ," 29½ x 40 (Sampson), £17 17s.
46 Hardwick, J. J., "A Bowl of Roses," 9½ x 11¼ (Permain), £5 5s.
47 Holland, J., 1844, "A View in Venice," 11½ x 17¼ (Agnew), £89 5s.
48 Hunt, W., "An Earthenware Pitcher, with hollyhocks, vegetables and fruit," 29¾ x 21 (Collings), £25 4s.
49 Hunt, W., "A Rose in a Vase, and a Basket of Fruit," 11¼ x 8 (Agnew), £56 14s.
50 Hunt, W., "Hops, Filberts, and a Plum," 7 x 10½ (Lister), £5 15s. 6d.
51 Hunt, W., "Grapes and a Pear," 7 x 10½ (Gooden and Fox), £36 15s.
52 Hunt, W., "A Brown Jug, and a Lettuce in a Basket," 7½ x 10½ (Permain), £6 6s.
53 Hunt, W., "Reading the Bible," 11 x 7½ (Permain), £21.

54 Hunt, W., "Grapes and Strawberries," 5 x 7 (Agnew), £26 5s.
55 Hunt, W., "Apple-Blossom and Bird's Nest," 9¾ x 12 (Gooden and Fox), £58 16s.
56 Hunt, W. Holman, "The Lost Child," 5¼ x 3½, exhibited at the Guildhall, 1896 (Wortley), £57 15s.
57 Lucas, W., 1856, "Rustic Courtship," 21 x 17½ (——), £22 1s.
58 May, W. W., 1872, "On the Scheldt," 13½ x 18½ (Schall), £7 17s. 6d.
59 Millais, Sir J. E., P.R.A., 1863, "The Love-Letter," 5 x 3¾ (Wortley), £54 12s.
60 Poole, P. F., R.A., 1842, "Jump!" 7 x 11¾ (J. H. King), £12 12s.
61 Prout, S., "An Old Tower on the edge of a Lake," 17½ x 12 (Williamson), £23 2s.
62 Robson, G. F., "A Highland Valley," 7½ x 11¾ (Agnew), £11 11s.
63 Rowbotham, T. L., 1863, "The Island of Capri," and "The Grand Canal, Venice" (Sampson), £6 6s.
64 Sandby, P., R.A., "River Scenes," a pair, 6 x 17½ (Wagner), £5 15s. 6d.
65 Sherrin, J., "A Branch of an Apple-Tree," 11½ x 16 (Mitchell), £14 3s. 6d.
66 Steelink, W., "Driving Sheep," 5 x 11 (Faber), £10 10s.
67 Taylor, F., 1872, "The Rush-Gatherers," 29½ x 20½ (Mitchell), £22 1s.
68 Turner, "Durham," 5¾ x 9 (Agnew), £39 18s.
69 Varley, J., "Classical River Scene," 25 x 36½ (Mullen), £9 9s.
70 Varley, J., "River Scene"; and "Heidelberg," by Ince (Agnew), £14 14s.
71 Westall, R., R.A., "Mrs. Agar Ellis and child," circular; and "Head of a Lady," oval (Agnew), £11 os. 6d.
72 Wimperis, E. M., 1880, "A Windy Day," 18½ x 29½ (Agnew), £105.
73 De Wint, P., "Gloucester," 11½ x 18 (Agnew), £63.
74 De Wint, P., "Buildwas Abbey," 12 x 18¼ (Gooden and Fox), £75 12s.
75 De Wint, P., "Cross Deep, Twickenham," 9½ x 17½ (Agnew), £136 10s.
76 De Wint, P., "On the Road from Bethesda to Ogwen Lake," 11 x 17½ (Agnew), £42.
77 De Wint, P., "On the River Derwent, Matlock," 11 x 17¾ (Faber), £52 10s.
78 De Wint, P., "Randall's Mill, Nine Elms," 10 x 15¼ (Agnew), £105.
79 De Wint, P., "Twickenham," 11 x 17¼ (Mullen), £16 16s.
80 De Wint, P., "A Sand Quarry, near Ludlow," 11½ x 18¼ (Leggatt), £44 2s.
81 De Wint, P., "Matlock," 11 x 17½ (Agnew), £42.
82 De Wint, P., "Lincoln," 9¼ x 16 (Faber), £60 18s.
83 De Wint, P., "A View over a River," 12 x 14½ (Faber), £42.
84 De Wint, P., "A View of a Town," 11¼ x 18 (Agnew), £57 15s.
85 De Wint, P., "Cottages among Trees," 11 x 17¾ (Agnew), £33 12s.
86 De Wint, P., "A Road Scene," 11 x 14½ (Mullen), £25 4s.
87 De Wint, P., "River Scene, with cows," 11½ x 18 (King), £26 5s.
88 De Wint, P., "A Village among Trees," 6 x 25½ (Vicars), £6 6s.
89 De Wint, P., "A Ruined Abbey," 11¼ x 18 (Vicars), £13 13s.
90 De Wint, P., "A Park Scene, with a temple and figures," 9½ x 15½ (Vicars), £19 19s.
91 De Wint, P.. Berncastel on the Moselle," 9 x 13 (Agnew), £56 14s.
92 De Wint, P., "Farm Buildings, ricks and castle," 10 x 22¼ (Agnew), £25 4s.

93 De Wint, P., "A Cottage, with a peasant woman and poultry," 9¾ x 14 (Agnew), £18 18s.
94 De Wint, P., "Farm Buildings, by a pond," 9 x 13 (Agnew), £63.
95 De Wint, P., "River scene, with a stone bridge," 10¼ x 29 (Vicars), £14 14s.
96 De Wint, P., "River scene, with an angler and a punt," 10¾ x 15¾ (Vicars), £31 10s.
97 De Wint, P., "Road scene, with felled timber," 13 x 18½ (Vicars), £13 13s.
98 De Wint, P., "A Market-Cart, crossing a stream," 8½ x 12 (Mullen) £26 5s.
99 De Wint, P., "A Cottage among trees," 8¾ x 13 (Palser), £6 6s.
100 De Wint, P., "A Welsh Mill," 10½ x 14½ (Mullen), £12 12s.
101 De Wint, P., "A view on the Downs," 9½ x 15½ (Agnew), £94 10s.
102 De Wint, P.,"Bolton, looking towards Barden Tower," and "A Pool among trees" (Gooden and Fox), £26 5s.
103 De Wint, P., "Buildings near a hillside," and "A Landscape, with horses" (Leaf), £37 16s.
104 De Wint, P., "Landscape, with a castle and figures," and "A Canal, with buildings and shipping" (Eyles), £23 2s.

MODERN PICTURES.

105 "A Woody Landscape, with a peasant driving sheep across a bridge," 17½ x 23½ (Lister), £3 3s.
106 Bevis, R., 1876, "Turning the herd in the Campagna," 45 x 65 (Clarke), £65 2s.
107 Bock, Th. De, "Dans les Dunes," 17¼ x 30½ (Tooth), £35 14s.
108 Bock, Th. De, "A Woody Pool, with cattle," 20 x 31 (Tooth), £105.
109 Bock, Th. De, "Après la pluie," 21 x 32 (Tooth), £90 6s.
110 Bock, Th. De, "A Sandy Road," 14 x 22½ (Obach), £23 2s.
111 Cooper, T. S., R.A., 1872, "Four cows and four sheep, on the bank of a river," 29½ x 42½ (Lister), £152 5s.
112 Cox, D., "Ploughing the Upland," 13½ x 17 (Permain), £36 15s.
113 Danby, T., 1878 "View from Bellaggio, Lake Como," 35 x 59 (Wagner), £30 9s.
114 Foster, Birket, "The Ford," 39 x 59 (Sampson), £131 5s.
115 Hardy, T. D., "The Young Pedlar," 7½ x 6 (Mitchell), £4 4s.
116 Heijligers, A. F., 1867, "The Town Crier of Bruges," 10½ x 13 (Williamson), £37 16s.
117 Hunt, Walter, 1886, "Overmatched," 34½ x 47 (D. M. Davis), £57 15s.
118 Hunt, Walter, 1885, "The Dog in the manger," 23 x 35½ (Mullen), £141 15s.
119 Hunt, Walter, 1885, "The Fly in the milk," 27½ x 35½ (Mullen), £73 10s.
120 Ladell, E., "Still Life on a table," 11¾ x 9½ (Copsey), £14 14s.
121 Levis, M., 1892, "The Edge of Lake Neuf," 14 x 17¼ (Major), £23 2s.
122 Levis, M., 1891, "Un Atelier de Serrurerie à la Campagne," 6 x 9 (Money), £16 5s. 6d.
123 Montigny, Jules, 1864, "In the Farmyard," 29½ x 38 (Mullen), £9 9s.
124 Mulready, A. E., "Tired Out," and "A Woody Stream" (Major) £31 10s.
125 O'Neill, G. B., "The Fairy Tale," 18 x 14¼ (Lister), £52 10s.
126 Todt, M., 1880, "The Despatch-Bearer," 10 x 6¼ (Sampson), £30 9s.

127 Todt, M., 1881, "The Lute-Player," on panel, 9 x 7 (Leggatt), £39 18s.
128 Vickers, A., 1849, "The Watermill," 39 x 54 (Mullen), £37 16s.
129 Vickers, A., 1856, "Evening in the Vale of Neath," 25½ x 39 (Vicars), £25 4s.
130 Vickers, A., "River Scene," 9½ x 13½ (Schall), £8 8s.
131 Woolmer, A. J., 1885, "Haddon Hall Terrace," 13 x 19 (Upperton), £6 6s.

OLD PICTURES.

132 Breen, A. Van, "Winter Landscape," signed with initials, and dated 1611, 17¼ x 26 (Howard), £53 11s.
133 Goyen, Van, "The Village of Nichtervecht," and "Head of Masaccio" (Parsons), £6 16s. 6d.
134 Hobbema, "Woody Landscape," 26 x 34 (S. Smith), £5 5s.
135 Hone, N., "Portrait of Miss Kitty Fisher, in dark dress with brown sleeves," signed, and dated 1758, 29½ x 24 (Parsons), £9 19s. 6d.
136 Huysum, J. Van, "Flowers in a Glass Bowl," 24 x 20 (Cohen), £9 9s.
137 Kneller, "Portrait of a youth (said to be Sir Isaac Newton), in green dress," 23 x 19½ (Vicars), £11 11s.
138 Leyden, Van, "The Crucifixion," 19½ x 15 (C. Davis), £99 15s.
139 Neer, Van Der, "River Scene," 22½ x 32½ (Cohen), £30 9s.
140 Teniers, "An Interior, with figures, and a peasant frying an omelette," 14 x 18 (Parsons), £42.
141 Velde, E. Van de, "The Sacking of a Town," 29 x 41½ (Cohen), £42.
142 Velde F., Van de, "A Town on a frozen river," 18½ x 38 (Cohen), £54 12s.

The property of a gentleman.

DRAWINGS.

143 Whittaker, J. W., 1868, "Welsh River Scene," 11½ x 24½ (White), £5 5s.
144 Willis, H. B., 1858, "Cattle in a Meadow," 12¾ x 17¼ (Collins), £25 4s.

PICTURES.

145 Brillouin, G., "La Lecture à l'Atelier, 7 x 9½ (Wallis), £12 12s.
146 Lambinet. E., "River Scene," with a farm, 6 x 9½ (Tooth), £30 9s.
147 Linnell, J., sen., "Italian River Scene," with figures, 15¼ x 21 (Lawrence), £68 5s.
148 Mesker, J., 1880, "An Artist in his Studio," 19 x 14 (Tooth), £8 8s.
149 Munger, G., "On the River near Poissy," 13½ x 20¾ (Harrison), £24 3s.
150 Ruysdael, "Woody Landscape," with figures on a road, 18½ x 25¼ (Cohen), £50 8s.
151 Venne, A. Van Der, 1881, "A Hungarian Wedding," 15½ x 25½ (Gray), £7 7s.
152 Vincent, G., "On the Yare," with boats and figures, 13¼ x 18½ (Hobbs), £47 5s.

April 18, 1910. The following were the property of John Crossman, Esq., M.D., of 331, Wandsworth Road, S.W.

DRAWINGS.

Unframed.

1 Dodgson, G., "The Ferry," "The Cliffs, Filey," and "The Hay-Barge" (Miller), £4 5s.
2 Payne, W., "A Waterfall," and "A Rocky River Scene" (Perrin), 18s.
3 Steen, Jan (after), "A Card-Party," by A. Schouman, 8¾ x 10½ (Miller), £2 10s.
4 Ward, E. M., R.A., "A Roman Pifferari-Player," and "Apple-Blossom," by W. Cruikshank (Howard), 16s.

Framed.

5 Absolon, A., "A Toper," 10½ x 7 (Lister), £1 15s.
6 Bach, Guido, 1870, "The Bride," 11 x 8 (Lister), £2 5s.
7 Banks, E., "Hurst Wood, Tunbridge Wells," and "In the Highlands," by Tom Rowden, 1890 (Howlett), £1 10s.
8 Barret, G., "A Landscape, with a castle and figures"; and "Proteus and the Courtier," by J. Burney (Vicars), £1 8s.
9 Bradley, Basil, and Tayler, F., 1864, "Glencoe," 14½ x 21 (White), £10 10s.
10 Cattermole, C., "The Parley at the Monastery," 11 x 18 (Leger), £5 15s. 6d.
11 Conyers, Miss, "Colin Clout and Marian," black and red chalk, 6¾ x 9½ (Leger), 8s.
12 Deane, W. W., "The Monastery Church," 17 x 12½ (Howlett), £1 5s.
13 Dodgson, G., "The Ferry," 12½ x 19½ (Willis), £5 5s.
14 Fripp, G. A., 1864, "Trebarwith," 9½ x 14 (Hodgson), £2 12s. 6d.
15 Girtin, T., "Rocky Coast Scene," 19 x 31 (Lister), 16s.
16 Haghe, L., "Oliver Cromwell on the morning of the Battle of Naseby," 17¾ x 23¼ (Yuill), £13 13s.
17 Haghe, "The Burgomaster's Wife," and "The Young Falconer" (Leger), £1 11s. 6d.
18 Haghe, L., "The Connoisseur," and "Richelieu and his Secretary" (Leger), £7 7s.
19 Haghe, L., "A Street in Rome," and "A Roman Fountain" (Howlett), £1 5s.
20 Haghe, L., "The Monastery Door," and "Caen," by L. J. Wood (Bowden), £5 5s.
21 Halswelle, Keeley, A.R.S.A., "Venice from the Lagoons," 11½ x 17¾ (Roberts), £5 15s. 6d.
22 Harding, J. D., "Thiers"; and "A River Scene," by J. M. Ince (Perrin), £2.
23 Hardy, T. B., "The Wayside," 7½ x 12½ (Wagner), £2 5s.
24 Johnson, Harry, "In the Vie Scher Thal," and "The Convent of Assisi" (Hill), £1 1s.

25 Leitch, W. L., 1871, "On the Hills, Braemar," 6¾ x 13½ (Mullen), £5 15s. 6d.
26 Leitch, W. L., "Deeside," 8¼ x 13½ (Hunt), £5 15s. 6d.
27 Leitch, W. L., 1872, "A Highland Loch, with cattle," 7½ x 14 (Mullen), £12 1s. 6d.
28 Linton, W., "Carnarvon Castle"; and "On the Mississipi," by E. Sebron (Leger), £2 2s.
29 Macallum, Hamilton, "On the West Coast of Scotland"; and "A Fountain, near Rome," by W. L. Leitch (Howlett), 18s.
30 Maplestone, F., 1881, "An Incident in the French Revolution"; and "The Bathers," by H. K. Browne (Howlett), £4 5s.
31 Mole, J. H., "Shrimpers Returning," and "On East Lyn, North Devon" (Weaver), £9 9s.
32 Mole, J. H., "In Hillersdon Woods," and "Near Bradminster" (White), £7 7s.
33 Mole, J. H., "Come Along," and "In Surrey" (Sampson), £6 6s.
34 Mogford, J., "Perranporth, Cornwall," and "First Snow Morning, Coast of Scotland" (Mullen), £7 7s.
35 Mogford, J., "East Loch Tarbet," "Bude," and "Near Bamborough" (Sampson), £2 2s.
36 Mogford, J., "Dunwich, Suffolk," and "Bull Bay, Isle of Anglesea" (Leger), £3 13s. 6d.
37 Mogford, J., "Fort St. Catherine, Jersey," and "St. Mary's Isle, Cumberland" (C. Smith), £2 12s. 6d.
38 Palmer, Sutton, 1880, "On the River Glengariff," 9¼ x 13¼ (C. Smith) £10 10s.
39 Palmer, Sutton, "A River Scene"; and "A Storm in the Highlands," by G. Dodgson (Sampson), £3 3s.
40 Poynter, Sir E. J., P.R.A., 1863, "The Alps," 4 x 11¾ (Sampson), £1 1s.
41 Prout, Skinner, "A View in a Town," and "A Coast Scene" (Church), £1 11s. 6d.
42 Robins, T. S., 1877, "Shakespeare's Cliff: Storm clearing off," 14¼ x 12 (Robinson), £8 18s. 6d.
43 Robins, T. S., 1850, "On the Devonshire Coast," 12¾ x 19¾ (Leger), £4 4s.
44 Robins, T. S., "Clovelly," and "Etretat, Normandy" (Leger), £5 15s. 6d.
45 Smith, W. Collingwood, "Fort St. Catherine, St. Malo," and "Ben Nevis" (Sampson), £2.
46 Smith, W. Collingwood, "The Matterhorn," and "Nero's Aqueduct," oval (Capt. Young), £1 10s
47 Solomon, Simeon, "An Early Christian Martyr," 4½ x 6½ (Wagner), £2.
48 Steeple, J., "A Welsh Landscape"; and "Ambleteuse," by C. J. Lewis (Lawson), £2 2s.
49 Tayler, F., "A Fish-Market on the Coast"; and "Angers," by Nash (Howlett), 15s.
50 Walters, G. S., 1870, "A Welsh River Scene"; and "Three Cliffs Bay, Gower," by E. Duncan (Newman), £2 5s.
51 Webb, J., 1872, "Land's End"; and "Fisher-Girls," by W. Barrett, 1872 (Howlett), £1 15s.
52 Weedon, A. W., 1884, "Kilchurn Castle"; and "A Spate in the Highlands," by W. Bennett (Crews), £8 8s.
53 Whiteford, S. T., "Fruit," 9½ x 12¾ (Wagner), £2 5s.

54 Williams, Penry, "An Italian Peasant-Woman and Child"; and "A Breton Fisher-Girl," by F. J. Skill, 1869 (Howlett), £1 15s.
55 Willis, H. B., "An Illustration to 'Beattie's Ode to Peace'"; and "Mangerton and Turc Mountains, Killarney" (Fowler), 12s.
56 Wyld, W., "The Doge's Palace, Venice"; and "The Piazza of St Mark's, Venice," by H. Wilson (Palser), £5 10s.

PICTURES.

57 Angillis, P., "A Hurdy-Gurdy Player, and Market Figures," 28 x 23 (Parsons), £25 4s.
58 Duffield, W., 1841, "Grapes, Apples and Pears," and "Fruit" (Collings), £1 1s.
59 Johnston, F., "The Maypole"; and "On the Cornish Coast," by J. Mogford (Howlett), £3 3s.
60 Linton, W., "Sparta," "Nauplia,' and "Cheronæa," three in one frame (Leger), £2.
61 Müller, Adolph, "Gossips"; and "Breakfast on Board," by W. M Wyllie (Wagner), £11 11s.
62 Valentin, "Soldiers Gambling," 43 x 58 (Maynard), £1 11s. 6d.
63 Velde, Van De, "A Naval Engagement," and "Lyme Regis" (Van Duren), £12 12s.
64 Whittle, T., 1874, "On the River, near Bettws-y-Coed," 15 x 21½ (Wagner), £12 12s.

The following were sold by order of the Trustees of the will of William Shoosmith, Esq., deceased, late of Northampton.

DRAWINGS.

65 Campi, G., "Pompeian Figures," 12½ x 17½ (Leger), £2.
66 Cattermole, C., "An Army on the March," 14½ x 20½ (Wylde), £12 12s.
67 Cattermole, C., 1877, "A Standard-Bearer," 21½ x 14½ (Leaf), £16 16s.
68 Cattermole, C., 1867, "A Trumpeter," 20¾ x 14½ (Bates), £16 16s.
69 Cox, D., "A Welsh River," 9½ x 14½ (Perrin), £9 10s.
70 Webb, J., 1852, "The Entrance to the Zuyder Zee," 13½ x 19½ (White), £12 12s.
71 Webb, J., 1852, "Table Mountain, from the Sea," 18 x 24 (Holland), £15 4s. 6d.

PICTURES.

72 Bridell, F. Lee, 1852, "A Woody River Scene"; "A Rocky Landscape," by S. Rosa; and "A Bay Scene: Sunset" (Crabbe), £15 15s.
73 Diaz, N., "Venus and Cupid," 5¾ x 3¾ (Leger), £2 10s.
74 Holland, J., 1863, "Venice by Moonlight," 9¾ x 13¼ (Norton), £9 9s.
76 Janssens, V. H., "A Classical Subject," 9½ x 13½ (Dale), £9 9s.
77 Leyden, "David Returning with the Head of Goliath," 16 x 27¼ (Perrin), £8 18s. 6d.
78 Morland, "Peasants, Pigs and Donkey," 29 x 24 (Ford), £11 11s.
79 Niemann, E. J., 1865, "Near Festiniog," 23 x 42½ (Wade), £18 18s.
80 Niemann, E. J., "On the Llugwy, North Wales," 10½ x 16¼ (Wade), £6 6s.
81 Romney, "Head of a Boy, as a young Bacchanal," and "Lord Morpeth," after Sir J. Reynolds, P.R.A. (Grant), £24 3s.

82 Schaefels, H. F., 'The Gates of Antwerp," 29¾ x 24 (Oldham), £8 8s
83 Shayer, W., Sen., "Welsh River Scene," 27 x 35½ (Wood), £25 4s.
84 Shayer, W., Sen., 1849, "A Fisherman, with his child, and a donkey," 13½ x 11½ (Bell), £18 18s.
85 Stark, "A View near a Farm," 17 x 23½ (Mitchell), £9 9s.
86 Stark, "River Scene," 17½ x 23½ (Mullen), £11 11s.
87 Titian, "Cupid, seated in a landscape, playing on a viol da Gamba," 18 x 14½ (Maynard), £6 6s.
88 Weber, Otto, "Village Gossips, Brittany," 25½ x 35½ (Holt), £5 5s.
89 Haynes-Williams, "The Young Mother"; and "The Fortune-Teller," by De Keyser (Holt), £4 4s.

The following were sold by order of the Executors of Mrs. Bostock, deceased, late of 47, Sheep Street, Northampton.

DRAWINGS.

90 Cattermole, C., "On the March," and "Calling in the Stragglers," a pair, 15 x 29½ (Sampson), £19 19s.
91 Cattermole, C., 1878, "The Siege of Lathom House," 19½ x 33½ (Perrin), £29 8s.
92 Cattermole, C., "Preaching to the Ironsides," 7½ x 16½ (Goode), £8 8s.
93 Cattermole, C., "Enquiring the Way," 7 x 15½ (Holland), £8 18s. 6d.
94 Cattermole, C., 1869, "An Army on the March," and "In Times of Peace," a pair, 2¾ x 9 (Perrin), £10 10s.
95 Cattermole, C., and Clarke, G. R., "The Old Inn, Banbury: The exterior and the interior," a pair, 16 x 22½ (Perrin), £15 15s.
96 Davidson, C., "Woodland Scene," 18 x 29 (Mitchell), £9 19s. 6d.
97 Davidson, C., "Loading Fern, on the common," 18 x 29 (Perrin), £8 8s.
98 Davidson, C., "Spring-Time," 14 x 22 (Bowden), £5 5s.
99 Hardy, T. B., 1878, "A Breezy Morning: Mouth of the Scheldt," 12¾ x 19 (Smith), £11 11s.
100 Lloyd, Stuart, 1887, "On the Helford River, Cornwall," 29 x 49 (Holt), £16 16s.
101 Penley, A. E., 1862, "Loch Lomond, near to Luss," 25¼ x 46½ (Ellis), £16 16s.
102 Sheffield, G., 1876, "Returning from Market: Winter," 28½ x 49 (Howell), £5 5s.
103 Syer, J., 1874, "The River Findhorn, Inverness-shire," 23 x 37 (Goodwyn), £13 13s.
104 Wallis, J., "Landscape," 19 x 27½ (Bell), £2 12s. 6d.

MODERN PICTURES.

105 "The Goldsmith's Shop"; and "An Interior, with two figures," after Terburg, on panel (Hodson), £8 8s.
106 Glendening, A. A., 1888, "Across the Heath," 29 x 49 (Cranmer), £14 14s.
107 Gosling, W., "Moonlight on the Thames," 17 x 33½ (Ward), £8 8s.
108 Hardy, J., Jun., 1854, "Gordon Setters," 26½ x 21½ (Sampson), £7 7s.
109 Holder, E. H., 1882, "The Lledr Valley, North Wales," 19½ x 29½ (Sampson), £6 16s. 6d.

110 Holder, E. H., 1882, "A Welsh Homestead, North Wales," 26½ x 19½ (Sampson), £5 5s.
111 Holder, E. H., 1882, "Welsh River Scene," 26 x 19½ (Sampson), £5 5s.
112 Hurt, L. B., "Loch Torridon, Ross-shire," 23½ x 35½ (Sampson), £25 4s.
113 Hurt, L. B., "On Snowdon," 12 x 18½ (Ward), £7 17s. 6d.
114 Koekkoek, M. A., 1844, "Woody River Scene," 26½ x 36 (Mitchell), £15 4s. 6d.
115 Montague, A., 1860, "Dort," 20 x 29½ (Peters), £7 7s.
116 Percy, S. R., 1853, "Llyn-y-Gaden, near Beddgelert, North Wales," 33 x 49½ (Wells), £9 9s.
117 Percy, S. R., "Mountainous Landscape," 35 x 51 (Perrin), £8 18s. 6d.
118 Roberts, D., R.A., "The Council Chamber, Venice," 13¼ x 10 (Ward), £27 6s.
119 Scognamiglio, A., 1876, "Chickens," 45 x 31 (Misell, Jun.), £3 3s.
120 Scognamiglio, A., 1887, "A Bedouin Arab," 24½ x 20½ (Sampson), £1 1s.
121 Shayer, W., Sen., "A Welsh Homestead," 29 x 26 (Peters), £19 8s. 6d.
122 Stark, "Woody Landscape," 17½ x 23 (Perrin), £14 14s.
123 Strutt, A., "A Hound and Puppies," 13 x 19½ (Leger), £3 13s. 6d.
124 Strutt, A. W., "Watched Pots Never Boil," 31 x 44 (Livered), £29 8s.
125 Syer, J., "The Vale of Bettws-y-Coed," 11 x 23½ (Perrin), £6 16s. 6d.
126 Syer, J., "The Edge of the Common," and "A Landscape, with farm buildings, etc.," (Perrin), £9 9s.
127 Tennant, J., 1862, "The Old Bridge at Llangattock," 20½ x 35½ (Knutz), £10 10s.
128 Walters, G. S., 1887, "On the Old Canal, Dort, Holland," 23 x 35½ (Ward), £9 10s. 6d.
129 Walters, G. S., 1887, "A Dutch Village," 21½ x 36 (Vokins), £23 2s.
130 Webb, A., "Off the North Foreland," 19½ x 27½ (Perrin), £9 19s. 6d.
131 Webb, J., 1854, "Old Calais Pier," 17 x 23½ (Frost), £5 5s.
132 Williams, E. C., "River Scenes," a pair, 9½ x 13¾ (Perrin), £7 17s. 6d.
133 Williams, G. A., 1843, "The 'Old Bell' Inn," 39 x 49 (Mrs. Wheeler), £32 11s.

OLD PICTURES.

134 Brakenburg, "A Village Fair," 26½ x 34 (Wagner), £17 6s. 6d.
135 Castro, De, "Still Life on a Table," and "A Winter Landscape" (Parsons), £27 6s.
136 Dutch School, "An Interior, with figures at a repast," 15 x 21½ (Cohen), £84.
137 Janssens, "Portrait of a Gentleman, in dark dress with lace ruff," oval, 29½ x 24½ (Collins), £3 13s. 6d.
138 Ostade, "An Interior, with figures merrymaking," 18 x 21½ (Richardson), £17 17s.
139 Rysbrack, R., 1742, "Vegetables," 34½ x 51 (Collings), £3 3s.
140 Stry, Van, "Landscape," 23 x 32½ (Perrin), £15 15s.
141 Terburg, "An Interior, with a lady, seated, playing a guitar," 20 x 18½ (Howard), £138 12s.
142 Vernet, "River Scene, with washerwomen," 17 x 24½ (Perrin), £15 15s.

April 23, 1910. The following were the property of J. Vavasseur, Esq., C.B., deceased, late of Blackheath, and Kilverstone Hall, Thetford, and were sold with permission of the Court.

BRITISH SCHOOL.

DRAWINGS.

1 Allingham, H., 1880, "The Lady of the Manor," 14¼ x 19 (Vokins), £131 5s.
2 Bayliss, Sir Wyke, "The Interior of Orvieto Cathedral," 20 x 29 (Mitchell), £10 10s.
3 Beavis, R., 1882, "Skirts of the Forest at Fontainebleau: Timber-clearing," 16 x 27½ (Heape), £22 1s.
4 Burton, Sir F. W., R.H.A., "Yelitza," 13½ x 10 (Leggatt), £35 14s.
5 Cooper, T. S., R.A., 1863, "Nine Sheep on the Bank of a Stream," 16 x 23½ (Mitchell), £65 2s.
6 Emslie, A. E., "A Mother and Child," 18 x 13½ (Cooling), £5 15s. 6d.
7 Fielding, Copley, "The Bay of Naples," 25½ x 39 (Gooden and Fox), £378.
8 Fielding, Copley, 1840, "Loch Achray," 11½ x 16½ (Agnew), £304 10s.
9 Foster, Birket, "Greta Bridge, Yorkshire," 10½ x 15½ (Agnew), £126.
10 Haag, Carl, 1873, "Alláhu Akbar: (God is most great)," 16¾ x 34 (Agnew), £73 10s.
11 Haghe, L., 1843, "Cromwell and Ireton," 29½ x 26½ (Gooden and Fox), £31 10s.
12 Hunt, W., "Purple and White Grapes, and a Sprig of Holly," 9 x 13¼ (Agnew), £68 5s.
13 Hunt, W., "Primroses," 7½ x 11 (Agnew), £47 5s.
14 Hunt, W., "Mulberries and Nuts," 3¾ x 5 (Sampson), £5 5s.
15 Hunt, W., 1860, "Cobnuts," 4½ x 5 (Sampson), £5 5s.
16 Linnell, J., Sen., "Peasants and Cattle, in a landscape," 4 x 6 (Agnew), £16 16s.
17 Prout, S., "Folkestone," 18 x 25 (Agnew), £42.
18 Prout, S., "A Street in a Norman Town, with figures," 17 x 12 (Leggatt), £52 10s.
19 Taylor, E., "A Girl of Sorrento," 11¼ x 9½ (Sampson), £5 10s.
20 Turner, J. M. W., R.A., "Florence," 12½ x 19, Burlington House, 1889, engraved by E. Goodall in the "Keepsake," 1827 (Agnew), £787 10s.
21 Turner, J. M. W., R.A., "Off Holy Island," 6¼ x 9½ (Vicars), £178 10s.
22 Varley, J., "A View near a River, with a cottage, figures and cattle," 9¾ x 13½ (D. M. Davis), £36 15s.
23 Westall, W., A.R.A., "A Town on a River," 3¾ x 5¾ (Cooling), £11 11s.

PICTURES.

24 Baxter, C., 1857, "Wild Flowers," 18 x 14¾ (Cooling), £12 12s.
25 Cole, Vicat, R.A., 1865, "A View in Surrey," 13½ x 19½ (Gooden and Fox), £131 5s.

26 Cooke, E. W., R.A., "The Piazzetta, Venice," 31½ x 26½ (Sampson), £78 15s.
27 Cooke, E. W., R.A., "The Piazzetta, Venice, with the Campanile, the Doge's Palace, and the Lion Column," 31½ x 26½ (Sampson), £63.
28 Elmore, A., R.A., 1856, "The Emperor Charles V. at the Monastery of Yuste," 18 x 24¾ (Lister), £36 15s.
29 Faed, J., R.S.A., "The Raid of Ruthven," 19½ x 26 (Spink), £52 10s.
30 Leader, B. W., R.A., 1867, "An Autumn Evening in the Valley of the Lledr," 40 x 65 (J. Collings), £168.
31 Müller, W., 1841, "Gillingham Church," 29½ x 24½ (Agnew), £383 5s.
32 Nasmyth, P., 1830, "Leigh Woods," 27¼ x 39½, from the Collection of Lord Northwick, 1859, for whom it was painted (Agnew), £1627 10s.
33 Nasmyth, P., "Woody Landscape," 7½ x 6¼ (Gooden and Fox), £89 5s.
34 Wyburd, F. J., "Returning from Church in the Bavarian Tyrol," 9½ x 7 (Leggatt), £8 18s. 6d.

CONTINENTAL SCHOOLS.

DRAWINGS.

35 Tenkate, M., "Snowballing," 13½ x 19½ (Upperton), £7 17s. 6d.
36 Tenkate, M., "An Old Soldier Angling," 14¼ x 18¾ (Vokins), £5 15s. 6d.

PICTURES.

37 Bonheur, Rosa, "The Royal Mule," 12½ x 10½ (Sampson), £54 12s.
38 Deutsch, L., "Reading the News," 21 x 25 (Tooth), £236 5s.
39 Deutsch, L., 1894, "An Amateur," 23½ x 16½ (Sampson), £94 10s.
40 Heijligers, A. F., 1860, "Interiors with Figures," a pair, 8¼ x 7 (Vokins), £8 18s. 6d.
41 Martino, E. De, 1889, "Shipping at Spithead: Moonlight," 22½ x 16 (Sampson), £8 18s. 6d.
42 Martino, E. De, "H.M.S. 'Bombay' in the Atlantic," 22½ x 16 (Sampson), £8 8s.
43 Ploll, V., "The Despatch," 10 x 7½ (Mitchell), £17 17s.
44 Schachinger, G., 1881, "A Lady of Old Augsburg," 8 x 5¾ (Wallis), £7 7s.
45 Schmidt, E. A., 1891, "Michael Angelo in his Studio," 19¾ x 25½ (Leggatt), £45 3s.
46 Schmidt, E. A., "An Artist in his Studio," 13½ x 11½ (Mitchell), £21.
47 Schmidt, E. A., "The Philosopher," 9 x 5¾ (Du Cros), £9 19s. 6d.
48 Springer, C., 1867, "A Street in Amsterdam," 23¾ x 19¾ (Mitchell), £17 17s.

OLD PICTURES.

49 Cuyp, A., "A Landscape: Evening, peasants and cattle in the foreground," 17½ x 21½ (Lippmann), £283 10s.
50 Kobell, Jan, "A Dairy Farm," 15 x 19¾ (Gooden and Fox), £54 12s.
51 Neefs, P., "The Interior of a Church," 19 x 31 (Gooden and Fox), £42.

Different properties.

DRAWINGS.

52 Cox, D., "Shrimpers on the Sands," 6¾ x 10½ (Du Cros), £71 8s.
53 Hunt, W., "Primroses and Hedge-Sparrow's Nest," 7½ x 10½ (Gooden and Fox), £49 7s.

54 Cooper, T. S., R.A., 1863, "Six Sheep in the Snow," 11½ x 17½ (Sampson), £50 8s.
55 Allingham, H., "A Roadside Cottage," 8 x 11¾ (Bowden), £24 3s.
56 Fraipont, G., "Mont St. Michel," 21½ x 32½ (Robinson and Wilde), £6 6s.
57 Schmidt, E. A., "The Path through the Wood," and "A Hedge-Row" (Waugh), £11 0s. 6d.

PICTURES.

58 Leslie, C. 1881, "Rhayadr Falls, North Wales," 17½ x 31½ (Sampson), £2 2s.
59 Schmidt, E. A., "The Interrupted Ceremony," 9 x 6¾ (Vicars), £10 10s.
60 Schmidt, E. A., "A Glass of Wine," and "Head of a Cavalier" (Du Cros), £6 6s.
61 Bedini, P., "Winding the Skein," 12½ x 9 (Leggatt), £28 7s.
62 Jacquet, G., "Clarissa," 12½ x 9 (Holland), £47 5s.
63 Shayer, W., Sen., 1835, "The Village Inn," 27 x 35 (Gooden and Fox), £115 10s.
64 Shayer, W., Sen., "The Fisherman's Home," 27 x 35 (Gooden and Fox), £105.
65 Solomon, Solomon J., R.A., 1885, "A Bacchante," 23 x 41 (Mitchell), £24 3s.
66 Farquharson, D., A.R.A., 1891-2, "Aberfeldy," 47 x 71½ (Tooth), £94 10s.
67 Hardy, Heywood, "Trying the Gorse," 35½ x 47 (Gooden and Fox), £71 8s.
68 Windus, W. L., "Morton Before Claverhouse: A scene from 'Old Mortality,'" 44 x 66 (Gale), £52 10s.
69 Pettie, J., R.A., "Distressed Cavaliers Turned Highwaymen," 21½ x 34 (Heape), £36 15s.
70 Priestman, Bertram, 1905, "Summer," 27½ x 35½ (Wallis), £11 11s.
71 Bough, Sam, R.S.A., 1858, "Oak Trees Breaking into Leaf, Cadzow Forest," 15½ x 23½ (Connell), £120 15s.
72 Herdman, R., R.S.A., 1858, "David's Evening Hymn," 29½ x 23½ (Reade), £39 18s.
73 Oakes, J. W., A.R.A., "The Mouth of the Thames: Southend," 34½ x 49½ (Charles), £52 10s.
74 Oakes, J. W., A.R.A., "Caernarvonshire Hills from Anglesea," 43½ x 55½ (Charles), £27 6s.
75 Oakes, J. W., A.R.A., 1876, "Fording a Tidal Creek," 47 x 65 (Harley), £31 10s.
76 Long, Edwin, R.A., 1869, "The Spanish Armistice," 53 x 94 (Treasure), £78 15s.

The following were the property of Mrs. Woodward, of Glancathara, Clarence Park South, Weston-super-Mare.

DRAWINGS.

77 "River Scene," 13 x 17¾ (Robinson and Wilde), £2 2s.
78 Bradley, Basil, "In Full Cry," 15¾ x 26 (Bowden), £25 4s.
79 Bundy, Edgar, "The Argument," 14½ x 21 (Lister), £37 16s.
80 Hardy, J., Jun., 1863, "A Dead Pheasant," 19½ x 26 (Eades), £16 16s.

81 Hunt, W., "Asleep," 3½ x 5½ (Lister), £2 2s.
82 Kirkpatrick, J., "A Disturber of the Peace," 8½ x 12½ (Ellis and Smith), £7 7s.
83 Kirkpatrick, J., "A Cottage Gate," 10¾ x 8 (Robinson and Wilde), £6 6s.
84 Neuhuys, J., "A River Scene," 9½ x 13½ (Cremetti), £9 9s.
85 Palmer, Sam, "Harvest-Time: Evening," 7¾ x 16¾ (Permain), £10 10s.
86 Reed, J. C., "Harvest Time," 22½ x 36 (Collings), £22 1s.

PICTURES.

87 Adams, Douglas, "In Glen Sannox, Isle of Arran," 29½ x 47½ (Eades), £42.
88 Burr, A. H., "Crossing the Brook," 34 x 25 (Veitch), £31 10s.
89 Cooper, T. S., R.A., "On the Banks of the Stour," 14 x 19½ (Evans), £5 5s.
90 Crofts, E., R.A., 1894, "Unwelcome Visitors," 33½ x 25 (Mitchell), £105.
91 Farquharson, J., A.R.A., "A Stormy Day on the West Coast," 11½ x 17½ (Gould), £25 4s.
92 Glindoni, H. G., 1908, "Left on Approval," 27½ x 35½ (Lister), £29 8s.
93 Hardy, F. D., 1888, "Tales from Abroad," 5¼ x 7¾ (Evans), £10 10s.
94 King, Yeend, "In the Garden," 39½ x 29½ (Collings), £40 19s.
95 Leader, B. W., R.A., 1906, "On the Thames at Shillingford," 12 x 16½ (D. M. Davis), £35 14s.
96 Lomax, J. A., 1884, "A Quiet Family," 11¾ x 15½ (Punsey), £4 14s. 6d.
97 Meilsner, E., "Bringing Home the Flock," 13½ x 23 (Mitchell), £15 4s. 6d.
98 Müller, W., "A Mountain Pass," 11½ x 15½ (Collings), £6 6s.
99 Pyne, J. B., 1858, "A Stormy Day," 14½ x 20½ (Gooden and Fox), £39 18s.
100 Roberts, D., R.A., "The Interior of a Church," 25½ x 36½ (Cremetti), £16 16s.
101 Watson, W., 1897, "Evening, Loch Awe," 32½ x 50½ (Lubbock), £97 13s.
102 Wyllie, W. L., R.A., "On the Medway," 17½ x 31½ (Evans), £21.

The following family portraits were the property of John Baylay, Esq., of 14, Kidbrook Grove, Blackheath.

PICTURES.

103 Drummond, S., A.R.A., "Portrait of Charles Frederick Rogers Baylay, Esq.," 49½ x 39½ (Vicars), £44 2s.
104 Escazena, L., 1832, "Portrait of Sir John Macpherson Brackenbury, British Consul at Cadiz," 57 x 43 (Vicars), £19 19s.
105 Northcote, J., R.A., "Portrait of Miss Harriet Baylay, third daughter of Richard Baylay, Esq.," 49 x 39, engraved by S. W. Reynolds as "Innocent Affection" (Lewis and Simmons), £315.
106 Northcote, J., R.A., "Portrait of William Frederick Baylay, Esq., Fellow Commoner of Emmanuel College, Cambridge," 49 x 39 (Vicars), £110 5s.
107 Northcote, J., R.A., "Portrait of Miss Sarah Foster, afterwards Mrs. Bignell, sister of Mrs. Richard Baylay," 29 x 24 (Sulley and Co.), £472 10s.
108 Northcote, J., R.A., "Portrait of Master Harry Baylay, son of Richard Baylay, Esq.," 35 x 27 (Glen), £42.

109 Northcote, J., R.A., "Portrait of Edward Rogers, Esq.," 30 x 24½ (Tooth), £31 10s.

110 Northcote, J., R.A., "Portrait of Mrs. Arminel Foster, wife of William Foster, Esq.," 29 x 24 (Vicars), £24 3s.

111 Reynolds, Sir J., P.R.A., "Portraits of Henry Mervyn, Esq., of Stoke Damerell, and of Mrs. Mary Mervyn, his wife," a pair, 29¼ x 24¼ (C. M. Joseph), £99 15s.

112 Shee, Sir M. A., P.R.A., "Portrait of John Cust, first Earl Brownlow," 29 x 24½, engraved by S. Cousins (Vicars), £25 4s.

The property of a gentleman.

MODERN PICTURES.

113 Callcott, Sir A. W., R.A., "Landscape," 24 x 29 (Tooth), £52 10s.

114 Constable, J., R.A., "A View, overlooking a landscape, with two donkeys," 14¾ x 18¾ (Leggatt), £84.

115 Constable, J., R.A., "River Scene, with men digging gravel," 14½ x 22 (Agnew), £52 10s.

116 Constable, J., R.A., "Brighton Beach," 9 x 16½ (Leggatt), £29 8s.

117 Constable, J., R.A., "Yarmouth Beach," 4¾ x 10¾ (Kühlmann), £6 16s. 6d.

118 Constable, J., R.A., "Landscape: Sunset," 5¾ x 9¾ (Smith), £24 3s.

119 Constable, J., R.A., "Cottages in a Landscape," 5¾ x 10½ (Simonson), £8 8s.

120 Constable, J., R.A., "A Landscape, with a horse," 5 x 8¼ (Shepherd), £22 1s.

121 Constable, J., R.A., "A Meadow and Trees," 7¼ x 8 (Leggatt), £8 8s.

122 Constable, J., R.A., "Approaching Night," 6 x 9¼ (Leggatt), £15 15s.

123 Dupré, Jules, "Landscape, with a shepherd-boy, and sheep: Sunset," 6½ x 11½ (Sulley), £42.

124 Troyon, C., "Farm Buildings, on the edge of a river, with figures and cows," 10½ x 16½ (Sulley), £42.

OLD PICTURES.

125 Two Portraits of Gentlemen, in rich dresses, unframed, on panel (Cohen), £3 3s.

126 "Queen Elizabeth," in red and white dress, with jewels, 18¾ x 14 (Tooth), £1 11s. 6d.

127 "Queen Elizabeth," in rich crimson dress, 10 x 7¾ (Cohen), £12 12s.

128 Amberger, "Portrait of Sabastian Munster," 21¼ x 16½ (Courceau), £157 10s.

129 Moretto, Da Brescia, "The Annunciation," 15½ x 21½ (Sulley), £6 6s.

130 Capelle, Van Der, "Shipping in a Calm at the Mouth of a River," 28 x 35½ (C. Davis), £73 10s.

131 Codde, P., "An Artist, seated before his easel, smoking," 13 x 10 (Cohen), £50 8s.

132 Hals, "The Cat Merchant," 29 x 23 (Sulley), £42.

133 Hals, "Portrait of a Gentleman, in black cloak," 12 x 9 (Wallis), £210.

134 Houckgeest, G. Van, "The Interior of a Church," 27 x 23 (Van Duren), £8 18s. 6d.

135 Janssens, C., "Portrait of a Gentleman, in armour," 17 x 12¼ (Sabin), £84.

136 Marieschi, J., "A Bay Scene," 19 x 29 (Sabin), £44 2s.

137 Mieris, F. Van, "A Lady, in red cloak, seated at a table, a cavalier beyond her offering her a plate of oysters," 10¼ x 9½ (Sabin), £283 10s.

138 Molenaer, J. M., "A Youth, in brown dress, playing a violin," 16½ x 13¾ (Courceau), £1,155.

139 More, Sir A., "Portrait of a Lady, of the Court of Queen Mary, in black and red dress," 17 x 14 (Wagner), £34 13s.

140 Ostade, A. Van, "An Old Peasant-Woman at a Doorway," 10¼ x 8¼ (Sulley), £105.

141 Ostade, A. Van, "A Peasant Lighting his Pipe," 5½ x 4¾ (Howard), £16 16s.

142 Poel, E. Van Der, "The Outside of a Cottage," 23 x 31½ (Parsons), £39 18s.

143 Pourbus, "Portrait of a Lady, in black dress," 22½ x 18¼ (Rathbone), £17 17s.

144 Ruysdael, J. Van, "Sea-Piece, with shipping," 16½ x 24 (Glen), £78 15s.

145 Teniers, D., "A Peasant, seated, smoking, boors playing cards in the background," 11¾ x 8¾ (Sulley), £73 10s.

146 Tiepolo, G. B., "The Adoration of the Magi," 23½ x 18½ (Courceau), £735.

147 Tiepolo, G. P., "Female Figures and Cupids: Design for a ceiling," oval, 13½ x 17 (Agnew), £126.

148 Vlieger, S. De, "Fisherman and Boats at a Landing Stage," 18 x 27 (St. Hense), £105.

149 Vliet, H. Van Der, "The Interior of a Church," 21¼ x 17 (Maynard), £23 2s.

150 Witte, E. De, "The Interior of a Church, with a preacher and congregation," signed and dated 1682, 23 x 17½ (Speyer), £110 5s.

April 25, 1910 (First Day's Sale). The Theobald Collection of Etchings and Engravings (Second Portion).

LINE ENGRAVINGS.

ANONYMOUS.

1 "Queen Mary I.," half-length with an ornamental border; "Sir William Wadd"; and others (Ellis), £2.

2 "Mary Queen of Scots," bust in oval, with allegorical figures and scenes of her execution, with 24 Latin lines; and another, proof before all letters (Ellis), £6 10s.

3 "Charles I. on horseback"; the same, standing, with names of the attending Peers, list of ships, etc. (Breun), 15s.

4 "Prince Maurice of Nassau, with his Consort and children," whole-lengths; "Broadsides with portraits of Fairfax and Cromwell," in two states; and another (Rimell), £2 10s.

5 "George, Duke of Buckingham," "Sir Francis Drake," "Earl of Rutland," and others (Ellis), £1 18s.

6 "Lady Arabella Stuart," "Gerhard Mercator," and others (F. Daniell), £4.

7 "Sir Thomas Wentworth," "Francis, Earl of Rutland," and others (Rimell), £3.

J. BARRA.

8 "Lodovic Stuart, Duke of Richmond, in robes of Garter," whole length, after Somer, the original print; "Prince Rupert," whole length; "Henry VIII.," by Iselburgh (Breun), £2.

S. BEAUDET.

9 "Louise, Duchess of Portsmouth, with her son as Cupid," after H. Gascar (Sabin), £13.

J. F. BEAUVARLET.

10 "J. B. Molière," after Bourdon, first state, proof before any letters (Colnaghi), £27.

A. BLOOTELING.

11 "G. Bidloo," after Lairesse, proof before any letters (F. Daniell), £11 11s.

12 "Henry, Earl of Danby," proof before any letters (F. Daniell), £3 13s. 6d.

13 "Thomas, Viscount Falconberg," after Maria Beale, first state (A. Davis), £4 14s. 6d.

14 "Nathaniel Highmore," proof before any letters, with Walpole's handwriting (Ellis), £1 6s.

15 "James, Duke of Monmouth," after Lely (F. Daniell), £11 9s. 6d.

16 "Prince Rupert," after Lely (Harvey), £22 1s.

17 "Edward, Earl of Sandwich," after Lely, proof before any letters (Pollard), £9 9s.

18 "Anthony, Earl of Shaftesbury," after Greenhill, first state (Pollard), £22 1s.

19 "Admiral Cornelius Van Tromp," after Lely (Chapman), £11 11s.

W. BROMLEY.

20 "Lord Nelson," whole length, after Bowyer, proof before any letters (Maggs), £6 5s.

T. CECIL.

21 "John, Earl of Shrewsbury," in two states; "Gustavus Adolphus of Sweden"; "Francis White," by Cockson; and others (Rimell), £4.

T. CROSS.

22 "Robert Aylett"; "Richard Brownlow"; "John Gamble," in two states; and others (Parsons), £3 15s.

C. VAN DALEN.

23 "Pietro Aretino," after Titian, proof before any letters (Stewart), 12s.

24 "Henry, Duke of Gloucester," after Luttichuys, proof before any letters (Colnaghi), £11 0s. 6d.

25 "James II. when Duke of York," after the same, proof before any letters (Colnaghi), £16 16s.

26 "Sir Mathew Lister," proof before any letters (Lindo), 9s.

27 "Francis Sylvius," by and after Van Dalen (Keppel), £3 10s.

28 "Sir John Penington," before the alteration of the date; "Joshua Sylvester"; and others (Ellis), £2.

F. DELARAM.

29 "Queen Mary I.," first state, before the oval frame (F. Daniell), £6 15s.

30 "Queen Mary I.," second state; "Henry, Earl of Northumberland"; and another (Agnew), £3.

31 "Queen Elizabeth," "Frances, Duchess of Richmond," "Sir William Segar," and others (Quaritch), £6.

32 "Henry, Prince of Wales"; "Bishop Abbott," in two states; and another (Lindo), £2 10s.

33 "Charles, Prince of Wales," "William Burton," and others (Lindo), £3 10s.

34 "Sir Thomas Gresham," "Katherine, Marchioness of Buckingham" (Ellis), £3.

W. J. DELFF.

35 "George, Duke of Buckingham," after Mierevelt; "Sir Dudley Carlton," after the same (Davis), £4 5s.

A. B. DESNOYERS.

36 "La Belle Jardinière," after Raphael, proof with the engraver's name only, signed by Desnoyers (Obach), £12.

37 "La Vierge aux Rochers," after L. da Vinci, proof, with the artists' names only (Pollard), £8 10s.

38 "St. Margaret," after Raphael, proof with etched letters and before the additional inscription, with the small stamp (Obach), £2 5s.

M. DROESHOUT.

39 "William Fairfax"; "Richard Elton"; and others, by John Droeshout (Lindo), £1 15s.

R. ELSTRACKE.

40 "Frederick, Count Palatine," and "Princess Elizabeth, daughter of James I.," whole lengths (Rimell), £8.

41 "Portraits of Kings and Queens of England" (ten), (Ellis), £5.

42 "John, Earl of Bristol"; "Lord Sheffield," in two states; "Sir Thomas More" (Sabin), £3 15s.

43 "William Perkins," in two states; "Thomas, Earl of Suffolk"; "Sir Julius Cæsar"; and others (Daniell), £5 15s.

44 "Williams, Bishop of Lincoln," "Lord Sheffield," and others (Lindo), £2 15s.

45 "Sir Philip Sidney," "Sir Julius Cæsar," and others (Daniell), £8.

46 "Richard Whittington," first state, with the skull; the same, second state, with the cat (Daniell), £6 10s.

W. FAITHORNE.

47 "Charles I., in armour," after Van Dyck, first state; another of the same, smaller, first state (Colnaghi), £3 10s.

48 "Henrietta Maria, in a jewelled dress," first state (Colnaghi), £5 10s.

49 "Henrietta Maria, in mourning dress, with the coat-of-arms" (Rimell), £3.

50 "Charles II.," with six lines of verse under, first state (Colnaghi), £26 5s.

51 "Charles II.," small half-length, in oval, first state (Daniell), £8 18s. 6d.

52 "Catherine, Queen of Charles II.," first state, the plate finished (Harvey), £17 17s.

53 "Mary, Princess of Orange," after Van Dyck, first state (Sabin), £6 6s.

54 "Prince Rupert," after Dobson, second state (Sabin), £9 9s.

55 "Prince Rupert," after Van Dyck, first state (Charrington), £28 7s.

56 "Robert, Earl of Ailesbury," second state (Daniell), £5 5s.

57 "Henry, Duke of Beaufort," only state (Daniell), £7 7s.

58 "Sir James Calthorpe"; "John Ogilvy," after Lely (Morel), 14s.

59 "Richard Carpenter," "Samuel Collins," and others (Charrington), £2 10s.

60 "Frances, Countess of Exeter," after Van Dyck, only state (Charrington), £2 10s.

61 "Thomas, Lord Fairfax," after Walker, second state (Sabin), £7.

62 "Valentine Greatrakes," only state (Charrington), £1 2s.

63 "James, Marquis of Hamilton," first state (Daniell), £4.

64 "Henry, Earl of Holland," first state (Daniell), £3 15s.

65 "Thomas Killigrew," after Shephard, only state (Parsons), £6 15s.

66 "Edward, Lord Littleton," after Van Dyck, first state (Daniell), £8 10s.

67 "Thomas Mace," after Cooke, first state (Ellis), £2 15s.

68 "Endymion Porter," after Dobson, first state (Obach), £6.

69 "Carew Reynell," inscription space cut away; "Christopher Simpson," after Carwarden, second state (Charrington), £2.

70 "Margaret Smith," after Van Dyck, second state (Rimell), £10 10s.

71 "Sir Thomas Stanley," after Lely, only state (Huggins), £2.

J. FILLIAN.

72 "William Faithorne," from a painting by himself (Daniell), £5 5s.

P. FOURDRINIER.

73 "Jonathan Swift," after Jervas, proof before any letters (Daniell), £9 9s.

H. GASCAR.

74 "Madame Ellen Gwinn and her two sons, Earl of Beaufort and James, Lord Beauclerc" (A. Davis), £1 1s.

L. GAULTIER.

75 "Henri de Bourbon," and the same, when younger (Obach), £1 10s.

R. GAYWOOD.

76 "General Monk," "Sir George Croke," and others (Parsons), £4 10s.

A. GEDDES.

77 "A Woman Reading," "Nicholas Rocox," and "Landscapes" (Gutekunst), £3.

78 "Colonel Phillips," early state; "Alexander Naysmith," in two states; and another (Richter), £2 15s.

79 "Mrs. Geddes," "Mr. and Mrs. Jerry," "Child with Pear" (Obach), £1 2s.

80 "Lady Mary Talbot," original drawing in coloured crayons (Pullard), £10 10s.

G. GLOVER.

81 "Charles I. with his Son," "Charles I. and Henrietta Maria," "Henry Burton," "Sir Edward Dering," and others (Ellis), £3 5s.

82 "Sir Thomas Urchard," the original print; "John Pym," in two states; and others (Daniell), £6.

83 "John Fox," "Robert, Earl of Essex," "Henry Oxenden," and others (Lindo), £4 14s. 6d.

R. GOLDING.

84 "Princess Charlotte of Wales," after Sir Thomas Lawrence, proof before title (Vaughan), £2 15s.

H. GOLTZIUS.

85 "Jean Stradan" (B. 187), proof before inscription (Charrington), 12s

W. HOLLAR.

86 "English Views" (P. 949—953) (Ellis), £1 2s.

87 "Interior of the Royal Exchange of London" (P. 1036), first state, before the portrait of Sir Thomas Gresham (Daniell), £16 10s.

88 "London from Arundel House" (P. 1011); "Views of Arundel House," after Bierling (P. 1034, 1035 (Daniell), £6.

89 "The Dutch Ships" (P. 1261—1272), complete and uniform set of twelve (Obach), £5.

90 "Albert Durer, at the age of 26" (P. 1390); "Marc Gherhards" (P. 1407) (Colnaghi and Co.), £5 10s.

91 "Lady Elizabeth Harvey," after Van Dyck (P. 1412) (Eyles), £3.

92 "Thomas Hobbes," after Caspar (P. 1417), before the age and date (Sabin), £3 5s.

93 "James II., when Duke of York," after Teniers (P. 1424) (Harvey), £14 10s.

94 "Charles Ludwig, Count Palatine," after Van Dyck (P. 1447) (Eyles), £3 3s.

95 "Philip Herbert, Earl of Pembroke," after Van Dyck (P. 1481), before the address of P. Stent (Daniell), £6.

96 "Lady Elizabeth Shirley," after Van Dyck (P. 1503); "Portrait of a Lady" (P. 1730) (Gutekunst), 10s.

97 "Robert, Earl of Warwick" (P. 1518) (Sabin), £3 5s.

98 "Mary Queen of Scots" (P. 1705); "Catherine Howard" (P. 1711) (Sabin), £5 10s.

99 "The Muffs" (P. 1951) (Obach), £5.

100 "The Dead Hare," after Boel (P. 2058) (Gutekunst), £3.

101 "The Chalice," after Mantegna (P. 2643), (Rimell), £8.

J. HOUBRAKEN.

102 "Thomas, Earl of Essex," after Holbein, proof before all letters (Daniell), £3 5s.

103 "Thomas, Lord Fairfax," proof before letters (Daniell), £13 2s. 6d.

104 "General Fleetwood," proof before letters (Daniell), £3 13s. 6d.

105 "Dr. Garth," proof before letters (Daniell), £3 3s.

106 "General Ireton," after Cook, proof before letters (Daniell), £4 14s. 6d.

107 "Robert, Earl of Lindsey," after Johnson, proof before letters (Rimell), £3 3s.

108 "John Thurlow," after Cooper, proof before letters (Colnaghi and Co.), £7 7s.

109 "Sir Robert Walpole," proof before letters (Colnaghi and Co.), £14 14s.

A. HERTOCHS.

110 "Edward Nicholas"; "Sir Henry Rolle"; "Sir Henry Cobham," by Hogenberg"; and others (Lindo), £2.

A. LEFEVRE.

111 "The Immaculate Conception," after Murillo, artist's proof (Vokins), £3 5s.

T. DE LUE.

112 "James I."; "Charles, Duc. de Nivernois"; "Phillip II. of Spain" (Sabin), £2.

DAVID LOGGAN.

113 "George, Duke of Albemarle" (Charrington), £7.

114 "Rev. R. Allestrey," proof before any letters (Charrington), £5.

115 "Archibald, Earl of Argyll," proof before any letters and before the coat of arms (Obach), £5 10s.

116 "Sir Henry Blount;" "Sir Edward Coke" (Sabin), £2 2s.
117 "Sir Thomas Isham" (Obach), £6.
118 "Archbishop Laud," after Van Dyck (Charrington), £7 10s.
119 "James, Duke of Monmouth" (Charrington), £15 10s.
120 "Sir Greville Verney" (Charrington), £1 5s.
121 "Rev. John Wallis," proof before any letters (White), 10s.

P. LOMBART.

122 "Oliver Cromwell on Horseback," after Van Dyck, the portrait altered from that of Charles I. (Colnaghi and Co.), £22 1s.

C. L. LORICHON.

123 "The Virgin and Child," after Raphael, proof with artists' names only and the stamp of the engraver (Allan), £1 2s.

J. LOVELACE.

124 "Lady Mary Carew as a Shepherdess," after Hudson (Maggs), £2 17s. 6d.

W. MARSHALL.

125 "Sir Thomas Fairfax," on horseback (Daniell), £3.
126 "Sir John Suckling;" "Charles I;" and others (Maggs), £4 15s.
127 "Henry VII.;" "Sir Francis Bacon;" "Francis White," by Mountain; and others (Parsons), £4.

J. F. MILLET.

128 "Le Semeur," lithograph by Bouvier; Etchings after the same (Parsons), 5s.

RAPHAEL MORGHEN.

129 "Francis de Moncada," after Van Dyck, proof before any letters, and before the arms (Obach), £5 15s. 6d.
130 "La Madonna Del Gran Duca," after Raphael, proof before any letters (Allan), £3 5s.
131 "Leonardo da Vinci," proof before any letters (Kennedy), £1.

F. MULLER.

132 "Madonna di San Sisto" after Raphael, proof before any letters, quite finished, except that it is before the aureoles over the heads of the Virgin and Child (Kennedy), £52 10s.

J. MULLER.

133 "Albert, Archduke of Austria, and his wife, Isabella Clara Eugenia," proofs before the words "Cum privilegio" (Colnaghi and Co.), £54 12s.

C. DE PASS.

134 "Queen Elizabeth," whole length, in the dress in which she went to St. Paul's to return thanks for the defeat of the Armada (Sabin), £44 2s.
135 "Thomas Candish;" "Sir Francis Drake;" "Thomas Percy," and others (Lindo), £4 10s.

136 "Queen Elizabeth," small oval; another in circle; "Charles, Prince of Wales" (Sabin), £4.

SIMON PASS.

137 "Anna, Queen of James I.;" "James I. and Members of his family, coats-of-arms, etc.," from silver plates (Rimell), £3.

138 "Thomas, Earl of Arundel," two impressions; "Sir Francis Bacon;" "George, Marquis of Buckingham;" "Lucy, Countess of Bedford" (Ellis), £5.

139 "Richard, Earl of Dorset;" "General Cecil;" and others (Lindo), £3 10s.

140 Count Gondomar," second state; "Mary, Queen of Spain," and others (Ellis), £1 5s.

141 "Charles, Earl of Nottingham;" "Archbishop King," first state; "James, Lord Hay;" and others (Lindo), £3.

142 "William, Earl of Pembroke," first state; "Mary Sydney, Countess of Pembroke" (Daniell), £3 10s.

143 "Robert, Earl of Leicester," first state; "Edward, Earl of Worcester," first and second states; "Edward VI." (Ellis), £3 10s.

144 "Edward, Earl of Worcester," first state; "Henry, Earl of Southampton;" and others (Lindo), £2 15s.

145 "Robert, Earl of Leicester," in two states; "William, Lord Wallingford," in two states (Ellis), £2 10s.

146 "Henry, Prince of Wales," tilting with a lance (Daniell), £7 17s. 6d.

W. PASS.

147 "James I. seated on the Throne, surrounded by his family and descendants," old impressions, before the name of the engraver (Daniell), £7.

148 "Count Gondomar;" "James I. and Prince Henry;" "Katherine, Marchioness of Buckingham," by Magdalen Pass, and others (Lindo), £4.

J. PAYNE.

149 "Nicholas Leate;" "Hall, Bishop of Exeter;" "William Brog," by Queboren; and others (Lindo), £1 15s.

A. RAIMBACH.

150 "Count Ugolino," after Reynolds, proof before letters; and others (Vaughan), 10s. 6d.

W. ROGERS.

151 "Alphonso, King of Castille;" "Sir Thomas Docwra;" "Godfrey Adelmar" (Lindo), £1 5s.

152 "Henry III. of France;" "Henry IV. of France;" "Emperor Maximilian;" and others (Lindo), £1 15s.

T. SAVAGE, EX.

153 "Sir Henry Pollenfex" (Breun), 10s.

P. VAN SCHUPPEN.

154 "Louis XIV. of France," after Le Brun, first state (Rimell), £8.

W. SHARP.

155 "Head of Charles I.," in three positions, after Van Dyck, proof with open letters (Allan), £3 10s.

156 "John Hunter," after Sir J. Reynolds, first state (Harvey), £17 17s.

W. SHERWIN.

157 "Charles II. in Robes of Garter," whole-length, proof before any letters (Daniell), £5.

158 "Charles II.," half-length, in large oval (Harvey), £6 10s.

159 "Slingsby Bethell, Esq.," whole length; "Sir William Jones," half-length (Eyles), £6.

160 "Barbara, Duchess of Cleveland, as a shepherdess" (A. Davis), £8 8s.

161 "Oliver Cromwell," after Walker (Maggs), £5.

SIR ROBERT STRANGE.

162 "Charles I. in his robes," after Van Dyck, proof before any letters and before the marks of the graver were erased (Colnaghi and Co.), £105.

163 "Charles I. standing by his horse," after the same, proof before any letters (Colnaghi and Co.), £84.

164 "Henrietta Maria and her children," after the same, proof before any letters and before the marks of the graver were erased (Leggatt), £10 10s.

L. SURUGUE.

165 "Madame de * * en Habit de Bal," after Coypel (Colnaghi and Co.), £15 15s.

G. VALCK.

166 "Robert, Lord Brooke" (Obach), £2.

167 "Nell Gwyn, with a lamb," after Lely (Daniell), £11 0s. 6d.

168 "Ortnance Manchini, Duchess of Mazarin," after Lely, first state, before "Cum privilegio" (Kennedy), £8 18s. 6d

P. VANDERBANC

169 "Charles II.," after Gascar, half-length, in a large oval (A. Davis), £13 13s.

170 "Richard, Earl of Lauderdale," after Michelin, first state (Maggs), £5 15s. 6d.

J. VANDEVELDE.

171 "Oliver Cromwell," half-length in an oval, with P.R.O.C. in the corners (Sabin), £39 18s.

R. VAUGHAN.

172 "James, Marquis of Hamilton;" "Henry, Earl of Oxford;" and others (Lindo), £1 18s.

G. VERTUE.

173 "John Dryden," after Kneller, proof before any letters (Maggs), £8.

174 "Sir Joseph Jekyll," after Dahl, proof before any letters (Daniell), 10s. 6d.

175 "Sir Peter King," proof before any letters (Sabin), £1 15s.

176 "Matthew Prior," after Richardson, proof before any letters (Harvey), £9 10s.

177 "Matthew Prior," lettered impressions (Harvey), £6 16s. 6d.

C. DE VISSCHER.

178 "Gellius de Bouma," first state with the white book (Obach), £110 5s.

179 "Adrian Pauw," after Hondthorst (Keppel), £2 15s.

180 "Head of an Old Woman in a fur cap," first state (Keppel), £3 10s.

181 "Head of an Old Woman in a fur hat" (Kennedy), 10s.

C. J. DE VISSCHER EX.

182 "Frederick, King of Bohemia, with his Queen and their children," seated under a canopy, with view of Heidelberg Castle in the distance" (Rimell), £1 2s.

N. DE VISSCHER.

183 "Execution of the Gunpowder Conspirators" (Daniell), £8.

F. VIVARES.

184 "View near Naples," after Claude, proof before letters (Kennedy), £2 10s.

185 "William, Earl of Pembroke," after Mytens; "James, Duke of Lennox," after Geldorp; "Inigo Jones," after Van Dyck (Sabin), £3 15s.

R. WHITE.

186 "Charles II.," after Kneller, large oval, within an ornamental border (Davis), £4 10s.

187 "Sir George Jeffreys, Lord Chief Justice," after the same (Daniell), £10 10s.

188 "Thomas, Duke of Leeds" (Davis), 10s.

189 "Sir Patrick Lyon," proof before letters (Davis), 10s.

190 "Thomas Nesbitt," proof before all letters, and the arms; "Portrait of a Nobleman" (Rimell), £1 5s.

191 "Heneage, Earl of Nottingham," after Kneller; "Thomas Thynn, of Long Neate, after the same (Colnaghi and Co.), £6.

JOHANN WIERIX.

192 "James I. and his Queen," whole-lengths (Obach), £17 17s.

J. G. WILLE.

193 "Les Musiciens Ambulants," after Dietricy, proof before any letters, with the arms (Sabin), £31 10s.

194 "La Tricoteuse Hollandaise," after Mieris, proof before any letters, the arms, and the additional work in the border (Harvey), £7 10s.

195 "La Menagère Hollandaise," after the same, proof before any letters and the arms (Leggatt), £3 3s.

196 "La Gazettière Hollandaise," after Terburg, proof before any letters and the arms (Harvey), £3 15s.

197 "Les Bons Amis," after Ostade, proof before any letters and the arms (Rigby), £6 6s.

P. WILLIAMSON.

198 "King Charles II.," oval, with border of laurels; "Mildmay, Earl of Westmoreland;" "George Mountaine, Bishop of London," by Yeates (Ellis), £4 4s.

W. WOOLLETT.

199 "The First Premium Landscape," after G. Smith, proof before any letters (Harvey), £12 1s. 6d.

200 "Meleagar and Atalanta," after Wilson and Mortimer, by Woollett and Pouncy, proof before letters (Charrington), £3 10s.

201 "Apollo and the Seasons," after the same, proof before letters (Kennedy), £2.

202 "The Merry Villagers," after T. Jones, proof before letters (Obach), £5 10s.

203 "The Hay Makers," after G. Smith, proof before letters (Obach), £7 17s. 6d.

204 "The Apple Gatherers," after G. Smith, proof before letters (Obach), £8 18s. 6d.

205 "The Rural Cot," after the same, proof before letters (Obach), £5 15s. 6d.

JOHANN WOUTNELIUS.

206 "Queen Elizabeth," whole-length, in a rich dress, holding sceptre and orb (Harvey), £21.

April 26, 1910. (Second Day's Sale.)

ENGRAVINGS IN STIPPLE.

J. BALDREY.

207 "The Hon. Maria and Louisa Holroyd," after Downman, printed in bistre (Vaughan), £9 19s. 6d.

208 "Lady Elizabeth Lambart," after the same, open letter proof, printed in bistre (Rigby), £10 10s.

F. BARTOLOZZI.

209 "Lady Apsley," after Sir Thomas Lawrence, proof before all letters (Vicars), £7 7s.

210 "Lord Ashburton," after Sir Joshua Reynolds, proof before all letters (Maggs), £2 2s.

211 "Miss Bruton as 'Horatia'"; "Mrs. Billington as the 'Peruvian'"; both after R. Cosway, proofs before all letters (Jacobson), £1 1s.

212 "Hon. Miss Bingham," after Reynolds, proof before all letters, printed in red (Agnew), £33 12s.

213 "Lady Boyde," after Downman, proof before title, in bistre (Agnew), £11 11s.

214 "Harriet, Viscountess Bulkeley," after R. Cosway, proof with etched letters, printed in red (Jacobson), £7 7s.

215 "Lord Burghersh," after Reynolds, proof before all letters, in bistre (Colnaghi and Co.), £49 7s.

216 "The Marchioness of Bute," after Romney, only state, in bistre (Leggatt), £4 10s.

217 "Caroline, Princess of Wales, with Princess Charlotte," after Cosway, proof before all letters (Vaughan), £2 15s.

218 "Mrs. Cosway," after the same, proof with etched title (Rigby), £11 11s.

219 "Mrs. Crouch," after Romney, proof before title, printed in bistre (Kennedy), £16 16s.

220 "The Duchess of Devonshire," after Downman, proof with open letters (Rigby), £26 5s.

221 "The Duchess of Devonshire," after Lady Diana Beauclerk, proof before letters, printed in bistre (Vicars), £6 6s.

222 "Lady Duncannon," after Downman, proof with open letters, printed in bistre (A. Davis), £19 8s. 6d.

223 "Lady Duncannon," after Lavina, Countess Spencer, proof before letters, printed in bistre (Agnew), £4 14s. 6d.

224 "Lady Jane Dundas," after Hoppner, proof with open letters (Leggatt), £6 6s.

225 "Miss Farren," after Sir T. Lawrence, first state, printed in bistre (Sabin), £131 5s.

226 "Lady Elizabeth Foster," after Reynolds, printed in bistre (Agnew), £31 10s.

227 "Mrs. Gibson," after Engleheart, proof before all letters; "Miss Sneyd," after Benwell, proof before letters, both printed in red (Vaughan), £9 19s. 6d.

228 "The Fair Moralist and her Pupil (Mrs. Hardinge)," after Cosway, proof with open letters, printed in bistre (Agnew), £15 15s.

229 "The Affectionate Brothers (sons of Lord Melbourne)," after Reynolds, proof before any letters (Ellis and Smith), £47 5s.

230 "Henry Lubomirski," after Cosway, proof with etched letters (Rigby), £6.

231 "Earl of Mansfield," after Reynolds, first state (Daniell), £21.

232 "The Marlborough Family," after Shelley, in bistre; "Mrs. Drummond and children, by Caroline Watson," after the same, proofs before letters (Leggatt), £4 10s.

233 "Mrs. Siddons," after Hone, proof before title (Colnaghi), £13 13s.

234 "Simplicity" (Miss Gwatkin), after Reynolds, second state (Agnew), £40 19s.

235 "Lavinia, Countess Spencer," after the same, first state, printed in bistre (Ellis and Smith), £64 1s.

236 "Georgiana, Countess Spencer," after Gainsborough, proof before letters, printed in bistre; "Mrs. Hardinge as 'Miranda,'" after Meyer; "Mrs. Gibson," after the same, proofs before letters, printed in red (Vaughan), £9 9s.

237 "Lord Thurlow," after Reynolds, proofs with artists' names and publication line only (F. Daniell), £18 18s.

238 "The Duchess of Rutland," after Nixon; "Miss Pulteney," after Cosway, proof before all letters (Leggatt), £5 5s.

239 "Master Philip Yorke," after Reynolds, first state (Agnew), £31 10s.

M. BOVI

240 "Anne, Countess of Radnor," after Cosway, proof before any letters, printed in bistre (Harvey), £13 13s.

241 "Mrs. Swinburne," after the same, proof before title (Leggatt), 10s. 6d.

THOMAS BURKE.

242 "Lady Northwick and the Ladies Rushout," after Plimer, printed in bistre (Colnaghi), £65 2s.

J. CALDWELL.

243 "The Children in the Wood," after Reynolds, second state (Maggs), £2 2s.

ANTHONY CARDON.

244 "Mrs. Merry," after Cosway (W. Sabin), £5 5s.

245 "Madame Recamier," after the same, printed in colours (Pollard), £37 16s.

246 "Mrs. Udney," after the same, proof before all letters (Tollemache), £7 7s.

THOMAS CHEESMAN.

247 "Lord Grantham and his brothers," after Reynolds, first state, printed in bistre (Ellis and Smith), £39 18s.

248 "Lady Hamilton as 'The Spinster'," after Romney, second state, in bistre (Ellis and Smith), £96 12s.

249 "The Sempstress" (Miss Vernon), after the same, second state, in bistre (Harvey), £29 8s.

JOSEPH COLLIER.

250 "Miss Farren," after Downman, proof with open letters (Colnaghi), £29 8s.

251 "The same," unfinished proof (Parsons), £2 2s.

252 "Mrs. Fitzherbert," after Russell, proof with publication line only (Agnew), £10 10s.

253 "Miss Palmer," after Reynolds, first state (Leggatt), £3 3s.

JOHN CONDE.

254 "Mrs. Fitzherbert," after Cosway, proof before title (F. Daniell), £32 11s.

255 "Lady Hamilton," small oval, after Romney, proof before title (F. Daniell), £2.

256 "Lady Louisa Manners," after Cosway, proof before all letters (Colnaghi), £6 16s. 6d.

257 "Signora Storace," after De Wilde, proof before all letters, in bistre (Agnew), £7 7s.

258 "Mrs. Tickell," after Cosway (Harvey), £16 16s.

J. DELATRE.

259 "Miss Harrop," after Kauffman, proof before title (Vaughan), £13 13s.

WILLIAM DICKINSON.

260 "Mrs. Robinson as 'Perdita,'" after Reynolds, first state (Agnew), £35 14s.

GEORGE T. DOO.

261 "Lord Eldon," after Lawrence, proof before title (Bruton), £4 4s.

RICHARD EARLOM.

262 "Lady Hamilton as 'Alope,'" after Romney, proof with open letters, in bistre (Pollard), £14 14s.

FRESCHI.

263 "Lady Charlotte Carr," printed in colours (Vaughan), £4 14s. 6d.

THOS. GAINSBOROUGH (after).

264 Lithographs from his Works, including "Miss Linley," proof before all letters, mostly tinted; "Summer, by Morton," after Stewart; and others (Oldham), £3 3s.

JAMES GILLRAY.

265 "L'Enfant trouvé," after Lady Spencer, in bistre, cut close (Parker), £1 1s.

GODEFROY.

266 "Miss Farren," after Downman, proofs before all letters (Howard Jones), £1 10s.

JOSEPH GROZER.

267 "Lady St. Asaph," after Reynolds, proof before all letters, in bistre (Colnaghi and Co.), £23 2s.

J. HOGG.

268 "The Frail Sisters," after J. R. Smith, proof with open letters, in bistre (Harvey), £42.

JOHN JONES.

269 "Lord Dungarvon and his brothers," after Cosway, in bistre (Vaughan), £17 17s.

270 "Lady Hamilton as 'Emma,'" after Romney, first state (A. Davis), £63.

271 "Miss Kemble," after Downman (Vaughan), £15 4s. 6d.

272 "Serena" (Miss Sneyd), after Romney, first state (Colnaghi), £18 18s.

273 "Lord Henry and Lady Charlotte Spencer," after Reynolds, first state (Huggins), £16 16s.

GEORGE KEATING.

274 "Lady Hamilton as 'St. Cecilia,'" after Romney, first state, in bistre (Leggatt), £15 15s.

W. LANE.

275 "Mrs. Abington," after Cosway (MacDonald), £1 11s. 6d.

F. C. LEWIS.

276 "Miss Addams," after Sir T. Lawrence; "Lucy Lawrence," after the same; "Mrs. Lawrence," proof before all letters, in colours (Huggins), £8.

277 "Mrs. Fairlie," after the same, proof before title; "Lady Agar Ellis," after the same (Pollard), £10 10s.

278 "Miss Bloxham," after the same, proofs before all letters, in colours; and another (Huggins), £3 3s.

279 "Lady Susan Hamilton;" "Masters Patterson;" Mrs. Wolff and son," after the same, proofs before the titles (Huggins), £3 13s. 6d.

280 "Portraits of Children," after the same, proofs before all letters, in colours (Huggins), £15 15s.

281 "The Duchess of Devonshire," after the same; "Miss Siddons," "Lady Hamilton," proofs before all letters, coloured (Huggins), £7 7s.

R. MARCUARD.

282 "Francis Bartolozzi," after Reynolds, proof before all letters, in bistre (F. Daniell), £4 14s. 6d.

R. MINASI.

283 "Fortune," printed in colours, cut close (Vaughan), £9 19s. 6d.

WILLIAM NUTTER.

284 "Lady Beauchamp," after Reynolds, first state, in bistre (A. Davis), £26 5s.

JOHN OGBORNE.

285 "Mrs. Jordan as 'The Romp,'" after Romney, first state, in bistre (F. Daniell), £61 19s.

J. PETTIT.

286 "Mrs. Robinson," after Cosway, in bistre (Breun), £1 1s.

A. POPE.

287 "Mrs. Siddons," proof before all letters (Corne), £2 12s. 6d.

EDWIN ROFFE.

288 "Mrs. Osten," after Plimer, remarque proof; "Miss Francis Gordon," after Reynolds (Agnew) £1 11s. 6d.

T. RYDER.

289 "Miss Boydell," after Nicol, proof before letters, in bistre (F. Daniell), £4 4s.

W. WYNNE RYLAND.

290 "Maria," after Kauffman, in colours (Vaughan), £19 19s.

L. SCHIAVONETTI.

291 "Anne and Maria, daughters of Viscount Folkestone," after Edridge (Colnaghi and Co.), £5 15s. 6d.

292 "Lady Bayham," after Reynolds, proof before all letters (Harvey), £9 9s.

293 "Lady Cawdor," after Edridge, proof before all letters (Colnaghi and Co.), £9 9s.

294 "Mrs. Damer," after Cosway, proof before all letters, in bistre (Sabin), £3 13s. 6d.

J. K. SHERWIN.

295 "Mrs. Robinson," proof before title (Colnaghi), £9 9s.

296 "Mrs. Siddons as the 'Grecian Daughter,'" printed in colours (Pollard), £22 1s.

PETER SIMON.

297 "Angels' Heads (Miss Frances Gordon)," after Reynolds, first state (Leggatt), £46 4s.

E. STODART.

298 "The Fair Stepmother (Ladies of the Loftus Family)," after Cosway, artist's proof (F. Daniell), £2 2s.

299 "The Duchess of Devonshire," after Gainsborough; "Mrs. Abington"; "Miss Barker," after Cosway, artist's proofs (Tollemache), £2 10s.

P. W. TOMKINS.

300 "Miss Boyd," after Downman, proof before title, in bistre (A. Davis), £10 10s.

301 "Mrs. Siddons," after the same, proof with open letters (Colnaghi and Co.), £32 11s.

T. TROTTER.

302 "Lady Helen Boyle," after Cosway, proof with etched letters, in bistre (Harvey), £2.

J. VENDRAMINI.

303 "Miss Decamp," after Jean, printed in colours (Howard Jones), £9 9s.

WILLIAM WALKER.

304 "Sir Henry Raeburn," after himself, proof with open letters (Agnew), £13 13s.

305 "Sir Walter Scott," after Raeburn, proof (Agnew), £22 1s.

WILLIAM WARD.

306 "The Choice," by and after Ward (Ellis and Smith), £26 5s.

CAROLINE WATSON.

307 "Lady Elizabeth Foster," after Downman, proof before any letters (Sabin), £18 18s.

308 "Princess Sophia"; "Princess Mary," after Hoppner, proofs before any letters (Leggatt), £29 8s.

309 "Mrs. Stanhope as 'Contemplation,'" after Reynolds, second state (Agnew), £15 15s.

310 "The Woronzow Children," after Cosway (Colnaghi), £7 17s. 6d.

CHARLES WILKIN.

311 "Viscountess Andover," after Hoppner, proof before title, in bistre (Ellis and Smith) £42.

312 "Lady Greville," after the same, proof before all letters (Sabin), £12 12s.

313 "Mrs. Parkyns," after the same, proof before title (Parsons), £23 2s.

314 "Lady Gertrude Villiers," after the same, proof before title (Vaughan), £19 19s.

MEZZOTINT ENGRAVINGS.

WILLIAM BAILLIE.

315 "James, Duke of Monmouth," after Netscher and Wyck, first state; "Master Gapper," by Adams (Ellis and Smith), £6 6s.

W. WHISTON BARNEY.

316 "George, Marquis of Blandford," after Richard Cosway, first state (Leggatt), £10 10s.

317 "Georgiana, Duchess of Devonshire," after Gainsborough, second state (Sabin), £99 15s.

318 "Lady St. John," after Hoppner, second state (Jacobson), £5 15s. 6d.

319 "Lords George and Charles Spencer," after Richard Cosway, first state (Pollard), £183 15s.

ISAAC BECKETT.

320 "Christopher, Duke of Albemarle," after Murray, first state (Agnew), £7 17s. 6d.

321 "Madame Baker," after Kneller, first state (only one known) (Charrington), £4 4s.
322 "Thomas Cartwright, Bishop of Chester," after Zoust, second state (Parker), 5s.
323 "Elizabeth, Countess of Chesterfield," after Lely, third state (Parsons), 10s.
324 "William, Earl of Devonshire," after Kneller, first state (Harvey), £8.
325 "Madame Anne Kirk," after Van Dyck, second state (Parsons), £3 5s.
326 "Nicholas Largilliere and family," after himself, first state (Rimell), £2 15s.
327 "Sir Peter Lely," after himself, second state (Colnaghi and Co.), £7.
328 "Henry, Duke of Norfolk," second state (Harvey), £7.
329 "Madame Soams," after Kneller, second state (only two known) (Charrington), £8.
330 "Lady Williams," after Wissing, first state (only two known), the title in manuscript (Howard Jones), £19 19s.
331 "Lady Williams," after Wissing, second state (only two known) (Howard Jones), £5 15s. 6d.
332 "Madame Ann Windham," after Wissing, first state (only two known) (Leggatt), £2 12s. 6d.
333 "A Lady" (personage not ascertained), after Kneller, second state (Charrington), £5 5s.

EDWARD BELL.

334 "Philip, Earl of Chesterfield," after Gainsborough, proof before all letters (Leggatt), £7 17s. 6d.

THOMAS BLACKMORE.

335 "Samuel Foote," after Sir Joshua Reynolds, first state (Grundy and Smith), £5 5s.
336 "Man in a cloak," after Van Dyck (Agnew), £5 5s.

A. DE BLOIS.

337 "Louise, Duchess of Portsmouth," after Lely, first state (Colnaghi), £7 7s.

A. BLOOTELING.

338 "Ann, Princess of Denmark," after Lely (Morgan), £1 10s.
339 "Catherine, Queen of Charles II.," after the same (Colnaghi), £9 9s.
340 "Charles the Second," after the same, undescribed first state, before names of painter and engraver (Baddeley), £17 17s.
341 "Charles, Earl of Derby," first state (Baddeley), £8 8s.
342 "Cornelius De Witt," after Bane, before all letters, the names of the artists in manuscript (Colnaghi), £10 10s.
343 "Cornelius De Witt," after Bane, lettered impression (Obach), £4 14s. 6d.
344 "Erasmus," after Holbein (Colnaghi), £3 3s.
345 "Christian Hugens" (Charrington), £1 5s.
346 "James the Second, when Duke of York," after Lely (Harvey), £5 8s.
347 "Frans Mieris," after himself (Colnaghi), £2 12s. 6d.
348 "Prince Rupert," first state (Obach), £5.
349 "Bartholomew Van der Helst," after himself (Parsons), £1 1s.

350 "William, Prince of Orange," after Lely, undescribed first state, before names of painter and engraver (Colnaghi), £18 18s.

351 "William, Prince of Orange, and Princess Mary," undescribed first states, before all letters (Colnaghi), £11 11s.

G. BOCKMAN.

352 "Philip, Lord Hardwicke," after Dahl, undescribed state, with Bockman's address (Savile), £7 7s.

J. BOYDELL.

353 "Regnier Hansloe and wife," after Rembrandt, first state (Daniell), £44 2s.

W. BROMLEY.

354 "Masters Paterson," after Sir Thomas Lawrence, proof before all letters (Harvey), £18 18s.

R. BROOKSHAW.

355 "Comtesse d'Artois," proof before letters (Maggs), £5 15s. 6d.

356 "Miss Greenfield," first state (only three known) (Grundy and Smith), £3 13s. 6d.

357 "Masson, the Tennis Player," after Mortimer, first state (Colnaghi), £42.

ALEXANDER BROWNE.

358 "Isabella, Lady Arlington," after Lely, first state (Parsons), £3 3s.

359 "Children of Charles I.," after Van Dyck, second state (Bruton), £3 5s.

360 "Forde, Lord Grey," after Lely, second state (Grundy and Smith), £2 2s.

361 "Sir Treswell Hollis," after Lely, first state (Parker), £3 13s. 6d.

362 "Sir Peter Lely," after himself, second state (Rimell), £3 13s. 6d.

363 "Elizabeth, Lady Lorne," after Lely, second state (Maggs), £1 1s.

364 "Frances, Countess of Portland," after Van Dyck (Vaughan), £5 15s. 6d.

365 "Madame Jane Rnbarts," after Lely, second state (only three known) (Daniell), £4 4s.

366 "Lady Katherine Seymour," after the same, second state (Grundy and Smith), £2 15s.

GEORGE CLINT.

367 "Lady Mulgrave," after Hoppner, open letter proof (Agnew), £28 7s.

368 "Maria Siddons," after Sir Thomas Lawrence, engraver's proof (Leggatt), £15 15s.

369 "Miss Wilmot," after Hoppner, proof before all letters (Colnaghi), £71 8s.

B. CLOWES.

370 "Domestic Employment—Starching" (Pollard), £1 0s.

T. COLE.

371 "James, Duke of Marlborough" (Parker), 10s. 6d.

J. COOPER.

372 "Francis Bacon, Lord Verulam," after Janssen, first state (only one known) (Maggs), £25 4s.

GEORGE DAWE.

373 "William Goodwin," after Northcote, first state (Vicars), £10 10s.

PHILIP DAWE.

374 "Master Oswald Fawcett as 'Cupid,'" after R. Cosway, engraver's proof (not described by J. C. Smith) (Leggatt), £7 7s.

JOHN DEAN.

375 "Elizabeth, Countess of Derby," after Romney, second state (W. Sabin), £44 2s.
376 "Lady Mary Kent," after Sir Joshua Reynolds, first state (Maggs), £42.
377 "Master Paine," after Romney, first state (Vaughan), £48 6s.
378 "Miss Ann Parl," after the same, second state (Parsons), £9 19s. 6d.

G. DE KONING.

379 "The Countess of Yarmouth," after Van Hoogh (Rimell), £1 10s.

April 27, 1910. (Third Day's Sale.)

WILLIAM DICKINSON.

380 "Miss Mary Dickinson (The Country Girl)," after Peters, first state (Colnaghi), £21.

381 "Mrs. Gwynne and Mrs. Bunbury," after Gardner, first state (Gutekunst), £27 6s.

382 "Hon. Augustus Keppel," after Romney, first state (Colnaghi), £27 6s.

383 "Duchess of Leinster," after Reynolds, first state (Colnaghi), £48 6s.

384 "Miss Benedetta Ramus," after Romney, first state (Ellis and Smith), £672

385 "Miss Benedetta Ramus," after Romney, in oval frame, not quite finished (Vaughan), £6 16s. 6d.

386 "Mrs. Sheridan as 'St. Cecilia,'" after Reynolds, first state (Leggatt), £115 10s.

387 "Mrs. Siddons," after T. Beach (Bruen), £11 0s. 6d.

388 "Lady Taylor," after Reynolds, first state, with Walpole's handwriting (Ellis and Smith), £304 10s.

389 "Richard, Earl Temple," after the same, first state (F. Daniell), £11 0s. 6d.

390 "Lord Thurlow," after Romney, second state (A. Davis), £12 12s.

JOHN DIXON.

391 "Lady Mary Bertie," after Peters, first state (Colnaghi), £19 19s.

392 "Henry, Duke of Buccleuch," after Gainsborough, first state (Davis), £16 16s.

393 "The Misses Crewe," after Reynolds, first state (Colnaghi), £28 7s.

394 "Miss Davidson," after the same, first state (Dancocks), £37 16s.

395 "Garrick, as 'Abel Drugger,'" after Zoffany, first state (Agnew), £4 4s.

396 "William, Duke of Leinster," after Reynolds, first state (Colnaghi), £31 10s.

397 "Lady O'Brien," after the same, first state (Leggatt), £46 4s.

398 "Rembrandt's Frame-Maker," after Rembrandt, proof with artists' names only, in etched letters (Bruton), £315.

WILLIAM DOUGHTY.

399 "Samuel Johnson," after Reynolds, undescribed proof with etched letters, before "Dr." was erased and "LL.D." added (Colnaghi), £210.

400 "Miss Mary Palmer," after the same, first state (Colnaghi), £57 15s.

401 "Ariadne," after the same, undescribed proof with artists' names only, in etched letters (Leggatt), £29 8s.

ROBERT DUNKARTON.

402 "Mrs. Billington," after Downman, first state (Leggatt), £13 13s.

403 "Miss Catley, in the character of 'Euphrosyne,'" after Lawranson, first state (F. Daniell), £6 6s.

404 "Miss Mary Horneck as 'The Jessamy Bride,'" after Reynolds, first state (Colnaghi), £99 15s.

405 "Lord Lifford," after the same, engraver's proof (Ellis and Smith), £54 12s.

GAINSBOROUGH DUPONT.

406 "Queen Charlotte," after Gainsborough, first state (Gutekunst), £15 15s.

407 "Sir Henry Bate Dudley," after the same, unfinished proof (Colnaghi), £31 10s.

408 "The Eldest Princesses," after the same, first state (Colnaghi), £78 15s.

R. EDWARDS.

409 "Lady Hume," after Reynolds, second state (Leggatt), £1 1s.

RICHARD EARLOM.

410 "Mrs. Gulston," after Hamilton, undescribed proof before all letters (Gutekunst), £9 19s. 6d.

411 "William Pitt," after Gainsborough Dupont, undescribed proof before all letters (Colnaghi and Co.), £147.

412 "A Flower Piece," after Van Huysum, proof before title and before motto in arms (Agnew), £21.

413 "A Blacksmith's Shop," after Wright, first state (Colnaghi and Co.), £22 1s.

JOHANN FREDERICK VON ELTZ.

414 "John Philip, Archbishop of Mayence," after Fürstenberg (Parsons), £1 1s.

J. & C. ESPLENS.

415 "George Heriot," after Scougal, second state (F. Daniell), £3 3s.

CHARLES EXSHAW.

416 "Ann Vanloo," after Vanlon (Parsons), 10s. 6d.

417 "Isabel Vanloo," after the same (Parsons), 10s. 6d.

ENGRAVERS NOT ASCERTAINED.

418 "St. Stanislaus Kostka, Soc. Jesu," signed A.A.K.S.J. 1658, very early mezzotint, not described (Howard Jones), £2 5s.

419 "Ann of Denmark, Queen of James I." (Parsons), 12s.

420 "John, Earl of Bridgwater," after Claret, second state (Charrington), £3 3s.

421 "Samuel Butler," after Zoust, first state (F. Daniell), £5 5s.

422 "Charles I. with Henrietta Maria and children," after Van Dyck (only three known) (Colnaghi), £2 2s.

423 "Charles II., within a border of palm branches" (Maggs), £6 16s. 6d.

424 "Charles II.," in oval frame, the inscription in French (no other known) (Charrington), £6 10s. 6d.

425 "Stephen College, the Protestant Joiner." "Countess of Essex and children," one other known (Harvey), 15s.

426 "Henry, Duke of Grafton," first state, one other known (Savile), £10 10s.
427 "Madame Elinora Gwin," after Lely (Parsons), £8 8s.
428 "Humphrey Henchman, Bishop of London," after the same (Breun), 10s. 6d.
429 "George, Lord Jeffryes," after Kneller, second state (Charrington), £15 15s.
430 "Elizabeth, Countess of Kildare," after Wissing (Parsons), £1 1s.
431 "Madame Knatchbull," after Kneller, first state (Maggs), £3 3s.
432 "Queen Mary II.," in oval (Richmond), 10s. 6d.
433 "Heneage, Earl of Nottingham," in oval (Charrington), £2 2s.
434 "James, Duke of Ormond," in oval (Parsons), 10s. 6d.
435 "Mary, Duchess of Ormond," in oval (Parsons), £1 15s.
436 "Algernon Sydney," first state (Daniell), £6 6s.
437 "Madame Henrietta Tempest," first state, only one known (Charrington), £2 2s.
438 "Lady Williams," after Lely, second state (Parsons), £1 1s.
439 "Lady with lamb," proof before all letters and before inscription space was cleaned (Parsons), £3 3s.
440 "Oliver Cromwell," after Lely, first state (Daniell), £14 14s.
441 "Mary, Queen of Scots," after Zucchero, first state (Harvey), £7 17s. 6d.
442 "Prince Charles Edward Stuart," after Mercier, first state (Pollard), £9 19s. 6d.
443 "Frances, Lady Worsley," before any letters, the only impression known, (Harvey), £14 14s.
444 "Mrs. Callender," after Reynolds, first state (Gutekunst), £24 3s.
445 "John Henderson," proof before all letters (Agnew), £5 15s. 6d.
446 "Selina, Countess of Huntingdon," after Russell, first state (Maggs), £1 1s.
447 "General Wolfe," half-length, in oval (Harvey), £22 1s.
448 "Female Portrait, in a low robe with fur edging," half-length, in oval frame, proof before all letters, the only impression known (F. Daniell), £9 19s. 6d.

JOHN FABER, SENIOR.

449 "John Caius," from the set of "The Founders," first state (Maggs), 10s. 6d.

JOHN FABER, JUNIOR.

450 "Jonathan Belcher," after Phillips (Sabin), £52 10s.
451 "Frances, Lady Byron," after Hogarth, first state (Rimell), £3 3s.
452 "Mrs. Cibber," after Hudson, first state, only four known (Harvey), £11 11s.
453 "Jane, Countess of Clarendon," after Kneller, proof with uncleaned margin (Rimell), £2 2s.
454 "Richard, Lord Cobham," after Kneller (from Kit Kat series), proof before all letters (Charrington), £5 15s. 6d.
455 "Oliver Cromwell," after Lely, first state (Agnew), £25 4s.
456 "Elizabeth, Duchess of Hamilton," after Hamilton, intermediate between first and second states, with Smith's address, but before the plate was reduced (Maggs), £27 6s.
457 "George Frederick Handel," after Hudson, the first plate, with the date 1748, probably unique (Maggs), £15 15s.

458 "Philip, Lord Hardwicke," by and after Faber, first state (Kennedy), £2 12s. 6d.

459 "Henry VIII.," after Holbein, second state (Rimell), £1 11s. 6d.

460 & 461 "Mrs. Knight," after Kneller, first state; "Lady Christian Moray of Abercairney," after Davison, only state (Colnaghi), £14 14s.

462 "Sir Isaac Newton," after Vanderbanc, first state (Rimell), £2 2s.

463 "Alexander Pope," after Kneller, first state (Sabin), £6 6s.

464 "Mrs. Anastasia Robinson," after Vanderbanc, first state, touched by the artist (F. Daniell), £9 9s.

465 "Anna, Empress of Russia," only state (Colnaghi), £9 9s.

466 "Sir Hans Sloane," after Kneller, first state (Obach), £8 8s.

467 "George Stepney," after the same (from Kit Kat series), proof before all letters (Charrington), £4 14s. 6d.

468 "Lady Townshend," after Vanloo, first state, only three known (Gutekunst), £18 18s.

469 "Admiral Sir Charles Wager," after Whood, first state (Ellis and Smith), £5 15s. 6d.

470 "George Whitfield," after Wollaston, first state, only four known (Colnaghi and Co.), £7 17s. 6d.

471 "Mrs. Woffington in the character of Mrs. Ford," after Haytley, first state, only four known (Sabin), £42.

472 "Mrs. Woffington," after same, second state (Agnew), £7 7s.

WILLIAM FAITHORNE.

473 "Thomas Flatman," early state, with the roll of paper blank (Maggs), £3 3s.

474 "Lady Grace Gethin," after Dickson, only state (Charrington), £1 11s. 6d.

475 "Mary, Princess of Orange," after Hannaman, first state (Colnaghi), £5 15s. 6d.

476 "Admiral Russell," in oval, not described by J. C. Smith (Colnaghi), £2 12s. 6d.

477 "Princess Sophia of Hanover," first state, only four known (Charrington), £19 19s.

JOHN FINLAYSON.

478 "Maria, Lady Broughton," after Cotes, first state (Vaughan), £8 18s. 6d.

479 "Miss Metcalfe," after Hone, first state (Davis), £31 10s.

480 "Lady Charles Spencer," after Reynolds, first state, with artists' names only (Vicars), £12 12s.

481 "Anna Zamperini," after Hone, first state (Gutekunst), £9 9s

EDWARD FISHER.

482 "Mrs. Mary Hope," after Reynolds, second state (Colnaghi), £13 13s.

483 "Lady Elizabeth Lee," after the same, first state (Colnaghi), £32 11s.

484 "Mrs. Oldfield," after Richardson, second state (Ellis and Smith), £16 5s. 6d.

485 "Laurence Sterne," after Reynolds, first state (Agnew), £18 18s.

486 "Mrs. Trapaud," after the same, first state (Colnaghi), £32 11s.

487 "Ladies Amabel and Mary Yorke," after the same, early proof, before the plate was cleaned (Colnaghi), £50 8s.

488 "Ladies Amabel and Mary York," after the same, third state (Vicars), £17 17s.

THOMAS FRYE.

489 "Young Woman with a Fan" (Camm), £2 2s.

CASPAR VON FURSTENBERG.

490 "Frederick Markgrave of Baden" (Colnaghi), £23 2s.
491 "Leopold William, Archduke of Austria," the verses at bottom and artists' names cut away (Kennedy), £1 11s. 6d.
492 "Christ Crowned with Thorns," second state (Maggs), £2 15s.

J. GAINER.

493 "John Wesley," second state (Kennedy), £9 9s.

HENRI GASCAR.

494 "Lady Anne Barrington and Lady Mary St. John," after Gascar (Parsons), £1 1s.
495 "Madame Sophia Bulkeley," after the same, third state (Parsons), £1 1s.
496 "Barbara, Duchess of Cleveland, and daughter," after the same, only five impressions known (Savile), £13 13s.
497 "Eleanor Gwin and her two sons," after the same, only three impressions known (Sabin), £10 10s.
498 "Mrs. Jane Middleton," after the same (Rimell), £1 1s.
499 "Frances, Duchess of Richmond," after the same, undescribed proof before all letters, the title in manuscript, probably unique (Daniell), £9 19s. 6d.

JOHN GISBORNE

500 "Willey Reveley," after Woodford, not described by J. C. Smith (Slogdon). 10s.

J. GOLE.

501 "Admiral Van Tromp" (Parsons), £11 11s.

VALENTINE GREEN.

502 "The Countess of Aylesford," after Sir Joshua Reynolds, second state (Ellis and Smith), £89 5s.
503 "The Duke of Bedford with his brothers, and Miss Vernon," after the same, first state (Agnew), £23 2s.
504 "Master Bradshaw and his sisters," after Joseph Wright, early proof before "Ryland and Bryer, ex." (Maggs), £65 2s.
505 "Master Bradshaw and his sisters," after Joseph Wright, engraver's proof, not quite finished, cut close (Colnaghi), £11 11s.
506 "Miss Sarah Campbell," after Sir Joshua Reynolds, first state (Sabin), £168.
507 "Georgiana, Duchess of Devonshire," after Maria Cosway, first state (Pollard), £110 5s.
508 "The Masters Drummond," after West, first state (Maggs), £8 18s. 6d.
509 "David Garrick," after Gainsborough, first state (Colnaghi), £23 2s.
510 "Mrs. Green and child," after Falconet, first state (Gutekunst), £17 17s.

511 "Eleanor Gwyn," after Lely, undescribed proof before all letters (Kennedy), £7 17s. 6d.
512 "Lady Caroline Howard," after Sir Joshua Reynolds, first state (Colnaghi), £273.
513 "Ozias Humphry," after Romney, between first and second states (Agnew), £11 11s.
514 "Lord Nelson," after Abbott (Agnew), £42.
515 "Elizabeth, Lady Nuneham," after Falconet, first state (Harvey), £13 13s.
516 "Prince Rupert," after Rembrandt (Sabin), £68 5s.
517 "William Innes, 'Golfers at Blackheath,'" after Abbott (A. Davis), £54 12s.

JOHN GREENWOOD.

518 "John Wesley," after Hone, first state (Parsons), £7 7s.

JOSEPH GROZER.

519 "Miss Frances Harris," after Sir Joshua Reynolds, third state (Colnaghi), £59 8s.
520 "Lady Charlotte Legge," after Romney, first state (Colnaghi), £52 10s.
521 "Mrs. Seaforth and child," after Reynolds, second state (Ellis and Smith), £31 10s.

C. H. HODGES.

522 "Lady Dashwood and child," after Reynolds, third state (Slogdon), £19 19s.
523 "Lavinia, Countess Spencer," after the same, second state (Gutekunst), £16 16s.
524 "Mrs. Ann Warren," after Romney, only state (Leggatt), £115 10s.
525 "William Wilberforce," after Rising, first state (Agnew), £14 14s.
526 "The Shipbuilder," after Rembrandt, proof with artists' names only (Harvey), £54 12s.
527 "Guardian Angels," after Reynolds, first state (Leggatt), £29 8s.
528 "Edwin," after the same, only state (Agnew), £4 14s. 6d.
529 "The Cottage Girl," after Chandler, proof before all letters (Pollard), £37 16s.

JOHN HOPPNER.

530 "A Shower," painted and engraved by Hoppner, open letter proof (Vaughan), £5 15s. 6d.

RICHARD HOUSTON.

531 "Mary, Duchess of Ancaster," after Reynolds, first state (Colnaghi), £21.
532 "Maria, Countess of Coventry," after Liotard, first state (Bullock), £4 14s. 6d.
533 "Miss Kitty Fisher," after Reynolds, first state (Ellis and Smith), £52 10s.
534 "Caroline, Duchess of Marlborough, and Lady Caroline Spencer," after the same, first state (Colnaghi), £39 18s.
535 "William Pitt," after Hoare, early proof with the address in etched letters (Agnew), £10 10s.
536 "Miss Harriet Powell," after Reynolds, first state (Colnaghi), £54 12s.
537 "Miss Harriet Powell," after Read, first state (Harvey), £78 15s.

538 "Jan Six, Burgomaster of Amsterdam," after Rembrandt, first state (Harvey), £16 16s.

539 "Mrs. Woodhull," after Zoffany, undescribed proof, before the name at the base of the pedestal (Gutekunst), £22 1s.

540 "General Wolfe," after Schaak, half-length (Colnaghi), £15 15s.

541 "Man with the Knife," after Rembrandt, engraver's proof (Bruton), £39 18s.

542 "Woman plucking a Fowl," after the same, first state (Colnaghi), £37 10s.

543 "The Syndics," after the same, first state (Colnaghi), £65 2s.

HENRY HUDSON.

544 "Mrs. Curtis," after Walton, proof before all letters (Colnaghi), £388 10s.

545 "Warren Hastings," after Devis (Harvey), £11 11s.

WILLIAM HUMPHREY.

546 "Christopher Pinchbeck," after Cunningham, undescribed proof before all letters (Agnew), £2 12s. 6d.

JOHN JACOBE.

547 "William Hayley," after Romney (Grundy and Smith), £9 19s. 6d.

548 "Hon. Miss Monckton," after Reynolds, early proof, cut close (Sabin), £136 10s.

J. JEHNER.

549 "Richard, Earl of Barrymore," after R. Cosway, proof before letters, not described by J. C. Smith (Bullock), £2 5s.

JOHNSON.

550 "Miss Murray," after Page (Leggatt), £6 6s.

T. JOHNSON.

551 "Thomas Britton," after Woolaston, first state; the same, second state (Breun), £1 15s.

552 "William Bullock, Comedian," only five impressions known (Rimell), £2 2s.

April 28, 1910. (Fourth Day's Sale.)

JOHN JONES.

553 "Signora Baccelli, after Gainsborough, second state (Colnaghi), £183 15s.

554 "James Boswell," after Sir Joshua Reynolds, second state (Parsons), £12 12s.

555 "Edmund Burke," after Romney, first state (Huggins), £388 10s.

556 "Mrs. Davenport," after the same, only state (Ellis and Smith), £600.

557 "Mrs. Edwards," after Lauranson, first state (Jacobson), £28 7s.

558 "Thomas Erskine," after Reynolds, second state (Sabin), £12 12s.

559 "Miss Kemble, in a black dress," after the same, second state (Parsons), £29 8s

560 "Miss Kemble, in a white dress," after the same, second state (Parsons), £22 1s.

561 "Rt. Hon. William Pitt," after Romney, first state (Agnew), £44 2s.

ELIZABETH JUDKINS.

562 "Mrs. Mlington," after Reynolds, first state (Sabin), £71 8s.

GEORGE KEATING.

563 "Edward, Earl of Derby," after Gainsborough, proof with etched letters (Colnaghi), £22 1s.

564 "Georgiana, Duchess of Devonshire, and Lady Georgiana Cavendish," after Reynolds, first state (Sabin), £210.

HENRY KINGSBURY.

565 "Mrs. Lovibond," after J. R. Smith, undescribed proof with etched letters (Ellis and Smith), £29 8s.

566 "Miss Stanley," after the same (Davis), £18 18s.

CAROLINE KIRKLEY.

567 "Sir Joshua Reynolds," after himself, first state (Agnew), £5 15s. 6d.

ROBERT LAURIE.

568 "Portraits of Ladies," after Dighton, undescribed proofs before all letters (Leggatt), £6 6s.

569 "Queen Charlotte," after Zoffany, undescribed proof with artists' names, and publication line in etched letters (Maggs), £5 5s.

570 "Elizabeth, Duchess of Hamilton and Argyle," after Read, first state (Pollard), £241 10s.

571 "Princes George and Frederick," drawn and engraved by Laurie, first state (Colnaghi), £19 19s.

BERNARD LENS.

572 "Isabella, Duchess of Grafton," after Kneller, first state (Parsons), £1 1s.

573 "Princess Sophia of Hanover," only two impressions known (Harvey), £2 12s. 6d.

DAVID LOGGAN.

574 "Allestree, Dolben and Fell," after Lely (Harvey), £17 17s.

575 "Archbishop Laud," after Van Dyck, second state (Charrington), £7 17s. 6d.

E. LUTTRELL.

576 "Francis Le Pipre," half-length, in oval; and another (Parsons), £1 1s.

577 "Anthony, Earl of Shaftesbury," after Greenhill, first state, only one known (Harvey), £17 17s.

JAMES McARDELL.

578 "Mary, Duchess of Ancaster," after Hudson, first state (Colnaghi), £210.

579 "Mrs. Astley," after herself, only three impressions known (Vaughan), £7 7s.

580 "Mrs. Bastard," after Reynolds, first state (Agnew), £23 2s

581 "Countess of Berkeley," after the same, proof before all letters, with uncleared margin (Agnew), £39 18s.

582 "Mrs. Bonfoy," after the same, first state (Agnew), £44 2s.

583 "Master Jacob Bouverie," after the same (Colnaghi), £15 15s.

584 "Lady Cathcart and child," after the same, first state (Parsons), £5 5s.

585 "Maria, Countess of Coventry," after Hamilton, undescribed state before the address of John Smith (Gutekunst), £11 11s.

586 "Lady Anne Dawson," after Reynolds, first state (Colnaghi), £48 6s.

587 "Arthur Dobbs, Governor of North Carolina," after Hoare, undescribed proof before all letters (Kennedy), £35 14s.

588 "Frances, Countess of Essex," after Reynolds (Jacobson), £6 6s.

589 "Lady Fenoulhet," after the same, proof before all letters, with uncleared margin (Ellis and Smith), £29 8s.

590 "Lady Charlotte Fitzwilliam," after the same, first state (Harvey), £52 10s.

591 "James Gibbs," after Hogarth, first state; another of the same, second state (Parsons), 10s.

592 "Lady Grammont," after Lely, first state (Colnaghi), £86 2s.

593 "Miss Greville and her brother," after Reynolds, first state (Colnaghi), £29 8s.

594 "Mrs. Horneck," after the same, first state (Gutekunst), £21.

595 "Lady George Lennox," after Ramsey, first state (F. Daniell), £19 8s. 6d.

596 "Miss Lewis," after Liotard, first state (Agnew), £19 19s 6d.

597 "Mrs. Middleton," after Lely, first state (F. Daniell), £78 15s.

598 "Lady Elizabeth Montagu," after Reynolds, first state (Harvey), £32 2s

599 "John Pine," after Hogarth, first state (Charrington), £10 10s.

600 "John Pine," another plate, hands on cane, proof before all letters (Colnaghi), £4 4s.

601 "Rubens with his wife and child," after himself, first state (Sabin), £27 6s.
602 "Lady Caroline Russell," after Reynolds, first state (Agnew), £26 5s.
603 "Griselda, Countess Stanhope," after Ramsay, first state; the same, second state (Gutekunst), £9 19s. 6d.
604 "Dean Swift," engraved in Ireland, not mentioned by J. S. Smith (Harvey), £11 11s.
605 "Maria, Countess Waldegrave," after Reynolds, first state (Gutekunst), £26 5s.
606 "Horace Walpole," after the same, second state (Ellis and Smith), £22 1s.
607 "Mrs. Woffington," after Pond (Agnew), £22 1s.
608 "Boy with Flute," after Frans Hals, proof before any letters (Sabin), £29 8s.
609 "Girl with Cup and Ball," after Mercier, proof before any letters (Ellis and Smith), £28 7s.

T. MAN.

610 "Sir Francis Willoughby," only three impressions known (Harvey), £3 3s.

JOSEPH MARCHI.

611 "The Misses Bennet," after Nixon, undescribed proof before any letters (Colnaghi), £33 12s.
612 "Mrs. Bouverie and Mrs. Crewe," after Reynolds, second state (Gutekunst), £31 10s.
613 "Miss Cholmondeley," after the same, first state (Leggatt), £42.
614 "Princess Czartoryska," by and after Marchi, undescribed proof before any letters (Sabin), £37 16s.
615 "Oliver Goldsmith," after Reynolds, first state (Maggs), £44 2s.
616 "Hester Maria Thrale," after Zoffany (Gutekunst), £22 1s.

DAVID MARTIN.

617 "Thomas Penn," after Davis, first state (Sabin), £12 12s.
618 "L. F. Roubiliac," after Carpentiers, first state Charrington), £17 17s.

HENRY MEYER.

619 "Lord Eldon," after Owen, whole-length (Maggs), £7 7s.
620 "Charles Greville," after Romney, first state (Grundy), £11 11s.
621 "Lady Hamilton as 'Nature'," after Romney, second state (Colnaghi), £325 10s.
622 "Emma, Lady Kenyon," after Hoppner, proof before all letters (Sabin), £152 5s.
623 "Lady Leicester," after Owen, proof before title (Gutekunst), £19 19s.
624 "The Marquis of Londonderry," after Lawrence, proof before any letters, with uncleared margin (Davis), £32 11s.
625 "Miss Stephens," after Harlow, proof before any letters (W. Sabin), £9 9s.

ANDREW MILLER.

626 "Gustavus, Viscount Boyne," after Hogarth (Parker), £1 1s.
627 "Oliver Cromwell and General Lambert," early impression, cut close (Harvey), £31 10s

628 "Robert, Lord Newport," after Stevens, first state (Maggs), £2 12s. 6d.
629 "George Taylor, pugilist," first state (Rimell), £1 1s.
630 "Mr. Turbitt in the Character of 'Sosia,'" after Bisse
JOHN OLIVER.
631 Small Portraits of Negroes } (Parsons), 10s. 6d.

THOMAS PARK.

632 "Miss Penelope Boothby," after Reynolds, first state (Ellis and Smith), £50 8s.

WILLIAM PETHER.

633 "Madame, Comtesse de Provence," after Le Brun, first state (Colnaghi), £27 6s.
634 "An Officer of State," after Rembrandt, first state (Colnaghi), £48 6s.

CHARLES PHILLIPS.

635 "Miss Lydia Hone," after Hone, second state (Rimell), £9 9s.
636 "Miss Nelly O'Brien," after Reynolds, first state (Agnew), £178 10s.

FRANCIS PLACE.

637 "Nathaniel Crew," second state (Harvey), £4 4s.
638 "John Lambert," second state (Harvey), £8 18s. 6d.
639 "John Moyser," first state (Grundy), £3 13s. 6d.
640 "Richard Sterne," first state, the only one known (Horne), £13 13s.
641 "Richard Thompson," after Zoust, second state
THOMAS PRESTON.
642 "Robert Blake," second state } (W. Sabin), £11 0s. 6d.

J. H. QUITER.

643 "Samuel Rabelius;" "Andreas Ulekon;" and other early German mezzotints (Parker), 10s. 6d.

RICHARD READ.

644 "John Herries, after Martin, first state (Vaughan), £3 13s. 6d.
645 "The Dutch Lady," after Rembrandt, undescribed proof with publication line only (Charrington), £44 2s.

S. W. REYNOLDS.

646 "Mrs. Arbuthnot," after Hoppner, first state (W. Sabin), £126
647 "The Duchess of Bedford," after the same (W. Sabin), £27 6s.
648 "George Dance," after Jackson, second state (Agnew), £4 4s.
649 "Thomas Girton," after Opie, first state (Agnew), £4 14s. 6d.
650 "Sir Joshua Reynolds," after himself, second state (Agnew), £23 4s.
651 "Paul Sandby," after Beechey, proof before letters (F. Daniell), £5 15s. 6d.

WILLIAM ROBINS.

652 "King Henry VI." (Maggs), 7s.
653 "Frances, Duchess of Richmond and Lennox," only state (Harvey), £1 11s. 6d.

R. ROBINSON.

654 "Subject Pieces," by and after Robinson (Parsons), 10s. 6d.

PRINCE RUPERT.

655 "The Magdalen," after M. Merian (Kennedy), £37 16s.
656 "The Standard Bearer," first state (Colnaghi), £252.
657 "Head of a Young Man" (Maggs), £31 10s.
658 "Head of an Executioner" (Colnaghi), £18 18s.

T. RYLEY.

659 "Mademoiselle Auretti," after Amiconi, first state (Rimell), £2 5s.

WILLIAM SADLER.

660 "John Kemble in the 'Count Narbonne,'" second state, only two known (Sabin), £5 15s. 6d.
661 "Miss Mathew," after Peters, first state (Sabin), £14 14s.

WILLIAM SAY.

662 "Dorothea," after Clarke (W. Sabin), £19 19s.
663 "Lady Maynard," proof before letters (Vaughan), £21.
664 "Lady Mildmay," after Hoppner, proof with open letters (Colnaghi), £136 10s.
665 "Miss Stephens," by Say, after Harlow, proof (Leggatt), £7 17s. 6d.

P. SCHENCK.

666 "Adrian Beverland and his Mistress" (Parsons), 10s. 6d.

WILLIAM PETHER.

667 "Christopher, Duke of Albemarle," not mentioned by J. C. Smith; probably unique (Harvey), £9 19s. 6d.
668 "George, Duke of Albemarle," with title and artist's name on pedestal, not described in this state by J. C. Smith (Agnew), £54 12s.
669 "Adrian Beverland," after Palinck (Parsons), 10s. 6d.
670 "Catherine, Queen of Charles II.," half-length, in oval (Sabin), £3 13s. 6d.
671 "Charles, Lord Gerard" (Harvey), £29 8s.
672 "Henry, Duke of Norfolk," after Riley (Colnaghi), £11 11s.
673 "George Weld, of Willey" (Charrington), £3 13s. 6d.

S. SHURY.

674 "Mrs. Sheridan and Mrs. Tickell," after Gainsborough, unfinished proof (Parsons), £3 3s.

LUDWIG VON SIEGEN.

675 "Amelia Elizabeth, Landgravine of Hesse," first state (Colnaghi), £110 5s.
676 "The Holy Family," after A. Caracci, third state (Maggs), £6 16s. 6d.

JOHN SIMON.

677 "Joseph Addison," after Kneller, first state (Brown and Phillips), £5 15s. 6d.
678 "Queen Anne," after the same, first state (Sabin), £8 18s. 6d.
679 "Elizabeth, Countess of Bridgewater," after Dahll, third state (Parsons). £2 2s.

680 "John, Earl of Carbery," after Kneller, only state (Parsons), 10s. 6d.
681 "Queen Elizabeth," after Hilliard, first state (Sabin), £7 7s.
682 "Sir Peter King," after Dahll, first state (F. Daniell), £4 4s.
683 "Simon, Lord Lovat," after Le Clare, undescribed in this state by J. C. Smith (F. Daniell), £9 19s. 6d.
684 "George Keith, Earl Marishal," after Parrocel, undescribed proof before any letters (Harvey), £12 12s.
685 "John Milton," after R. White, first state (F. Daniell), £6 16s. 6d.
686 "Charles, Earl of Peterborough," after Kneller, first state (F. Daniell), £9 9s.
687 "Mathew Prior," after Richardson, first state (Brown and Phillips), £7 17s. 6d.

JOHN SMITH.

688 "William, Marquis of Annandale," after Kneller, first state, only five known (Colnaghi), £22 1s.
689 "John, Marquis of Blandford," after the same, second state (Parsons), £1 1s.
690 "Sir John Bowyer," after Gibson, first state, title and artists' names in manuscript (Huggins), £5 15s. 6d.
691 "Gilbert Burnet," after Riley, first state, only three known (Sabin), £15 15s.
692 "Mrs. Carter," after Kneller, first state (Vicars), £5 5s.
693 "Lady Carteret," after Kersebeem, second state (Vicars), £5 5s.
694 "Hon. Robert Cecil," after Kneller, first state (F. Daniell), £7 7s.
695 "Hon. William Cecil," after Wissing, undescribed proof before any letters, title and artists' names in manuscript (Brown and Phillips), £2 2s.
696 "John Chetwynd," after Medina, second state (Charrington), £3 3s.
697 "Mrs. Sarah Chicheley," after Kneller (Vicars), £4 4s.
698 "Mrs. Sarah Chicheley," undescribed proof before any letters (Grundy), £16 16s.
699 "Henrietta and Anne Churchill," after the same, second state (Vaughan), £2 12s. 6d.
700 "Henrietta and Anne Churchill," after the same, undescribed proof before any letters (Leggatt), £6 6s.
701 "Richard, Lord Clifford, and Lady Jane Boyle," after Kneller (Parsons), £2 2s.
702 "Mrs. Elinor Copley," after the same, first state (Charrington), £12 12s.
703 "John Crauford of Kilbirny," after Medina, only state (Breun), £11 0s. 6d.
704 "Sir John Crispe," after Hill, first state (Charrington), £3 3s.
705 "Lady Elizabeth Cromwell," whole-length, after Kneller, undescribed proof before any letters (Leggatt), £7 7s.
706 "Madame D'Avenant," after the same, first state (Brown and Phillips), £4 14s. 6d.
707 "Madame D'Avenant," after the same, second state (Charrington), £2 2s.
708 "Lady Mary Douglas," first state (Harvey), £12 12s.
709 "Prince Eugene," after Rickter, first state, the inscription in manuscript (Sabin), £10 10s.
710 "Charles, Lord Euston," after Kneller, first state (Parsons), £1 1s.
711 "John, Earl of Exeter," after the same, first state (Brown and Phillips), £2 2s.

712 "George II., when Prince of Wales," after the same, first state (Parsons), £1 1s.
713 "Thomas Gill," after Murray (Rimell), £1 1s.
714 "Sir Henry Goodricke," after Hill, second state (Leggatt), £2 12s. 6d.
715 "Mary, Lady Goodricke," after the same (Parsons), 10s. 6d.
716 "Abraham Hondius," after himself, first state (Coke), £1 15s.
717 "Lady Howard," whole-length, after Kneller (Vicars), £2 2s.
718 "Mrs. Arabella Hunt," after the same, first state (Batley), £2 2s.
719 "Ladies Henrietta and Mary Hyde," after Wissing, first state (Parker), £3 3s.
720 "James II., when Duke of York," after Kneller, only state (Harvey), £4 14s. 6d.
721 "James II., when King," after the same, second state (Brown and (Phillips), £4 4s.
722 "James II., when King," after Largillière, second state (Tollemache), £6 6s.
723 "Elizabeth, Countess of Kildare," after Wissing, second state (Harvey), £7 17s. 6d.
724 "Sir Godfrey Kneller," after himself, first state (Charrington), £5 15s.
725 "Anne Kynnesman," after Kneller, third state (Rimell), 10s. 6d.
726 "Madame Loftus," after Kneller, third state (Rimell), 10s. 6d.
727 "John, Earl of Mar," after Kneller, third state (Parsons), £4 4s.
728 "Sarah, Duchess of Marlborough," after the same, first state (Brown and Phillips), £11 11s.
729 "Mary Beatrix, Queen of James II.," after Largillière, first state (Rimell), £1 1s.
730 "Mary Beatrix, Queen of James II.," after Kneller, first state (Rimell), £3 3s.
731 "Queen Mary II.," after Vandervaart, second state (Rimell), £4 4s.
732 "Madame Dorothy Mason," after Wissing, first state (Mason), £2 12s. 6d.
733 "Anne, Duchess of Monmouth, and sons," after Kneller, third state (Archdeacon of Oakham), £3 3s.

April 29, 1910 (Fifth Day's Sale).

JOHN SMITH (Continued).

734 "Lady Essex Mostyn," after the same, first state (Tollemache), £4 14s. 6d.
735 "Thomas Murray," after himself, only state (F. Daniell), £4 4s.
736 "Sir Isaac Newton," after Kneller, second state (F. Daniell), £4 4s.
737 "Mary, Duchess of Ormond," whole-length, after Kneller, second state (Maggs), £2 2s.
738 "Alexander Pope," after the same, second state (Agnew), £6 6s.
739 "Robert, Earl of Roxburgh, after Pattin (Charrington), £1 1s.
740 "Mrs. Ann Roydhouse," after Medina, second state (Maggs), £1 11s. 6d.
741 "Catherine, Countess of Rutland," after Kneller, undescribed proof before any inscription, and with curtain instead of landscape in background (Charrington), £2 12s. 6d.
742 "Mrs. Sally Salisbury," after the same, half-length in oval, only two impressions known (Charrington), 10s. 6d.
743 "Frederick, Duke of Schomberg," after the same, second state (Maggs), £1 11s. 6d.
744 "James, Earl of Seafield," after the same, third state (Gooden and Fox), £15 15s.
745 "Sir Cloudesley Shovel," after De Ryck, first state (Davis), £9 19s. 6d.
746 "Madame Jane Skeffington," after Wissing, first state (Tollemache), £3 3s.
747 "John Smith," after Kneller, first state (Charrington), £13 13s.
748 "Charles, Duke of Somerset," after Vandervaart, first state (Agnew), £11 11s.
749 "Richard Steele," after Richardson, second state (Brown and Phillips), £4 4s.
750 "Ann, Lady Torrington," after Kneller, second state (Charrington), £5 5s.
751 "Mrs. Voss and child," after the same, first state (Pelham), £5 5s.
752 "Mrs. Anne Warner," after Largillière, second state (Vaughan), £4 4s.
753 "Hon. Ann Watson," after D'Agar, second state, only three known (Grundy), £1 1s.
754 "Wilhelmina Charlotte (afterwards Queen Caroline)," after Kneller, first state (Leggatt), £1 1s.
755 "Catherine Wilkinson," after Hill, only state (James), £4 4s.
756 "William III.," after Kneller, altered from the second plate of the Duke of Schomberg, proof before any inscription (Maggs), £2 2s.
757 "William Wissing," after himself, first state (Charrington), £6 6s.
758 "William Wycherley," after Lely, second state (F. Daniell), £9 9s.

JOHN RAPHAEL SMITH.

759 "Lady Beaumont," after Sir Joshua Reynolds, first state (F. Daniell), £73 10s.
760 "The Hon. Mrs. Bouverie," after Hoppner (Beale), £39 18s.

761 "Miss Anne Brown," after Peters, undescribed proof before any inscription (Colnaghi), £31 10s.

762 "Mrs. Carwardine and child," after Romney, first state (Colnaghi), £273.

763 "Mademoiselle Clermont," by and after J. R. Smith, first state (Leggatt), £13 13s.

764 "Miss Coghlan," with dark mantle and hood, after Gainsborough, third state (Gutekunst), £3 13s. 6d.

765 "Miss Coghlan," with light bodice, proof with etched letters (Leggatt), £5 15s. 6d.

766 "Master Crewe as Henry VIII.," after Reynolds, second state (Leggatt), £44 2s.

767 "Mrs. Cumberland," after Romney, second state (Colnaghi), £168.

768 "John Philpot Curran," after Lawrence, first state (Ellis and Smith), £173 5s.

769 "Lord Eldon," after the same, engraver's proof (Gooden and Fox), £15 15s.

770 "Lady Gertrude Fitzpatrick," after Reynolds, first state (Colnaghi), £37 16s.

771 "Mrs. Fitzwilliam," by and after J. R. Smith, first state (Leggatt), £31 10s.

772 "John and Henry Gawler," after Reynolds, first state (Ellis and Smith), £54 12s.

773 "The Gower Family," after Romney, third state (Leggatt), £99 15s.

774 "Lady Hamilton as 'Nature'," after the same, first state (Colnaghi), £241 10s.

775 "Sir Harbord Harbord," after Gainsborough, first state (Leggatt), £55 13s.

776 "Hon. Francis Ingram," after Reynolds, first state; and a reproduction of same (Colnaghi), £44 2s.

777 "Anthony Malone," after the same, first state (F. Daniell), £18 18s.

778 "Lady Caroline Montagu," after the same, first state (Agnew), £204 15s.

779 "Mrs. Montagu," after the same, first state (Leggatt), £33 12s.

780 "Miss Montague," by and after J. R. Smith, first state (W. Sabin), £34 13s.

781 "Mrs. Mordaunt," after Reynolds, first state (Colnaghi), £37 16s.

782 "Mrs. Morris," after the same, first state (Grundy), £27 6s.

783 "John, Lord Mount Stuart," after Liotard (A. Davis), £11 11s.

784 "Hon. Mrs. North," after Romney, second state (W. Sabin), £99 15s.

785 "Hon. Mrs. O'Neill," after Peters, first state (Ellis and Smith), £294.

786 "Miss Theophila Palmer," after Reynolds, second state (Pollard), £215 5s.

787 "Mademoiselle Parisot," after Devis, first state (W. Sabin), £52 10s.

788 "Mrs. Payne Galway and son," after Reynolds, first state (Ellis and (Smith), £567.

789 "Lady Catherine Powlet," after the same, first state (Maggs), £36 15s.

790 "Mrs. Robinson," after Romney, first state (Sabin), £420.

791 "Madame Schindlerin," after Reynolds, first state (F. Daniell), £29 8s.

792 "Mrs. Siddons in the character of 'Zara'," after Lawrence, first state (Breun), £24 3s.

793 "Mrs. Smith," half-length, in oval frame, by and after J. R. Smith, undescribed proof before any letters, only two impressions were taken from this plate (Gutekunst), £6 6s.

794 "Mrs. Smith and daughter," by and after J. R. Smith, undescribed proof before any letters (Sabin), £78 15s.
795 "Miss Smith," by and after J. R. Smith, first state (Leggatt), £12 12s.
796 "Mrs. Stables and daughters," after Romney, early impression, cut close (Davis), £162 15s.
797 "Hon. Mrs. Stanhope," after Reynolds, first state (Colnaghi), £94 10s.
798 "Lady Stormont," after Romney, cut close (W. Sabin), £56 14s.
799 "Colonel Tarleton," after Reynolds, first state (Huggins), £194 5s.
800 "The Walton Family (The Fruit Barrow)," after Walton, proof with etched title (Colnaghi), £136 10s.
801 "Henrietta, Countess of Warwick," after Romney, first state (W. Sabin), £50 8s.
802 "Sophia Western," after Hoppner, proof with etched letters (Sabin), £126.
803 "Edwin," after Joseph Wright, proof with etched letters (Tollemache), £16 16s.
804 "Girl with a muff," after Reynolds, second state (Colnaghi), £12 12s.
805 "Sylvia," after Peters, proof with etched letters (Colnaghi), £231.

WILLIAM SMITH.

806 "John Gay" after Zincke, first state (Kennedy), £16 16s.

JONATHAN SPILSBURY.

807 "Elizabeth, Countess of Ancrum," after Reynolds, before any letters, and before the plate was cleaned (Vokins), £13 13s.
808 "Elizabeth, Countess of Ancrum," after Reynolds, third state (Parsons), £3 3s.
809 "Richard Baxter," second state (Agnew), £10 10s.
810 "Miss Jacobs," after Reynolds, first state (Colnaghi), £210.
811 "Lady Mary Leslie," after the same, first state (Dancocks), £52 10s.
812 "Mrs. Richards," after Gainsborough, first state, the only one known (Grundy), £26 5s.
813 "John Wesley," after Romney (Parsons), £5 5s.
814 "A Dutch Lady," after Rembrandt, undescribed proof before any letters (Charrington), £9 9s.

CHARLES SPOONER.

815 "John, Earl of Loudoun," after Ramsay, only state (Gooden and Fox), £17 17s.

SAMUEL TAYLOR

816 "Charles the First," £1 1s.

PEARCE TEMPEST.

817 "Eleanor Gwyn," only two impressions known (Maggs), £5 5s.
818 "James the Second," the only impression known (Home), £10 10s.
819 "Prince Rupert," not described by J. C. Smith (F. Daniell), £5 5s.
820 "Diana," small whole-length (F. Daniell), £2 2s.

JOHN THOMAS, OF YPRES.

821 "Head of a Warrior," } (Maggs),
822 "S. Carolus Boromeus } £9 19s. 6d.
823 "Portrait of Titian" (Kennedy), £46 4s.
824 "Maid at a Window" (Colnaghi), £27 6s.

JANE THOMPSON.

825 "Miss Thompson," after J. R. Smith, second state (Vaughan), £6 6s.

JOHN TINNEY.

826 "Noon," after Boucher (Maggs), £1 1s.
827 "Afternoon (Mdlle. Sallé)," after Fenouil (Maggs), £1 1s.

RICHARD TOMPSON.

828 "Sir William Berkeley," after Lely (Breun), £4 14s. 6d.
829 "Frederick, Markgrave of Brandenburg," first state (Agnew), £5 15s. 6d.
830 "George I., when Prince of Hanover," after Kneller, second state (Agnew), £4 4s.
831 "Madame Graham," after Lely
832 "Nell Gwyn and her two sons," after Lely, first state the only one known } (Sabin), £29 8s.
833 "Sir Thomas Jones," after Claret, first state (Maggs), £6 6s.
834 "Madame Jane Long," after Lely, first state (Mrs. Hill), £4 14s. 6d
835 "Madame Jane Long," second state (Maggs), 10s. 6d.
836 "Lady Anne Montagu," after Lely, second state (Breun), £1 1s.
837 "Louise, Duchess of Portsmouth," after the same (Maggs), £2 12s. 6d.
838 "Sir Richard Rainsford," after Claret, first state (Maggs), £1 1s.
839 "Prince Rupert," after Lely, second state (Masters), £4 14s. 6d.

CHARLES TOWNLEY.

840 "Samuel Johnson," after Opie, third state (Pollard), £6 6s.
841 "Mrs. Morant," after Reynolds, first state (Leggatt), £8 18s. 6d.
842 "Daniel Webb," after Abbott, first state (Agnew), £2 2s.

CHARLES TURNER.

843 "The Age of Innocence," after Reynolds, first state (Agnew), £10 10s
844 "Viscount Castlereagh," after Lawrence, proof before any letters, "3rd prf. C.T.," (Agnew), £33 12s.
845 "Countess Cholmondeley and son," after Hoppner (Kennedy), £546.
846 "Madame D'Arblay," after Burney, first state (Agnew), £21.
847 "Edward, Lord Ellenborough," after Lawrence, second state (Vaughan), £22 1s.
848 "Hon. Margaret Elphinstone," after Sanders, proof before any letters (Leggatt), £46 4s.
849 "Emily (Miss St. Clair)," after Owen (Agnew), £7 7s.
850 "Lord Erskine," after Lawrence, first state (Agnew), £19 19s.
851 "Sarah, Countess of Essex," after Fagan, first state (Dancocks), £36 15s.
852 "John Hoppner," after himself, first state (Agnew), £25 4s.
853 "Lady Louisa Manners," after Hoppner, first state (Agnew), £210.
854 "Henry, Viscount Melville," after Lawrence, third state (Agnew), £2 12s. 6d.
855 "Lord Nelson," after Hoppner, proof before any letters (Agnew), £199 10s.
856 "Rembrandt," after himself, proof before any letters (Colnaghi), £52 10s.

857 "Sir Walter Scott," after Raeburn, undescribed state with the word "Proof" (Colnaghi), £15 5s.
858 "Lord Stowell," after Phillips, proof before any letters (Agnew), £15 4s. 6d.
859 "Mrs. Stratton," after Lawrence, proof before any letters (Kennedy), £58 16s.
860 "Lord Thurlow," after Phillips, first state (Agnew), £14 14s.
861 "Lady Wigram," after Lawrence, proof before any letters (Agnew), £12 12s.
862 "A Shipwreck," after J. M. W. Turner, second state (Leggatt), £11 1s. 6d.

WALLERANT VAILLANT.

863 "His Own Portrait," in a loose gown, second state (F. Daniell), £2 2s.
864 "His own Portrait," with the hat (Parsons), £1 11s. 6d.
865 "The Wife of the Artist," bust in an oval } (Obach),
866 "The Family of the Artist," group of four persons } £5 5s.
867 "Prince Rupert as Standard Bearer" (Obach), £2 2s.
868 "Prince Rupert, leaning on a table" (Colnaghi), £15 15s.
869 "Bust of a Warrior" (Charrington), £2 2s.

GERARD VALCK.

870 "Barbara, Duchess of Cleveland," after Lely, first state (Parsons), £2 2s.
871 "The Coke Family," after Huysmans (Rimell), £1 1s.
872 "Madam Davis," after Lely, first state (Rimell), £1 1s.
873 "Mary, Princess of Orange," after the same, first state (Rimell),
874 "William, Prince of Orange," first state £2 2.

PETER VAN BLEEK.

875 "Eleanor Gwynn," after Lely (Pollard), £33 12s.
876 "Richard Van Bleek," after himself, first state (Maggs), £2 2s.
877 "Master and Miss," after the same, first state (Grundy), £4 14s. 6d

J. VANDER BRUGGEN.

878 "Sir Anthony Vandyck," after himself (F. Daniell), £3 3s.
879 "The Duchess of Richmond," after the same (Charrington), £3 13s. 6d.

JOHN VANDERVAART.

880 "Charles the Second," after Wissing, first state (Charrington), £25 4s.
881 "Robert Fielding," after Lely, first state (Charrington), £3 13s. 6d.

ALEX. VAN HAECKEN.

882 "Mrs. Clive," after J. Van Haecken, first state (Sabin), £7 17s. 6d.

J. VAN SOMER.

883 "Marie Therese, Queen of France" (Rimell), £1 1s.
884 "Lady at her toilet receiving a letter" (Tollemache), £3 13s. 6d.

P. VAN SOMER.

885 "Robert Fielding," without inscription (Charrington), £3 13s. 6d.

886 "Robert Fielding," printed in sepia (Maggs), 10s. 6d.

887 "Portrait of a Gentleman," altered from the foregoing plate } (Colnaghi), £13 13s.

888 "Louise, Duchess of Portsmouth," after Lely, first state }

JOHN VERKOLJE.

889 "James the Second, when Duke of York," after Kneller, first state (Rimell), £2 12s. 6d.

890 "William the Third," proof before all letters (Parsons), £1 1s.

GEORGE VERTUE.

891 "William, Prince of Orange," after Vandyck, second state (Charrington), £5 5s.

W. VINCENT.

892 "Mrs. Bracegirdle as the 'Indian Queen'," whole-length; "Mrs. Bracegirdle as the 'Indian Queen'," half-length (Maggs), £2 10s.

893 "The Coke Family," after Huysman, first state (Breun), 10s. 6d.

JAMES WALKER.

894 "Mrs. Musters," after Romney, second state (Sabin), £110 5s.

895 "John Walter Tempest," after the same, first state (Huggins), £57 15s.

896 "Miss Frances Woodley," after the same, first state (Colnaghi), £210.

897 "Faith," after Gardner, first state (Pelham), £11 11s.

April 30, 1910. (Sixth Day's Sale.)

JAMES WARD.

898 "Lord Ashburton, Lord Shelburne, and Colonel Barré," after Reynolds, proof before any letters, framed (Leggatt), £60 18s.

899 "Sir Francis and Charles Baring and Mr. Wall," after Lawrence, proof before any letters, framed (Leggatt), £53 11s.

900 "Mrs. Hibbert," after Hoppner, second state (Breun), £16 16s.

901 "James Ward," painted and engraved by himself, proof before any letters (Leggatt), £29 8s.

902 "Joseph Wright," after himself, second state (Ellis and Smith), £15 15s.

WILLIAM WARD.

903 "Mrs. Benwell," after Hoppner, early impression, but inscription space cut away (Leggatt), £47 5s.

904 "Juvenile Amusement (Miss Bowles)," after Reynolds, second state (Leggatt), £31 10s.

905 "Mrs. Braddyll," after Braddyll, first state (Parsons), £2 2s.

906 "Brook Bridges, Esq.," only state (Colnaghi), 15s.

907 "Lady Brownrigg," after Lawrence, proof before title (Leggatt), £3 3s.

908 "Henry Callender," after Abbott, early touched proof, cut close (Pollard), £42.

909 "Phœbe Hoppner (The Salad Girl)," after Hoppner, first state (Sabin). £210.

910 "Georgiana, Lady Leicester," after Owen, proof before all letters (Leggatt), £81 18s.

911 "Elizabeth, Countess of Mexborough," after Hoppner, proof with etched letters (Ellis and Smith), £367 10s.

912 "Children of Francis H. Sitwell," after Copley, inscription space cut away (Pollard), £23 2s.

913 "The Sleeping Nymph," after Hoppner, proof before all letters, the inscription in Ward's handwriting (Leggatt), £37 16s.

JAMES WATSON.

914 "Mrs. Abington," after Reynolds, cut close (Sabin), £65 2s.

915 "Mrs. Bouverie and son," after the same, first state (Leggatt), £94 10s.

916 "Frances, Lady Bridges," after Cotes, first state (Agnew), £32 11s.

917 "Edmund Burke," after Reynolds, first state (Agnew), £115 10s.

918 "Countess of Carlisle," after the same, second state (Agnew), £99 15s.

919 "Caroline Matilda, Queen of Denmark," after Cotes, the small plate, first state (Rimell), £7 7s.

920 "Lady Almeria Carpenter," after Reynolds, first state (Agnew), £33 12s.

921 "Jemima, Countess Cornwallis," after the same, first state (Agnew), £24 3s.

922 "Miss Cuncliffe," after Cotes, the larger plate, before all letters and before the inscription space was cleared; the only impression known (Agnew), £25 4s.

923 "Miss Charlotte Fish," after Reynolds, first state (Agnew), £18 18s.
924 "Miss Fordyce," after the same, first state (Colnaghi), £22 1s.
925 "Miss Greenway," after the same, first state (Colnaghi), £50 8s.
926 "Richard, Lord Howe," after Gainsborough, first state (Ellis and (Smith), £32 11s.
927 "Mrs. Irwin," after Reynolds, first state (Leggatt), £16 16s.
928 "Samuel Johnson," after the same, first state (Breun), £11 11s.
929 "Miss Jones, after Read, first state (Agnew), £9 9s.
930 "Mrs. Lascelles and child," after Reynolds, first state (Colnaghi), £21.
931 "Lady Susan O'Brien," after Cotes, proof with artists' names and publication line in etched letters (Maggs), £19 19s.
932 "James Paine and son," after Reynolds, first state (Grundy), £21.
933 "Earl and Countess of Pembroke and son," after the same, first state (Parker), £7 7s.
934 "Madame de Pompadour," after Boucher, undescribed proof with artist's names only (Parsons), £10 10s.
935 "Madame de Pompadour," lettered impression; another, in reverse, by an unknown engraver (Rimell), £1 1s.
936 "Miss Price," after Reynolds, first state (Leggatt), £22 1s.
937 "Lady Beauchamp Proctor," after Benjamin West, first state (Leggatt), £24 3s.
938 "Lady Scarsdale and son," after Reynolds, first state (Grundy), £2 2s.
939 "Lady Stanhope," after the same, first state (Colnaghi), £37 16s.
940 "Maria, Countess of Suffolk," after Read, proof before all letters, with uncleared inscription space (Ellis and Smith), £42.
941 "George Whitfield," after Russell, second state (Colnaghi), £8 18s. 6d.

THOMAS WATSON.

942 "The Beauties of Windsor," after Sir P. Lely:—Barbara, Duchess of Cleveland; Elizabeth, Countess of Northumberland; Amelia, Countess of Ossory; Frances, Duchess of Richmond; Henrietta, Countess of Rochester; Frances, Lady Whitmore; first states (Colnaghi), £141 15s.
943 "Madame du Barry," after Drouais, first state (Colnaghi), £22 1s.
944 "David Garrick," after Reynolds, second state (Agnew), £13 2s. 6d.
945 "Lady Gideon," after the same, second state (Leggatt), £7 17s. 6d.
946 "Warren Hastings," after the same (Agnew), £178 10s.
947 "Frances, Countess of Jersey," after Gardner, undescribed proof before the title (Kennedy), £18 18s.
948 "Lady Melbourne and son," after Reynolds, first state (Colnaghi), £48 6s.
949 "Lady Rushout and children," after Gardner, first state (Agnew), £320 5s.
950 "Princess Sophia Matilda," after Reynolds, proof before separate plate (Leggatt), £23 2s.
951 "Circe," after Gardner, undescribed proof with artists' names and publication line only, in etched letters (Sabin), £14 14s.
952 "Thais" and "Sigismunda," after Wheatley, a pair (Colnaghi), £9 9s.

GEORGE WHITE.

953 "Henry, Viscount Bolingbroke," after Murray, undescribed first state before alteration of inscription and before painter's name (Sabin), £7 17s. 6d.
954 "Barton Booth," second state (Charrington), £4 4s.

955 "Baptiste Monnoyer," after Kneller, proof before all letters, not quite finished (Grundy), £2 2s.

956 "Baptiste Monnoyer," after Kneller, first state (Charrington), £4 14s. 6d.

ROBERT WHITE.

957 "James, Duke of Ormonde," after Kneller (Charrington), £5 15s. 6d.

R. WILLIAMS.

958 "Princess Ann," after Wissing, second state (Grundy), £1 1s.

959 "John, Duke of Argyll," after Closterman, first state, only two known, title in manuscript (Harvey), £9 19s. 6d.

960 "John Bannister," after Murray, first state (F. Daniell), £7 17s. 6d.

961 "John, Lord Cutts," after Wissing (Agnew), £21.

962 "Sir Edmund King," after Lely, first state (Charrington), £5 5s.

963 "Sir Edward Littleton," after Van Dyck, first state (Maggs), £6 6s.

964 "Mary, Princess of Orange," after Wissing, first state (Grundy), £1 11s. 6d.

JOHN YOUNG.

965 "Mrs. Bunbury," after Hoppner, first state (Agnew), £68 5s.

966 "George Canning," after the same, first state (Colnaghi), £21.

967 "The Setting Sun (Godsall Children)," after the same, first state (Agnew), £651.

968 "Richard, Marquis Wellesley," after the same, proof with uncleared margin (Charrington), £18 18s.

CONSTABLE'S ENGLISH LANDSCAPE.

By DAVID LUCAS.

(Many signed by the Engraver.)

969 "East Bergholt, Suffolk" (No. 1), engraver's proof, in two states (withdrawn).

970 Ditto, engraver's proof, touched, with sketches on the margins; and another, worked upon with the knife (withdrawn).

971 Ditto, engraver's proof, additional birds drawn in and title in pencil; and another, inscription in open letters (withdrawn).

972 Ditto, lettered impressions, in three states (withdrawn).

973 "Spring" (No. 2), engraver's proof before steeple; another, with the steeple, and with the cottage lightened (withdrawn).

974 Ditto, engraver's proof, with the birds; another, with additional birds (withdrawn).

975 Ditto, engraver's proof, with more birds behind the plough, touched; and a finished proof (withdrawn).

976 "Autumnal Sunset" (No. 3), engraver's proofs, before the tree on the left (withdrawn).

977 Ditto, engraver's proof, with the tree and additional work; and another, with birds sketched on the margin (withdrawn).

978 Ditto, proof before all letters, with the birds; and another, second published state (withdrawn).

979 "Noon, West End Fields" (No. 4), engraver's proofs, Nos. 1 and 2 taken by Constable himself (withdrawn).

980 Ditto, proof, with the two sheep in the foreground (withdrawn)

981 Ditto, finished proof, the two sheep taken out (withdrawn).

982 "River Stour, Suffolk" (No. 5), early trial proofs (withdrawn).
983 Ditto, engraver's proofs, before the extra figures in the foreground; and another, with the figures (withdrawn).
984 Ditto, engraver's proof, before the birds; and another, with the birds (withdrawn).
985 "Summer Morning" (No. 6), engraver's proof, with a man and one cow in the foreground; and another, with the milkmaid and two cows (withdrawn).
986 Ditto, engraver's proof, with the middle distance darker; and another, with a cow added (withdrawn).
987 Ditto, finished proofs (withdrawn).
988 "Summer Evening" (No. 7), engraver's proof, before the figures on the right; and another, with the figures (withdrawn).
989 Ditto, engraver's proof, before the pole on the man's shoulders; and another, with the pole (withdrawn).
990 Ditto, finished proof, the figures taken out (withdrawn).
991 "A Heath" (No. 8), engraver's proof, before the sky; and another, with the sky (withdrawn).
992 Ditto, engraver's proof, before the dog; and another, with the dog, and birds in the sky (withdrawn).
993 Ditto, first published state (withdrawn).
994 "A Dell, Helmingham Park" (No. 9), engraver's proof, early state; and another, before the cow and the stag (withdrawn).
995 Ditto, engraver's proof, the cow feeding; and a finished proof, cut close (withdrawn).
996 Ditto, finished proof (withdrawn).
997 "Yarmouth, Norfolk" (No. 10), proofs, without the two figures in the foreground (withdrawn).
998 Ditto, proof, with the figures (withdrawn).
999 "A Sea Beach" (No. 11), engraver's proof; and another, with the sail in the distance (withdrawn).
1000 Ditto, engraver's proofs, before the streaks in the square sails (withdrawn).
1001 Ditto, proof before the stones in the foreground, and another, with the stones (withdrawn).
1002 "A Mill Stream" (No. 12), engraver's proof; and another, before the birds (withdrawn).
1003 Ditto, finished proof (withdrawn).
1004 "A Lock on the Stour" (No. 13), engraver's proof, before the sky; and another, with the sky (withdrawn).
1005 Ditto, finisher proof, with the birds (withdrawn).
1006 "Old Sarum" (No. 14), engraver's proof, with uncleaned margins; and two others (withdrawn).
1007 Ditto, engraver's proof with etched title; and another, with etched title and artist's name on subject (withdrawn).
1008 Ditto, first published state, touched (withdrawn).
1009 "A Summerland" (No. 15), engraver's proof, the sky light; and another, the sky darker (withdrawn).
1010 Ditto, engraver's proof, before the lights on the right; proof before all letters, touched (withdrawn).
1011 "Stoke by Neyland" (No. 16), engraver's proof, before the nave of the church; another, before the rainbow and the birds; and another, with rainbow and birds, touched (withdrawn).

1012 Ditto, proof before all letters; and another, touched, and with sketch by Constable on margin (withdrawn).

1013 "A Mill" (No. 17), early engraver's proofs (withdrawn).

1014 Ditto, engraver's proof, before the tower; and another, drawn upon, with the tower and fisherman, cut close (withdrawn).

1015 Ditto, second published state, touched (withdrawn).

1016 "Weymouth Bay" (No. 18), engraver's proofs (withdrawn).

1017 Ditto, engraver's proof; finished proof, with the birds, the stump in the water, and the rain streaks (withdrawn).

1018 "Summer Afternoon" (No. 19), engraver's proof, before the horse on the left and the cattle on the slope; another, with only three cows; and another, with the shepherd and the smoke from cottage, touched (withdrawn).

1019 Ditto, finished proof; and another, with lines in pencil on margin (withdrawn).

1020 "The Glebe Farm" (No. 20), engraver's proof before the monogram; and another, with the monogram (withdrawn).

1021 Ditto, proof with the figure on the bridge and before the margin was cleaned; and another, touched impression (withdrawn).

1022 "Hadleigh Castle, near the Nore" (No. 21), engraver's proof, the sky not worked out; and another, the sky more defined (withdrawn).

1023 Ditto, engraver's proof, before the birds; and another, touched, and the birds drawn in (withdrawn).

1024 Ditto, first published state (withdrawn).

1025 "Hampstead Heath, 'The Vignette'" (No. 22), engraver's proofs, before the mattock over the man's shoulder, and before the donkeys (withdrawn).

1026 Ditto, proof before the rainbow and before the dome of St. Paul's; the donkey added, artists' names in etched letters (withdrawn).

1027 Ditto, proof with the rainbow and two donkeys, inscription in open letters; and another, with the dome and inscription strengthened (withdrawn).

1028 "Porch of the Church at East Bergholt" (No. 23), engraver's proof, before the sky and the birds; and another, with the sky and birds; and another (withdrawn).

1029 Ditto, touched proof before border line; another, with border line; and another, finished proof, the sky lightened (withdrawn).

1030 "Gillingham Mill, Dorsetshire" (No. 24), proofs, one touched in blue chalk (withdrawn).

1031 Ditto, two proofs, one slightly touched; and another, first published state (withdrawn).

1032 "Sir Richard Steele's Cottage" (No. 25), proof with burr in the sky; and another, with more burr and etched lines in the sky (withdrawn).

1033 Ditto, proof with border line; and another, touched impression (withdrawn).

1034 "Jacques and the wounded Stag" (No. 26), engraver's proofs with uncleaned margins (withdrawn).

1035 Ditto, two engraver's proofs, with uncleaned margins; and two others with the border line (withdrawn).

1036 Ditto, proofs before all letters, one touched (withdrawn).

1037 "Cornfields near Brighton" (No. 27), the etching (withdrawn).

1038 Ditto, engraver's proof, sky touched in in sepia; another, sky in mezzotint; and others, with uncleaned margins (withdrawn).

1039 Ditto, proof, touched in blue chalk; another, with lines in sky stronger; and a proof before letters, sky touched (withdrawn).

1040 Ditto, proof before all letters; and a first published state (withdrawn)

1041 "Stonehenge" (No. 28), two proofs before border line; and another, with border line, touched (withdrawn).

1042 Ditto, two proofs before all letters, touched; and another, with drawing of moon on margin (withdrawn).

1043 "Willy Lott's House" (No. 29), engraver's proofs, with uncleaned margins (withdrawn).

1044 Ditto, engraver's proof; another, horse's head, touched; and two proofs before all letters (withdrawn).

1045 "A Cottage in a Cornfield" (No. 30), engraver's proofs, with notes by the engraver (withdrawn).

1046 Ditto, a similar lot (withdrawn).

1047 Ditto, proof, with single line round plate; and another, with double line, touched (withdrawn).

1048 Ditto, proofs with the double line, one touched in blue chalk withdrawn).

1049 "Hampstead Heath, Harrow in the Distance" (No. 31), the etching (2); an engraver's proof, before cart or cow; and another, before white cow (withdrawn).

1050 Ditto, proof with uncleaned margins; another, the cart touched out; and another, with the birds, cut close (withdrawn).

1051 Ditto, proof before border lines; and another, with the lines (withdrawn).

1052 "Flatford Mill" (No. 32), engraver's proofs in different states (withdrawn).

1053 Ditto, engraver's proofs, with uncleaned margins (withdrawn).

1054 Ditto, proof before letters; and another, first published state (withdrawn).

1055 "Castle Acre Priory" (No. 33), engraver's proof before the ruin; and another, before the plate was lengthened (withdrawn).

1056 Ditto, engraver's proofs before the ruin, one touched (withdrawn).

1057 Ditto, engraver's proof, with the ruin, touched; and another, the plate lengthened, touched (withdrawn).

1058 Ditto, engraver's proof, with the birds, touched; and another, the birds removed (withdrawn).

1059 Ditto, proof, with the border line; and another, with the rain streaks (withdrawn).

1060 Ditto, finished proofs, one touched (withdrawn).

1061 "View on the Orwell, near Ipswich" (No. 34), engraver's proof; proof before work on the foreground to left (withdrawn).

1062 Ditto, proof before border line and before rope to boat on the right; and another, with the border line and rope (withdrawn).

1063 Ditto, proof before artists' names; and another, with the names (withdrawn).

1064 "A Windmill near Colchester" (No. 35), engraver's proofs in various states (withdrawn).

1065 Ditto, engraver's proofs in various states (withdrawn).

1066 Ditto, engraver's proofs, Nos. 19, 18, and 15 (withdrawn).

1067 Ditto, finished proof; and a proof, touched by C. R. Leslie, R.A (withdrawn).

1068 Ditto, proof touched by Leslie; another, touched by the same (withdrawn).

1069 Ditto, finished proofs with the border lines (withdrawn).

1070 "Arundel Mill and Castle" (No. 36), early trial proofs in various states (withdrawn).

1071 Ditto, engraver's proof, before the birds and pigeons; another, with the pigeons; and another, same state (withdrawn).

1072 Ditto, proof touched by Leslie, birds over the mill in pencil; another, with pigeons; and another, with uncleaned margins (withdrawn).

1073 Ditto, counter proof; a proof, the pigeons hardly visible; and another (withdrawn)

1074 Ditto, proof with border lines; and another, printed on satin (withdrawn).

1075 "A Mill near Brighton" (No. 37), proofs (withdrawn).

1076 Ditto, proofs, one touched (withdrawn).

1077 Ditto, finished proof, with lines on mill sail (withdrawn).

1078 "A View on the River Stour" (No. 38), proofs in various states (withdrawn).

1079 Ditto, proofs with border lines; and another, before the lines (withdrawn).

1080 "Hampstead Heath, with Bathers" (No. 39), the etching, in various states (withdrawn).

1081 Ditto, engraver's proof in various states (withdrawn).

1082 Ditto, proofs before border line, one touched (withdrawn).

1083 Ditto, proof before all letters, with border line (withdrawn).

1084 "Salisbury" (No. 40), two engraver's proofs; and another, with the birds over the water (withdrawn).

1085 Ditto, proof with single rainbow and before window in the cottage touched; and another, with the double rainbow and the window, touched (withdrawn).

1086 Ditto, proof before all letters (withdrawn).

1087 "Opening of Waterloo Bridge" (No. 41), engraver's proof; a proof before letters, cut close; and another, with uncleaned margins (withdrawn).

1088 Ditto, proofs before all letters, with uncleaned margins (withdrawn).

1089 "Spring" (No. 45), the small rendering of No. 2, proofs in various states (withdrawn).

1090 "Sunset," after Constable, unpublished proof; "Dover Fishing Boats coming in"; "Boats in a Breeze," after Owen, etc. (withdrawn).

1091 "Portrait of Constable," proof before all letters; "Constable's Daughter," proof before all letters; "Archdeacon Fisher," proof before all letters; etc. (withdrawn).

1092 "England, Scotland, and Ireland," after Ross, proof before letters (withdrawn).

1093 "Views in Norway and America," proofs before all letters (withdrawn).

1094 Quantity of Letter Press from "English Landscape," MS. list of the engravings, etc. (withdrawn).

1095 "Autograph Letters," a large and interesting collection of Autograph Letters to David Lucas from Constable, mostly in reference to his "English Landscape," a parcel.

JOHN CONSTABLE, R.A.

1096 Drawings: "In Helmingham Park"; "Vale of Newlands"; "East Bergholt Church"; etc. (withdrawn).

1097 Drawings: "Sketch for the Picture of 'The Lock'"; "Study of Trees"; pen-and-ink sketches; etc. (withdrawn).

1098 "Salisbury Bridge"; "Netley Abbey"; "Harwich"; etc., etchings (withdrawn).

April 30, 1910. Modern pictures of the British and Continental Schools, the property of John Maddocks, Esq., of Heath Royal, Putney Heath.

BRITISH SCHOOL.

DRAWINGS.

1 Lawson, Cecil G., "The River from Cheyne Walk," 10½ x 11½ (Agnew), £42.
2 Reid, J. R., 1881, "A Perilous Voyage," 10 x 14 (Agnew), £16 16s.

PICTURES.

3 Aumonier, J., "An Easter Holiday: The children of the Bloomsbury Parochial School, in a wood at Watford," 24 x 40 (Heape), £33 12s.
4 Boughton, G. H., R.A., "Spring-Time," 11½ x 23½ (Sampson), £5 5s.
5 Bramley, F., A.R.A., 1892, "Courtship: The interior of a cottage," 29½ x 35½ (Mitchell), £94 10s.
6 Brangwyn, F., A.R.A., 1899, "Labour: Unloading barges at a Thames wharf," 29½ x 39 (Fine Art Society), £68 5s.
7 Brangwyn, F., A.R.A., "Sea Piece, with shipping," 11½ x 19 (Iceton), £12 12s.
8 Carpentier, E., "A Peasant-Girl," 25 x 20½ (Gooden and Fox), £43 1s.
9 Charles, J., "Haymaking," 29½ x 48½ (Marsh), £315.
10 Charles, J., "The Favourites, a young girl with a fox terrier," 42½ x 33⅛ (Sampson), £89 5s.
11 Charles, J., "The Sheep-Fold," 14½ x 28 (Agnew), £68 5s.
12 Charles, J., 1887, "South Harting Homes," 19½ x 29½ (Dust), £29 8s.
13 Charles, J., "Ready for Church," 25½ x 20 (Jackson), £22 1s.
14 Charles, J., "The Mill-Stream," 19 x 30 (Dust), £29 8s.
15 Charles, J., "In the Turnip Field," 18 x 30½ (Marsh), £78 15s.
16 Charles, J., "Returning from the Fold," 28 x 17½ (Marsh), £65 2s.
17 Charles, J., "Gathering Cabbages," 13½ x 21 (Agnew), £60 18s.
18 Charles, J., 1882, "Cutting Rushes," 13½ x 20 (Gooden and Fox), £47 5s.
19 Charles, J., "In the Orchard," 24¼ x 19¾ (Marsh), £68 5s.
20 Charles, J., 1886, "The Milkmaid," 12¼ x 16½ (F. Smith), £29 8s.
21 Charles, J., "Tarring the Boat," 11½ x 15½ (Agnew), £37 16s.
22 Charles, J., 1891, "The Queen of the Festa," 22¼ x 12¾ (Marsh), £39 18s.
23 Charles, J., "A Misty Morning," 13¼ x 20 (Agnew), £39 18s.
24 Charles, J., 1883, "A View of Thorpe," 10 x 16½ (Agnew), £21.
25 Charles, J., "Feeding the Chickens," 17 x 14½ (St. Davids), £147.
26 Charles, J., "A Cup of Tea," 15 x 12½ (Jackson), £24 3s.
27 Charles, J., 1891, "Venice," 11½ x 15½ (Puckle), £17 17s.
28 Charles, J., "The Nearest Way Home," 9 x 12½ (Jackson), £37 16s.
29 Charles, J., "Sunset," 8½ x 12½ (F. Smith), £26 5s.
30 Charles, J., "With Grannie," 12½ x 8½ (Jackson), £18 18s

31 Charles, J., 1890, "Father's Grave," $7\frac{1}{2}$ x $11\frac{1}{2}$ (Rigg), £16 16s.
32 Clarkson, W. H., "November," 18 x $20\frac{1}{2}$ (Jackson), £9 9s.
33 Clausen, G., R.A., 1883-4, "The Apple-Orchard," $13\frac{1}{4}$ x 20 (Agnew), £52 10s.
34 Clausen, G., R.A., 1885, "The Young Shepherdess," $24\frac{1}{2}$ x $17\frac{1}{8}$ (Harris), £71 8s.
35 Clausen, G., R.A., 1881, "The Orchard," $19\frac{1}{4}$ x $29\frac{1}{2}$ (Sampson), £73 10s.
36 Clausen, G., R.A., "The Mower," $11\frac{1}{4}$ x $17\frac{1}{2}$ (Agnew), £46 4s.
37 Clausen, G., R.A., "Head of a Peasant-Girl," $9\frac{1}{2}$ x $7\frac{1}{8}$ (Meynell), £11 11s.
38 Clausen, G., R.A., "The Bend of the River," $11\frac{1}{4}$ x $15\frac{1}{2}$ (Gaydon), £17 17s.
39 Clausen, G., R.A., 1886, "Head of a Girl," $8\frac{3}{4}$ x $5\frac{1}{2}$ (Jackson), £13 13s.
40 Dewhurst, Wynford, "A Landscape, with a man wheeling a barrow by a river," $12\frac{1}{2}$ x $17\frac{1}{2}$ (Bongers de Rath), £5 5s.
41 Ellis, Edwin, "A Fishing-Harbour," $18\frac{1}{2}$ x $41\frac{1}{2}$ (Iceton), £29 8s.
42 Fisher, Mark, "Kingscote, Sussex," 20 x $30\frac{1}{2}$ (Megret), £60 18s.
43 Fisher, Mark, 1896, "Ancient Fountain of Texerain, Algiers," $18\frac{1}{4}$ x $25\frac{3}{4}$ (Moore), £68 5s.
44 Fisher, Mark, 1886, "Gravetye, Sussex," $18\frac{1}{2}$ x 27 (Sampson), £42.
45 Fisher, Mark, 1896, "An Arab Farm," $15\frac{1}{2}$ x 20 (Megret), £33 12s.
46 Fisher, Mark, "Cattle grazing by a Lake," $17\frac{1}{4}$ x 25 (Lane), £78 15s.
47 Fisher, Mark, 1896, "The Mill-Stream," $17\frac{1}{4}$ x 25 (Moore), £47 5s.
48 Forbes, Stanhope A., R.A., 1882, "The Convent, Quimperlé," 25 x $20\frac{3}{4}$ (Agnew), £63.
49 Forbes, Stanhope A., R.A., 1888, "Business slack in the Village," $24\frac{1}{2}$ x $17\frac{1}{2}$ (Agnew), £44 2s.
50 Gregory, E. J., R.A., "Down on the River," 11 x $17\frac{1}{2}$ (Sampson), £105.
51 Hague, Anderson, "A Welsh Harvest," $27\frac{1}{2}$ x $39\frac{1}{2}$ (Sampson), £42.
52 Hague, Anderson, "Chrysanthemums in a Vase," $23\frac{1}{4}$ x $29\frac{1}{8}$ (Tooth), £33 12s.
53 Knight, J. Buxton, "Yalding Bridge," 22 x 48 (Agnew), £162 15s.
54 Knight, J. Buxton, 1889, "Poole Harbour," 23 x $35\frac{1}{2}$ (Sir H. Lane), £168.
55 Knight, J. Buxton, 1881, "The Farm by the River," $23\frac{1}{2}$ x $35\frac{1}{2}$ (Obach), £89 5s.
56 Knight, J. Buxton, 1888, "The Estuary, Poole Harbour," $23\frac{1}{2}$ x $35\frac{1}{2}$ (Sir H. Lane), £147.
57 Knight, J. Buxton, 1888, "The Estuary: Evening," $23\frac{1}{2}$ x $35\frac{1}{2}$ (Sampson), £63.
58 Knight, J. Buxton, 1890, "Deganwy Pier," $35\frac{1}{4}$ x $23\frac{1}{2}$ (Sir H. Lane), £35 14s.
59 Knight, J. Buxton, "A View on the Coast," $9\frac{1}{2}$ x $23\frac{1}{2}$ (Agnew), £52 10s.
60 Knight, J. Buxton, "Glan Conway," 19 x $15\frac{1}{4}$ (Sir H. Lane), £54 12s.
61 La Thangue, H. H., A.R.A., 1890, "The Artist in his Studio," $30\frac{1}{2}$ x $21\frac{1}{8}$ (McArthur), £120 15s.
62 La Thangue, H. H., A.R.A., "A Gaslight Study," 30 x $21\frac{1}{2}$ (F. Mitchell), £39 18s.
63 La Thangue, H. H., A.R.A., "The Boat-Builder's Yard," 29 x $31\frac{3}{4}$ (Sampson), £33 12s.
64 La Thangue, H. H., A.R.A., "Ice Cream," $42\frac{1}{2}$ x $27\frac{1}{4}$ (McArthur), £94 10s.
65 La Thangue, H. H., A.R.A., "A Boy Fishing," $25\frac{1}{4}$ x $30\frac{1}{4}$ (Simonson), £42.

66 La Thangue, H. H., A.R.A., "Head of a Lady," $9\frac{1}{2}$ x $7\frac{3}{4}$ (Jackson), £3 3s.

67 La Thangue, H. H., A.R.A., "Head of a Lady," 12 x 7 (Agnew), £19 19s.

68 Macbeth, R. W., R.A., 1880, "A Brittany Waitress, 23 x $11\frac{3}{4}$ (Dent), £14 14s.

69 Moore, H., R.A., 1872, "A Grey Sea," $14\frac{1}{2}$ x $29\frac{1}{2}$ (Sampson), £16 16s.

70 Murray, David, R.A., 1890, "A Doubtful Crop," $17\frac{1}{4}$ x $23\frac{1}{2}$ (Collings), £27 6s.

71 Murray, David, R.A., 1890, "Sultry Weather," $14\frac{3}{4}$ x 18 (Dust), £22 1s.

72 Murray, David, R.A., 1891, "The Graveyard," $11\frac{1}{2}$ x $17\frac{1}{2}$ (Leader), £9 19s. 6d.

73 Noble, R., R.S.A., 1882, "A Cottage by a Road," $5\frac{1}{2}$ x 9 (King), £21

74 Noble, R., R.S.A., 1880, "A View in a Town," 5 x 9 (Robson and Co.), £11 11s.

75 Noble, R. R.S.A., "Apple-Blossom: At Meudon," $8\frac{3}{4}$ x $5\frac{1}{4}$ (St. David), £23 2s.

76 Noble, R., R.S.A., 1881, "At Charenton," $8\frac{3}{4}$ x $5\frac{1}{2}$ (St. David), £29 8s.

77 Orpen, W., A.R.A., "Une Amer-Curacoa," 14 x 20 (Sir H. Lane), £57 15s.

78 Padgett, W. "The Pool," $24\frac{1}{2}$ x $29\frac{1}{2}$ (Obach), £23 2s.

79 Priestman, Bertram, 1901, "Early Morning on the Stour," 31 x 47 (Rigg), £78 15s

80 Reid, J. R., "Washing Day," $35\frac{1}{4}$ x $47\frac{1}{2}$ (Sampson), £73 10s.

81 Reid, J.R., 1879, "The Letter," 26 x $19\frac{1}{2}$ (Moore), £28 7s.

82 Reid, J. R., "Looe: Cornwall," $11\frac{1}{4}$ x $19\frac{1}{4}$ (Agnew), £25 4s.

83 Reid, J. R., 1886, "The Mill-Pond," $11\frac{1}{2}$ x $19\frac{1}{2}$ (Sampson), £15 15s.

84 Reid, J. R., 1879, "Rabbiting," $13\frac{1}{2}$ x $9\frac{1}{2}$ (Jackson), £5 5s.

85 Reid, J. R., 1880, "In the Gloaming," $9\frac{1}{2}$ x $13\frac{1}{2}$ (Gaydon), £5 5s.

86 Reid, J. R., "On the Coast," $4\frac{1}{2}$ x 8 (Jackson), £17 17s.

87 Sargent, J. S., R.A., "Expectancy: A young girl, in white dress, seated in arm-chair," $39\frac{1}{2}$ x $33\frac{3}{4}$ (Colnaghi), £504.

88 Smythe, L. P., A.R.A., 1884, "The Field of the Cloth of Gold," $35\frac{1}{4}$ x $71\frac{1}{2}$ (Cooling), £120 15s.

89 Solomon, Solomon J., R.A., "The Butterfly," $29\frac{1}{2}$ x $24\frac{1}{2}$ (Agnew), £54 12s.

90 Steer, P. W., 1902, "Pansies," $30\frac{1}{2}$ x $25\frac{1}{2}$ (Carfax), £157 10s.

91 Steer, P. W., 1902, "Lisette," oval, 19 x 14 (Marchant), £86 2s.

92 Steer, P. W., 1886, "A Grey Sea," $15\frac{1}{2}$ x $21\frac{1}{2}$ (Marchant), £47 5s.

93 Stott, E., A.R.A., "The Bathers: Sunset," $25\frac{1}{2}$ x 38 (Emprall), £252.

94 Stott, E., A.R.A., "Changing Pastures," 27 x $33\frac{1}{2}$ (W. Permain), £136 10s.

95 Stott, E., A.R.A., "The Horse-Pond: Evening," $23\frac{1}{4}$ x $28\frac{1}{4}$ (Sampson), £236 5s.

96 Stott, E. A.R.A., "The Labourer's Cottage: Supper-time," 21 x 27 (Sampson), £105.

97 Stott, E., A.R.A., "Roses," 18 x $12\frac{1}{2}$ (Lawrence Smith), £63.

98 Stott, E., A.R.A., "Moonrise over a Stackyard," $9\frac{1}{2}$ x $13\frac{1}{2}$ (Agnew), £71 8s.

99 Stott, E., A.R.A., "A Young Shepherdess and her Flock," $11\frac{3}{4}$ x $17\frac{1}{4}$ (Rigg), £27 6s.

100 Stott, E., A.R.A., "Mowing," $7\frac{1}{4}$ x $12\frac{3}{4}$ (Neville), £22 1s.
101 Stott, A.R.A., "Mowing," $7\frac{1}{4}$ x $12\frac{3}{4}$ (Neville), £22 1s.
102 Stott, E., A.R.A., "Head of a Girl," 7 x $5\frac{1}{4}$ (Jackson), £27 6s.
103 Thomson, J. Leslie, 1890, "The path by the wood," $17\frac{1}{4}$ x $35\frac{1}{2}$ (Agnew), £68 5s.
104 Thomson, J. Leslie, "Lake Scene, with cattle," $13\frac{1}{2}$ x $31\frac{1}{2}$ (Agnew), £42.
105 Thomson, J. Leslie, "The Wreck," $17\frac{1}{2}$ x $35\frac{1}{2}$ (Sampson), £65 2s.
106 Thomson, J. Leslie "The Cowshed," 8 x 13 (Puckle), £14 14s.
107 Thomson, Leslie J., 1875, "A River Scene: Castle Douglas," $8\frac{1}{4}$ x $13\frac{1}{4}$ (Puckle), £5 5s.
108 Wyllie, W. L., R.A., 1882, "Our River," $17\frac{1}{2}$ x $31\frac{1}{2}$ (Huggins), £48 6s.
109 Wyllie, W. L., R.A., "Bringing in the catch," $10\frac{1}{2}$ x 21 (Robson & Co.), £52 10s.

CONTINENTAL SCHOOLS.

PICTURES.

110 Binet, Adolphe, "Secrets: two girls conversing," $43\frac{1}{2}$ x 36 (McArthur), £88 4s.
111 Claus, Emile, "Robbers among the corn," $36\frac{1}{2}$ x 67 (F. Smith), £168.
112 Claus, Emile, "Poultry in a wood," 23 x 28 (Heape), £52 10s.
113 Claus, Emile, "On the river bank," 8 x $12\frac{1}{2}$ (Sackville Gallery), £10 10s.
114 Dinet, E., 1900, "Le Fils d'un Saint Mrabeth Porté en Triomphe," $34\frac{1}{2}$ x $36\frac{1}{4}$ (Lister), £120 15s.
115 Geoffroy, Jean, 1885, "Le Lavabo: Interior of a schoolroom," $38\frac{1}{2}$ x 52 (Dust), £136 10s.
116 Geoffroy, Jean, "Peeling Potatoes," $12\frac{1}{2}$ x 9 (Mitchell), £5 5s.
117 Larrue, G., "The Fountain," oval, $17\frac{1}{2}$ x $21\frac{1}{2}$ (Moore), £33 12s.
118 Morisset, H., 1901, "A Fond Mother," $20\frac{1}{2}$ x 25 (Agnew), £105.
119 Morisset, H., 1900, "A Visit to the Exhibition," $20\frac{1}{4}$ x 25 (L. Smith), £73 10s.
120 Morisset, H., "A Visit to the Studio," 17 x 14 (Jackson), £25 4s.
121 Morisset, H., 1901, "Kiss in the Ring," $10\frac{3}{4}$ x 14 (Jackson), £33 12s.
122 Raffaelli, J. F., "Le Grand Père," $35\frac{1}{2}$ x 28 (McArthur), £78 15s.
123 Raffaelli, J. F., "Les Maisons au bord de l'eau," 25 x $31\frac{1}{2}$ (McArthur), £89 5s.

May 6, 1910. The collection of ancient and modern pictures and drawings formed by Octavius E. Coope, Esq., deceased, late of Rochetts, near Brentwood, Essex.

WATER COLOUR DRAWINGS.

1 Fielding, Copley (1845), "Boats returning to port," 24¾ x 36 (Agnew), £388 10s.
2 Foster, Birket, "A country road," 9 x 13 (Sampson), £39 18s.
3 Tayler, F., "A Highland Gillie," 26¼ by 19¼ (Sampson), £50 8s.
4 Werner, C. (1855), "A room in Palazzo Mocenigo, Venice," 24 x 20½ (C. Davis), £9 9s.

MODERN PICTURES.

5 Beranger, Em. (1870), "La Blanchisseuse," 9¾ x 6 (Leggatt), £25 4s.
6 Buckner, R., "A young boy, with a dog," 13½ x 17 (C. Davis), £4 4s.
7 Calderon, P. H., R.A. (1869), "Catherine de Lorraine, Duchesse de Montpensier, urges Jacques Clement to Assassinate Henri III." (vide "De Thou"), 49½ x 39½ (Huggins), £42.
8 Constable, J., R.A., "The Vicarage," 18¼ x 23¼ (Colnaghi), £735.
9 Cooke, E. W., R.A. (1858), "Bragozzi: fishing craft off the Giardini Publici, Venice," 15 x 25¼ (Eyles), £38 17s.
10 Cox, David, "Throwing stones," 10¾ x 14¼ (Tooth), £210.
11 Frith, W. P., R.A. (1869), "The Pulse, The Husband, Paris," (Scene from Sterne's "Sentimental Journey,"), 39 x 47 (Lane), £89 5s.
12 Frith, W. P., R.A. (1859), "The New Model," 16¾ x 13¾ (Lane), £18 18s.
13 Hook, J. C., R.A. (1866), "Digging for Sand-Eels," 26¾ x 41½ (Vicars), £152 5s.
14 Horsley, J. C., R.A. (1866), "Going to a Party," 43½ x 33½ (Lister), £71 8s.
15 Koekkoek, J. H. (1846), "Dutch Fishing Boats in a Squall," 23½ x 31¾ (C. Davis), £22 1s.
16 Koekkoek, J. H. (1844), "A Dutch River Scene," 22¼ x 29½ (Cassell), £21
17 Landseer, Sir E., R.A., "The Highland Shepherds' home," 19 x 24 (Lister), £304 10s.
18 Leslie, C. R., R.A., "Falstaff personating the King," 46½ x 64½ (Sampson), £126.
19 Leslie, C. R., R.A., "At the Opera," oval, 12 x 9¾ (C. Davis), £16 16s.
20 Luckx, J. (1845), "The Morning Visit," 23¼ x 19 (Mitchell), £18 18s.
21 Maclise, D., R.A., "Othello, Desdemona, and Emilia," 50 x 34 (Lane), £94 10s.
22 Marks, H. S., R.A. (1865), "The Beggars are Coming to Town," ("Hark! Hark! the dogs do bark! The beggars are coming to town" —Nursery Rhyme), 37 x 55¼ (Elwes), £105
23 Muller, W. (1845), "Harlech Castle, North Wales," 35 x 62½ (Leggatt) £54 12s.

24 Mulready, W., R.A., "Bathers Surprised," 23½ x 17¼ (Lane), £68 5s.

25 Mutrie, A. F., "Fruit, Flowers, and Still Life," 28¾ by 22 (Cassell), £14 14s.

26 Orchardson, Sir W. Q., R.A., "The Duke's Antechamber," 40 x 74 (Gooden and Fox), £1680.

27 Partridge. J. (1840), "Naomi, Ruth, and Orpah," 29¾ x 40¾ (Cubitt), £5 5s.

28 Philip, J., R.A., (1857), "The Gipsy Dance," oval, 40¾ x 32 (——), £105.

29 Poole, P. F., R.A. (1857), "The Mountain Spring," 15 x 12 (Elwes), £52 10s.

30 Richards, Emma Caggiotti, "Hagar and Ishmael," 60½ x 45½ (C. Davis), £11 11s.

31 Richards, Emma Caggiotti, "Poesia" (oval); and "Cows by a Stream," by Jones, (C. Davis), £2 2s.

32 Roberts, D., R.A. (1831), "Rouen Cathedral: The West Façade," with figures in the market place, 71½ x 53 (Lister), £60 18s.

33 Roberts, D., R.A. (1850), "The Interior of the Church of Saint Jacque at Antwerp," 48 x 36½ (Vicars), £50 8s.

34 Roberts, D., R.A. (1842), "The Ruins of the Temple of Baalbec,' 59 x 95 (Elwes), £57 15s.

35 Stanfield, C., R.A., "The Day after the Wreck," 59 x 91 (Permain), £514 10s.

36 Webster, T., R.A., "The Village Choir," the first study for the picture, 13 x 23¼ (Mitchell), £43 1s.

37 Wilkie, Sir D., R.A., "The Unwelcome Visitor," 31½ x 23½ (Lane), £52 10s.

38 Wilkie, Sir D., R.A., "The Unwelcome Visitor," a sketch, 5¾ x 5 (C. Davis), £10 10s.

39 Yeames, W. F., R.A. (1866), "Queen Elizabeth Receiving the French Ambassadors after the News of the Massacre of Saint Bartholomew," 40 x 65½ (Ponsonby), £99 15s.

PORTRAITS.

40 "Portrait of Richard Coope, Esq., Founder of the London Hospital, 1740, 29½ x 24½ (C. Davis), £18 18s.

41 "Portrait of a Gentleman," in brown coat, and "Portrait of a Gentleman," in blue coat (Cubitt), £2 2s.

42 "Portrait of Mrs. Doorman," 29½ x 24 (Huggins), £16 16s.

43 "Portrait of a Gentleman," in brown dress with grey wig; and "Portrait of a Lady," in blue dress, with white cap; ovals, a pair, 29½ x 24½ (Shepherd), £42.

44 "Portrait of John Coope, Esq., a Founder of the Phoenix Fire Office," 1782, 29 x 24½ (Phoenix Co.), £33 12s.

45 "Portrait of Mrs. John Coope," 29½ x 24½ (Parsons), £11 11s.

46 "Portrait of the Duke of Wellington," in blue cloak, 29 x 24 (C. Davis), £3 3s.

47 "Portrait of a Gentleman," 28 x 22½ (C. Davis), £2 2s.

48 Baxter, C. (1852), "Portrait of Master Jesser Coope, with two dogs, painted by T. Earle," 27½ins., circular (Huggins), £73 10s.

49 Brooks, "Portrait of John Coope, Esq.," pastel 29 x 24 (C. Davis), £110 5s.

50 Buckner, R., "Portrait of Miss Fulcher," oval, 41 x 32 (C. Davis), £16 16s.

50A Buckner, R., "Portrait of Miss Fulcher," (C. Davis), £9 9s.

51 Chamberlin, M., R.A., "Portraits of Mr. Jesser and Mrs. Jesser," ovals, a pair, 29½ x 24½ (Agnew), £126.

52 Pearson, Mary M. (1827), "Portraits of Mrs. Fulcher and of Captain Fulcher," a pair, 49 x 39½ (Cubitt), £26 5s.

53 Pearson, Mary M. (after), "Portrait of Mrs. Fulcher," by Earle, oval, 23½ x 19½ (C. Davis), £2 2s.

54 Reynolds, Sir J., P.R.A., "Portrait of Mrs. Mary Robinson (Perdita)," (Agnew), £5,175.

PICTURES BY OLD MASTERS.

ITALIAN SCHOOL.

55 "The Annunciation," 10½ x 13¼ (Wagner), £7 7s.

56 "Head of a Female Saint," 25 x 19½ (Nalder), £1 11s. 6d.

57 "The Madonna and Child," 22½ x 14½ (C. Davis), £6 6s.

58 "The Madonna and Child," 22½ x 16½ (Ponsonby), £12 12s.

59 Bellini, Giovanni, "The Madonna and Child," 37½ x 30½ (Steinmeyer), £168.

60 Canaletto, A., "The Grand Canal, Venice," 31 x 47½ (Lewis and Simmons), £26 5s.

61 Credi, Lorenzo Di, "The Madonna and Child, with the Infant Saint John," 35in. circular, (Vicars), £819.

62 Sassoferrato, School of, "Saint Catherine," holding a palm, 37½ x 29½ (Cohen), £10 10s.

63 Garofalo, "Saint Jerome," 20 x 23¼ (Cook), £42.

64 Gozzoli, Benozzo, "The Entombment," 13¼ x 17¾ (Steinmeyer), £325 10s.

65 Romano, Giulio, "Dancing Cupids" (L. Douglas), £65 2s.

66 Rosa, Salvator, "Jacob wrestling with the Angel," 30 x 38½ (Dr. Maynard), £21.

67 Sarto, Andrea Del, School of, "The Holy Family, with Saint John," 56½ x 40 (Nicholson), £4 4s.

SPANISH SCHOOL.

68 Velasquez, Diego de, "A Landscape with Muleteers," 75 x 89 (Permain), £44 2s.

DUTCH SCHOOL.

69 Potter, Paul, "Two Bulls and two Cows in a Meadow," 19½ x 26 (C. Davis), £57 15s.

70 Snyders, F., "Fish, Dead Game, Fruit and Vegetables," 34 x 58½ (C. Davis), £39 18s.

71 Steen, Jan, "The Sick Lady," 16¼ x 14¼ (Sulley), £3,412 10s.

72 Teniers, D., "A Village Wedding," 26⅞ x 24¼ (M. Harris), £325 10s.

73 Teniers, D., "The Village Surgeon," 14¼ x 10½, (M. Harris), £199 10s.

74 Wouverman, Philip, "La Charette Embourbée," 17¼ x 14¼ (Agnew), £945.

Ancient and modern pictures, and pictures and drawings of the Early English School, from several sources.

DRAWINGS.

75 Downman, J., A.R.A. (1781), "Portrait of Mrs. Payne-Gallwey and children," oval, $9\frac{1}{2}$ x $11\frac{3}{4}$ (Agnew), £735.

76 Lawrence, Sir T., P.R.A., "Portrait of William Hamilton, R.A.," and "Portrait of Mrs. Hamilton," pastels, a pair, oval 13 x 11 (Stettiner), £147.

77 Downman, J., A.R.A. (1780), "Portraits of Lady Elizabeth Somerset, and Lady Frances Elizabeth Somerset, daughters of Henry, fifth Duke of Beaufort," oval, $8\frac{3}{4}$ x $7\frac{1}{4}$ (Sabin), £210.

PICTURES.

78 Maes, N., "Portrait of the Painter's wife," 49 x $39\frac{1}{2}$ (Burlington House, 1910) (Tooth), £556 10s.

79 Pater, J. B., "Garden Scene," with a group listening to a gentleman playing a guitar, 15 x 12 (C. Davis), £315.

80 Romney, G., "Portrait of Mrs. Hughes," afterwards Mrs. Thomas Lechmere, $28\frac{1}{2}$ x $23\frac{1}{2}$ (Dyer), £504.

81 Early English School, "Portraits of a lady and her four children," a set of five, oval, 11 x 9 (Wallis), £210.

82 Venetian School, "Citizens in a Market Place," 31 x $26\frac{1}{2}$ (Collaid), £47 5s.

83 Mantegna, School of, "The Entombment, six figures round the body of Christ, and the Virgin and two women," tempera, $10\frac{3}{4}$ x $13\frac{1}{2}$ (Agnew), £336.

84 Delen, D. Van, "A Palace on the Coast," and "The Terrace of a Chateau," a pair, $6\frac{1}{2}$ x $11\frac{1}{2}$ (Gooden and Fox), £81 18s.

85 Heem, J. D. De, "Still Life: an epergne, lobster, and fruit," $27\frac{1}{2}$ x 32 (Cohen), £210.

86 Ruysdael, J., and Velde, A. Van de, "A Landscape" with cattle; 20 x $23\frac{1}{2}$ (Clarke), £46 6s.

87 Raeburn, Sir H., R.A., "Portrait of Lord Seaforth," $29\frac{1}{2}$ x 24 (Vokins), £252.

88 Dyck, Sir A. Van, "Portrait of Catherine Hastings," wife of Philip Stanhope, first Earl of Chesterfield, oval, 29 x $24\frac{1}{4}$ (Lane), £357.

89 Opie, J., R.A., "Portrait of Mrs. Mylne Barker," 29 x 24, (Cremetti), £136 10s.

90 Opie, J., R.A., "Portrait of L. Crossman, Esq.," 29 x 24 (Cremetti), £47 5s.

91 Teniers, D., "An Alchemist in his Laboratory," 19 x $24\frac{1}{4}$ (Hon. W. Ponsonby), £126.

The property of a lady.

92 Hoppner, J., R.A., "Portrait of the Hon. Mrs. Augustus Phipps," $29\frac{1}{4}$ x $24\frac{1}{2}$ (Agnew), £5,355.

Joint property of Mrs. Hautenville Cope and Miss Thoyts.

93 Gainsborough, T., R.A., "Landscape with cattle," 49 x 39½ (Lane), £4,200
94 Gainsborough, T., R.A., "Pomeranian dog and puppy," 32 x 43 (C. Davis), £945.
95 Hulk, W. F., "Coming Home," 19¼ x 26¼ (Huggins), £19 19s.
96 Rosa, Salvator, "Rocky Landscape," 19¼ x 58¼ (Carfax), £36 15s.
97 Ryckaert, D., "Interior of an Alehouse," oval, 30½ x 39 (———), £199 10s.
98 Dyck, Sir A. Van, "Portrait of Queen Henrietta Maria," 74 x 46 (Samuel), £367 10s.
99 Dyck, Sir A. Van, "Portrait of a Lady," in black and silver dress, yellow background, 74 x 46, (Samuel), £367 10s.

The property of a gentleman.

100 Gainsborough, T., R.A., "Portrait of Mrs. Hill," wife of the Rev. Henry Hill, D.D., Rector of Buxhall, 30 x 25 (Wyatt), £357.
101 Gainsborough, T., R.A., "Portrait of the Rev. Henry Hill, D.D.," 30 x 25 (Meade), £36 15s.
102 Gainsborough, T., R.A., "Bumper," a dog, in a landscape," 13¼ x 11¼ (Grinlin), £52 10s.

DRAWINGS.

103 Linton, Sir J. D., "The Beautiful Sitter: Sweet Thoughts," 18½ x 13¼ (A. Lilienfeld), £44 2s.
104 Linton, Sir J. D., "Meditation," 21 x 12 (Tooth), £10 10s.

MODERN PICTURES.

105 Millais, Sir J. E., P.R.A. (1880), "Cuckoo!" two little girls in a wood, listening, 50 x 39 (Agnew), £672.
106 Müller, W. (1835), "Tivoli," 52 x 35½ (Sully), £105.
107 Müller, W. (1836), "The Palace of the Doge, Venice," 28¼ x 43 (Gooden and Fox), £102 18s.
108 Orchardson, Sir W. Q., R.A., "The Queen of the Swords," the first sketch for the engraved picture, 18½ x 31½ (Agnew), £1,218.
109 Philip, J., R.A. (1861), "The Gipsy's Toilet," 31 x 40½ (Wallis), £399
110 Troyon, C., "A black bull and a brown cow, in a landscape," 28 x 35 (Baron Cederstrom), £48 6s.
111 Turner, J. M. W., R.A., "Bligh Sands, Sheerness," 39 x 49 (Thrift), £63.
112 De Wint, P., "Lincoln," the Cathedral in the distance, 42 x 64 (Williams), £141 15s.

EARLY ENGLISH PICTURES.

113 Crome, "Norwich Tower," 29 x 24¼ (Leggatt), £57 15s.
114 Gainsborough, T., R.A., "Watering horses at a trough," 50 x 40 (withdrawn).
115 Hoppner, J., R.A., "Portrait of a Lady," in dark blue dress and black hat, 29½ x 24½ (Steinmeyer), £168.
116 Lawrence, Sir T., P.R.A., "Portrait of Catherine Pakenham," first Duchess of Wellington, 24¼ x 20¼ (Shepherd), £189

117 Morland, G. (1792), "A Farmyard, with peasants, horses, and pigs," 33 x 42½ (C. Davis), £378.

118 Morland, G., "A Gipsy Encampment," 17½ x 23¾ (Permain), £89 5s.

119 Opie, J., R.A., "Portrait of a Lady," in dark dress, playing with her infant child, 29½ x 24 (Gooden and Fox), £75 12s.

120 Reynolds, Sir J., P.R.A., "The Laughing Girl," 29½ x 24½, Burlington House, 1876 (Edlin), £278.

121 Reynolds, Sir J., P.R.A. "The Death of Dido," 41½ x 69 (Cohen), £33 12s.

122 Cuyp, "Cattle: Evening," 21½ x 30½ (Saunders), £63.

OLD PICTURES.

123 Rembrandt, Van Ryn, "Portrait of a Gentleman," holding medal in his right hand; 38 x 33 (Agnew), £1,596.

124 Dyck, Sir A. Van, "Portrait of Cardinal Domenico Rivarole," 39½ x 30½ (Shepherd), £945.

125 Dyck, Sir A. Van, "Portrait of Dorothy Devereux, wife of Henry Percy, ninth Earl of Northumberland," 49½ x 39½ (Sully), £157 10s

126 Velasquez, Diego, "Portrait of Queen Mariana of Austria," 28 x 21½ (Sully), £388 10s.

May 9, 1910. The following were sold by order of the Executors of Isaac Falcke, Esq., deceased, late of 104, Gower Street, W.C.

1 "Illustrations to 'Comus,'" after T. Stothard, R.A., two coloured prints (Peters), £2 12s. 6d.

DRAWINGS.

2 "The Earl of Strafford," and "Sir Thomas More," a pair; and "Designs for Metal Work," a pair (Spero), £1 1s.

3 "The Mouse Trap"; "The First and Last of a Family," two in one frame, sepia; and "A Lady Reading," pencil (Peters), 5s.

4 Boucher, F., "Heads of Children," coloured chalks, a pair, 7½ x 5¾ (Strundberg), £8.

5 Flaxman, J., R.A., "Aurora rising and the Pleiades," black and white, 19½ x 28½ (Norton), 10s. 6d.

6 Flaxman, J., R.A., "But deliver us from evil," black and white, 17½ x 7, from the artist's sale, 1862 (Norton), 10s.

7 & 8 Flaxman, J., R.A., "A design for a Monument," black and white, 14½ x 10½; "The Youthful Orestes taken from his native country," and "The Departure of Telemachus," black and white (Norton), £1 1s.

9 & 10 Flaxman, J., R.A., "Jupiter Olympus," and "Protection against Fate," black and white; and "Music" and "Apparitions," a pair, black and white (L. P. Mollov), 10s.

11 Flaxman, J., R.A., "Studies of Figures," black and white (Norton), 5s.

12 Morland School, "Gipsies in a wood," 16 x 13 (Spero), £1 12s.

13 Stothard, T., R.A., "Cain and Abel," a set of six illustrations to "Gesner's Idylls," six, in two frames (Rimell), £3.

14 Stothard, T., R.A., "The Bath of Venus," 5¾ x 5¾ (Peters), £1 18s.

15 Stothard, T., R.A., "A Scene from 'The Two Gentlemen of Verona'," 12 x 8½ (Rimell), £1 1s.

16 Stothard, T., R.A., "A mother and child," 8 x 5¾ (Peters), 9s.

17 Stothard, T., R.A., "Hector and Andromache," 8½ x 10½ (Propert), £1 8s.

18 Stothard, T., R.A., "Illustrations to 'Rokeby'," a set of three, 9½ x 7 (Sabin), £1 12s.

19 Stothard, T., R.A., "Illustrations to 'Boccaccio,'" a pair, 10½ x 8 (Rimell), £10.

20 Stothard, T., R.A., "The Bride of Abydos," and "Two figures by a stream," (Propert), £2 15s.

21 Stothard, T., R.A., "Classical Figures," "A Bacchanalian Frieze," and "Figures," three, in one frame, black and white (Buxton), £3.

PICTURES

22 Boonen, A. Van, "Woman and a boy in a cellar: candlelight," 10 x 7¾ (Vicars), £11 0s. 6d.

23 Canaletto, "A Piazza in Venice," 11¼ x 18 (Peters), £3 3s.
24 Canaletto, "Canal Scenes, Venice," a pair, 8 x 12 (Leger), £3 3s.
25 Cuyp, "Two Peasants, playing bagpipes and a flute," 19½ x 15 (Mrs. Calthorp), £6 16s. 6d.
26 Duck, J., "Peasant woman and child," 8¼ x 6½ (Howard), £33 12s.
27 Dutch School, "Young woman, in brown dress, holding some cherries," 8¼ x 6 (Leggatt), £16 16s.
28 French School, "Portrait of a Lady," in blue dress and cap, and red cloak, 21 x 17½ (Petre), £5 10s.
29 Gossart, Jan, "Ecce Homo," signed Johannes Malbodius, 1527, 9½ x 7, (Spero), £105.
30 Griffier, J., "River Scene," with figures skating, 12 x 18½ (Leggatt), £5 15s. 6d.
31 Guardi, "Views in Venice," with figures, a pair, 11 x 9 (M.), £5 5s.
32 Hone, "Portrait of a Lady" in brown dress, 23½ x 19½ (W. Permain), £10 10s.
33 Kauffman, A., R.A., "Diana and a Nymph," and "Rinaldo and Armida," ovals, a pair, 17 x 13¼ (T. G. Litchfield), £4 14s. 6d.
34 Nain, Le, "A Peasant," seated, 8 x 6 (Howard), £10 10s.
35 Monamy, P., "A River Scene," with boats, figures and cattle, 10½ x 14, (G. Elliston), £11 0s. 6d.
36 More, "Portrait of a child," holding an apple, 15 x 11 (Leger), £11 11s.
37 More, "Portrait of a child," in black and red dress, 13¼ x 10 (Vicars), £13 13s.
38 Michau, T., "A Landscape," with carts and figures on a sandy road, 13½ x 16 (M.), £9 9s.
39 Reynolds, "Cupid, as a link boy," 8 x 6, (Amor), £10 10s.
40 Romanelli, "The Cumæan Sybil," and "Portrait of a Lady," in black dress (Spero), £1 16s.
41 Schalcken, "A Flute Player," and "A Lute Player: candlelight," a pair, 7½ x 6¼ (M.), £4 4s.
42 Scott, S., "Somerset House from the River," 27 x 35¼ (Finch), £9 9s.
43 Stothard, T., R.A., "Diana Sleeping," 15¼ x 20 (Petre), £8 18s. 6d.
44 Stothard, T., R.A., "The Death of a Soldier," 9 x 11½ (Collings), £5 5s.
45 Stothard, T., R.A., "Rescuing the Fallen," 9¼ x 11½ (Parsons), £3 3s.
46 Stothard, T., R.A., "Triumph of Charles V.," 12½ x 13½ (Propert), £4 14s. 6d.
47 Stothard, T., R.A., "Venus reclining on a couch, with Cupid," 14¼ x 12¼ (Petre), £2 2s.
48 Stothard, T., R.A., "A Fisher Boy," 11 x 8 (Parker), 10s. 6d.
49 Stothard, T., R.A., "The Death of Captain Faulkner," 29 x 22½ (Parker), £5 15s. 6d.
50 Stothard, T., R.A., "Falstaff relating his adventures to Prince Hal," 22¼ x 16¾ (Clark), £5 5s.
51 Stothard, T., R.A., "Falstaff attacked by Prince Hal and Poins.' oval, 9 x 10¾ (Propert), £1 15s.
52 Stothard, T., R.A., "The Men of Kent," 10¾ x 14¼ (Propert), £2 2s.
53 Stothard, T., R.A., "An Illustration to 'Rogers' Poems,'" 9½ x 12½ (Norton), 10s. 6d.
54 Warren, W. W., "Views in Venice," a set of four, 11 x 15 (Howard), £8 8s.
55 Warren, W. W., "Views in Venice," a set of five (Tofield), £2 12s. 6d.
56 Warren, W. W., "A Venetian Canal," "Views in London," and "Sketches from Memory," thirty, in five frames (Lee), £2 12s. 6d.

57 Warren, W. W., "Rossmine Abbey," "A River Scene," etc., a set of four (Calthorp), £1 15s.

58 Warren, W. W., "Margate," "Views of London," "Sunset," etc., a set of six (Molloy), £1 6s.

59 Warren, W. W., "Battersea Bridge," "Barking Gate," etc., a set of ten (Molloy), £2 2s.

Different properties.

DRAWINGS.

In the Folio.

60 Pronk, C., "A View at the Hague," "The Dam at Amsterdam," and "Buildings," (Parsons), £8 8s.

61 Moucheron, F., "Garden Scenes"; "A Road Scene," by A. Van Everdingen; "A Street Scene at Haarlem," etc. (Parsons), £4 4s.

62 Early English School, "Portraits of a Young Lady and a Gentleman," a pair, pastels; "Castles in England and Wales," sepia; two coloured prints of "Savoir Vivre," "Sans Six Sous" and "Sans Souci," published by C. White and G. Townley Stubbs, etc. (Rimell), £1 15s.

63 Grave, T. E., 1791, "A Woody Road Scene, with sheep"; "A River Scene," by H. J. Antonissen; "Shipping at Anchor;" "A Frozen River Scene," etc. (Parker), £2 10s.

64 Correggio, "The Nativity," chalk and wash; "A Design for a Ceiling," by Vanni; "A Warrior," by Polidoro, pen-and-ink; "Landscapes," "Figure Subjects," etc. (Brown), £12 1s. 6d.

65 Guercino, "A Philosopher Writing," chalk; "Crossing the Ford," by N. Berghem, red chalk; "An Allegory," by Romanelli, red chalk; "Hercules and the Lion," by D. da Volterra, red chalk; "Figure Subjects," etc. (Brown), £6 6s.

66 Guido, "The Magdalen," water colour; "The Holy Family," from the Varni Collection, sepia, etc. (Bale), £7 7s.

67 Guercino, "Saint Jerome in the Desert," pen-and-ink; "Moses striking the Rock," by Ciro Ferri, sepia, etc. (Bale), £8 8s.

68 Tiepolo, "Time," a design for a ceiling, sepia; "A Warrior," by Domenichino," red chalk; "Head of an Old Man," by C. d'Arpino, red chalk; "Landscapes," "Figure Subjects," etc. (Lester), £7 7s.

Framed.

69 Rowlandson, T., "The Connoisseur," 8¾ x 11 (W. Sabin), £7 17s. 6d

70 Lawrence, Sir, T., P.R.A., "Portrait of a Lady in yellow and blue dress," pastel, 11½ x 9¼ (Leggatt), £45 3s.

71 Downman, J., A.R.A., 1780, "Portrait of a Lady, in white dress and head-dress," oval, 9 x 7½ (Holland), £31 10s.

72 Russell, J., R.A., 1795. "Portrait of a lady as 'Sigismunda'," 27 x 21¼ (White), £16 16s.

73 Ferg, F. P., "A Village Fair"; and "A Village Merrymaking," a pair, 9¾ x 12¾ (Amor), £17 17s.

74 Ferg, F. P., "Italian Landscapes," a pair, 11¾ x 9 (Amor), £11 11s.

PICTURES.

75 Berchem, "Peasants and animals at a fountain," 11 x 14 (Metchowsky), £5 5s.

76 Cuyp, J. G., "A Cavern, with old ruins," 14 x 22 (Holland), £4 4s.
77 Ferg, F. P., "Landscape, with ruins and figures," 17¼ x 21¼ (Amor), £10 10s.
78 Goyen, J. Van, "Woody River Scene," 17 x 23, signed and dated 1640 (Colnaghi), £283 10s.
79 Spanish School, "Philip IV., when a boy," holding a sceptre, 48½ x 34½ (Spiers), £16 16s.
80 Ward, J., R.A., 1838, "A Horse drinking at a stream," 17 x 21 (Leggatt), £4 4s.
81 Hondius, "A Dog attacking Swans," 16 x 23 (Metchowsky), £6 6s.
82 Neer, Van der, "A Frozen River Scene," 16 x 23 (Metchowsky), £6 6s.
83 Sartorius, "A Hunting Scene," 17¼ x 23¼ (Leggatt), £4 14s. 6d.
84 Heda, W. C., "Still Life on a Table," 18¾ x 22½ (Reid), £5 5s.
85 Wouverman, P., "Robbers attacking a House," 16½ x 22 (Clark), £15 15s.
86 Heyden, Van der, "A Street Scene, with church and figures," 12½ x 10½ (Metchowsky), £11 0s. 6d.
87 Ommerganck, B. P., "Sheep in a Landscape," 10 x 13 (Amor), £11 11s.
88 Goya, F., "An Incident in the War of Independence," 22 x 29½ (Nicholson), £42.
89 Carnicero, "Portrait of the Infanta Monte-Molin," 42 x 30½ (Eade), £12 12s.
90 Mazo, Del, "Portrait of a Youth, standing by a chair," 49 x 30½ (Hele), £8 8s.
91 Lopez, "Portrait of a Gentleman, in dark coat and cap," 20½ x 16½ (Hele), £4 4s.
92 Carreno, "Head of King Charles II. of Spain," 15½ x 12 (Bell), £5 5s.
93 Paret, "Inauguration of the Botanical Gardens, Madrid," 15½ x 22½ (Bell), £33 12s.
94 Memling School, "The Madonna and Child, enthroned, with five angels," 23½ x 17 (Coureau), £52 10s.
95 Rubens School, "Portrait of the Archduchess Isabella of Austria"; and "Portrait of the Archduke Albrecht of Austria," ovals, a pair, 24 x 20½ (Marcherd), £16 16s.
96 Storck, A., "The Quay at Amsterdam," 21½ x 26½ (Van Düren), £5 5s.
97 Tilborch, G. Van, "An Interior, with a family and a maid-servant," 21½ x 27 (Cohen), £23 2s.
98 Molenaer, J. M., "Dutch Peasants Merrymaking," 22¼ x 32 (Rickett), £44 2s
99 Tocqué, "Portrait of Le Comtesse de Chambon," 34 x 27 (Lawrence), £136 10s.
100 Greuze, "Head of a Girl," 17½ x 13½ (Petre), £4 4s.
101 Dutch School, "Portrait of a Lady, wearing a large lace ruff," 10½ x 8½ (Cohen), £13 13s.
102 Schrick, H. W., "A Frozen River Scene," 9 x 13 (Wagner), £9 0s.
103 Verhëyen, J. H., 1819, "A View in a Dutch Town," 17 x 13½ (Collings), £7 17s. 6d.
104 Carpenter Margaret, 1838, "A Young Lady, feeding a parrot," 36 x 28 (S. T. Smith), £31 10s.
105 Florentine School, "Portrait of a Gentleman, in dark dress, holding his gloves," 33½ x 27½ (Nowell), £8 8s.

106 Cuyp, A., "A White Horse and a Dog, in a landscape," 6½ x 8 (Nicholson), £4.
107 Morland, "A Rural Feast," 19 x 23 (Leggatt), £84.
108 Stuart, G., "Portrait of General Wolfe," 29 x 23¾ (Shepherd), £46 4s.
109 David, J. L., "Portrait of a Lady, in red dress," 25¼ x 21 (Hughes), £10 10s.
110 Ferg, F. P., "A Landscape: figures merrymaking," 12⅝ x 16½ (Amor), £27 6s
111 Mieris, "An Interior, with a lady holding a viol," 21 x 17½ (Miller), £21.
112 Early English School, "Portraits of Two Young Gentlemen, in blue coats and white vests," 40 x 45 (Richards), £99 15s.
113 Stubbs, G., R.A., "Portrait of a Racehorse, with a jockey up," 24 x 29 (Misell, Jun.), £2 2s
114 Early English School, "Portrait of a Lady, in red dress," 29 x 24 (withdrawn).
115 Myn, G. Van Der, 1748, "Portrait of a Young Man, holding a crayon and a sheet of paper"; and "Portrait of a Lady, holding a cup and saucer," a pair, 21 x 17½ (Parsons), £84.

The property of Robert Walters, Esq., of Ware Priory, Hertfordshire.

PICTURES.

116 "Portrait of Mrs. Yates, Tragic Actress, 1728-1787," 83 x 56 (Hughes), £63.
117 "Portrait of George Frederick Cooke, Actor, 1756-1811," 23¼ x 19¼ (Wyatt), £7 7s.
118 Beechey, Sir W., R.A., "Portrait of Miss Leak, Actress and Singer," 35 x 28 (Wood), £21.
119 Carracci, "Ecce Homo"; and "Richard John Smith, called O'Smith, as Obi, in 'Three-Fingered Jack'" (Wells), £2 2s.
120 Drummond, S., A.R.A., "Portrait of William Oxberry, Comedian, 1784-1824, in dark dress," 29½ x 24½ (Williams), £7 7s.
121 Gainsborough, "Portrait of Robert Palmer, Comedian, 1766-1817," 22½ x 19 (Colnaghi), £10 10s.
122 Graham, John, "Portrait of Miss Wallis, Actress, flourished 1789-1814," 83 x 56 (Renton), £68 5s.
123 Harlow, "Portrait of John Fawcett, Actor, 1768-1837," oval, 29½ x 24½ (Shepherd), £5 5s.
124 Pocock, N., "Carnarvon Castle," 45½ x 61½ (Best), £9 9s.
125 Rothwell, R., R.H.A., "Portrait of Mrs. Harriet Waylett (née Cooke), Actress and Singer, 1798-1851," oval, 22 x 18½ (Parsons), £11 0s. 6d.
126 Velde, Van de, "A Naval Engagement," 40 x 50 (Grace), £14 14s.
127 De Wilde, S., "A Scene from 'The Weathercock,' with portraits of John Bannister and Purser," 37½ x 46 (Amor), £21.
128 De Wilde, S., "Portrait of William Blanchard, Actor, 1769-1835," 24¼ x 16¾ (Wells), £2 2s.
129 De Wilde S., "A Scene in the Opera of 'The Lord of the Manor,' with Portraits of Jones, Liston and Hamerton," 19 x 23½ (Hole), £8 8s.

May 12, 1910. The property of a lady.

DRAWINGS.

1 Bega, "A Cavalier," charcoal, 10¾ x 5½ (Huggins), £3 5s.
2 Crome, J., "An Avenue, with cattle," sepia, 13⅞ x 15½ (Huggins), £2 10s.
3 Crome, J., "Old Cottages," 8 x 12¼ (Palser), 10s. 6d.
4 Daubigny, C. F., "Farm Buildings," pencil, 7½ x 11 (Strundberg), 14s.
5 Daumier, L., "An Old Man Reading," pen-and-ink; and "A Shepherdess and Sheep," by Segantini, charcoal (Wallis), £16 16s.
6 Domenichino, "Studies of Figures"; and "Head of a Youth," red chalk (Permain), £2 10s.
7 Rembrandt, "Figures in a Landscape," sepia, 6¾ x 8 (Obach), £46 4s.
8 Rousseau, Th., "The Windmill," black and white, 5 x 9 (Strundberg), £1 15s.
9 De Wint, P., "Alnwick," 9 x 13 (Palser), £2 5s.

PICTURES.

10 "Portrait of a Gentleman, seated at a table," on panel; and "A Woody Road Scene" (Nicholson), 18s.
11 "Head of an Old Man," on Panel; and "Head of a Gentleman, in dark cap," unframed (Wagner), £4.
12 Bough, Sam, R.S.A., "A Ferry on the Eden," 24 x 41½ (Grose), £1 11s. 6d.
13 Bough, Sam, R.S.A., "A Woody Stream," 10½ x 19 (Parsons), £1 1s.
14 Crome, "Yarmouth Jetty," 16½ x 22 (Wagner), £2 15s.
15 Cuyp, "Landscape, with peasants and cattle," 37 x 49 (Strundberg), £11 11s.
16 Gainsborough, "A Park Scene," 12 x 15 (Farrow), 12s.

Different properties.

PASTELS.

17 French School, "Portrait of Madame Tallien," 23½ x 18½ (Harvey), £3 13s. 6d.
18 Fiepolos, "Head of a Girl," oval, 17½ x 14 (Harvey), £3.

PICTURES.

19 Dutch School, "Fish and Still Life on a Table," 19 x 29 (Carfax), £8 8s.
20 Kneller, Sir G., "Portrait of a Lady, in dark dress," oval, 29 x 24½ (Robson), £16 16s.
21 Cosway, Maria, "Portraits of F. Fitzwilliam, Esq., and Mrs. Fitzwilliam," a pair, oval, 17½ x 14¾ (Leger), £18 18s.
22 Dutch School, "An Interior, with a fish-merchant and still life," 12½ x 14 (Benson), £3 13s 6d.

23 Dutch School, "Interior of a Guard-Room," 28 x 20½ (Arthur), £35 14s.
24 Brauwer, "Two Figures, seated," 8¼ x 6¾ (Lousada), £8 8s.
25 Early English School, "Landscape, with figures"; and "Fruit on a Table" (Hughes), £6 6s.
26 Wilson, R., R.A., "Woody Landscape, with buildings and figures," 16¼ x 13¼ (Ellis), £2 2s.
27 Dutch School, "Portrait of a Gentleman, in armour," oval, 29 x 24½ (Haynes), £4 14s. 6d.
28 Kneller, "Portrait of Mrs. Combs, sister of Joseph Addison," oval, 29 x 24½ (Haynes), £6 16s. 6d.
29 Early English School, "Portrait of a Lady, in dark dress with white fichu, and mob cap," 29½ x 24½ (Norris), £14 14s.
30 Lely School, "Portrait of a Divine, in gown, with skull cap," oval, 29 x 24 (Parsons), £7 7s.
31 Rigaud, H., "Portrait of a French Prince, in armour," 57 x 44 (Hogan), £141 15s.
32 Crome, "Buildings among trees, on the banks of a Norfolk river," 38 x 59 (Carmichael), £8 8s.
33 Kauffman, "The Judgment of Paris," oval, 17 x 22 (Keely), £23 2s.
34 Potter, P., "A Bull and a Cow," 14 x 19½ (Eade), £23 2s.
35 Cuyp, "Portrait of a Lady, holding a feather fan," 34 x 29 (Lewis and Simmons), £367 10s.
36 Schalcken, "An Interior: Candlelight," 13¾ x 10¼ (Buttrey), £81 18s.
37 Unknown, "Portrait of Robert Sanderson, Bishop of Lincoln, 1660," 49 x 38 (Aitchison), £8 8s.
38 Early English School, "Portrait of a Gentleman, in dark coat, with white stock," 29 x 24 (Lewis), £21.
39 Hogarth, "A Fish-market, with figures," 29 x 24 (Mrs. Wheeler), £5 5s.
40 Morland, "Peasants and Dogs under a tree," 13½ x 11 (Glen), £7 7s.
41 Delen, Van, "The Interior of a Palace," 9¾ x 12¼ (Metchowsky), £4 4s.
42 Huysum, Van, "Flowers in a glass bowl," 29¾ x 24 (Carfax), £28 7s.
43 Heem, De, "Still Life on a Table," 22 x 18½ (Ward), £29 8s.
44 Ostade, "The Interior of a Barn, with peasants drinking and dancing," 15¾ x 20¾ (Cohen), £99 15s.
45 Eynden, F. Van, "Adonis, with his hounds at a fountain," 18¼ x 24½ (Grose), £1 1s.
46 Kauffman, "Christ Blessing Little Children," 35½ x 46½ (Turner and Sons), £1 11s. 6d.
47 Cortona, "Christ and the Woman of Samaria," 34½ x 44 (Turner and Sons), £1 5s.
48 Berchem, "A Peasant, Cows, and Goat"; and "The Entombment" (Maynard), £2 15s.
49 Raeburn, "Portrait of David Ingram, Esq.," 29½ x 24¼ (Smith), £3 3s
50 Lawrence, Sir T., P.R.A. (after), "The Countess Grosvenor," 24½ x 19½ (Mosley), £5 5s.
51 Hals, "Head of a Man, with black dress and hat," 25 x 19 (Davis), £42.
52 West, Benjamin, P.R.A., "Veturia, Volumnia, and the noblest matrons of Rome before Coriolanus," 44 x 56 (L. Smith), £4 14s. 6d.
53 Norwich School, "Forest Scene, with cattle," 27 x 35 (Flear), 15s.

54 Early English School, "Portrait of a Lady, in blue dress," 29¼ x 24¼ (Buck), £6 6s.

55 Dutch School, "Portrait of a Lady, in black dress," oval, 26 x 23½ (Nicholson), £16 16s.

56 Kneller, Sir G., "Portrait of Queen Mary, holding a spray of orange-blossom," 49 x 39½ (Abraham), £5 5s.

57 Lely, Sir P., "Portrait of a Lady, with a dog," 48 x 38 (Abraham), £60 18s.

58 Ouwater, J., "The Dam at Amsterdam," 24 x 30 (Howard), £31 10s.

59 Dutch School, "Portrait of a lady, in black dress with puffed sleeves," 15¾ x 12¼ (Amor), £73 10s.

60 Domenichino, "The Holy Family with Angels," 28 x 21¼ (Horrocks), £4 14s. 6d.

61 Pannini, "Christ Preaching"; and "Saint John Preaching" (Haynes), £7 17s. 6d.

62 Stubbs, G., R.A., "Portrait of Sir Ralph Milbanke," 29½ x 24½ (Horrocks), £3 13s. 6d.

63 Plaes, D. Van der, "A Young Girl with a dog and fruit," 10¾ x 14¼ (Maynard), £11 11s.

64 Rembrandt, "Portrait of the Artist, in red dress and black hat," 23 x 18¾ (Lewis), £55 13s.

65 Romney, "Lady Hamilton, as 'Nature,'" 29 x 24 (Lessar), £283 10s.

66 Boucher, "The Fortune-Teller," 22¼ x 18½ (Bouverie), £5 5s.

67 Early English School, "Portraits of Admiral Deans, of Huntington, and of Mrs. Deans," a pair, 34½ x 26½ (Shepherd), £22 1s.

68 Lely, "Portraits of Admiral Sir Edward Collier, and of Lady Collier, in blue dress," a pair, 29 x 24 (Lamplough), £4 4s.

69 Dutch School, "Portrait of a Lady, in flowered dress," 26½ x 21½ (Parsons), £4 4s.

70 Early English School, "Portrait of a Gentleman, in dark coat with brass buttons," 29¼ x 24½ (Parsons), £2 2s.

71 Early English School, "Portrait of a Gentleman, in blue coat with white stock," 29¼ x 24 (Parsons), £2 2s.

72 Early English School, "Portrait of a Gentleman, in dark coat, with pink and white vest"; and "Portrait of a Gentleman, wearing a Masonic chain" (Parsons), £7 7s.

73 Early English School, "Portrait of a Youth, in blue coat," 17½ x 14¼ (Parsons), £3 3s.

74 Romney, "Portrait of Miss Vernon, in brown dress," 29¼ x 24 (Clark), £12 12s.

75 Vivien, J., "Portrait of Lelouchier, Comtesse d'Arco," 31 x 25 (Glazier), £10 10s.

76 Dutch School, "A Seaport, with shipping," 12¼ x 20¼ (Glazier), £2 12s. 6d.

77 Ribera, J. De, "Head of a Saint," 25 x 20½ (Riley), £31 10s.

78 Spanish School, "Portrait of a Knight, in armour, with a page," 71 x 38 (Renton) £4 4s

79 Crome, "The Backwater at Norwich," 9 x 13 (Elliston), £1 2s.

80 Cradock, L., "Domestic Poultry," 28 x 38 (Wheeler), £6 6s.

81 Moroni, "Saint Francis and two Monks," 39½ x 47½ (Flower), £6 6s

82 Lancret, "Lovers," a pair, 19½ x 11¼ (Renton), £16 16s.

83 Dutch School, "Portrait of a Lady, in dark dress, seated," 30 x 24½ (Nicholson), £12 12s.

84 Italian School, "The Holy Family, with Saint John and an Angel," 35ins. circular (Collings), £5 5s.
85 French School, "Group of Figures outside a Mansion," 16 x 13½ (Harries), £2 2s.
86 English School, "Portrait of Lord Byron, in dark dress," 29 x 24 (Wynne), £9 9s.
87 Dutch School, "Village Scene, with a foraging party on the march," 34 x 47 (Renton), £27 6s.
88 Janssens, "Portrait of a Gentleman, in dark dress with white collar," 29½ x 23 (Lyall), £8 8s.
89 French School, "Portrait of Mdlle. d'Aguin," 49 x 38 (Smith), £294
90 Weyden, Van Der, "Ecce Homo," 14½ x 10½ (Glen), £10 10s.
91 Dutch School, "Tric-Trac Players," 17 x 21 (Lewis and Simmons), £8 8s.
92 Palamedes, A., "Cavaliers and Ladies, playing and singing," 20 x 30 (Eyles), £136 10s.
93 Dutch School, "Portrait of a Lady, and her young daughter," 40½ x 30 (H. Turner), £25 4s.
94 Early English School, "Portrait of Lady Manners, when a child,' unframed, 29½ x 24½ (Clark), £25 4s.
95 Bonifaccio, "Christ going to Calvary," 35 x 47 (Parsons), £6 6s.
96 Murillo, "The Madonna and Child, with Saint Elizabeth and Saint John," 10½ x 14½ (Harries), £3.
97 Italian School, "The Madonna and Child, appearing to Saint Jerome," 36½ x 45½ (Vokins), £25 4s.
98 Italian School, "Madonna and Child, with Saint John and children," 31½ x 26 (Harries), £2 2s.
99 Norwich School, "Woody Landscape, with two cows," 13½ x 17 (Huggins), £7 7s.
100 Walscapelle, J., "Fruit," 52 x 39 (Collings), £7 7s
101 Dutch School, "A Market-woman and figures," 24½ x 21½ (Nicholson), £52 10s.
102 Watson, G., P.R.S.A., "Portrait of Miss A. Thompson," 29½ x 24½ (Robson), £11 11s.
103 Dobson, "Portrait of John Hampden, Esq.," 45 x 36 (Robson), £50 8s.
104 Mabuse, "The Madonna and Child," 23 x 17½ (Richardson), £8 8s.
105 Reynolds, "Portrait of the Artist, in brown cloak," 29½ x 24½ (Parsons), £15 4s. 6d.
106 Early English School, "Portrait of Mrs. Campbell," 29½ x 24½ (Wood), £11 11s.
107 Dutch School, "Market Figures and Animals," 44 x 56 (Van Duren), £3 3s.
108 Le Sueur, E., "The Sacrifice of Iphigenia," 50 x 70 (Parsons), £7 7s.
109 Boucher (after), "A Nymph and a Shepherd," 35½ x 28 (Clark), £25 4s.
110 Constable, J., R.A., "Hampstead Heath," 19½ x 29½ (Willis), £16 16s.
111 Teniers, "Villagers Merrymaking," 25½ x 32 (Wagner), £28 7s.
112 Teniers, "An Alchemist, with his assistants in a laboratory," 17½ x 24 (Sabin), £22 1s.
113 Gainsborough, "Portrait of Colonel Cockburn," 12 x 9 (Sinclair), £9 19s. 6d.
114 Ward, J., R.A., "Park Scene, with deer," 8½ x 13 (Youngers), £2 2s.
115 Lawrence, "Portrait of the Duchess of Portland," 27 x 21½ (withdrawn).
116 Dutch School, "A Hawking Party," 15½ x 19 (Van Duren), £6 6s.

The following were sold by order of the Trustees of James Keyden, Esq., deceased, late of 1, Claremont Terrace, Glasgow.

PICTURES.

117 "Hilly River Scene, with fishermen," 13¾ x 18 (Lamplough), 18s.
118 Canaletto, "Entrance to the Grand Canal, Venice," 40 x 58 (Cohen), £11 11s.
119 Crome, "Woody Landscape, with a ruined abbey," 25 x 32 (Palser), £21.
120 Crome, "A Woody River Scene," 24½ x 30 (withdrawn).
121 Dutch School, "Frozen River Scene, with figures skating," 18 x 34 (Wheeler), £3 3s.
122 Lance, G., 1853, "Fruit and stuffed birds," 27½ x 35½ (Crome), £4 4s.
123 Morland, G., "Shipwrecked Smugglers," 13½ x 16½ (Wheeler), £2 2s.
124 Potter, "A Bull, in a landscape," 6½ x 8½ (Wagner), £5 15s. 6d.
125 Teniers, "An Interior, with boors," 17 x 14 (Nicholson), £9 9s.
126 Velasquez, "Head of a Boy, with brown dress," 20 x 16½ (Maynard), £16 16s.
127 Wilkie, Sir D., R.A., "Portrait of Thomas Campbell, Poet," 34½ x 27 (Tagent), £2 2s.

The property of a gentleman.

PICTURES.

128 "Portrait of a Lady, in slashed dress, and lace ruff," oval, 29 x 24½ (Cohen), £4 4s.
129 "Portrait of Marie de Medicis, in black and red dress," 29 x 24 (Robson), £15 15s.
130 "Portrait of William III. in armour, when young," 40½ x 30½ (Van Duren), £15 15s.
131 "Portrait of Henry Carey, First Lord Hunsdon, K.G."; and "Portrait of a Gentleman, with lace collar" (Sheppard), £30 9s.
132 Breen, A. Van, "A Fete in the Gardens of a Palace," 22 x 31½ (Hughes), £8 8s.
133 Dutch School, "Portrait of John Bradshaw, Esq., a Windsor Herald," 29 x 24 (Streletski), £27 6s.
134 Dutch School, "Portraits of Ellis Crispe, Esq., and his wife," ovals, a pair, 24½ x 19¼ (Parsons), £54 12s.
135 Early English School, "Portrait of a Lady, in green dress, holding a bird," 29 x 24 (Clark), £17 17s.
136 Goyen, Van, School of, "River Scene," with buildings, boats and figures, 12¾ x 15¾ (Van Duren), £2 2s.
137 Hills, "Rose: A young girl, in white dress," 17 x 12 (Parsons), £12 12s.
138 Hogarth, "Portrait of Katherine Vere," 28½ x 24 £6 6s.
139 Holbein (after), "Portrait of Lady Butts," 18 x 14½ (Shepherd), £19 19s.
140 Janssens, C., "Portrait of George Villiers, Duke of Buckingham," 30 x 24½ (Lewis and Simmons), £31 10s.
141 Lely, "The Music Lesson," oval, 35 x 40 (Cohen), £136 10s.

142 Lely School, "Portrait of a Lady, in blue dress," oval, 29 x 24 (Leggatt), £15 15s.

143 More, "Portraits of the Earl and Countess of Leicester," a pair, 23 x 17 (Lewis and Simmons), £94 10s.

144 More, "Head of Mary, Queen or Scots," 7 x 5½ (Robson), £44 2s.

145 Palamedes, "A Cavalier"; and "Portrait of a Gentleman," small whole lengths (Glen), £19 19s.

146 Ruysdael, J. Van (after), "A view of Haarlem," 17 x 23½ (Cohen), £2 2s.

147 Snayers, "Cavalry Skirmish"; and "Horsemen," by Borgognone (Maynard), £2 12s. 6d.

148 Dyck, Van, School of, "Portrait of a Gentleman, in black dress," 35½ x 27½ (Glen), £23 2s.

149 Dyck, Sir A. Van, (after), "The Children of Charles I.," 25½ x 30 (Cohen), £12 12s.

150 Velasquez (after), "Head of Queen Mariana," 17½ x 14 (Nicholson), £42.

May 23, 1910. The following were the property of R. Forbes Carpenter, Esq., and were sold owing to his giving up his residence, "Prestwich," 106, Greencroft Gardens, West Hampstead, N.W.

DRAWINGS.

1 Anderson, R., 1882, "By the Sea-shore," 18½ x 27 (Sugden), £14 14s.
2 Bentley, C., "Fecamp, Normandy," 11½ x 17 (Agnew), £4 4s.
3 Brierly, Sir O. W., 1886, "Boats at Venice," 8 x 12 (Leger), £4 14s. 6d.
4 Campion, G., "Windsor," 11 x 14¼ (Agnew), £11 11s.
5 Chambers, G., 1840, "Sunset at sea," 11½ x 15½ (Agnew), £8 8s.
6 Cox, D., 1844, "Bettws-y-Coed Churchyard," 14 x 19 (Lewis), £63.
7 Creswick, T., R.A., "An Old Windmill," 3½ x 5¼ (Agnew), £5.
8 Davidson, C., "Autumn," 9¾ x 13¾ (Agnew), £8 18s. 6d.
9 Edridge, H., A.R.A., "Walton Bridge on the Thames," 10 x 14 (Agnew), £12 12s.
10 Fielding, 1838, "Scarborough: Early morning," 10½ x 15½ (Agnew), £99 15s
11 Fripp, G. A., 1865, "Lochnagar, Deeside," 14 x 25 (Agnew), £47 5s.
12 Goodwin, Albert, 1895, "The Crown Lady's Tomb (Taj Mahal), Agra," 11 x 15 (Roberts), £25 4s.
13 Goodwin, Albert, 1904, "Winchester Cathedral," 10 x 14½ (Fine Art Society), £23 2s.
14 Goodwin, Albert, 1886, "Requiem," 14 x 20½ (Elam), £14 14s.
15 Goodwin, Albert, 1897, "Notre Dame, Paris," 9¾ x 14½ (Barron), £15 15s
16 Goodwin, Albert, "Monastic Buildings, Canterbury," 9¼ x 13 (Leggatt), £7 7s.
17 Haghe, L., "The Interior of the Town Hall, Courtrai, with a Council," 10¼ x 12½ (Holland), £21.
18 Holland, J., 1840, "A Street in Lisbon," 14¼ x 10¾ (Agnew), £48 6s.
19 Hunt, W., "A Study of a Boy," 13¼ x 7½ (Mitchell), £1 1s.
20 Macwhirter, J., R.A., "Silver Sea and Silver Birches," 30 x 19½ (Agnew), £48 6s.
21 Newton, A. P., 1878-81, "Hues of Evening," 23½ x 40½ (Thomas), £33 12s.
22 Newton, A. P., "An Old Bridge," 13⅜ x 19½ (Lister), £1 11s. 6d.
23 Palmer, Sam, "Morning: The early ploughman," 9½ x 6¾ (Agnew), £35 14s.
24 Palmer, Sam, "The Windmill," 5¾ x 8 (Agnew), £25 4s.
25 Phillip, C. B., 1892, "Lake Haltsadt, Tyrol," 27 x 18⅛ (Hook), £3 3s.
26 Pyne, J. B., 1839, "On the South Coast," 8¼ x 12¼ (Agnew), £14 14s.
27 Robertson, C., "The Pasha's Guard," 10¼ x 7 (Agnew), £10 10s.
28 Robertson, C., "Calm before a Storm," 6¼ x 11¼ (Mitchell), £11 0s. 6d
29 Thorne-Waite, R., "Beverley Minster, from Westwood," 12¼ x 36½ (Agnew), £57 15s.
30 Turner, W. (of Oxford), "Harvest Time, near Portsmouth," 23¼ x 30½ (Agnew), £42

31 De Wint, P., "St. Albans," $9\frac{3}{4}$ x $14\frac{1}{2}$ (Agnew), £99 15s.
32 De Wint, P., "Near Lowther," $11\frac{1}{2}$ x 18 (Agnew), £68 5s.

PICTURES.

33 Bradley, J. H., "On the Lagoons, Venice," $13\frac{1}{2}$ x $9\frac{1}{2}$ (Agnew), £3 3s.
34 Cooke, E. W., R.A., 1846, "In the Gardens of the Panphili Doria, Rome," 11 x $16\frac{1}{2}$ (Agnew), £5 5s.
35 Hering, G. E., "Brodrick Bay, Isle of Arran: Early dawn," 16 x $23\frac{1}{2}$ (Hope), £7 7s.
36 Hering, G. E., "The Coliseum, Rome," $13\frac{1}{2}$ x 20 (Agnew), £5 5s.
37 Macwhirter, J., R.A., "Loch Hourn and Sound of Sleat," 14 x 25 (Sampson), £17 17s.
38 Poingdestre, C. H., "On the Road to Civita Vecchia," $7\frac{1}{2}$ x $13\frac{3}{4}$ (Bremner), £1 5s.
39 Wapfner, J. (Munich), "Bait-fishing on the Chiemsee," 19 x 36 (Heyermans), £57 15s.

The property of a gentleman.

DRAWINGS.

40 Austin, S., "A Dutch River Scene," $7\frac{1}{2}$ x $9\frac{3}{4}$ (Hibbert), £8 18s. 6d.
41 Austin, S., "A Coast Scene," $5\frac{3}{4}$ x $10\frac{1}{2}$ (Agnew), £9 9s.
42 Collier, T., "The Path over the Moors," $10\frac{1}{2}$ x $20\frac{1}{4}$ (Leggatt), £26 5s.
43 Green, C., 1864, "A Windy Frolic," $5\frac{3}{4}$ x 8 (Hibbert), £8 8s.
44 Syer, J., 1870, "On the River Avon," 12 x $18\frac{1}{2}$ (Hibbert), £12 12s.
45 Wimperis, E. M., 1899, "The Sedge-gatherers," $12\frac{1}{2}$ x $19\frac{1}{2}$ (Drake), £19 19s.
46 Wimperis, E. M., 1898, "Old Bridge, near Beddgelert," $13\frac{3}{4}$ x $20\frac{3}{4}$ (Lawrence), £36 15s.

PICTURES.

49 Beavis, R., "The Ferry," $17\frac{1}{2}$ x $23\frac{1}{2}$ (Allon), £5 5s.
50 Isabey, E., "The Alchemist," $7\frac{1}{4}$ x $9\frac{1}{4}$ (Wyatt), £24 3s.
51 Muller, "Young Anglers," $15\frac{1}{2}$ x $19\frac{1}{2}$ (Wylde), £8 8s.
52 Oakes, J. W., A.R.A., "A Highland Spate," 9 x 7 (Hook), £3 3s.
53 Stevens, A., "In the Studio," $10\frac{1}{2}$ x 8 (Evelyn), £39 18s.
54 Wimperis, E. M., "A Common scene, with children," $9\frac{3}{4}$ x $13\frac{1}{2}$ (Leverett), £6 6s.

Different properties.

DRAWINGS.

55 Glennie, A., "A View in Rome, looking towards the Forum," 16 x $24\frac{3}{4}$ (C. Davis), £14 3s. 6d.
56 Foster, Birket, "A River Scene, with barges: Sunset," $5\frac{1}{4}$ x $7\frac{3}{4}$ (Watts), £52 10s.
57 Bach, Guido, 1904, "The Arab School," 22 x $32\frac{1}{2}$ (Hibbert), £8 8s.
58 Fielding, C., "Derwent Water," 7 x 10 (Agnew), £42.
59 Bough, Sam, R.S.A., "The Valley of the Jordan," $8\frac{1}{2}$ x 13 (Christie), £11 11s.
60 Melville, A., A.R.S.A., "The Interior of a Spanish Church," $29\frac{1}{2}$ x 18 (Lisser), £3 3s.

61 Macbeth, R. W., R.A., "A Reminiscence of Diana." 9½ x 13½ (Sampson), £4 14s. 6d.

62 Macbeth, R. W., R.A., "A Rabbit-hutch," 9 x 13½ (Anderson), £2 12s. 6d.

63 Macbeth, R. W., R.A., "The Flower-stall," 13 x 19 (Sampson), £7 7s.

64 Stothard, T., R.A., "The Enchanted Chair: An illustration to Milton's 'Comus,'" 12 x 16½ (Toogood), £10 10s.

65 Bough, Sam, R.S.A., "Near Carlisle," 10 x 17 (Peters), £2 12s. 6d.

66 De Wint, P., "Landscape, with a castle and figures," and "A Town on a river," (Vicars), £5 5s.

PICTURES.

67 Towne, C., "Two Cows by a River," 7¾ x 9⅝ (Elliston), £3 10s.

68 Lloyd, Tom, 1880, "Bringing home the cow and calf," 17¼ x 35½ (Mitchell), £17 17s.

69 Hardy, F. D., 1884, "Evening," 4½ x 6¾ (Evans), £6 6s.

70 Calvert, E., "Dwellers in Elysian Gardens," 10¾ x 13 (Cullen), £17 17s.

71 Calvert, E., "Psyche," 10 x 14¾ (Carfax), £21.

72 Macbeth, R. W., R.A., "In Time of Peace," 15½ x 29½ (Lister), £13 13s.

73 Anthony, Mark, "The Ferry," and "A River Scene, with a windmill and a boat" (Harries), £5 15s. 6d.

74 Church, F. E., 1857, "The Falls of Niagara," 16½ x 36 (Parton), £2 12s. 6d.

75 East, Alfred, A.R.A., "On the Clyde," 4¾ x 10½ (Bremner), £1 5s.

76 Kauffmann, H., 1888, "Bavarian Courtship," 5½ x 4½ (Lindlar), £33 12s.

77 Murray, David, R.A., "On the Clyde," 9¼ x 17¼ (L. Barker), £3 13s. 6d.

78 Oakes, J. W., A.R.A., 1865, "The Foot of Goatfell," 14 x 18 (Corner), £2 2s.

79 Levis, M., "La Ferme Cheron à Eragny," 11 x 15 (Hollings), £12 12s.

80 Goodall, F., R.A., "Bringing home the flock," 14½ x 35½ (Huggins), £15 15s.

81 Webb, J., "Greenwich," 28½ x 59 (Grant), £14 14s.

82 Landseer, Sir E., R.A., "Dogs and Deer," 11½ x 8½ (Leggatt), £26 5s.

83 Herring, J. F., sen., 1835, "A Cart-horse in a stable," 21½ x 29½ (Riley), £5 5s.

84 Lowcock, C. F., "Contemplation," and "The Love-letter," a pair 18 x 8 (Fielden), £6 16s. 6d.

85 Porteus, Edgar, 1876, "Old China," 35½ x 27½ (Lister), £3 13s. 6d.

86 Porteus, Edgar, "To her," 16½ x 21½ (Schroeder), £5 15s. 6d.

87 Duverger, T. E., "Her first ride," and "A Woody Landscape" (Mitchell), £4 10s.

88 Walton, F., "All Hallow-Tide," 29½ x 49½ (Collings), £8 8s.

89 Arnald, G., A.R.A., "Woody road scene, with peasants, horses and carts," 15½ x 21 (Lewis), £8 8s.

90 Pastega, L., "The Quarrel," 23 x 31 (Mitchell), £5 15s. 6d.

91 Koekkoek, H. P., "Woody landscape, with cottage," 29½ x 46 (Marshall), £12 12s.

92 Jones, C., "Waiting for the birds to rise," and "Minding the bag, a pair, 19 x 29 (Huggins), £25 4s.

93 Adams, J. Clayton, 1906, "The Farm-pond," 27 x 35 (Peters), £4 4s.

94 Moreau, Ch., "Cutting out the new suit," 14¾ x 17½ (Evans), £9 9s.

95 Johnson, C. E., 1884, "Windy weather," 50 x 70 (Newman), £25 4s.

96 Leader, B. W., R.A., 1869—82, "Evening in Worcestershire: Malvern Hills in the distance," 26 x 40 (Maule), £84.
97 Noble, J. S., "Otter-Hounds," 13¾ x 17½ (Wood), £14 14s.
98 Lucas, J. Seymour, R.A., 1883, "Not such a fool as he looks," 9 x 11½ (Agnew), £31 10s.
99 Hardy, Heywood, 1862, "Hailing the Ferry," 13 x 21 (Brown), £10 10s.
100 Nicol, J. Watson, 1888, "Embracing an opportunity," 17½ x 23⅛ (Lister), £26 5s.
101 Syer, J., "Clifton, Bristol," 25½ x 35½ (McMillan), £23 2s.
102 Murray, David, R.A., "Landscape, with a farm and geese," 17 x 23½ (Brown), £18 18s.
103 Murray, David, R.A., "Wind-blown ashes," 17 x 23½ (Wicklif), £30 9s.

The following were the property of C. Mylne Barker, Esq., late of 65, Westbourne Terrace, W..

DRAWINGS.

104 Angell, H. Coleman, and Coleman, W. S., "Apple-blossom and vases," 15¾ x 10 (Mitchell), £3 13s. 6d.
105 Collier, T., "A Moorland Scene," 7¼ x 13¾ (Gooden and Fox), £16 16s.
106 Collier, T., 1880, "Water-Meadows," 9½ x 13¾ (Brown and Phillips), £23 2s.
107 Collier, T., "A Common near the Coast," 9½ x 13¾ (Tooth), £26 5s.
108 Collier, T., 1873, "The Craftnant Mountains, after rain," 11 x 18¾ (L. C. Barker), £5 15s. 6d.
109 Green, C., 1888, "Arranging the Flowers," 13¾ x 10¾ (L. C. Barker), £19 19s.
110 Hine, H. G., 1880, "On the Coast near Bexhill," 8¾ x 13¼ (Mitchell), £5 5s.
111 Jones, Anna M., 1869, "Windsor Castle from the Thames," 13¼ x 21 (L. C. Barker), £5 15s. 6d.
112 Linton, Sir J. D., 1888, "Beppina," 18 x 13½ (K. E. Barker), £13 13s.
113 Linton, Sir J. D., 1869, "Nerissa," 11 x 7½ (L. C. Barker), £3 13s. 6d.
114 Marks, H. S., R.A., "A Cockatoo," 9¾ x 4¼ (Gooden and Fox), £4 14s. 6d.
115 Mogford, J., "The Guernsey Coast," 9 x 19½ (E. B. Harris), £2 12s. 6d.
116 North, J. W., A.R.A., 1907, "Gorse in bloom," 9½ x 13¼ (Mitchell), £12 12s.
117 Orrock, J., 1881, "The Estuary of a River, with cattle," 23¾ x 35½ (Vicars), £23 2s.
118 Orrock, J., "Branksholm Hall," 9¼ x 13 (Sole), £5 15s. 6d.
119 Philip, C., "Welsh Mountains," 18 x 27¼ (Bremner), £2 12s. 6d.
120 Ruskin, J., "The Chateau of Blois," 17 x 12¾ (Banting), £4 4s.
121 Severn, Arthur, 1883, "Swiss Lake Scene, with a village," 18½ x 24½ (L. C. Barker), £2 10s.
122 Severn, Arthur, "A Mosque," 24 x 35½ (Bremner), £1 1s.

PICTURES.

123 Cole, Vicat, R.A., "The Ford," 23 x 19½ (L. C. Barker), £19 19s.
124 Cole, Vicat, R.A., 1889, "On the Thames," 8¾ x 13½ (Lambert), £22 1s.
125 Dicey, F., "Preparing for a start," 16 x 23½ (Bremner), £3 13s. 6d.
126 Early English School, "Portrait of a Gentleman, in blue coat," oval, 29¼ x 24¼ (Sheletskie), £24 3s.

127 Hayes, E., R.H.A., "Scarborough Fishing-boats," 40 x 59 (Lister), £32 11s.
128 Hayes, E., R.H.A., "Sea Piece, with shipping," 10¾ x 21½ (Smith), £11 11s.
129 Hayes, E., R.H.A., "Portmadoc: Low tide," 11¾ x 17½ (Leger), £3 13s. 6d.
130 Kneller, "Portrait of a boy, in blue coat," 28½ x 23½ (Smith), £10 10s.
131 Moore, H., R.A., 1857, "Wild Duck," 8 x 11¼ (Huggins), £5 15s. 6d.
132 Tourrier, A. H., "The Rendezvous: Not coming," 31 x 16½ (Bremner), £2 2s.

The property of a gentleman.

DRAWINGS.

133 Hopwood, H. S., "A Dutch girl sewing," 15 x 12½ (Mitchell), £15 15s.
134 Jackson, F. W., "Richmond Castle," 7 x 10 (Innes), £2 2s.
135 Knight, Harold, "Scarborough Harbour," and "The Road to the beach" (Bremner), 10s. 6d.
136 Major, F., "A Fish Sale at Staithes," 39 x 49½ (Lance), £7 7s.
137 Mayor, F., "A Winter evening," 15½ x 19½ (Sampson), £2 2s.

PICTURES.

138 Charles, J., "East Ashling," 17½ x 23½ (Evelyn), £12 12s.
139 Charles, J., "A Scene in Sussex," 14 x 20½ (Sampson), £10 10s.
140 Charles, J., "Study of a girl's head," 11 x 8 (Wells), £4 14s. 6d.
141 Fisher, Mark, "A Lock," 17 x 23 (Vincent), £31 10s.
142 Fisher, Mark, 1888, "On the Common," 13½ x 18½ (Cretal), £18 18s.
143 Fisher, Mark, "Landscape, with cattle," 9¼ x 11¼ (West), £17 17s.
144 Friedenson, A., "A Summer breeze," 13½ x 20½ (West), £18 18s.
145 Hill, Rowland H., 1906, "The Primrose-Bank," 23½ x 19½ (Mitchell), £7 7s.
146 Jackson, F. W., "Discussing the night's catch," 33 x 48 (Webb), £16 16s.
147 Jackson, F. W., "Ploughing the headland," 33 x 48 (Grant), £16 16s.
148 Jackson, F. W., "A Summer sea: landing fish," 19½ x 29 (Sampson), £9 9s.
149 La Thangue, H. H., A.R.A., "A Peasant girl," 17½ x 11½ (Oliver), £14 14s.
150 Mann, Harrington, 1897, "Mona," 12 x 8½ (Oliver), £7 7s.
151 Muirhead, David, "Evening," 15½ x 19½ (Evans), £3 13s. 6d.
152 Priestman, B., "Green Fodder," 13½ x 20 (Dubbley), £6 6s.
153 Solomon, Solomon J., R.A., "Head of a Girl," 19½ x 13½ (Wells), £10 10s
154 Stott, E., A.R.A., 1886 "Marguerites," 24½ x 19½ (Maddocks), £18 18s.

May 24, 1910. The following formed a portion of the stock of Messrs. Frost and Reed, of 8, Clare Street, Bristol, and were sold owing to the retirement of Mr. Reed.

CONTINENTAL SCHOOLS.

DRAWINGS.

1 Artz, Constant, "Ducks by a Stream," 11½ x 18 (Mitchell), £6 6s.
2 Artz, Constant, "The Young Brood," 10 x 17½ (Mitchell), £5 5s.
3 Artz, Constant, "Ducks in a Meadow," 10 x 17½ (Pettit), £6 6s.
4 Don, Martino, Del, "The South Aisle," and "The High Altar, St. Peter's, Rome," a pair, 18¾ x 12½ (Willis), £8 8s.
5 Groenewegen, A. T., "A Road near a Canal," 10 x 14 (Pettit), £9 9s.
5 Groenewegen, A. T., "A Sunny Corner," 7 x 10 (Gooden and Fox), £5 5s.
7 Guidotti, "Venice," 14¾ x 7¾ (Evans), £3 3s.
8 Neve, A., "Riva degli Schiavoni, Venice," 7¾ x 14¾ (Newman), £3 13s. 6d.
9 Neve, A., "Venice: Entrance to the Grand Canal," 6½ x 12½ (Leger), £3 3s.
10 Rip, W. C., "The Three Mills," 14½ x 22 (Willis), £9 9s.
11 Rip, W. C., "A Canal Scene, with boats," 9½ x 13½ (Willis), £5 15s. 6d.
12 Rip, W. C., "Mills at Zerenhuiran," 9½ x 13½ (Pettit), £7 7s.
13 Steelink, W., "Returning from Pastures," 18½ x 25 (Elliott), £18 18s.
14 Steelink, W., "The Shepherdess," 24 x 17 (Elliott), £26 5s.
15 Steelink, W., "Sheep Grazing: Evening," 10½ x 18½ (Willis), £12 12s.
16 Tromp, J. Zoetelief, "Homeward," 9 x 13 (Nelson), £8 8s.

BRITISH SCHOOL.

DRAWINGS.

17 Ackermann, G., 1906, "An Old Cottage, Dorset," 9¾ x 13¾ (Leger), £2 12s. 6d.
18 Allingham, H., "On the Lido, Venice," 5 x 7½ (Evans), £3 15s.
19 Allingham, H., "On the Lagoons, Venice," 5 x 7½ (Evans), £3 10s.
20 Ball, Wilfrid, 1905, "St. Lo," 10 x 7 (Robinson and Wilde), £5 10s.
21 Branwhite, C., 1856, "A Summer Afternoon, North Wales," 22 x 36½ (de Moleyns), £16 5s. 6d.
22 Brittan, C. E., "Near Nosworthy Bridge, Dartmoor"; and "Among the Cuchullin Hills, Isle of Skye," a pair, 20 x 28½ (Willis), £19 19s.
23 Brittan C. E., "Near Belstone, Dartmoor"; and "Black Tor, near Princetown," a pair, 18 x 26 (Sampson), £17 17s.
24 Brittan C. E., "The Road to Princetown near Two Bridges," 18 x 26 (Prescott), £18 18s.
25 Brittan C. E., "Leather Tor"; and "Black Tor and Princetown Church," a pair, 9¾ x 13¾ (Mein), £8 18s. 6d.

26 Brown, M. Cooper, "Returning to the Fold"; and "The Old Mill" (Newman), £2 12s. 6d.

27 Brown, M. Cooper, "Moonlight"; and "Autumn Even" (Sampson), £2 2s.

28 Brown, M. Cooper, "Golden Autumn: Evening," and "The End of the Day," a pair, 7½ x 12¾ (Mein), £2 12s. 6d.

29 Brown, M. Cooper, "The Road across the Moor"; and "Chill October," a pair, 7½ x 12½ (Leger), £3 3s.

30 Brown, M. Cooper, "Sunset on the Coast, Largo Bay," and "Silvery Twilight" (Mein), £2 12s. 6d.

31 Brown, M. Cooper, "Returning from Pastures," 9½ x 9½ (Mein), £2 2s.

32 Brown, M. Cooper, "A Pastoral"; and "Returning to the Fold: Winter" (Mein), £1 11s. 6d.

33 Casley, W., "A Cornish Headland," 25½ x 15¾ (Hodgson), £4 14s. 6d.

34 Casley, W., "At Pentraeth, the Lizard, Cornwall," 6¾ x 13¾ (Wallis), £1 15s.

35 Collier, T., "Low Tide on the Suffolk Coast," 9¼ x 13¾ (Page), £13 13s.

36 Dolland, W. Anstey, "A Favourite Author," 18 x 11 (Leger), £13 2s. 6d.

37 Elgood, G. S., 1906, "Preston Cottage, near Stratford-on-Avon," 13¼ x 10 (Robinson and Wilde), £9 9s.

38 Elgood, G. S., 1906, "Chrysanthemums," 8¾ x 6¾ (Lewis), £5 5s.

39 George, Ernest, A.R.A., "The Interiors of Burgos and Milan Cathedrals," a pair, 13½ x 9½ (Huet), £9 9s.

40 Hardy, J., Jun., 1879, "In Reserve: A Gillie, with fresh dogs," 20 x 28 (Willis), £59 8s.

41 Hardy, J., Jun., 1856, "The Bird's Nest," 8¾ x 12½ (Evans), £8 8s.

42 Hardy T. B., "Venice," 8¾ x 18 (Cassell), £11 0s. 6d.

43 Hardy, T B., "Portsmouth Harbour," 7½ x 12 (Oliver), £3 13s. 6d.

44 Hardy, T B., 1894, "Bamborough Castle," 7 x 11 (Cass), £7 17s. 6d.

45 Hardy, T. B., 1894, "On the Coast of Northumberland," 7 x 11 (Sampson), £5 15s. 6d.

46 Hardy, T. B., "On the Lagoons, Venice," 5 x 7 (Robinson and Wilde), £2 12s. 6d.

47 Hemy, C. Napier, R.A., 1907, "A Sharp Look-out," 17¼ x 26½ (Harley), £65 2s.

48 Hemy, C. Napier, R.A., 1909, "Jogging Along," 17½ x 26½ (Evans), £71 8s.

49 Jackson, S. P., 1851, "The Wreck," 9¼ x 14 (Cass), £9 9s.

50 Leitch, W. L., "Fields at South Hampstead," 10 x 20 (Evans), £7 17s. 6d.

51 Lowe, R. A., "The Morning Tide"; and "Off the Isle of Wight," a pair, 13 x 20½ (Amor) £2 2s.

52 Macwhirter, J., R.A., "A Glimpse of the Grampian Hills," 19½ x 13 (Evans), £16 16s.

53 Macwhirter, J., R.A., "The Valley of the Spey, near Kinrara," 9¾ x 13¾ (Cassell), £11 11s.

54 Macwhirter, J., R.A., "The Wild North Coast, Sutherlandshire," 9¾ x 13¾ (Keele), £7 7s.

55 Macwhirter J., R.A., "Salcombe, Devonshire," 9¾ x 13½ (Keele), £12 12s.

56 Macwhirter, J., R.A., "Monaco: The Riviera," 9¾ x 13½ (Cassell), £11 11s.

57 Macwhirter, J., R.A., "The Old Fort near Antibes," 5¾ x 7¾ (Leger), £3 13s. 6d.

58 Macwhirter, J. R.A., "The Old Church and Town of Hyères," $5\frac{3}{4}$ x $7\frac{3}{4}$ (Evans), £4 4s.

59 Macwhirter, J., R.A., "In Glen Strath Farar, near Beauly," 10 x 7 (Evans), £13 13s.

60 Macwhirter, J., R.A., "The Riviera, looking to Mentone," $6\frac{3}{4}$ x $9\frac{3}{4}$ (Cass), £4 4s.

61 Macwhirter, J., R.A., "Lake Como, looking to Lecco," $6\frac{3}{4}$ x $9\frac{3}{4}$ (Browne), £6 6s.

62 Macwhirter, J. R.A., "Mount Etna from Taormina," $6\frac{3}{4}$ x $9\frac{3}{4}$ (Repton), £6 16s. 6d.

63 Macwhirter, J., R.A., "The Fountáin, Chiavenna," $5\frac{3}{4}$ x $7\frac{3}{4}$ (Ireland), £2 12s. 6d.

64 Macwhirter, J., R.A., "Shower and Sunshine, Lake of Como"; and "The Chapel, Lugano," a pair, $4\frac{3}{4}$ x $6\frac{3}{4}$ (Repton), £5 15s. 6d.

65 Macwhirter, J., R.A., "Italian Garden, Como," $6\frac{3}{4}$ x $4\frac{3}{4}$ (Evans), £4 4s.

66 Mason, F. H., "A Barge in Yarmouth Roads"; and "Off Calais," a pair, 6 x 9 (Barron), £6 6s.

67 Mason, F. H., "A Fair Wind," and "Passing the Headland," a pair, 6 x 9 (Leger), £4 14s. 6d.

68 Mason, F. H., "Off Scarborough"; and "Off Vlaardinger," a pair, 6 x 9 (Barron), £7 7s.

69 Mason, F. H., "Off Calais" and "Off the Forelands," a pair, 6 x 9 (Evans), £6 16s. 6d.

70 Mason, F. H., "A Lagoon, Venice"; and "Off Whitby," a pair, 6 x 9 (Prescott), £11 0s. 6d.

71 Meason, W. F., "The Harvest-Waggon"; and "The Golden Grain" (Cassell), £7 17s. 6d

72 Meason, W. F., "Harvest-Time," a pair, 5 x 14 (Abeles), £5 15s. 6d.

73 Nicholls, G. F., "Wickhampton Mill, Worcestershire," $9\frac{3}{4}$ x 14 (Leger), £3 13s. 6d.

74 Nicholls, G. F., "Bourton-on-the-Water, Gloucestershire," $11\frac{3}{4}$ x $8\frac{3}{4}$ (Browne), £3 13s. 6d.

75 Palmer, Sutton, "On the Wye at Symonds Yat," $10\frac{1}{4}$ x $14\frac{1}{4}$ (Cassell), £13 13s.

76 Palmer, Sutton, "Chepstow Cliff," $10\frac{1}{4}$ x $14\frac{1}{4}$ (Bullock), £12 12s.

77 Pyne, J. B., "Whitby," 13 x 19 (Evans), £13 2s. 6d.

78 Rowden, Tom. "Glen Almond, Perthshire," $9\frac{3}{4}$ x $15\frac{1}{4}$ (Slade), £3 13s. 6d.

79 Shapland, J., "The Coast near Newquay, Cornwall," $19\frac{1}{2}$ x 30 (Keele), £6 6s.

80 Shapland, J., "Under Belstone Tors"; and "The Coach Road near Land's End," a pair, $11\frac{1}{2}$ x $18\frac{1}{4}$ (Keele), £4 14s. 6d.

81 Shapland, J., "The Coast near Norcot, Bude"; and "The Sands at Bude," a pair, $7\frac{1}{4}$ x $21\frac{1}{4}$ (Keele), £5 15s. 6d.

82 Syer, J., 1854, "The River Avon, Bristol," 13 x 20 (Warren), £10 10s.

83 Topham, F. W., 1846, "Galway Peasant-Girls," 13 x $9\frac{1}{2}$ (Evans), £6 6s.

84 Watson, W. R C., 1905, "On the Cliff, Lamorna Cove, Cornwall," 8 x $9\frac{3}{4}$ (Mitchell), £6 6s.

85 Watson, W. R. C., 1905, "Cattle at a Cornish Stream," 8 x $9\frac{1}{2}$ (Cassell), £7 7s.

86 Weedon, A. W., "Fittleworth Lock," $9\frac{1}{2}$ x 14 (Huggins), £5 5s.

87 Widgery, F. J., "High Tide on the Teign, above Coombe Cellars," $11\frac{1}{4}$ x 18 (Money), £2 2s.

88 Widgery, F. T., "Amicombe Hill, Dartmoor," and "The Valley of the Exe, from Woodbury Common," a pair, 10½ x 14½ (Mein), £4 14s. 6d.
89 Wimperis, E. M., 1897. "On the Conway," 17¾ x 26 (Bowden), £43 1s.
90 Wimperis, E. M., "A Welsh Moor," 12¼ x 20¼ (Best), £15 15s
91 Wimperis, E. M., 1873, "A Yorkshire Moor," 8¼ x 14½ (Keele), £6 6s.
92 Wyllie, W. L., R.A., "The Black Prince," 10¼ x 12½ (Huggins), £11 11s.
93 Wyllie, W. L., R.A., "Portland Roads," 4¾ x 15¾ (Mitchell), £8 18s. 6d.

PICTURES.

94 Brown, M. Cooper, "Evening," 9¾ x 11¾ (Mein), £4 4s.
95 Collins, C., "Cattle under the Apple-Blossom," 11½ x 17½ (Nash), £6 16s. 6d.
96 Collins, C., "Spring: Cattle and May-blossom," a pair, 9½ x 13½ (Evans), £11 11s.
97 Farquharson, D., A.R.A., 1899, "Pilchards," 11 x 19½ (Cassell), £14 3s. 6d.
98 Haité, F. C., "A Wayside Inn, Granada," 24 x 15½ (Melling), £8 8s.
99 Haité, G. C., "Granada," 24 x 15½ (Gill), £7 7s.
100 Hardy, Heywood, "Throwing Hounds into Cover," 23½ x 35 (Sampson), £42.
101 Hardy, Heywood, "View Hulloa," 23½ x 35 (Sampson), £42.
102 Hardy, J., Jun., 1867, "Lunch-Time," 11½ x 9½ (Evans), £19 19s.
103 Hurt, L. B., "Highland Cattle," 15 x 25 (Huggins), £28 7s.
104 Jacquet, G., "Clarissa," 12½ x 9 (Sampson), £34 13s.
105 Jones C., "Pleasant Pastures: Two cows and three sheep," 11 x 19 (Cox), £18 18s.
106 Knowles, G. Sheridan, "Fairy Tales," 17½ x 11½ (Lister), £13 13s.
107 Leader, B. W., R.A., 1882, "Sunset after Rain," 19 x 29 (Maule), £115 10s.
108 Leighton, E. Blair, 1891, "Lay thy sweet hand in mine, and trust in me," 59 x 41 (Sampson), £367 10s.
109 Lloyd, Stanley, "Exercising Hounds," 10 x 16½ (Col. Hicks), £2 12s. 6d.
110 Macwhirter, J., R.A., "Misty Gleams, Glen Sannox," 31½ x 47½ (Heape), £65 2s.
111 Macwhirter, J., R.A., "Flowing Down to the Sea," 13½ x 47 (Newton), £69 6s.
112 Meadows, A., 1902, "Fishing-Craft at Anchor, Venice," 11½ x 19 (Huggins), £9 19s. 6d.
113 Rivers, Leopold, "Church End, Flitwick, Beds.," 16 x 25½ (Mitchell), £7 7s.
114 Schäfer, H. T., 1888, "Poetry," 22 x 15½ (Sampson), £19 19s.
115 Shaw, Walter, "Pentyre Head, Padstow," 19 x 40 (Mitchell), £9 9s.
116 Stuart, Charles, "In a Scotch Deer-Forest," and "Sunbeams," a pair 23½ x 17½ (Lister), £29 8s.
117 Watson, G. R., 1908, "Highland Sheep on a Hillside," 17½ x 23½ (Lister), £5 5s.
118 Watson, W. J., 1908, "On the Lledr, North Wales," 15½ x 25½ (Mitchell), £14 14s.
119 Watson, W. J., "Sheep on the Banks of the Lledr, North Wales," 15½ x 25½ (Mitchell), £13 13s.
120 Watson, W. J., 1904, "Cattle and Sheep in the Lledr Valley, North Wales," a pair, 12½ x 18½ (Cox), £33 12s.

121 & 122 Watson, W. R. C., 1905, "On Cape Cornwall," 13½ x 17½; and "On the Cliffs. Cornwall," 13½ x 17½ (Mitchell), £15 15s.

Different properties.

DRAWINGS.

123 Goodwin, H., 1909, "Evening Shadows, Canterbury," 10 x 13¾ (Bullock), £2 12s. 6d.
124 Goodwin, H., 1907, "Göschinen," 9 x 11½ (Leger), £2 12s. 6d.
125 De Wint, P., "A Woody River Scene, with a rustic bridge"; and "Farm Buildings," black and white (Sampson), £1 1s.
126 Braakensiek, J., "In Custody," black and white, 33½ x 23 (Roos), 15s.
127 Schaik, W. Van, "A Town on a River," charcoal, 16 x 21½ (Roos), 6s.
128 Mole, J. H., 1859, "Stranded Boats"; and "A View in the Campagna," by Augustus Hare (Turner), £2.

PICTURES.

129 Schelfhout, A., "A Frozen River Scene, with figures skating," 14 x 21 (Hughes), £7 17s. 6d.
130 Luker, W., 1863, "In the Desert," 6 x 4½ (Mitchell), £2 5s.
131 O'Neil, H., A.R.A., 1885, "Devotion," oval, 13½ x 11½ (Mitchell), £4 14s. 6d.
132 Turner (Style of), "Venice," 17½ x 23½ (Sampson), £5 5s.
133 Verwee, L. J., "Sheep and Poultry," 19½ x 29½ (Sampson), £5 5s.
134 Niemann, E. J., 1870-5, "Cheddar Cliffs," 24 x 33 (Turner), £5 5s.

The property of a lady.

DRAWINGS.

135 Cattermole, G., "Hawthornden, Roslyn Castle," 17½ x 25 (Evans), £1 15s.
136 Cox, D., "The Interior of the Picture Gallery, Aston," 10¾ x 14½ (Palser), £2 2s.
137 Fielding, C., "Off the Coast: Storm clouds clearing off," 6½ x 9½ (Sampson), £2 2s.
138 Foster, Birket, "Eton," 7¾ x 10¾ (Evans), £30 9s.
139 Fripp, G. A., "Southend," 14½ x 25 (Vokins), £6 6s.
140 Hunt, W., 1821, "The Dining-Hall of the Earl of Essex," 9½ x 13½ (Palser), £3 3s.
141 Nicol, Erskine, A.R.A., "Irish Washerwomen," 5¾ x 8½ (Lister), £2 15s.
142 Sherrin, J., "A Dead Partridge," 10½ x 12¾ (Evans), £5 5s.
143 Stocks, W. F., 1863, "A Scene in Alexandra Park," 13½ x 9½ (Abeles), £1 11s. 6d.
144 Weir, Harrison, "Fruit," a pair, 9 x 11¾ (Turner), £1 11s. 6d.
145 Weir, Harrison, 1866, "Rabbits," 9½ x 13¼ (Turner), £1.
146 Weir, Harrison, "Pigeons," six in one frame (Mitchell), £1.

PICTURES.

147 Delen, Van, "Church Interiors, with figures," a pair, 4¾ x 4½ (Leger), £4 14s. 6d.
148 Frith, W. P., R.A., "The New Model," 9¾ x 8½ (Mitchell), £3 13s. 6d.

149 Frith, W. P., R.A., "In Church," $10\frac{3}{4}$ x $8\frac{1}{2}$ (Evans), £4 8s.

150 Heijligers, A. F., 1864, "In the Kitchen," 23 x $17\frac{1}{2}$ (Gooden and Fox), £11 os. 6d.

151 Pettitt, J. P., 1871, "Bolton Abbey," $17\frac{1}{2}$ x $23\frac{1}{4}$ (Mitchell), £3 3s.

152 Pettitt, J. P., 1871, "Barden Beck, Yorkshire," $13\frac{3}{4}$ x $21\frac{1}{2}$ (Mitchell), £3 13s. 6d.

May 25, 1910. Engravings of the Early English School, the property of Dr. J. S. Joule, of 12, Westbourne Terrace Road, W., and other properties.

MODERN ENGRAVINGS.

1 "William Harvey," by C. Waltner, remarque proof (Rimell), 5s.
2 "Mrs. Carmichael Smith," after Romney, by Scott Bridgwater—artist's proof (Agnew), £2 12s. 6d.
3 "Mrs. Lee Acton," by and after the same—artist's proof (Gooden and Fox), £10 10s.
4 "Lady Arabella Ward," after and by the same, artist's proof (Agnew), £2.
5 "Lady Milner," after the same, by W. Henderson—artist's proof (Colnaghi), £2 12s. 6d.
6 "Lady Hamilton as 'A Bacchante'," after Romney, by T. G. Appleton—artist's proof (Amor), £17 6s. 6d.
7 "Madame de Crespigny," after the same, by W. Henderson—artist's proof (Leggatt), £1 1s.
8 "Mrs. Russell and child," after the same, by R. B. Parkes—artist's proof (Pollard), 15s.
9 "Lady Waldegrave," after Gainsborough, by J. B. Pratt—artist's proof (Agnew), £6 6s.

OLD MEZZOTINT PORTRAITS, &c.

10 "A Young Lady at her toilette," after G. Watson, by J. Young (Cipriani), £4 4s.
11 "Miss Stuart," after Willison, by V. Green, first state (Cipriani), £3 3s.
12 "The Falconer," after Northcote, by S. W. Reynolds (Sabin), £18 7s. 6d.
13 "Mrs. Richards," after Gainsborough, by J. Spilsbury—first published state (Sabin), £1 11s. 6d.
14 "Lady Mulgrave," after Hoppner, by G. Clint—second state (Parker), £4 4s.
15 "Mrs. Siddons as 'Zara,'" after Lawrence, by J. R. Smith, from the Windsor Castle collection (Parker), £5 15s. 6d.
16 "The children of Grey Cooper," after Gardner, by T. Watson (Vaughan), £4 14s. 6d.
17 "Charles, Viscount Townshend," after Kneller, by J. Smith—first state, from the Windsor Castle collection (Williams), £7 7s.
18 "Nicolas Cosimo," after and by the same—first state, from the same collection (Williams), £2 2s.
19 "Edward Jenner," by and after J. R. Smith (Sabin), £5 5s.
20 "Dr. Richard Busby," after Riley, by J. Watson; and "William Wilberforce," after Rising, by C. Hodges—proof (Agnew), £9 9s.
21 "Right Hon. William Windham," after Hoppner, by W. Say—proof (Agnew), £3 13s. 6d.
22 "Hon. Alexander Abercrombie," after Raeburn, by G. Dawe—proof before any letters (Leggatt), £4 14s. 6d.

23 "General Sir George Beckwith," after Eckstein, by S. W. Reynolds (Burke), £3 3s.

24 "Lord Londonderry," after Lawrence, by H. Meyer, proof before any letters (Davis), £8 18s. 6d.

25 "Lord Porchester," after Beechey, by W. Say—open letter proof (Graham), £1 15s.

26 "Right Hon. George Canning," after Hoppner, by J. Young—first state, with untrimmed margin (Beal), £18 18s.

27 "John Philpot Curran," after Lawrence, by J. R. Smith—first fifty (Beal), £33 12s.

28 "The Duke of Wellington," after Hoppner, by G. Clint—open letter proof (Davis), £4 14s. 6d.

29 "Lord Clive," after N. Dance, stipple, by F. Bartolozzi—proof, from the Windsor Castle collection (Maggs), £13 13s.

30 "Admiral Lord Graves," stipple, by F. Bartolozzi—proof before any letters, from the same collection (Suckling), £9 9s.

31 "Admiral John Payne," after Hoppner—open letter proof (Ellis and Smith), £14 14s.

32 "Admiral Richard Kempenfeldt," after Kettle, by R. Earlom, first state (Robinson and Wilde), £7 7s.

33 "Admiral Roddam," after Abbott, by H. Hudson—proof before any letters, from the Windsor Castle collection (Greville), £7 7s.

34 "Admiral Sir George Brydges Rodney," after H. Barron, by V. Green (Davis), £22 1s

35 "Captain Sir Richard Pearson," after Grignion, by J. Watson—first state (Greville), £10 10s.

36 "Portrait of an Admiral," mezzotint, proof before any letters (Sabin), £8 8s.

37 "Admiral Lord Hood," after L. F. Abbott, by V. Green—from the Windsor Castle collection (Rimell), £11 0s. 6d.

38 "Admiral Sir Peter Parker," after and by the same (Robinson and Williams), £5 15s. 6d.

39 "The Hon. George Cranfield Berkeley," after Gainsborough, by H. Birche—first state (Agnew), £26 5s.

40 "Admiral Lord Howe," after Singleton, by S. W. Reynolds—open letter proof (Parker), £16 16s.

41 "Captain John Harvey," after G. Stuart, by J. Murphy—from the Windsor Castle collection (Burgess), £5 5s.

42 "Admiral Hyde Parker," after Northcote, by J. R. Smith—first state, with untrimmed margin (Higgins), £31 10s.

43 "Admiral Viscount Exmouth," after Beechey, by C. Turner—open letter proof (Cross), £6 6s.

44 "Earl St. Vincent," after Gabriel Stuart, by J. R. Smith—first state (Maggs), £14 14s.

45 "Lord Nelson," after J. Hoppner, R.A., by C. Turner—first state (Greville), £52 10s.

46 "The British Naval Victors," by Valentine Green—printed in colours (Rimell), £9 9s.

After G. ROMNEY.

Unframed.

47 "Lord Mountstuart," by Bartolozzi; "Head of Lady Hamilton," and two others (Fard), £1 15s.

48 "Isaac Reed," by W. Dickinson; and "John Heniker," by H. Hudson (F. Daniell), £1 10s.

49 "Dr. Richard Farmer," and "Dr. Wilson, Bishop of Bristol," by J. Jones (Gould), 10s.

50 "Dr. Markham," by J. Ward—proof; and "The Rev. Mr. Garrow," by Hodges (Pearce), £1 1s.

51 "William Paley," and "The Rev. S. Parr," by J. Jones (Breun), 10s. 6d.

52 "The Hon. Charles Greville," by H. Meyer; and "The Earl of Cardigan," by J. Grozer (Vaughan), £1 10s.

53 "Lord Petre," stipple by A. Freschi; and another—proofs (Breun), 10s. 6d.

Framed.

54 "Mr. Eyles Irwin," by J. Walker; and "Dr. Richard Watson," by J Jones (Breun), £1 12s.

55 "Ozias Humphrey," by V. Green—first state (Ellis and Smith), £10 10s.

56 "Abraham Newland," by T. Grozer—printed in colours (Agnew), £8 8s.

57 "William Hayley," by J. Jacobé—with full margin (Agnew), £6 16s. 6d.

58 "Mr. Henderson as 'Macbeth'," by J. Jones—first state (Cross), £1 1s.

59 "James Thomas Paine," by J. Dean (Cross), £2 2s.

60 "James Mingay, Esq." by C. Hodges—second state (Cross), £1 1s.

61 "Thomas, Lord Grantham," by W. Dickinson—first published state (Agnew), £4 14s. 6d.

62 "Charles, Duke of Richmond," by J. Watson—first state (Davis), £4 4s.

63 & 64 "George, Earl of Stamford," by G. Keating; and "Henrietta, Countess of Stamford," by the same (Davis), £13 2s. 6d.

65 "George, Duke of Marlborough," whole-length, by J. Jones—second state (Mrs. Bingley), £4 14s. 6d.

66 "Caroline, Duchess of Marlborough," whole-length, by J. Jones (Beal), £50 8s.

67 "Lord Thurlow," whole-length, by W. Dickinson—first published state (Cross), £1 1s.

68 "Charles, Lord Hawkesbury," by T. Murphy—first state (Greville), £8 8s.

69 "Lord George Germaine," by J. Jacobé—first state (Greville), £8 8s.

70 "John, Earl of Westmorland," by J. Jones—first state (Baker), £3 3s.

71 "Right Hon. Henry Dundas," whole-length, by J. Young—first state (Dighton), £8 18s. 6d.

72 "David Scott, Esq., M.P.," whole-length, by J. Young (Taylor), £1 1s.

73 "Right Hon. Thomas Orde," by J. Jones—first state (Huggins), £16 16s.

74 "Admiral Sir Hyde Parker," by C. Townley—with untrimmed margin (Parker), £24 3s.

75 "Major-General Charles Stuart," by J. Grozer—proof with wide margin (Scott), £5 5s.

76 "Admiral the Hon. John Forbes," by C. Townley—proof (Harvey), £2 15s.

77 "General James Stuart," by C. Hodges—open letter proof (Agnew), £3 13s. 6d.

78 "Admiral Augustus Keppel," by W. Dickinson (Agnew), £8 18s. 6d.

70 "John Walter Tempest," whole-length, by J. Walker—second state, with untrimmed margin (Howard), £54 12s.

80 "Right Hon. Edmund Burke," by J. Jones—second state (Smith), £50 8s.

81 "Right Hon. William Pitt," by J. Jones—second state (Davis), £14 3s. 6d.

82 "The Countess of Bute," stipple by Bartolozzi—proof before any letters (Ward), £1 1s.

83 "Mrs. Crouch," by F. Bartolozzi; "Head of Lady Hamilton," by C. Watson; and "Mrs. Tighe," by the same (Pollard), £5 5s.
84 "The Seamstress" (Miss Vernon), stipple by T. Cheesman—in bistre (Amor), £10 10s.
85 "The Spinster," (Lady Hamilton), stipple by T. Cheesman—in bistre (Thompson), £21.
86 "Mrs. Jordan as 'The Romp'," stipple by J. Ogborne—in bistre (Vaughan), £7 17s. 6d.
87 "Lady Hamilton as 'A Bacchante'," by C. Knight (Vaughan), £4 14s. 6d.
88 "Serena" (Miss Sneyd), by J. R. Smith—second state (Greville), £12 12s.
89 "The Clavering Children," by J. R Smith (Eyles), £25 4s.
90 "The Countess of Westmorland," by J. Jones—engraver's proof (Wood), £5 5s.
91 "Nature" (Lady Hamilton), by J. R. Smith—second state, with full margin (Taylor), £73 10s.
92 "The Hon. Mrs. North," by J. R. Smith—first state (Hunter), £52 10s.
93 "The Hon. Mrs. Beresford, ' by J. Jones (Ward), £21.
94 "Elizabeth, Countess of Derby," by J. Dean (Ward), £39 18s.
95 "Lady Charlotte Legge," by J. Grozer—first published state (Wilson), £52 10s.
96 "The Countess of Carlisle," by J. Walker—second state (Wilson), £18 18s.
97 "Mrs. Musters," by James Walker (Morton), £52 10s.
98 "Miss Benedetta Ramus," by W. Dickinson—second state (Walker), £52 10s.
99 "Miss Cumberland," by J. R. Smith—second state (Coventry), £73 10s.
100 "Mrs. Carwardine and child," by J. R. Smith—engraver's proof (Cotton), £42.
101 " Mrs. Stables and children," by J. R. Smith—first state (Colnaghi), £378.
102 "The Gower Family," by J. R. Smith—first state (Pearce), £210.
103 "Il Penseroso" and "L'Allegro," by G. Keating (Cross), £4 4s.

After SIR J. REYNOLDS.

104 "Sir Jeffery Amherst," by J. Watson—second state (Greville), £5 15s. 6d
105 "Captain John Lockhart," by J. McArdell—second state (Robinson and Wilde), £7 7s.
106 "George, Earl Spencer," by C. Townley—from the Windsor Castle collection (Blythe), £10 10s.
107 "Sir Brooke Boothby," by J. R. Smith—engraver's proof, from the same collection (Huggins), £5 5s.
108 "Admiral Charles Saunders," by J. McArdell—second state, from the same collection (Agnew), £5 5s.
109 "Lord George Sackville," by J. McArdell—first published state, from the same collection (Gooden and Fox), £7 7s.
110 "Dr. Johnson," by W. Doughty (Parsons), £9 19s. 6d.
111 "Laurence Sterne," by E. Fisher—first state, from the Windsor Castle collection (Agnew), £11 0s. 6d.
112 "Warren Hastings," by Thomas Watson (Pearson), £19 19s.
113 "Colonel Tarleton," whole-length, by J. R. Smith—first state (Sabin), £101 17s.
114 "Captain Lord Robert Manners," whole-length, by W. Dickinson—proof before any letters (Pearson), £58 16s.
115 "Hon. Miss Bingham," stipple by F. Bartolozzi—printed in colours (Beal), £39 18s.

116 "Lady Catherine Manners," stipple by T. Gaugain—in bistre (Scott), £3 3s.
117 "The Duchess of Ancaster," by J. Watson—first state (Williams), £3 3s.
118 "Mrs. Mary Hope," by E. Fisher (Williams), £3 3s.
119 "Miss Frances Kemble," in white dress, by J. Jones (Greville), £8 8s.
120 "Miss Frances Kemble," in black dress, by J. Jones—second state (Greville), £14 14s.
121 "Hon. Miss Moncton," whole-length, by J. Jacobé—second state (Parsons), £18 18s.
122 "Lady Bampfylde," whole-length, by Thomas Watson—first published state (Preston), £63.
123 "The Ladies Waldegrave," by Valentine Green—first state (Sabin), £252.

The property of a lady.

Unframed

124 "George Washington," by and after E. Savage—proof; and "The Right Hon. William Dundas," after Hoppner, by S. W. Reynolds—open letter proof (Sabin), £50 8s.
125 "Napoleon Buonaparte," after Masquerier, by C. Turner (Sabin), £37 16s.
126 "The Gamesters," and "The Fortune Teller," after Rev. W. Peters, by W. Ward and J. R. Smith—a pair (Dighton), £63.
127 "Garrick between Comedy and Tragedy," after Sir J. Reynolds, by E. Fisher—second state (Agnew), £6 16s. 6d.
128 "Edward, Lord Thurlow," after the same, by F. Bartolozzi; "The Earl of Mansfield," after and by the same, and "Baron Heathfield," after the same, by R. Earlom (Dighton), £10 10s.
129 "The Infant Academy," after the same, by F. Haward—proof before letters, in red (Beal), £8 8s.
130 "Mrs. Siddons as 'The Tragic Muse'," after and by the same (Beal), £12 12s.
131 "The Right Hon. William Pitt," after Edridge, by A. Cardon; and the same, after W. Owen, by Bartolozzi (Agnew), £4 14s. 6d.
132 "Charles, Marquis Cornwallis," after Copley, by B. Smith; and "Right Hon. William Pitt," after Gainsborough, by Sherwin (Parsons), £5 5s.
133 "Buonaparte at Malmaison," after Isabey, by Leney (Vaughan), £5 15s. 6d.
134 "General Washington," after J. Trumbull, by T. Cheesman—open letter proof (Sotheran), £6 16s. 6d.
135 "Military Subjects in Uniform," after H. Bunbury, by F. D. Soiron—a set of seven (Parsons), £4 14s. 6d.
136 "Comedy," and "Tragedy," after Cipriani, by Bartolozzi—a pair, open letter proofs (Eyles), £3 13s. 6d.
137 "Mrs. Jordan as 'The Country Girl'," after G. Romney, by J. Ogborne (Eyles), £15 15s.
138 "Lady Hamilton as 'The Sempstress'," after G. Romney, by T. Cheesman—open letter proof, in bistre (Leggatt), £44 2s.
139 "Lady Hamilton as 'The Spinster'," after and by the same—proof before letters, in bistre (Leggatt), £115 10s.
140 "Louis Napoleon," and "Joachim Napoleon," after Gregarious and Gros, by Rouette—printed in colours (Sabin), £8 8s.

141 "An Angel carrying the spirit of a child," and companion, after Rev. W Peters, by Dickinson and Bartolozzi; and "The Resurrection of a Pious Family," after and by the same—printed in colours (Parker), £3 13s. 6d.

142 "The Song," after H. Bunbury, by Bartolozzi—proof before any letters; and "Edward and Ethelinde," after the same, by Soiron—printed in colours (Vaughan), £8 8s.

143 "As you like it," and "The Duel between Sir Andrew Ague-cheek and Viola," after the same, by C. Knight—printed in colours (Jacobson), £14 3s. 6d.

144 "The Village Ale House," and "The Country Club," after the same, by Grozer and Dickinson—printed in colours (W. Sabin), £11 11s.

145 "The Duchess of Rutland," after Stocker, by R. Stainer—finely printed in colours (W. Sabin), £23 2s.

146 "The Archduke Charles of Austria," after de Loutherbourg, by V. Green—printed in colours (Sabin), £15 15s.

147 "Interior of St. Philippe du Roulle," and "L'Eglise du Val de Grace," after Durand, by Janinet—a pair, printed in colours; and "Le Déjeuner Anglais," after Lavreince, by Vidal (W. Sabin), £19 19s.

148 "The Palais-Royal Gallery Walk," by Debucourt—printed in colours (Sabin), £178 10s.

Other properties.

In the Folio.

149 "Engravings from the Choicest Works of Sir Thomas Lawrence"—all in proof state ("Lady Wallscourt," "H.M. George IV.," and "The Dew Branch" missing), bound in a folio (Baird Carter), £90 6s.

150 "Engravings from the Works of Sir J. Reynolds," two hundred and thirteen small plates, by S. W. Reynolds (some duplicates)—nearly all in proof states, with original wrappers—in a folio (Leggatt), £33 12s.

151 "The Mask," and "The Fortune Teller," after Sir J. Reynolds, by C. Turner—a pair, open letter proofs (W. Sabin), £5 5s.

152 "Sophia Western," after J. Hoppner, R.A., by J. R. Smith (Ellis and Smith), £21.

153 "The Ladies Waldegrave," after Sir J. Reynolds, by V. Green—second state (Sabin), £168.

154 "The Benevolent Cottager," after F. Wheatley, by W. Nutter—printed in colours (W. Sabin), £17 6s. 6d.

155 "The Sportsman's Return," after G. Morland, by W. Ward—proof before the title (Sabin), £26 5s.

156 "The Thatcher," after and by the same (Lauser), £12 12s.

Framed.

157 "Children Feeding Chickens," after Russell; and "Feeding Goats," after Morland, by P. W. Tomkins—a pair, printed in colours (W. Sabin), £28 7s.

158 "A Visit to the Grandfather," after J. R. Smith, by W. Ward; and the companion print (Eyles), £10 10s.

159 "A Party Angling," and "The Angler's Repast," after G. Morland, by G. Keating and W. Ward—a pair, open letter proofs (W. Sabin), £96 12s.

160 "Rural Amusement," and "Rustic Employment," after G. Morland, by J. R. Smith—a pair, printed in colours (Agnew), £173 5s.

161 "Children Bird-nesting," and "Children playing Blind Man's Buff," after Morland, by P. W. Tomkins—a pair, printed in colours (W. Sabin), £28 7s.

162 "Mrs. Tickel," after Cosway, by J. Condé—printed in colours, wide margin (Dighton), £73 10s.

163 "Lady Acland and children," after Sir T. Lawrence, by S. Cousins, R.A. (Carter), £48 6s.

164 "The Fruit Barrow" (The Walton Family), after H. Walton, by J. R. Smith—etched letter proof (Beal), £29

May 27, 1910. The following modern pictures and drawings were sold by order of the Executors of Abel Buckley, Esq., deceased, late of Ryecroft Hall, Audenshaw.

BRITISH SCHOOL.

DRAWINGS.

1 Bonington, R. P., "The sandy bed of a River," 5½ x 9½ (Agnew), £94 10s.
2 Cox, D., 1850, "Water Tower, Kenilworth," 30 x 29½ (Agnew), £278 5s.
3 Cox, D., "Bolton Bridge, Yorkshire," 8¼ x 11½ (Sampson), £11 11s.
4 Hull, W., 1865, "A Moorland Road," 8¾ x 15½ (Jackson), £10 10s.
5 Hunt, W., "Dead Game, Lobster and Vegetable," 10¼ x 7¼ (Sampson), £17 17s.
6 Hunt, W., "Pink May and Bird's Nest," oval, 8¾ x 11¼ (Leggatt), £38 17s.
7 Lynton, H. G., 1908, "Views on the Nile," a pair, 10½ x 25½ (Jackson), £4 4s.
8 North, J. W., A.R.A., 1892, "Beyond the Blue Hills," 25½ x 36½ (Leggatt), £86 2s.
9 North, J. W., A.R.A., "A Reminiscence of Ford, Loch Awe," 11 x 17½ (Bowden), £22 1s.
10 Riviere, H. P., 1872, "Sisters," 24¼ x 19 (Sampson), £10 10s.
11 Roberts, D., R.A., 1839, "Sabaste the Ancient, Samaria," 8¾ x 13¼ (Agnew), £7 7s.
12 Roberts, D., R.A., 1839, "Heliopolis," 13½ x 9½ (Sampson), £5 5s.
13 Turner, J. M. W., R.A., "Woody Landscape, with a castle and two figures," a sketch on the reverse, 4¾ x 6¾ (Agnew), £10 10s.
14 De Wint, P., "Tewkesbury," 23 x 34¾ (Vicars), £304 10s.
15 Wyld, W., "Monaco," 12 x 17½ (Bowden), £13 13s.

PICTURES.

16 "On the Balcony," 9½ x 7½ (Agnew), £17 17s.
17 Faed, T., R.A., 1860, "His Only Pair," 14 x 18 (Wallis), £294.
18 Goodall, F., R.A., 1845-54, "The Departure of the Brittany Conscripts," 41½ x 60½ (Mitchell), £17 17s.
19 Herkomer, Sir H. Von, R.A., 1886, "Entranced in some Diviner mood, Of self-oblivious solitude," 55 x 43½ (Shepherd), £535 10s.
20 Holland, J., 1861, "The Hospital for Mendicants, in the Square of SS. Giovanni e Paolo, Venice," 24¾ x 35 (Agnew), £210.
21 Hook, J. C., R.A., 1883, "The Wily Angler," 38 x 52½ (Agnew), £378.
22 Leader, B. W., R.A., 1882, "On the Banks of the Ivy, O!" 31½ x 47½ (Mitchell), £278 5s.
23 Linnell, J., Sen., 1860, "Rest: A Party of Reapers," 39½ x 54 (Vicars), £409 10s.
24 Linnell, J., Sen., 1839, "Welsh Drovers Crossing a Common," 15 x 22½ (Gooden and Fox), £325 10s.

25 Morland, G., "Credulous Innocence," 17½ x 13½ (Permain), £304 10s.
26 Müller, W., 1844, "Landscape," 14 x 23½ (Agnew), £115 10s.
27 Murray, David, R.A., 1884, "Loch Linnhe at Port Appin, Argyllshire," 39½ x 59½ (Heape), £71 8s.
28 Nasmyth, P., 1829, "A View in Surrey," 23½ x 33¼ (Agnew), £2,047 10s.
29 Nicol, Erskine, A.R.A., 1867, "The Fly-Maker," 14 x 18¾ (Gooden and Fox), £210.
30 North, J. W., A.R.A., 1893-4, "Summer Waters," 51½ x 73½ (Mitchell), £110 5s.
31 Philip, J., R.A., 1863, "La Bomba; or, The Wine-Drinkers," 35½ x 45 (Agnew), £430 10s.
32 Philip, J., R.A., 1862, "The Spanish Volunteer," 17½ x 13½ (Agnew), £168.
33 Poole, P. F., R.A., 1851, "Hawthorn-Gatherers," 37½ x 29¼ (Agnew), £102 18s.
34 Pyne, J. B., 1856, "Venice: A View of the Doge's Palace," 26¼ x 41½ (Cassell), £78 15s.
35 Roberts, D., R.A., 1828, "Abbeville," 17½ x 13¼ (Agnew), £22 1s.

CONTINENTAL SCHOOLS.

DRAWINGS.

36 Bartolini, F., 1874, "At Prayer," 13½ x 9¾ (Wallis), £10 10s.
37 Maggiorani, L., "The Letter," 20¾ x 14¼ (Leggatt), £3 3s.

PICTURES.

38 Artz, D. A. C., 1869, "The First-Born," 11¼ x 8 (Tooth), £73 10s.
39 Bonheur, Rosa, 1891, "Collecting Faggots in the Pyrenees," 8¼ x 12¼ (Tooth), £110 5s.
40 Brown, Henriette, "The Fairy Tale," 18 x 14½ (Agnew), £54 12s.
41 Clays, P. J., 1870, "Sailing-Vessels on the Meuse, near Dordrecht," 31 x 51 (Agnew), £404 5s.
42 Frère, Ed., 1863, "Breakfast-Time," 16¼ x 13 (Wallis), £54 12s.
43 Gérôme, J. L., "The Blind Beggar," 15¼ x 11½ (Wallis), £173 5s.
44 Leys, Baron H., 1858, "Capestro Preaching at Antwerp," 40 x 69 (Tooth), £231.
45 Plassan, A. E., 1865, "Replying to the Proposal," 15½ x 12 (Sampson), £46 4s.
46 Plassan, A. E., 1864, "Refreshment," 11¾ x 9 (Leggatt), £64 1s.

Different properties.

DRAWINGS.

47 Turner, J. M. W., R.A., "Wells Cathedral: The West Front," 16½ x 21½ (Wallis), £210.
48 Russell, J., R.A., "Portrait of H. Stokes, Esq.," pastel, 29½ x 25 (Agnew), £241 10s.
49 Duncan, E., 1862, "Shrimping-Boats, Northfleet Creek," 30 x 26 (Vicars), £65 2s.
50 Lemaire, Madeleine, "Pansies and Forget-me-nots," 9¾ x 14¼ (Tooth), £7 7s.
51 Oakley, O., "The Hurdy-Gurdy Player," 20 x 13¼ (Vokins), £2 2s.

PICTURES.

52 Harding, J. D., 1830, "Highland River Scene," 21 x 31 (Mullen), £24 3s.
53 Stanfield, C., R.A., "Shipping off a Jetty," 15½ x 22½ (Eve), £29 8s.
54 Leader, B. W., R.A., 1885, "The Lock and Church, Stratford-on-Avon," 15½ x 23½ (Mitchell), £75 12s.
55 Ward, J., R.A., 1842, "Dogs on a sofa," 24 x 30 (Nash), £1 11s. 6d.
56 Cotman, J. S., "Sea Piece," 35 x 52 (Mitchell), £18 18s.
57 Crome, J., "Mousehold Heath: Norwich Cathedral in the distance," 22¾ x 30½ (Walmsley), £63.
58 Thaulow, Fritz, 1879, "The Beech Wood," 16½ x 11¾ (Leggatt), £39 18s.
59 Constant, Benjamin, "The Empress Theodora," 89 x 49 (Boussod-Valadon), £52 10s.
60 Demont-Breton, Virginie, 1881, "A Fisherwoman returning from bathing her children," 79 x 48 (Sampson), £44 2s.
61 Harlamoff, A., "Head of a Peasant Girl," 16¾ x 12 (Tooth), £29 8s.
62 Lobrichon, T., "Supplice de Tantale," 46 x 26 (withdrawn).
63 Munkacsy, M. De, "Head of a Man," 14 x 12 (Sampson), £22 1s.
64 Schwartze, Thérese, 1882, "He is Coming," 62½ x 41½ (Roos and Co.), £33 12s.
65 Thoren, Otto Von, 1874, "A Shepherd protecting his Flock," 23 x 38 (Sampson), £33 12s.
66 Leader, B. W., R.A., "Llyn Quellyn, North Wales," 30 x 52 (Sampson), £117 12s.
67 Vincent, G., "The Travelling Tinker," 40 x 50 (Evelyn), £546.
68 Corbet, M. R., A.R.A., "Autumn Rains," 39½ x 74½ (Wise), £68 5s.
69 Corbet, M. R., A.R.A., "Cloud-surrounded Morn," 48 x 57 (Wise), £50 8s.
70 Macbeth, R. W., R.A., "The Ferry Inn," 13½ x 29½ (Agnew), £92 8s.
71 Verhoeckhoven, E., 1857, "A Ewe, Lambs, Goats and Poultry," 22 x 29 (Watson), £73 10s.
72 Leech, John, "The Old Foxhunter," 21 x 29 (Spencer), £22 1s.
73 Corot, J. B. C., "Woody Path, by the side of a River," 14 x 11¾ (Wass), £15 15s.
74 Graham, Peter, R.A., 1906, "Highland Cattle," 20½ x 35½ (Colman), £304 10s.
75 Cooper, T. S., R.A., 1835, "A Farm, with Cattle, Horse, and Sheep," 16½ x 20½ (Agnew), £225 15s.
76 Raeburn, Sir H., R.A., "Portrait of a girl ornamenting a vase," unfinished, 28½ x 24½ (Agnew), £535 10s.
77 Opie, J., R.A., "Portrait of a girl carrying a faggot," 29½ x 24½ (Agnew), £84.
78 Teniers, D., "Peasants before a Cottage," 9½ x 8½ (Sampson), £5 5s.
79 Reynolds, Sir J., P.R.A., "Portrait of Mrs. Maylen," oval, 29½ x 24½ (Willis), £262 10s.
80 Raeburn, Sir H., R.A., "Portrait of Lady Seton," 30 x 25 (Edwards), £892 10s.
81 Gainsborough, T., R.A., "Portrait of Squire Bennett, of Cadbury Court, Somerset," oval, 29 x 23½ (Wallis), £346 10s.

The property of a gentleman.

82 Millais, Sir J. E., P.R.A., 1890, "Dew-Drenched Furze," 67 x 47½ (Obach), £756.

The property of a lady.

83 Watts, G. F., R.A., "Hebe," 23¾ x 18¾ (Muntzer), £378.

The following were sold by order of the Executors of T. H. Ismay, Esq., deceased, late of Dawpool, Cheshire.

PICTURES.

84 Hook, J. C., R.A., 1885, "Yo! Heave Ho!," 33 x 55 (Mitchell), £215 5s.
85 Hunt, A. W., "Harlech Castle," 14½ x 24 (Bell), £31 10s.
86 Lawrence, Sir T., P.R.A., "Portrait of Antonio Canova," 23¾ x 19 (Wallis), £162 15s.
87 Millais, Sir J. E., P.R.A., 1874, "The Fringe of the Moor," 53½ x 85 (Lane), £861.

The following were the property of William Linnell, Esq., deceased, late of 40, Elm Park Gardens, S.W.

PICTURES.

88 "A Woody Stream"; and "An Irish Wake" (Agnew), £5 5s.
89 Backhuysen, L. (after), "Sea Piece, with shipping," by J. Linnell, Sen., 24¼ x 32 (Mitchell), £2 2s.
90 Ellis, Edwin, "Trawlers Returning, Yorkshire Coast," 12½ x 23 (Cassell), £14 14s.
91 Etty, W., R.A., "Venus and Cupid," 22 x 18 (Wallis), £18 18s.
92 Gill, E., 1863, "A Welsh Stream, near Dolgelly," 14½ x 22¾ (Sampson), £7 7s.
93 Herman-Léon, Ch., 1869, "A Huntsman and Hounds," 21½ x 17½ (Wallis), £9 10s. 6d.
94 Linnell, W., "An Italian Woman at a Spring," 24 x 17½ (Lind), £2 12s. 6d.
95 Linnell, W., "Moorland Scene, with shepherds and sheep," 12¾ x 19 (Lind), £8 8s.
96 Meyerheim, Franz, "The Trysting-Place," 9½ x 6½ (Roos), £6 6s.
97 Müller, W., 1827, "Landscape, with figures," 24¼ x 39½ (Sampson), £26 5s.
98 Neuhuys, 1875, "Saying Grace," 20½ x 26¼ (Wallis), £567.
99 Philip, J., R.A., "A Highland Lassie," 14½ x 11¾ (Agnew), £29 8s.
100 Schamphelus, E. de., 1874, "River Scene, with cattle," 14½ x 28 (Sampson), £4 4s.
101 Titian (after), "The Death of Peter Martyr by Palmerola," 27½ x 16½ (Cauziani), £1 10s.
102 Valles, L., "The Sign-Painter," 19½ x 24½ (Sampson), £11 11s.
103 Verhas, Jan, "A Catastrophe," 30½ x 19½ (T. Permain), £7 7s.

The following were the property of the late Sir W. Q. Orchardson, R.A.

DRAWINGS.

104 Foster, Birket, "Watering Cattle," 9¾ x 15½ (Clark), £126.
105 Foster, Birket, "Wreckage on the Coast," 6½ x 9¾ (Agnew), £26 5s.

PICTURES.

106 Lawson, Cecil G., "A Harbour Scene," 9¾ x 13¾ (Sampson), £12 12s.
107 Macwhirter, J., R.A., 1872, "The Fisherman's Haven," 48 x 74 (Lister), £63.
108 Orchardson, Sir W. Q., R.A., "The Last Dance," unfinished, 37½ x 51½ (K. Clark), £567.
109 Orchardson, Sir W. Q., R.A., 1873, "Reveller: A blood-hound," 38 x 52 (Wallis), £78 15s.
110 Orchardson, Sir W. Q., R.A., "The River Kennet," 34 x 27½ (Wallis), £78 15s.
111 Orchardson, Sir W. Q., R.A., "November: or Solitude," 27 x 46½ (T. Permain), £33 12s.
112 Orchardson, Sir W. Q., R.A., "Doubts," 36½ x 28½ (Sampson), £63.
113 Orchardson, Sir W. Q., R.A., "The Nun," 35½ x 25½ (Wallis), £68 5s.
114 Orchardson, Sir W. Q., R.A., "In the Gloaming," 49 x 30 (T. Permain), £52 10s.
115 Orchardson, Sir W. Q., R.A., "Flotsam and Jetsam," 22½ x 38 (T. Permain), £57 15s.
116 Orchardson, Sir W. Q., R.A., "Fishing-Boats: Moonlight," 25½ x 45½ (T. Permain), £18 18s.
117 Early English School, "Portrait of Sir Francis Burdett," 35 x 26¼ (——), £8 8s.

The following were the property of Mrs. John Fielden, deceased.

DRAWINGS.

118 Cox, D., "Crossing Lancaster Sands," 11¼ x 17 (Agnew), £278 5s.
119 Cox, D., "The Peacock Inn, Rowsley," 8¾ x 14 (Agnew), £29 8s.
120 Duncan, E., 1858, "The Road to the Church," 9 x 12½ (Leggatt), £8 18s. 6d.
121 Prout, S., "An Old Hulk on the Coast," 9 x 13 (Gooden and Fox), £60 18s.
122 Roberts, D., R.A., 1848, "The Ruins of Baalbec," 8 x 11 (Agnew), £16 16s.
123 Robins, T. S., "Coast Scene," 10 x 13¼ (Mullen), £9 9s.
124 Wyld, W., "Venice," 7½ x 11⅜ (Thorne), £16 16s.

PICTURES.

125 Alma-Tadema, Sir L., R.A., "Hide and Seek," 13¾ x 8½ (Willis), £315.
126 Browning, R. B., 1878, "A Worker in Brass, Antwerp," 75 x 55* (Gooden and Fox), £52 10s.
127 Cole, Vicat, R.A., 1878, "A Showery Day," 45½ x 71½ (Leggatt), £252.
128 Cooper, T. S., R.A., 1869, "Sheep in a Pasture," 11½ x 15½ (Cassell), £50 8s.
129 Cope, C. W., R.A., 1877, "Hope Deferred: And hopes and fears that kindle hope," 30 x 24½ (Heape), £6 6s.
130 S., C., "The Naughty Child," 22 x 18 (Smith), £22 1s.
131 Deffregger, F., 1877, "The Marriage Proposal," 38½ x 40½ (Lindlar), £1,008.

132 Frère, Ed., 1878, "Le Chemin de l'Ecole," 16 x 12¾ (Wallis), £75 12s.
133 Frith, W. P., R.A., "Claude Duval," 22½ x 60 (Sampson), £651.
134 Henzell, I., 1872, "The Fisherman's Daughter," 18½ x 23¼ (Cassell), £22 1s.
135 Hook, J. C., R.A., 1876, "Hard Lines: A view at Hall Sands," 20 x 40½ (Varle), £210.
136 Kauffman, A., R.A. (after), "A Vestal Virgin," on porcelain, 18½ x 15½ (Green), £4 4s.
137 Linnell, J. T., 1879. "Redstone Wood: Spring," 28 x 40 (Cromwell), £78 15s.
138 Oakes, J. W., A.R.A., 1880, "The Flintshire Coast," 15 x 19 (Heape), £9 9s.
139 Roberts, D., R.A., 1845, "Chapel of Our Lady, Church of St. Pierre, Caen," 15¼ x 11½ (Brocklehurst), £21.
140 Stanfield, C., R.A., 1856, "Outward Bound," 32 x 47 (Hoyle), £210.

May 30, 1910. The collection of engravings formed by Abel Buckley, Esq. (deceased), late of Ryecroft Hall, Audenshaw.

MODERN ETCHINGS AND ENGRAVINGS.

1 "At Evening Time," after B. W. Leader, R.A., by B. Debaines—artist's proof (Agnew), £10 10s.
2 "Parting Day," after and by the same—artist's proof (Bendamm), £7 7s.
3 "Banks of the Ivy O," and another, after the same, by T. Chauvel—artist's proofs (Gooden and Fox), £7 7s.
4 "The Windmill," by D. Law—remarque proof (Kennedy), £2 12s. 6d.
5 "Chill October," after Sir J. E. Millais, by B. Debaines—artist's proof (Agnew), £13 13s.
6 "The Plough," after Fred Walker, by R. W. Macbeth—artist's proof (Oldham), £5 15s. 6d.
7 "The Gipsies," after the same, by C. Waltner—artist's proof (Rimell), £3 13s. 6d.
8 "The Wayfarers," after and by the same—artist's proof (Leggatt), £1 1s.
9 "The Banks of the Thames," after and by the same—remarque proof (Leggatt), £2 2s.
10 "Right Hon. W. E. Gladstone," and "The Right Hon. John Bright," after Millais, by T. O. Barlow—artist's proofs (Agnew), £11 11s.
11 "Miss Penelope Boothby," after Reynolds, by S. Cousins, R.A.—artist's proof (Vicars), £9 9s.
12 "Simplicity," after and by the same—artist's proof (Vicars), £11 11s.
13 "The Age of Innocence," after and by the same—artist's proof (Carter), £19 8s. 6d.
14 "Lady Anne Fitzpatrick," after and by the same—artist's proof (Young), £6 16s. 6d.

AFTER SIR E. LANDSEER.

15 "The Twins," by T. Landseer—artist's proof (Young), £2 2s.
16 "Ptarmigan Hill," by T. Landseer—artist's proof (Young), £2 12s. 6d.
17 "Well-bred Sitters," by W. H. Simmons—artist's proof (Leggatt), £1 1s.
18 "Dignity and Impudence," by T. Landseer—proof before letters (Vicars), £6 6s.
19 "Braemar," by T. Landseer—artist's proof, signed by the painter (Young), £5 15s. 6d.
20 "Hunters at Grass," by C. G. Lewis—first state, before any letters (Agnew), £10 10s.
21 "The Stag at Bay," by T. Landseer—artist's proof (Vicars), £9 9s.
22 "The Monarch of the Glen," by T. Landseer—artist's proof, signed by the painter (Vicars), £13 2s. 6d.

AFTER J. M. W. TURNER, R.A.

23 "Nemi," and "Oberwessel," by J. T. Willmore—proofs before any letters (Gooden and Fox), £13 13s.

24 "Heidelberg," by R. Prior—proof before any letters (W. Ward), £13 13s.
25 "Tivoli," by E. Goodall—first state (Gooden and Fox), £4 4s.
26 "Mercury and Argus," by J. T. Willmore—first state (Agnew), £7 17s. 6d.
27 "The same"—one of Turner's fifty proofs (Agnew), £11 11s.
28 "Dido and Æneas," by W. R. Smith—first published state (Agnew), £2 2s.
29 "St. Mark's Square, Venice," by G. Hollis—first published state (Maggs), £5 15s. 6d.
30 "Caligula's Bridge," by E. Goodall—first published state (Goschen), £6 16s. 6d.
31 "Crossing the Brook," by R. Brandard—first published state (Goschen), £6 6s.
32 The same—ditto (Vicars), £5 15s. 6d.
33 "Mercury and Herse," by J. Cousen—first state, before any letters, signed by Turner (Agnew), £5 15s. 6d.
34 "The same"—first published state (Agnew), £5 5s.
35 Turner's "Liber Studiorum," a complete set of the 71 published plates, all in the first published state, with the exception of Æsacus and Hesperie (R 66), which is in the second state—in thirty-six frames, from Turner's sale (Blood), £388 10s.

After J. CONSTABLE, R.A.

36 "Salisbury Cathedral," after Constable, by Davis Lucas—first published state (Leggatt), £63.
37 "The Lock," and "The Cornfield," after Constable, by David Lucas—first published state (Leggatt), £220 10s.
38 "Dedham Vale," after Constable, by David Lucas—engraver's proof, before any letters (Agnew), £115 10s.

OLD MEZZOTINT PORTRAITS.

After SIR J. REYNOLDS.

39 "Mrs. Abington, as 'The Comic Muse'," whole-length, by C. Watson—proof (Colnaghi), £23 2s.
40 "Mary, Duchess of Ancaster," whole-length, by J. Dixon—first state (Colnaghi), £50 8s.
41 "Lady Bampfylde," whole-length, by T. Watson—first published state, from the collection of Peter Allen, Esq. (Agnew), £420.
42 "The same"—first published state (Ellis and Smith), £777.
43 "Hon. Mrs. Beresford," with the Marchioness Townshend and the Hon. Mrs. Gardiner, by T. Watson—first state; from Sir Thomas Lawrence's collection (Agnew), £273.
44 "Mrs. Blake as 'Juno'," whole-length, by J. Dixon (W. Sabin), £18 18s.
45 "The Duchess of Buccleugh and daughter," whole-length, by J. Watson—first published state (Dighton), £56 14s.
46 "Mrs. Bunbury," by J. Watson—first published state (Colnaghi), £42.
47 "Lady Sarah Bunbury," whole-length, by E. Fisher—first state, before any letters (Vaughan), £21.
48 "Mrs. Carnac," whole-length, by J. R. Smith—first state (Ellis and Smith), £897.
49 "Lady Elizabeth Compton," whole-length, by Valentine Green—first state (Ellis and Smith), £504.
50 "The Countess of Coventry," by J. Watson—first state, before any letters (Agnew), £21.

51 "The Misses Emma and Elizabeth Crewe," by J. Dixon—before any letters (Colnaghi), £10 10s.

52 "The Duchess of Cumberland," whole-length, by J. Watson—first state (Colnaghi), £44 2s.

53 "Lady Anne Dawson," by J. McArdell—first state (Colnaghi), £26 5s.

54 "Georgiana, Duchess of Devonshire," whole-length, by Valentine Green—first state (Agnew), £37 16s.

55 "Charles James Fox," with Lady Sarah Bunbury and Lady Susan Strangways, by J. Watson—first state (Colnaghi), £26 5s.

56 "Oliver Goldsmith," by J. Marchi—first published state (Colnaghi), £63.

57 "Mrs. Hale as 'Euphrosyne'," whole-length, by J. Watson—first state (W. Sabin), £26 5s.

58 "Jane, Countess of Harrington," whole-length, by Valentine Green—first state (Agnew), £199 10s.

59 "Lady Harriet Herbert," by Valentine Green—second state, with the publication line (Colnaghi), £162 15s.

60 "Miss Mary Horneck," whole-length, by R. Dunkarton—first published state (Dighton), £52 10s.

61 "Dr. Samuel Johnson," by W. Doughty—first state; from Sir Thomas Lawrence's collection (Colnaghi), £73 10s.

62 "The Duchess of Manchester and son," as "Diana and Cupid," whole-length, by J. Watson—first published state (Agnew), £18 18s.

63 "The Marlborough Family" (large plate), by C. Turner—first state (Agnew), £63.

64 "Lady Louisa Manners," whole-length, by Valentine Green—first state (Colnaghi), £588.

65 "Mrs. Mathew," whole-length, by W. Dickinson—first published state (Agnew), £682 10s.

66 "Lady Melbourne and son," whole-length, by T. Watson—second state (Leggatt), £3 3s.

67 "Hon. Miss Moncton," whole-length, by J. Jacobé—proof; from the collection of Peter Allen, Esq. (Colnaghi), £105.

68 "Lady Caroline Montagu, as 'Winter'," whole-length, by J. R. Smith—first state (Agnew), £89 5s.

69 "Mrs. Musters," whole-length, by J. R. Smith—first state (Colnaghi), £366.

70 "Lady Catherine Pelham-Clinton," whole-length, by J. R. Smith (Colnaghi), £136 10s.

71 "Mrs. Pelham feeding chickens," whole-length, by W. Dickinson—fine impression of the only state (Agnew), £472 10s.

72 "Lady Catherine Powlett," by J. R. Smith—first state (Ellis and Smith), £53 11s.

73 "Lady Caroline Price," by J. Jones—first state (Ellis and Smith), £173 5s.

74 "Sir Joshua Reynolds as President of the Royal Academy," by V. Green—first state (Colnaghi), £78 15s.

75 "Lady Caroline Russell," by J. McArdell—first state, before any letters (Ellis and Smith), £26 5s.

76 "Isabella, Duchess of Rutland," whole-length, by Valentine Green—first state (Ellis and Smith), £1,155.

77 "Mrs. Sheridan as 'St. Cecilia'," by W. Dickinson—first state (Dighton), £73 10s.

78 "Lady Charles Spencer," by W. Dickinson—first state (Ellis and Smith), £483.

79 "Hon. Mrs. Stanhope," by J. R. Smith—first state (Dighton), £73 10s.

80 "Lady Stanhope," whole-length, by J. Watson—first state, before any letters (Colnaghi), £38 12s.

81 "Lady Talbot," whole-length, by Valentine Green—first state (Colnaghi), £152 5s.

82 "Lady Taylor," by W. Dickinson—fine impression of the only state (Colnaghi), £199 10s.

83 "Hon. Mrs. Tollemacne as 'Miranda'," whole-length, by J. Jones—first published state (Parsons), £42 4s.

84 "Viscountess Townshend," whole-length, by Valentine Green—first state (Agnew), £367 10s.

85 "The Ladies Waldegrave," by Valentine Green—first state (Colnaghi), £777.

86 "Countess Waldegrave," by J. McArdell—first state, before any letters (Agnew), £19 19s.

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87 "David Garrick," after Gainsborough, whole-length. by V. Green—first state (withdrawn).

88 "Lady Mulgrave," after Hoppner, by C. Glint (Agnew), £7 7s.

89 "Blind Man's Buff," after Morland, by W. Ward—proof, with wide margin (Leggatt), £47 5s.

June 3, 1910. The following modern pictures and drawings were the property of E. Erskine Scott, Esq., deceased.

DRAWINGS.

1 Bonheur, Rosa (1866), "Hinds in a glade," pastel 14 x 18¼ (Sampson), £22 1s.

2 Dow, G. (1660), "A Lady, seated at a spinet"—black and red chalk 6½ x 5 (Eyles), £44 2s.

3 Frère, Ed., "The Student," 13½ x 9 (Wallis), £4 4s.

4 Israels, J., "Minding baby," 18½ x 13 (Wallis), £336.

5 Israels, J., "A child, with a dog, and a toy cart," 8½ x 11½ (Wallis), £136 10s.

6 Jacque, Ch., "A farmyard, with a peasant woman feeding chickens"—crayon, 9 x 12 (Sampson), £11 11s.

7 Jacque, Ch., "A Herdsman, with a flock of sheep"—crayon, 6¼ x 12¼ (Arnold and Tripp), £27 6s.

8 Maris, J., "Ploughing," 8½ x 17½ (Gooden and Fox), £399.

9 Maris, J. (1868), "Head of a girl," 8½ x 7 (Wallis), £17 17s.

10 Neuhuys, A. (1888), "At the Cupboard," 11½ x 9¼ (Wallis), £71 8s.

11 Rossetti, D. G., "Head of a lady," crayon, 19½ x 17½ (Amor), £21.

12 Troyon, C., "Roses Trémierès and Goats," pastel, 20 x 15¾ (Arnold and Tripp), £89 5s.

13 Velden, P. Van Der, "The Young Musician," 24 x 17¼ (Preyer), £16 16s.

14 Vrolyk, Jan (1881), "Cattle on the Dunes," 14¼ x 20¾ (Gooden and Fox), £29 8s.

MODERN PICTURES.

15 Blommers, B. J., "A young girl lying on the ground," 5 x 8 (Lefevre), £65 2s.

16 Boughton, G. H., R.A., "Hounslow Heath: Evening," 15¼ x 35½ (Huggins), £13 13s.

17 Boughton, G. H., R.A., "The Gleaners," 16 x 24 (Wallis), £12 12s.

18 Canasac, L. De (1881), "Woody Landscape, with cattle," 8 x 13¾ (Jackson), £42.

19 Corot, J. B. C., "A Landscape near Paris," 12½ x 15½ (Knoedler), £693.

20 Daubigny, C. F., "A River flowing through a valley," 13½ x 22, from the artist's sale (Gooden and Fox), £126.

21 Daubigny, C. F., "River Scene, with barges and shipping," 10½ x 20 (Shepherd), £189.

22 Diaz, N., "Two children, with a dog and a falcon," 8¾ x 6½ (Roos), £42.

23 Fantin-Latour, H., "A group of figures," in a landscape, 8½ x 11 (Jackson), £52 10s.

24 Fantin-Latour, H., "A mother and child, with an Angel," in a landscape, 8 x 6 (Arnold and Tripp), £94 10s.

25 Frère, Ed. (1864), "A Moorish gateway," 12½ x 9 (Jackson), £6 6s.

26 Frère, Ed. (1852), "A girl carrying a pitcher," 15½ x 12 (Gooden and Fox), £57 15s.

27 Frère, Ed. (1871), "A girl, in a landscape," 10¼ x 8½ (Jackson), £16 16s.
28 Gegerfelt, W. J., "The Quay at Venice," 21 x 27¾ (Roos), £25 4s.
29 Guillon, A. I., "A Shrimper," 13¼ x 7½ (Cremetti), £6 6s.
30 Hervier, L. H. (1872), "The Farmstead," 20½ x 25 (Tempelaere), £44 2s
31 Jacque, Ch., "A shepherd with a flock of sheep on a hillside," 13¼ x 17½ (Gooden and Fox), £441.
32 Maris, J., "A young child, seated at a table"; and the engraving by C. L. Dake, 12¼ x 8½ (Buffa), £210.
33 Monticelli, A. T. J., "Un Concert soùs les Arbres," 15 x 26 (Wallis), £57 15s.
34 Monticelli, A. T. J., "A Fête Champêtre," 15 x 26 (Wallis), £105.
35 Munkacsy, M. De, "Evening: A river scene," 23½ x 35½ (Schnell), £173 5s.
36 Vollon, A., "Still Life," 18 x 14 (Marchant), £12 12s.
37 Vollon, A., "Still Life on a table," 9 x 7 (Wallis), £43 1s.

OLD PICTURES.

38 Clouet School, "Portraits of Louis XIII." (in armour), and "Anne of Austria," a pair, 9½ x 7½ (Renton), £89 5s.
39 Cuyp, A., "Portrait of a lady, in dark dress and cap," 24 x 19 (Wallis), £189.
40 Dutch School, "Portrait of a young girl, holding pearls," 21¾ x 17¼ (Renton), £10 10s.
41 Gainsborough, T., R.A., "Portrait of Mr. Robertson," secretary to the Marquis of Bute, and personal friend of Gainsborough; 29½ x 24¼ (Reinhardt), £65 2s.
42 Gainsborough School, "Portrait of Master Neave," 19½ x 16½ (Renton), £5 5s.
43 Watson-Gordon, Sir J., P.R.S.A., "Portrait of Captain Watson," 29¾ x 24¾ (Boussod-Valadon), £115 10s.
44 Linthorst, J. (1780), "Flowers and Fruit," a pair, 19 x 15½ (Amor), £126.
45 Morland, G., "Contentment," a stable interior; 26 x 32¾ (Wallis), £71 8s.
46 Raeburn, Sir H., R.A., "Portrait of Lieut.-Colonel John Grant of Glenmoriston," 29½ x 24½ (Renton), £388 10s.
47 Reynolds, Sir J., P.R.A., "Portrait of Col. Townsend," oval, 29½ x 24¼ (Gooden and Fox), £483.
48 Reynolds, Sir J., P.R.A., "Portrait of a Gentleman, in brown dress," 49 x 18½ (Tooth), £47 5s.

The following were the property of Andrew Maxwell, Esq., deceased, late of 8, St. James' Terrace, Hillhead, Glasgow.

DRAWINGS.

49 Maris, J., "Dordrecht," 12 x 15¼ (Cremetti), £320 5s.
50 Maris, Matthew, "The Enchanted Wood," 9¾ x 15 (Wallis), £294.
51 Tholen, W. B., "The Young Student," 16½ x 22 (Cottier), £31 10s.

PICTURES.

52 Chalmers, G. P., R.S.A., "A Burn in Skye," 11¼ x 19¾ (Paton), £120 15s
53 Chalmers, G. P., R.S.A., "Peat Hags on a Moor: Evening," 11½ x 19¼ (Wallis), £73 10s.

54 Corot, J. B. C., "The Bird's Nesters," 26 x 35½ (Knoedler), £13,650.
55 Frére, Ed. (1873), "The Seamstress," 12¼ x 10½ (Tanner), £68 5s.
56 Israels, Josef, "The Pancake," 18 x 26 (Knoedler), £2,835.
57 Maris, Matthew (1873), "L'Enfant Couchée," 13½ x 20½, Guildhall, 1903 (Reid), £5,145.
58 Maris, Matthew, "The Lady of Shalott," 21½ x 12¼, Guildhall, 1903, (Preyer), £892 10s.
59 Monet, Claude, "L'Effet de Neige," 22¾ x 31½ (Durand-Ruel), £504.
60 Monticelli, A. T. J., "The Garden of Love," 17 x 14 (Reid), £598 10s.
61 Moore, Albert, "Beads," 11¼ x 19¾ (Wallis), £199 10s.
62 Orchardson, Sir W. Q., R.A. (1876), "Don Cæsar de Bazan," 22½ x 16¾ (Connell), £262 10s.
63 Alma-Tadema, Sir L., R.A. (1872), "The Nurse," 17½ x 23¼ (Agnew), £315.
64 Tissot, J. J., "A Comedian," 11¼ x 7¼ (Farrow), £16 16s.

The following were sold by order of Executors.

PICTURES.

65 Corot, J. B. C., "Le Coup de Vent," 17½ x 21, collection of Alexander Young, Esq. (Wallis), £1,260.
66 Harpignies, H., 1863, "The Last Days of Summer," 37½ x 64 (Obach), £997 10s.
67 Gainsborough, T., R.A., "Portrait of J. Tompion, Esq.," oval 28 x 23 (Wallis), £840.

Different properties.

PICTURES.

68 Israels, J., "Portrait of an Old Man, smoking a pipe," 25 x 19 (Cremetti), £420.
69 Maris, Matthew, "In the Wood," 11½ x 17½ (Fells), £189.
70 Fantin-Latour, H., 1886, "Roses in a Glass," 13¾ x 16½ (Gooden and Fox), £346 10s.

The property of P. M. Inglis, Esq., of 23, Park Circus, Glasgow.

71 Maris, Matthew, 1872, "Feeding Ducks," 13 x 9 (Ballard), £2,835.

The following were the property of R. W. Rankine, Esq., deceased, late of Cunnoquhie, Fife; and 4, Ainslie Place, Edinburgh.

BRITISH SCHOOL.

DRAWINGS.

72 Blaikley, A., 1875, "Little Red Riding Hood," 11 x 6¾ (Martin), £5 5s.
73 Bough, Sam, R.S.A., 1870, "Iona, looking South," 11¼ x 18½ (Agnew), £65 2s.
74 Bough, Sam, R.S.A., 1868, "Anstruther," 5 x 8½ (Wallis), £33 12s.

75 Bough, Sam, R.S.A., 1874, "Keynsham Lock," 7½ x 10 (Agnew), £52 10s.
76 Cameron, Hugh, R.S.A., 1865, "At the Spinning-Wheel," 5½ x 6¾ (Connell), £6 6s
77 Chalmers, Hector, "In Safety," 15 x 11 (Bower), £6 6s.
78 Crawford, E. T., R.S.A., "Millar Haven," 9 x 13½ (Jackson), £4 4s.
79 Fielding, Copley, "A Sea Piece, with boats," 5 x 7¾ (Agnew), £10 10s.
80 Herdman, R., R.S.A., 1867, "An Italian Water-Seller," 8 x 6 (Wallis), £7 7s.
81 Lockhart, W. E., R.S.A., "Leith Docks," 14 x 20 (Dott), £11 11s.
82 Lockhart, W. E., R.S.A., 1878, "Fishing-Craft in Largo Harbour," 19½ x 13¾ (Mitchell), £13 13s.
83 Lockhart, W. E., R.S.A., 1870-83, "The Birthplace of the Emperor Trajan," 14¾ x 21½ (Agnew), £15 15s.
84 Lockhart, W. E., R.S.A., 1876, "Beggars at the Gate of Justice," 20 x 13 (Sampson), £6 6s.
85 McDonald, J. B., R.S.A., "Landscape, with farm buildings," 9¾ x 13¾ (Agnew), £9 9s.
86 Morrison, G. S. "A Dutch Peasant Girl," 3¾ x 3 (Dott), £14 14s.
87 Roberts, D., R.A., 1839, "Suez," 9½ x 12½ (Jackson), £7 7s.
88 Stanfield, C., R.A., "View near the Coast," 4¾ x 7¼ (Jackson), £5 5s.
89 Tayler, E., "Head of a Girl," 12½ x 9½ (Amor), £11 11s.

PICTURES.

90 Bough, Sam, R.S.A., 1860, "Barncluth Well, in Cadzow Forest," 27½ x 35½ (Connell), £304 10s.
91 Calderon, P. H., R.A., "Sweet Seventeen," 17 x 12 (Wallis), £25 4s.
92 Cameron, Hugh, R.S.A., "Quiet Work," 17½ x 12¾ (Wallis), £110 5s.
93 Cameron, Hugh, R.S.A., "The Bracken-Gatherer," 6½ x 10 (Wallis), £15 15s.
94 Chalmers, Hector, "In Shelter," 8½ x 12½ (Bower), £5 5s.
95 Ellis, Edwin, "Flamborough Head," 17½ x 32½ (Leggatt), £54 12s.
96 Farquharson, J., A.R.A., "The Forest of Birse," 32 x 49½ (Lister), £81 18s.
97 Fraser, A., R.S.A., "Ben A'an and Ben Venue," 12½ x 17½ (Connell), £110 5s.
98 Fraser, A., R.S.A., "Landscape," 8½ x 13½ (Connell), £68 5s.
99 Hayter, Sir G., P.R.S.A., 1857, "Bunyan and his Blind Daughter in Bedford Gaol," 47 x 41, (Wallis), £23 2s.
100 Herdman, R., R.S.A., 1861, "An Italian Goat-Herd," 13½ x 10½ (Connell), £27 6s.
101 Herdman, R., R.S.A., "Head of a Girl," 10in. circular (Connell), £14 14s.
102 Herdman, R., R.S.A., "A Guardian Angel," 10½in., circular (Humphries), £10 10s.
103 McKay, W. D., R.S.A., "Weighing Potatoes in a Field," 10 x 13½ (Dott), £9 19s. 6d.
104 Oakes, J. W., A.R.A., 1873, "River Scene," 18 x 23½ (Wallis), £13 13s.
105 Orchardson, Sir W. Q., R.A., "Courtship," 25½ x 19 (Tooth), £231.
106 Raeburn, Sir H., R.A., "Portrait of the Rev. John Lockhart, D.D., son-in-law to Sir Walter Scott," 29 x 23½ (Wallis), £294.
107 Smart, J., R.S.A., 1872, "Dreary December," 17 x 31½ (Sampson), £5 5s.

CONTINENTAL SCHOOLS.

DRAWINGS.

108 Lessore, Jules, "A Street in an Old Town," 13½ x 19¼ (Wallis), £13 13s.
109 Lessore, Jules, "Dordrecht Church," 19½ x 13¼ (Wallis), £4 4s.
110 Mauve, A., "Returning from Market," 7¾ x 5¼ (Wallis), £126.
111 Neuhuys, A., 1877, "Cottage Interior, with a girl making a doll's frock," 14¾ x 10¾ (Wallis), £105.
112 Tenkate, H., 1869, "Afternoon Tea," 9½ x 16 (Sampson), £11 11s
113 Tenkate, H., "The Pedlar," 9½ x 13½ (Sampson), £12 12s.

PICTURES.

114 Artz, D. A. C., 1876, "The Fisherman's Children," 6 x 10¾ (Wallis), £54 12s.
115 Beul, H. De, 1898, "A Ewe and two Lambs," 7 x 9 (Wallis), £7 7s.
116 Breling, H., "Dismounting for Refreshment," 8¾ x 7 (Howard), £29 8s.
117 Brugman, J., "Preparing the Meal," 10¾ x 15 (Connell), £30 9s.
118 Duprè Jules, "Sea Piece: Sunset," 9½ x 7¼ (Tempelaere), £141 15s.
119 Frère, Ed., "The Picture Book," 15½ x 12½ (Wallis), £45 3s.
120 Harpignies, H., "The Village," 20½ x 28 (Obach), £504.
121 Jacque, Ch. "Landscape, with a peasant-woman minding sheep," 6¾ x 11¾ (Stanford), £110 5s.
122 Jacque, C. H. "Poultry in a Yard," 5½ x 7 (Lefevre), £89 5s.
123 Maris, J., "A Dutch Canal," 12½ x 9½ (Wallis), £420.
124 Maris, W., "A Black and White Cow, drinking at a pool," 9¼ x 16¼ (Lefevre), £420.
125 Mauve, A., "The Road to a Farm," 9½ x 7¼ (Preyer), £462.
126 Monticelli, A. T. J., "A Group of Figures near some Cloisters," 13 x 21 (Reid), £262 10s.
127 Munger, G., "The Forest of Fontainebleau," 13 x 17½ (Howard), £26 5s.
128 Pavy, E., "The Market-Place in an Eastern Town," 20½ x 25 (Wallis), £52 10s.
129 Poschinger, R. V., 1886, "Sunset," 31 x 40½ (Wallis), £57 15s.
130 Velten, W., "Soldiers outside a Fortress," 12¼ x 9 (Gooden and Fox), £102 18s.
131 Weiss, José, "The Shed," 6¼ x 10 (Gooden and Fox), £15 15s.

June 6, 1910. The following engravings and etchings were sold by order of the Executrix of the late Mr. Alfred Whitman, of the Print Room, British Museum.

Framed

1 "Lady Hamilton as 'Devotion'," after Romney, by Norman Hirst; artist's proof (Agnew), £1 1s.
2 "Miss Cushmaker," after Hoppner, by the same; artist's proof (Arkwright), £6 16s. 6d.
3 "Eel Bucks at Goring," after Muller, by B. Debaines; artist's proof (Addis), £3 13s. 6d.
4 "Sir Wilfrid Lawson, Bart.," after J. Hoppner, by C. Turner; open letter proof (Charrington), £15 15s.
5 "Sir Thomas Lawrence," after himself, by S. Cousins; proof before any letters (Agnew), £5 15s. 6d.
6 "Earl of Rochester," by J. Beckett, first state; and "Pomponne de Bellièvre," after Le Brun, by R. Nauteuil (Agnew), £4 10s.
7 "Henry Pope of Amsterdam," after Sir J. Reynolds, by Hodges; open letter proof, unframed (Agnew), £1 1s.

Lots 8 to 19 consisted of books.

The property of H. H. Clutton, Esq., deceased, late of 2, Portland Place, W.

Framed.

20 "Madame Elizabeth Baes," after Rembrandt, by C. Waltner; and "A Portrait of Rembrandt," after himself, by the same; artist's proofs (Arkwright), £10 10s.
21 "Shere Mill Pond," etching by Sir F. Seymour Haden; second state (Parsons), £42.
22 "Low tide" and "The Evening Star," "Tower of Kampen," and "Solway Fishers," etchings by Frank Short (Dunthorne), £9 9s.
23 Constable's "English Landscape," the first series of twenty-two plates, by D. Lucas; engraver's proofs, eleven of which are framed (Agnew), £102 18s.
24 "Salisbury Cathedral," by and after the same; engraver's proof (F. Daniell), £8 18s. 6d.

REMBRANDT.

25 "The Triumph of Mordecai," (B 40) (Watson), £12 12s.
26 "Portrait of Erasmus" (B 107), by Dürer (Kennedy), £44 2s.
27 "Dr. Faustus" (B 270) (Obach), £136 10s.
28 "Portrait of Coppenol," called the "Great Coppenol" (B 283), fourth state (Obach), £189.
29 "Portrait of Uytenbogaert," (B 279) (Watson), £4 4s.

A. DURER.

30 "Two Angels with the Sudarium" (B 25) (Colnaghi), £15 15s.
31 "The Coat of Arms with a skull," (B 101) (Wilkinson), £19 19s.
32 "St. Hubert" (B 57), (Greville), £44 2s.
33 "Melancholia," (B 74) (Colnaghi), £110 16s.
34 "The Knight and Death" (B 98) (Colnaghi), £152 5s.

The following were the property of T. W. Waller, Esq., deceased, late of 10, Westbourne Street, W.

MODERN ETCHINGS.

Unframed.

35 "Burning Weeds" by J. F. Millet; "Portrait of D. G. Rossetti," by Menpes; "Views in France," by B. Debaines (4); "Le Lac," by Veyrassat; and "A Young Girl," after Reynolds (Rimell), £1 2s.
36 "The Plague at Marseilles," proof and print (2), by L. Flameng; "An Angle Decoration," by Dom Fernando; and six others (Oldham), £1 10s.
37 "Passage Montagneau," and "Portraits," by W. Unger (Huggins), 10s.
38 "The Ferry," and "Midday in a Fishing Village," by R. W. Macbeth; "The Rush Harvest," by H. R. Robertson; and "Household Pets," by Heywood Hardy; proofs (Lee), £1 4s.
39 "Kilgarron Castle," by J. L. Propert; "Callander," and another, by D Law; "The Sun of Venice," by Gaucherel; and two others, by Jacquemart (Obach), 10s.
40 A series of Landscapes, Figure Subjects, and other Etchings, by modern artists (Dunthorne), £4 14s. 6d.
41 "Le Musée du Louvre, Collection de Planches gravées au burin, d'après les Grands Maîtres;" complete in 34 parts, each containing 5 engravings (Mrs. Walker), £1 11s. 6d.
42 Appian, A., "Bords du Rhône," "A Venice," "Chemin des Roches," "Rue d'Artemare," and two others (Marchmant), £7 7s.
43 Braquemond, F., "Le Haut d'un Battant de Porte," "Geese in a storm," "Margot le Critique," "Portrait of Legros," and three others (Brown and Phillips), £2 5s.
44 Chifflart, F., "Classical subjects and monuments," proofs on vellum (4), "Le Sarcophage," and "Persée" (Marchant), 10s. 6d.
45 Chattock, R. T., "The Watering-place," after Gainsborough; and another; three small etchings by Sir D. Wilkie, and a subject from "The Fairy Queen," by P. Jacomb-Hood (Parsons), £1 2s.
46 Haig, A. H., "A Street in Chartres," "Going his rounds," "Henry V's Tomb, Westminster," by Inchbold; and "Saying Grace," by Ch. Waltner, artist's proof (Kennedy), £1 10s.
47 Herkomer, H., "Waiting for relief," "Words of comfort," "A Portrait," and another; proofs (Oldham), £1 1s.
48 Feyen-Perrin, A., "Le Printemps," and another, proofs; Figure Subjects by Le Prince (2), "The Doge," L. Londano; and "Wood gatherers," by Le Rat (Carey), 8s.
49 Martial, "Rue du Pourtour, St. Gervais," "Porte du Collége de Beauvois," and another; and a "Battle-piece," and a portrait by L Flameng (Huggins), 10s.

50 Lalauze, A., "La Soupe à Bébe," proof and print; "Il est bien Sage Bébe," proof and print; and "Le Leçon de Piano," proof (Rimell), 18s.

51 Palmer, S., "The Skylark," trial proof (Rimell), £2 12s.

52 Palmer, S., "The Cowherd," proof on Japanese paper; and another impression (Rimell), £2 12s.

53 Palmer, S., "The Sleeping Shepherd," early proof on India paper (Parsons), 10s.

54 Palmer, S., "The Willow," and "The Vine," early India proof (Maggs), 10s.

55 Palmer, S., "The Morning of Life," "The Bellman," and another (Dunthorne), £6 15s.

56 Whistler, J. M., "Billingsgate," "Black Lion Wharf," and "Hungerford Bridge," (Gutekunst), £8 8s.

SIR F. SEYMOUR HADEN.

57 "Battersea Bridge," (D 120), second state; "Purfleet, The Inn," (D 122), second state; and "The Mill Wheel," (D 136) (Parsons), £4 14s. 6d.

58 "Windmill Hill" (No. 1) (D 146); and "Ye Compleat Angler (D 149) (Kennedy), £6 6s.

59 "Dusty Millers" (D 165), trial proof; "The Village Ford," and "Grim Spain" (D 168) (Parsons), £9 19s. 6d.

60 "Battersea Reach" (D 45), first state (Brown and Phillips), £4 4s.

61 "Battersea Bridge" (D 120); and "Egham Lock" (D 15), first state (Parsons), £3 3s.

62 "On the Test" (D 19), (Dunthorne), £9 19s. 6d.

63 "A Water Meadow" (D 20); and "The Moat House" (D 103) (Kennedy), £4 14s. 6d.

64 "Mounts Bay" (D 114), second state; and "The Three Sisters" (D 116) (Kennedy), £4 14s. 6d.

65 "Etudes à l'Eau Forte, avec Notice et Descriptions par Phillippe Burty," the series of 25 plates, with the letterpress, published in Paris, 1866 (Gutekunst), £194 5s.

Framed.

66 "The Breaking up of the Agamemnon," by Sir F. Seymour Haden, the etching (Dunthorne), £25 4s.

67 "L'Abside de Notre Dame," etching by C. Méryon (Colnaghi), £26 5s.

68 Turner's Liber Studiorum "Little Devil's Bridge," and "Woman at a Tank," from Turner's sale (Ward), £21.

69 "Lady Hamilton as 'Nature'," after Romney, by S. E. Wilson, artist's proof (Lee), £2 2s.

70 "The Milkmaid," after Landseer, by Cousins, proof before letters; and one other (Brall), £1 1s.

71 "The Sportsman," after B. Marshall, proof; and five others (Dunthorne), £1 1s.

72 & 73 "St. Paul," after B. West, by Bartolozzi; and another; and twelve Chinese drawings of Figure Subiects, in colours on rice paper (Pollard), £3 13s. 6d.

OLD ENGRAVINGS.

Unframed.

74 "John Bannister," after Murray, by R. Williams, first state (Amor), £2 10s.

75 "Guillaume de Vos," after Vandyck; "A. Triest," after the same; "Head of Rembrandt," and "The Infanta Isabella," by A. Geddes; and "A Landscape," by the same (Gutekunst), £2 10s.

76 Bega, C., "The Cabaret," and "Boors Caressing the Waitress," and "Three Greyhounds," by J. Jonckheer (Obach), £1 10s.

77 Beham, H. S., "The Arms with an eagle," (Wilkinson), £1 8s.

78 Bol, F., "A Woman at a Casement" (Gutekunst), £2.

79 & 80 Bonasone, Guilio, "Group of men and women bathing." and Both, Jan, "The set of six oblong landscapes," first states, before the names of J. Both (Kennedy), £3 10s.

81 Durer, A., "The Great Fortune" (Ellis and Smith), £42.

82 Durer, A., "Four Naked Women" (Rimell), £6 6s.

83 Dalen, C. Van, "Giorgione," and "Boccaccio," after Titian, proofs (Rimell), £2 15s.

84 & 85 "The Master of the Die: Cupids Playing," a copy reversed; and Jardin, Karl du, "The Shepherd behind a tree," proof (Maggs), £2 2s.

86 The same: "The Cows, the Bull, and the Calf," (Maggs), 10s.

87 Lastman, P., "Judith and Tamar seated" (Obach), £1 12s.

88 Lautensack, H. S., "Landscape," with a villa situated on the bank of a river (Gutekunst), £1 15s.

89 Louys, Jan, "Anna of Austria," and "Philip the Good, Duke of Burgundy" (Obach), £1 4s.

90 Modena, N. da, "Leda and the Swan," and "A Bacchanalian Subject," by A. Podesta (Maggs), 10s.

91 Veneziano, "Apollo and Daphne," first state; and "Venus and Love," second state (Obach), 18s.

92 Pencz, G., "Thetis and Chiron" (Rimell), 5s.

93 Pontius, P., "Portraits of Rubens and Vandyck," after Vandyck (Rimell), 12s.

94 Rembrandt, "Christ Crucified between two thieves," fourth state (Kennedy), £24.

95 Rembrandt, "The Descent from the Cross," early impression (Gutekunst), £2 10s.

96 Velde, A. Van de, "The Cow and two sheep at the foot of a hill," "The Amours of Leda and Jupiter," by E. Vico; and "Two naked women," by L. Krug (Dodd), 10s.

97 Waterloo, A., "Landscapes," a set of six (Kennedy), £1 10s.

Framed.

98 "L'Indiscretion," after Lavrience, by F. Janinet, proof, finely printed in colours (Colnaghi), £430 10s.

99 "Les Dons Imprudents," and "Le Retour à la Vertu," by F. de Longueil, a pair, printed in colours (Sabin), £162 15s.

EARLY ENGLISH SCHOOL.

100 "Children Playing," after Cipriani, by Bartolozzi, proof; and two others (Pollard), £2.

101 "A St. James, and St. Giles Beauty," after Benwell, by Bartolozzi, printed in red (Vaughan), £21.

102 "Society in Solitude," after J. R. Smith, by Laneau (Dighton), £3 15s.

103 "Lady at a Tambour Frame," after A. Kauffman, by W. Ryland, in red (Oldham), £1 15s.

104 "The Gardens of Carlton House," after Bunbury, by W. Dickinson—in bistre (Dighton), £38 17s.

105 "Narcissus," and "Jupiter and Leda," after Viera, by Bartolozzi, a pair; and one after B. West (Brall), 18s.

106 "The Road-side," and "The Cottage Door," after Owen, by W. Say, a pair, printed in colours (Eyles), £5 15s. 6d.

106a "The Cottager's wife," after Westall, printed in colours (Pollard), £4 4s.

107 "Mrs. Cosway," after Cosway, by Schiavonetti, in bistre (Vaughan), £4 14s. 6d.

108 "Mrs. Crouch," after Romney, by Bartolozzi, in bistre (Pawsey), £2 12s. 6d.

109 "George Washington," after G. Stuart, by W. Nutter, printed in colours (Ellis and Smith), £47 5s.

110 "Mrs. Crewe," after Gardner, by T. Watson, proof before letters, in red (Davis), £7 7s.

111 "Sir John Moore," after Lawrence, by C. Turner (Agnew), £9 9s.

112 "Robert Burns," after A. Nasmyth, by Walker and Cousins, proof (Rigby), £11 11s.

113 "Head of a lady," and "Head of the artist himself," by Thomas Frye, proofs (Sawsey), £2 12s. 6d.

114 "Proverbs, Chap. VII.," and "Proverbs, Chap. IX.," by J. R Smith (Pollard), £26 5s.

115 "Like Mistress like Maid," "Proverbs, Chap. XX.," published by Carington Bowles (F. Daniells), £7 7s.

116 "The Billet-Doux," by R. Pollard; and "The Studious Fair," after Miss Benwell (Pollard), £9 9s.

117 "Miss Kettle," after Kettle, by V. Green, proof; and "Miss Catherine Clive," after Ellys, by Tinney (Pawsey), £2 12s. 6d.

118 "Amelia Hone," after N. Hone, by Greenwood (Pawsey), £2 12s. 6d.

119 "Mrs. Woffington," after Pond, by J. McArdell (Eyles), £7 7s.

120 "Mrs. Cibber," after Pine; and "Mrs. Frederick," after Hamilton, by Laurie (Pawsey), £3 13s. 6d.

121 "Mrs. Fleetwood," after Pine, by W. Dickinson, proof; and another (Breun), £1 5s.

122 "Mrs. Mountain," after Masquerier, by C. Turner (Simomson), £10 10s.

123 "Signora Zamperini," after Hone, by J. Jones (Bower), £3 13s. 6d.

124 "Mrs. Cosway," after Maria Cosway, by V. Green (Parsons), £33 12s.

125 "Mrs. Benwell," after J. Hoppner, R.A., by W. Ward (W. Sabin), £42.

126 "Mrs. Jordan as 'Hippolyta,'" after the same, by J. Jones (Vaughan), £3 3s.

127 "Repose" (The Douglas children), after J. Hoppner, R.A., by J. Ward, first published state (Colnaghi), £367 10s.

After G. ROMNEY.

128 "Mrs. Robinson," by J. R. Smith (Jacobson), £60 18s.

129 "Mrs. Davenport," by J. Jones, fine impression of the only state (Pollard), £231.

130 "Hon. Mrs. North," by J. R. Smith, first state (Colnaghi), £110 5s.

131 "The children of Earl Gower," by J. R. Smith, second state (Arnold), £157 10s.

After SIR J. REYNOLDS.

132 "Mercury," by J. Dean (Agnew), £11 0s. 6d.

133 "Laurence Sterne," by E. Fisher (Agnew), £1 11s. 6d.
134 "Miss Davidson," by J. Dixon, first state, before any letters (Ellis and Smith), £14 14s.
135 "Lady Caroline Price," by J. Jones (Jacobson), £37 16s.
136 "Mrs. Musters," whole-length, by J. R. Smith (Mallett), £52 10s.
137 "Lady Elizabeth Compton," whole-length, by V. Green (W. Sabin), £53 11s.
138 "Mrs. Carnac," whole-length, by J. R. Smith (Parsons), £52 10s.
139 "Lady Bampfylde," whole-length, by T. Watson (W. Sabin), £75 12s.
140 "Isabella, Duchess of Rutland," whole-length, by V. Green (Mallett), £60 18s.
141 "Georgiana, Duchess of Devonshire," whole-length, by V. Green (Colnaghi), £65 2s.
142 "Viscountess Crosbie," whole-length, by W. Dickinson, first state (Colnaghi), £315.
143 "The Ladies Waldegrave," by Valentine Green (Mallett), £21.
144 "Mrs. Gardiner," with the Hon. Mrs. Beresford and Lady Townshend, by T. Watson, second state (Pollard), £78 15s.
145 "The Marlborough Family," large plate, by C. Turner, first state (Brassey), £52 10s.

June 10, 1910. Collection of pictures and drawings of T. W. Waller, Esq., deceased, late of 10, Westbourne Street, W.

DRAWINGS.

In the Folio.

1 Bartolozzi, F., R.A., "Rustic Lovers," black and red chalk (Young), £1 4s.

2 Clerisseau, C. L., "Landscapes, with Classical Figures," a pair (Thomas), £1 6s.

3 Cleveley, R., "Dover;" and "Richmond Hill, from Petersham Meadows" (Thomas), £1 14s.

4 & 5 Cosway, R., R.A., "The Magdalen," pencil; "A Lady, carrying a basket," sepia; and "The Seat of the Hon. Horace Walpole," by E. E., 1783, (Thomas). £1 15s.

6 & 7 "Early English School," "Portrait of a Lady," oval; "Cupid, driving animals"; and "A man, smoking," pencil; and Hearne, T., "St. Sepulchre's Church, Cambridge" (Thomas), £1 8s.

8 Martin, Elias, A.R.A., "Portrait of a Lady, in blue dress," oval (Palser), 10s.

9 Pars, W., A.R.A., "The Rat's Castle, on the Rhine," (Thomas) 16s.

10 & 11 Pillement, J., "A River Scene," with Eastern figures; and Reynolds, Sir J., P.R.A., "A Girl and a Boy," pen-and-ink (Parsons), 10s.

12 Rooker, M. A., A.R.A., "Rinaldo at the Play"; and "Tristram Shandy" (Parsons), £2 12s.

13 Sandby, P., R.A., "St. Agatha's Monastery, Richmond, Yorkshire," (Parsons), £1 18s.

14 Sandby, P., R.A., "Manor House, Clapham" (Amor), £2.

15 & 16 Shelley, S., R.A., "The Madonna and Child," sepia; "Mrs. George Hay Drummond and children," pen and ink; and Turner, D., "Adelphi Terrace" (Leggatt), £10 10s.

17 Verbruggen, J., "The Mouth of a River, with shipping," sepia; and "Shipping in a Calm," (W. Sabin), 10s. 6d.

18 Wheatley, F., R.A., "A Fashionable Promenade," oval (Leggatt), £29 8s.

19 Wheatley, F., R.A., "Giving Alms," black and red chalk (Leggatt), £3 3s.

Framed.

20 "A French General," in an oval; and "Head of a Man," (———), 18s.

21 "Figure Subjects," four in one frame; and "Apollo," (Jacobsen), £2.

22 "Fruit and Flowers," on a marble table, 15¾ x 20 (Van Duren), £1 1s.

23 "The Gipsy Fortune-teller," 13 x 16¼ (Young), £2 15s.

24 "The Gleaner," and "The Jew's Harp," a pair, oval, 11½ x 9 (Carey), £1 8s.

25 Barrow, "The Madonna and Child, with Saint John," and "The Sleepy Boy," (Grose), £1 8s.

26 Baynes, T. M., "Patterdale, Ullswater," and "Borrowdale, Cumberland," (Thomas), £1 12s.

27 Benger, W. E., "The Mill Stream," and "A Silent Stream, with cattle" (Moul), £1 10s.

28 Burne-Jones, Sir E., "Head of a Lady," brown and white chalk, 15½ x 12½ (St. David), £12 12s.

29 Callow, G. W., "Evening on the Medway," and "A Coast Scene, with shipping," a pair, 18¼ x 27¼ (Vicars), £4 10s.

30 Campi, G., "Clandestine Correspondence," 12½ x 9 (Carey), £2.

31 Carter, H. B., "Edinburgh," 21½ x 30½ (Sampson), £4 10s.

32 Carter, H. B., "Whitby from the Lighthouse: Evening," and "Caltwick Rocks, near Whitby," a pair, 6½ x 9½ (Sampson), £9 19s. 6d.

33 Carter, J. N. (1876), "A Bay Scene, with a castle and boats," 12¼ x 17½ (Sampson), 18s.

34 Cipriani, J. B., R.A., "Infant Bacchanals," and "Cupids with a Brazier," in ovals, a pair, 9¼ x 8¼ (Ellis and Smith), £42.

35 Cipriani, J. B., R.A., "Three Boys," 6 x 6½ (Ellis and Smith), £10 10s.

36 Coleman, F., "A Cavalier," and "A Bravo," a pair, 16 x 10¼ (Sampson), £2 2s.

37 Conradi, M. (1875), "Mischief," 22 x 15 (Sampson), £3 3s.

38 Cunningham, H. F. (1828), "Heads of two children," circular, and "A child in a chair," (Young), £1 16s.

39 Dawe, G., R.A., "Portrait of Miss O'Neill," in white dress; 6½ x 4¾ (W. Sabin), £1 8s.

40 Early English School, "An Officer and a Lady," 6¾ x 5 (Siltzer), £5 15s. 6d.

41 Fradelle (after), "A Musician," and "A Lady," by Hubbard, a pair, 6½ x 6 (Misell, jun.), £1 12s.

42 Green, Townley (1866), "A Blackberry Gatherer," and "A Bird's-Nester," a pair, 6 x 4¾ (Sampson), £5 5s.

43 Harley, G. (1834), "A River scene, with a wharf," and "Durham," by M. R. Jones (Huggins), £2 12s. 6d.

44 Horstok, J. P. F. (1811), "The Naughty Boy," 16 x 12 (Grose), £1 11s. 6d.

45 Huggins, T. M. (1830), "Sea Piece," 11 x 14¾ (Amor), £1 10s.

46 Lawrence, Sir T., P.R.A. (after), "Lady Dover and child," 15 x 12 (Grose), £1 15s.

47 Lawrence, Sir T., P.R.A. (after), "Lady Grey and children," circular; and "Portrait of a gentleman," (Grose), £1 15s.

48 McArthur, A., "A Foreign Town on a River," 19¼ x 29 (Sampson), £1 10s.

49 Marny, P., "A Town on a River," with a barge and boats, 11 x 18½ (Sampson), £3.

50 Marny, P., "The Entrance to a Harbour: low tide," and "Buildings on a River: moonlight," a pair, 6¼ x 18 (Sampson), £2 15s.

51 Marny, P., "A Landscape: sunset," and "A Moorland, with a Highlander" (Carey), £2.

52 Martin, J., "A Mountain Pass," and "A Lake Scene, with an angler" (Carey), £1 8s.

53 Meyer, H., "The Sculptor's Studio," 8¾ x 7¼ (Thomas), £1 1s.

54 Nash, F., "The Tower of London," 5½ x 8½ (Palser), £1 8s.

55 Ostade, A. (after), "An Interior, with a peasant family," by Christina Chalon, 8 x 7 (Amor), £1 8s.

56 Owen, S., "Woolwich from the Thames," "A Ruined Castle," by Meyer, and "A Ruined Tower," by Cassas (Vicars), £3.

57 Owen, S., "A Bay Scene," "Louviers Cathedral," by Harry Wilson; and "At Ambleside," (Mitchell), £3 10s.

58 Pearson, C., and Wainewright, T. F. (1875), "Views in the Highlands," with cattle and sheep, a pair, 14½ x 28½ (Mitchell), £34 13s.

59 Robins, T. S., "Sea Piece," 11 x 13¾ (Mitchell), £3 3s.

60 Shelley, S., "A Family Group," portraits of Mark Dyer, Esq., his wife, his mother, and his three children, 5¼ x 7 (W Sabin), £53 11s.

61 Shelley, S., "A Family Group," pencil, a study for the above, 7 x 9 (W. Sabin), £17 6s. 6d.

62 Shepherd, S. H., "A View of London," "A Village on a River," by Boden, and "A Woody Landscape," by J. W. Allan (1853) (Palser), £8 8s.

63 Shepherd, G. S., "Dead Rabbits," and "A Peasant Boy playing a whistle," by R. P. Richards (Lauder), £1 15s.

64 Soper, T. J., "At Hale End, Woodford," and "A River Scene," with a punt and figures (Birch), £4 4s.

65 Stanier, H. (1890), "Views of Granada: Dawn and Sunset," a pair, 12 x 20½ (O. Smith), £5 5s.

66 Stanier, H. (1891), "A Gateway, Granada," 20½ x 13½ (Moul), £6.

67 Stanley, E. (1874), "Cattle Watering," and "Carting Faggots," after Mauve (Stunt), £3 5s.

68 Stolker, J., "Bega in his Studio," 16¼ x 12 (Leger), £1 10s.

69 Stone, Marcus, R.A. (1869), "The Princess Elizabeth obliged to attend Mass by her Sister Mary," black and white, 14¼ x 32¼ (Nalder), £5.

70 Stry, A. Van, "A Cookmaid," and "Figures at a Repast," a pair, 13 x 11 (Lauder), £1 12s.

71 Swarbreck, S. D., "The Interior of an Apartment," with a lady, seated, reading; 14½ x 18¾ (Gladstone), £2 2s.

72 Titian (after), "Venus and Adonis," and "The Doge of Venice" (Misell, jun.), 15s.

73 Troost, C. (1746), "The Guard-room," 9½ x 12¾ (Van Duren), £1 5s.

74 Troost, C. (1745), "The New-born Babe," 11 x 13 (Van Duren), 18s.

75 Turner, J. M. W., R.A. (after), "River Scenes," a pair, 4 x 6 (Misell, jun.), £1 10s.

76 Varley, J., "A Lake Scene, with a boat and figures," and "Shipping, in a breeze" (Palser), £4.

77 Wilson, Florence, "An Irish Peat-bog," and "The Road by the River," (Carey), £1 2s.

PASTELS.

78 "Portrait of a lady, in white and brown dress," 17¼ x 13½ (Marginson), £10 10s.

79 "Portrait of Mrs. Jordan, in white dress," oval, 13 x 10¾ (Permain), £31 10s.

80 "Portrait of a lady, in white dress," 10 x 7¾ (Leger), £3 3s.

81 "Portrait of Rear-Admiral Sir Thomas Louis"; oval, 9¾ x 7¾ (Leggatt), £3 13s. 6d.

82 "Portrait of a lady in white dress," 21¼ x 16¼ (Carrington), £4 14s. 6d.

83 "Portrait of a lady in white and blue dress," 17½ x 14½ (Vicars), £14 14s.

84 "Portraits of La Princesse de Turenne and of Madame Sophie de France"; a pair, 31 x 24½ (Cohen), £44 2s.

85 Perronneau, "Portrait of a youth, with grey coat," 22 x 17½ (Toogood), £11 11s.

86 Rosalba, "Heads of girls," a pair, 11¼ x 9 (Vicars), £57 15s.

87 Russell, J., R.A., "Portrait of Mrs. Higginson and her son," 35 x 27½ (A. Wertheimer), £304 10s.

88 Russell, J., R.A., "A girl with cherries," oval, 23¾ x 20¾ (A. Wertheimer), £99 15s.

89 Russell, J., R.A., "Portrait of — Erskine, Esq.," in brown coat, oval, 9¾ x 8 (Marginson), £6 6s.

90 Wright (of Derby), "Portrait of Miss Ann Rose Tookey," in blue dress, oval, 9¾ x 7½ (Carrington), £3 13s. 6d.

PICTURES.

91 "Head of a Man, with dark dress," 17½ x 13½ (Cohen), £3 3s.

92 Ansdell, R., R.A. (1874), "The Favoured Calf," 25½ x 47½ (Mitchell), £27 6s.

93 Aufray, F., "The Pet Canary," 23½ x 19 (Willson), £24 3s.

94 Bedini, P. (1878), "Tasting the Vintage," 9 x 6 (Mitchell), £3 3s.

95 Bell, J. (1872), "View on the Coast," 10¾ x 16 (Carrington), £1 15s.

96 Besche, L. (1875), "The Sacred Lizard," 32 x 16¼ (Waller), £1 12s.

97 Blake, B., "The Interior of a Larder," 11 x 15 (Agnew), £12 12s.

98 Breling, H., "The Prisoner," 6¾ x 9 (Mitchell), £8 18s. 6d.

99 Brodie, J. Lamont, "Crossing the Loch," 21 x 38 (Cohen), £9 9s.

100 Browne, H. K. ("Phiz"), "The Duel," 10 x 12 (Spencer), £1 11s. 6d.

101 Büttner, H. (1887), "The Morning Ride," 6 x 9¾ (Cassell), £10 10s.

102 Dawson, H. (1878), "Dover Castle from Moor Park," 36 x 30 (Cohen) £21

103 Dawson, H., "Durham," 19½ x 30 (Eyles), £29 8s.

104 Eisen, C., "Cupids blowing bubbles," an overdoor, 26 x 52 (A. Wertheimer), £120 15s.

105 Eisen, C., "A Girl, in pink and green dress," 16½ x 13½ (Durlacher), £26 5s.

106 Farrer, T. C. (1876-8), "The Royal Castle of Windsor," 33¼ x 47 (Lauder), £37 16s.

107 Farrer, T. C. (1883-4), "Windsor: Moonlight," 37½ x 23 (Lauder), £7 7s.

108 Farrer, T. C. (1878), "White Ducks," 9½ x 13½ (Spencer), £1 1s.

109 French School, "Portrait of Madame Henriette, in red dress," oval, 6½ x 5¼ (Collings), £4 4s.

110 Frere, Charles (1876), "Hanging out the clothes," 17½ x 14½ (Moul), £8 18s. 6d.

111 Frost, W. E., R.A. (1862), "Panope," oval, 27½ x 35 (Dewar), £48 6s.

112 Gale, W., "An Interior, Algiers"; "Truth," by F. A. Philips, 1880; and "Diana and Nymphs," by R. Waller (Cohen), £4 14s. 6d.

113 Herring, J. F., sen. (1854), "Scene in the Highlands," 23 x 35 (Cohen), £18 18s.

114 Herring, J. F., sen. (1851), "Head of a Scotch Deer-hound," 9 x 12 (Mitchell), £5.

115 Herring, J. F., sen., "Horses' heads," and "A spaniel with a pheasant," by M. T. Ward, circular (Roe), £16 16s.

116 Italian School, "Portraits of Mdlle. de Scudery and of Madame de la Suze," a pair, 33 x 26 (Hodgkins), £44 2s.

117 Johnston, Alex., "The arrest of a Lollard," 10 x 15 (Mitchell), £5 5s.

118 Lancret School, "Ladies and gentlemen in a garden," 16 x 20 (Lindlar), £27 6s.

119 Largilliere, N. De, "Portrait of Madame de Parabere," 57 x 44 (A. Wertheimer), £892 10s.
120 Laupheimer, H. (1878), "A Good Vintage," 10½ x 6½ (Tooth), £11 11s.
121 Lévy, Emile (1874), "Jenny the Seamstress," 46 x 32½ (Mitchell), £10 10s.
122 Meadows, A. J. (1875), "Fishing-boats off Dover," 13½ x 23½ (Cohen), £4 4s.
123 Morland, G., "A Woody Stream, with an angler," 11½ x 9½ (Drake), £2 2s.
124 Müller, Andreas, "Ministering Angels," 8 x 10½, engraved by W. Ridgway (Collings), £5 15s. 6d.
125 Nicolet, G., "La Première Danseuse," 11¼, circular (Vokins), £6 6s.
126 O'Connor, J. A. (1839), "Landscape," 19 x 23½ (Carrington), £3 13s. 6d.
127 O'Neil, H., A.R.A. (1862), "Evening Prayer," oval, 13½ x 11½ (Young), £3 3s.
128 Peel, J. (1877), "Morning, near Edmonton," 19½ x 29½ (Mitchell), £9 9s.
129 Peel, J., "The Estuary of a River," 15½ x 26½ (Mitchell), £11 0s. 6d.
130 Peel, J., "Landscape," 11½ x 17½ (Sampson), £6 6s.
131 Peel, J., "Landscape, with a windmill," and "A Coast Scene," by W. Williams, 1876 (Sampson), £4 4s.
132 Plassan, A. E. (1856), "The First-born," 9½ x 7½ (Mitchell), £30 9s.
133 Portielje, G., "An Albanian Lady," 29½ x 23 (Carrington), £18 18s.
134 Pyne, J. B., "The Wounded Heron," 35 x 27 (Marginson), £5 15s. 6d.
135 Roldan, E., "A Moorish Archway," and "A Courtyard, Alhambra, Seville," by T. Aceves (Carey), £3 3s.
136 Rose, A. (1875), "The Artist's Wooing," 35 x 24 (Young), £4 14s. 6d.
137 Savini, A., "The Musician," 15½ x 12 (Mitchell), £7 17s. 6d.
138 Tischbein, F. H. (1765), "The Farewell," and "The Toilet," a pair, 12¾ x 9 (Metchkovsky), £33 12s.
139 Waller, B., "An Interior, with a man drinking," and "A Little Crossing-Sweeper" (Carrington), £2 15s.
140 Wallis, H., "Found at Naxos," 11 x 17, engraved by C. W. Sharpe (C. Davis), £31 10s.
141 Ward, J., R.A.; "The Village Inn," 10 x 14½ (Smith), £13 13s.
142 Wright, G. (1878), "Horses, goat, and dog," 11½ x 13½ (Howard), £6 16s. 6d.

June 13, 1910. The following pictures and drawings were sold by order of the Executors of Mrs. Frank Crowther, deceased, late of Beaumonds, Rochdale.

DRAWINGS.

1 Allingham, H., "The Gleaners," 7 x 5¾ (Vokins), £19 19s.
2 Allingham, H., "The Picture Book," 4¼ x 4½ (Pink), £7 17s. 6d.
3 Cooper, T. S., R.A. (1865), "A Cow and three Sheep," 11½ x 17½ (Mitchell), £33 12s.
4 Dicksee, F., R.A. (1874), "The Knight and the Squire," 8 x 12 (Bowden), £40 19s.
5 Foster, Birket, "The Dead Gull," 11½ x 17½ (Tooth), £147.
6 Foster, Birket, "The Market Place, Seville," 6 x 8 (Agnew), £63.
7 Foster, Birket, "Venice," 6 x 8 (Agnew), £60 18s.
8 Garland, W. (1873), "A Thankful Heart," 15 x 10 (Grose), £1 5s.
9 Godsall, M. (1879), "Cinderella," 17 x 24¾ (Mitchell), £14 3s. 6d.
10 Hardy, J., "At the Well," 12¼ x 9¼ (Sampson), £4 4s.
11 Naftel, Isabel (1879), "The First Golden Tints of Autumn: North Wales," and "Old Houses, Newcastle," by F. C. Coleridge, 1875 (Mackenzie), £3 13s. 6d.
12 Pilsbury, Wilmot (1875), "When the Trees are Leafless," 7 x 10¾ (Mackenzie), £4 4s.
13 Pilsbury, Wilmot (1873), "A Chat by the way," 7 x 9½ (Mackenzie), £3 13s. 6d.
14 Rayner, Louise, "Butcher Row, Shrewsbury," 17½ x 10 (Mackenzie), £5 5s.
15 Rowbotham, T. L. (1866), "Old Cottages by a road," and "A Gipsy Encampment," a pair, 7½ x 18½ (Mackenzie), £17 17s.
16 Tenkate, H., "An Interior, with figures," 12½ x 19½ (Mackenzie), £23 2s.

PICTURES.

17 Bates, David (1881), "Lusty Winter, Frosty but Kindly," 35 x 54 (Lister), £9 9s
18 Bource, H. (1871), "Mending the Nets," 19½ x 39 (Sampson), £29 8s.
19 Chevilliard, V., "The Election Placard," 6 x 4 (Mitchell), £15 4s. 6d.
20 Cole, Vicat, R.A. (1882), "The Cornfield," 20 x 32½ (Sampson), £99 15s.
21 Cole, Vicat, R.A. (1879), "Landscape near Guildford," 5 x 7 (Sampson), £7 7s.
22 Conti, Tito (1879), "Playing Dice," 25½ x 19½ (Mitchell), £43 1s.
23 Dobson, W. C. T., R.A. (1876), "The Fern-gatherer," 23½ x 20 (Sampson), £10 10s.
24 Dukes, C., "At the Spring," and "A Cottage Interior," a pair, 11½ x 8½ (Sampson), £6 6s.
25 Frith, W. P., R.A. (1850), "The Kensington Ballad-singer," 16¼ x 11½ (Mitchell), £4 14s. 6d.
26 Gill, E. (1880), "Waterfall: The Dulas," 7¾ x 6½ (Hodgson), £4 14s. 6d.

27 Heffner, K., "On the Road by the Canal," 16½ x 38½ (Sampson), £15 15s.
28 Hering, G. E. (1876), "Woodland Waters," 59 x 49½ (Amor), £9 9s.
29 Kennedy, E. Sherard (1874), "Prayers for those at Sea," 23¼ x 39¼ (Mitchell), £4 14s. 6d.
30 Leader, B. W., R.A. (1878), "A Backwater on the Thames, near Streatley," 17¼ x 25 (Sampson), £60 18s.
31 Le Jeune, H., A.R.A., "Asleep," arched top, 18 x 29 (Mitchell), £5 5s.
32 Lloyd, Stuart, "A Mile from the Sea," 38 x 71 (Sampson), £14 14s.
33 Lucas, J. T. (1871), "Will you take a pinch?" 13½ x 11½ (Misell, jun.), £1 5s.
34 Maclise, D., R.A., "Awaiting the Answer," 8 x 11¾ (Johnson), £4 14s. 6d.
35 Morgan, Fred (1880), "The Gleaners," 29½ x 20 (Mitchell), £15 15s.
36 Mulready, A. E. (1883), "A Young Flower-girl," 14½ x 11 (Polak), £4 14s. 6d.
37 Münthe, L., "Winter Landscape," 17½ x 31 (Sampson). £78 15s.
38 Pott, L. J., "The Trial of Queen Catherine," 10½ x 18 (Mitchell), £27 6s.
39 Provis, A., "The Interior of a Welsh Farmhouse," 8¾ x 12 (Sampson), £7 7s.
40 Sadée, Ph., "Fisherwives Gossiping," 27 x 22½ (Sampson), £105.
41 Schmidt, E. A. (1878), "The Alchemist," 9 x 7 (Tooth), £31 10s.
42 Seignac, P., "The Young Teacher," 17½ x 15 (Sampson), £12 12s.
43 Seiler, C., "A Philosopher," 6¾ x 4¾ (Sampson), £26 5s.
44 Stone, Marcus, R.A. (1880), "Olivia and Dick," 12 x 7½ (Sampson), £31 10s.
45 Haynes-Williams (1867), "Spanish Courtship," 23½ x 19½ (Lister), £3 3s.
46 Woods, H., R.A., "In a Cloister of the Convent of San Elena, near Venice," 15 x 11½ (Sampson), £19 19s.
47 Wyburd, F. J. (1855), "In Church," oval, 20 x 16½ (Grose), £2 15s.

Different properties.

DRAWINGS.

48 Evans, W. (of Eton), "Coast Scene," with fisherfolk; "Cliffs," and "Hastings," two in one frame (Carey), 12s.
49 Lundgren, E., "An Italian Boy," and "Portrait of Rembrandt" (Johnson), 18s.
50 Holland, J. (1857), "The Church of the Redentore, Venice," 14½ x 20½ (Carey), £4 14s. 6d.
51 Leitch, W. L. (1853), "Glenartney," 12¾ x 18 (Carey), £1 5s.
52 Lundgren, E., "Heads of girls" (Vicars), 8s.
53 Willis, H. B., "Studies of Cattle," five in two frames (Tooth), £1.
54 Reid, J. R., "Landing Fish," 7½ x 11 (Young), £5 15s. 6d.
55 Waterlow, Sir E. A., R.A., "Near Alfriston, Sussex," 10 x 14½ (Bowden), £15 15s.
56 Foster, Birket, "A Lane near Witley, Surrey," 8½ x 11¼ (Young), £5 5s.
57 Haag, Carl, "One of the Howling Dervishes, Cairo," 17½ x 12 (Pettitt), £21.
58 Angell, H. Coleman, "A Bowl of White Roses," 13 x 17½ (Tooth), £12 12s.
59 Barret, G., "Gray's Elegy in a Country Churchyard," 13 x 19½ (Cooper), £26 5s.
60 Albert, B., "A Rough Sea," 27 x 40 (Kenyon), £13 2s. 6d.

61 Stott, W. (of Oldham), "The Turquoise Glacier," pastel, 20 x 17 (Paterson), £60 18s.

62 Macbeth, R. W., R.A., "Spring," 14 x 17 (Carey), £1 11s. 6d.

63 Hansen, Hans, "A Peaceful Evening, Dordrecht," 29½ x 24½ (Everett), £4 4s.

64 Glindoni, H. G. (1902), "A Scene from 'Twelfth Night,'" 21½ x 29½ (Polak), £21.

65 Glindoni, H. G. (1903), "Faint Heart," 19½ x 25½ (Polak), £21.

66 Carrier-Belleuse, P., "The Ballet-dancer," pastel 30½ x 24½ (Field), £3 13s. 6d.

67 Don, Martino Del, "The South Aisle," and "The High Altar, St. Peter's. Rome," a pair, 18¾ x 12½ (Johnson), £4 4s.

68 Hardy, T. B., "Portsmouth Harbour," 7½ x 12 (Mrs. Walker), £2 12s. 6d.

69 Macwhirter, J., R.A., "The Fountain, Chiavenna," 5¾ x 7¾ (Lister), £3 13s. 6d.

70 Flaxman, J., R.A., "Classical Subjects," pencil (Vicars), 5s.

71 Hardy, Heywood, "The Doctor," black and white, 8 x 12 (Johnson), 10s.

72 Lundgren, E., "Head of a Girl," 8¾ x 7½ (Lee), 12s.

73 Du Maurier, G., "Interviewing the Page-boy," 5¼ x 9 (Leggatt), 14s.

74 Du Maurier, G., "Lawn Tennis on the Ice," and "The Model," pen and ink (Leggatt), £1 1s.

75 Du Maurier, G., "Stories for Sunday Evenings," and "Young Lovers," pen and ink (Leggatt), £1 11s. 6d.

76 Du Maurier, G., "A Real Easter Amusement," and "The Benefit of the Doubt," pen and ink (Leggatt), £1 11s. 6d.

77 Du Maurier, G., "A Clincher," and "Cause and Effect," pen and ink (Leggatt), £1 11s. 6d.

78 Rossetti, D. G. (1852), "A Study for 'The Youth of Dante'," pen and ink (Agnew), £22 1s.

79 Corbould, A. C., "Hunting Scenes," a set of three, 4 x 4 (Mrs. Walker), £1 11s. 6d.

80 Earp, H., sen., "Wells Cathedral," 21 x 29 (Carey), £1 11s. 6d.

81 Bradley, W. (1886), "Shillingford Village," 14 x 24½ (Mitchell), £2 2s.

82 Kilburne, G. G., "Father Christmas," and "Preparing for the Birthday" (Miseli, jun.), £2 10s.

83 Lloyd, R. Malcolm (1886-7), "Greenwich," and "Portsmouth Harbour," a pair, 13½ x 23½ (Johnson), £5 5s.

84 Lloyd, R. Malcolm, "Rye, Sussex," and "Head of a Fox," by J. S. Williams (Johnson), £1 1s.

85 Mottram, C. S. (1879), "The Return of the Fishing-boat," 14½ x 23½ (Sampson), £1 10s.

86 Carter, H., "The return from Market," 15½ x 21 (Carey), £1 11s. 6d.

87 Docharty, J., R.S.A., "A Hilly Stream," 16½ x 12 (Young), £1 11s. 6d.

88 Lockhart, W. E., R.S.A. (1878), "Harvest-time," 14 x 19½ (Sampson), £2 2s

89 Hayllar, J., "John Barley-Corn," and "Study of a Head," in oil (Truephitt), £2 12s. 6d.

90 Pearson, C. (1873), "Derwentwater, Cumberland," and "On the River Dee, North Wales," a pair, 8½ x 16½ (Vicars), £7 7s.

91 Goodwin, A., "Homeward," 11 x 19 (Sampson), £2 2s.

PICTURES.

92 Hemy, C. Napier, R.A., "A Rocky Coast," 13 x 18½ (Sampson), £3 3s.

93 Vincent, G. (1830), "A River Scene," with a barge and two cows; and "A Mountainous River Scene," with a waterfall and cattle, a pair, 17 x 19½ (Vicars), £37 16.
94 Detti, C. (1878), "Une Rixe," 29½ x 39 (Sampson), £49 7s.
95 Hulme, F. W., "A Woody Lane," 13½ x 16½ (Vaile), £5 5s.
96 Adam, J. Denovan, R.S.A., "A Highland Bull," 41½ x 32 (Lister), £3 3s.
97 Perigal, A., A.R.S.A. (1865), "River Scene," 19 x 26 (Young), £1 11s. 6d.
98 Eycken, M. Van den, "Pigeons," and "Poultry," a pair, 10 x 8½ (Sampson), £1 10s.
99 Rouse, R. W. A. (1889), "The Heron's Retreat," 30 x 49 (Young), £1 11s. 6d.
100 Ansdell, R., R.A., "Sheep in the Snow," a sketch, 14 x 12½ (Bright), 10s. 6d.
101 Ansdell, R., R.A., "The Spate," a sketch, 9¾ x 18 (Vicars), 12s.
102 Creswick, T., R.A., "Manchester from Higher Broughton," oval, 8 x 6¼ (Sampson), £3 10s.
103 Webb, C. M. (1864), "The Shepherd of Jerusalem," 13 x 9½ (Sampson), £1 10s.
104 Macbeth, R. W., R.A., "The Orange Court, Seville," 19¼ x 23¼ (Lister), £3 3s.
105 Faed, T., R.A., "Keswick Lake," 8½ x 11½ (Walker), £1 10s.
106 Hill J. J., "The Shepherd and his Lute," 37½ x 52 (Collings), £10 10s.
107 Koekkoek, B. C., "Early Morning," and "A View near Arnheim," (Collings), £1 5s.
108 Burgen, H. J., "Fishermen in a Boat," 23 x 18½ (Sampson), £1 1s.
109 Philips, Herman, "Head of a Girl," 19½ x 10 (Grose), £2 5s.
110 Carolus, J. (1853), "An Interesting Visitor," 18 x 14¼ (Young), £5.
111 Palmaroli, V., "The Pianist," 27 x 18½ (Misell, jun.), £2.
112 Venneman, R. (1862), "Two Cows in a Pasture," 24½ x 32 (Grose), £1 10s.
113 Constable, J., R.A., "Coast Scene," with figures, 4¼ x 6½ (Collie), £7 7s.
114 Price, Julius M. (1901), "Portrait of a Lady," in white dress, 35½ x 27¼ (Eade), £16 16s.

The property of a gentleman.

DRAWINGS.

115 Collier, T., "Under the Crag, North Wales," 13 x 20½ (Sampson), £21.
116 Constable, J., R.A., "Study of clouds and sea," 4 x 5½ (Masters), £5 15s. 6d.
117 Constable, J., R.A., "View on the Coast," and "A Landscape" (Field), £10 10s.
118 Cotman, J. S. (1831), "A Shepherd and Dog on the Downs," 9 x 13¼ (Palser), £26 5s.
119 Cox, D., "Shakespeare's Cliff," sepia, 7 x 9½ (Agnew), £5 5s.
120 Davidson, C., "A Cornfield, Streatley," 11¾ x 25 (Bowden), £9 9s.
121 Davidson, C., "Fawley Court, Henley: Winter," 11 x 17½ (Robinson and Wilde), £7 7s.
122 Goodwin, A. (1894), "Siena," 8 x 9½ (Eve), £8 18s. 6d.
123 Harpignies, H. (1864), "Rome from the Palatine Hill," 12 x 19¼ (Obach), £26 5s.
124 Müller, W., "A Pool on the Lledr," 12⅝ x 19½ (James), £3 3s.
125 Müller, W., "The Road to Aber, North Wales," 18½ x 13½ (Palser), £5 5s.

126 Robson, G. F., "Snowdon," 13 x 19 (Leggatt), £4 4s.
127 Werner, C. (1863), "A Street in Cairo," 19¾ x 13¾ (Agnew), £10 10s.
128 Werner, C. (1854), "A Siesta," 20¾ x 13¼ (Dobell), £4 4s.

PICTURES.

129 Constable, J., R.A., "A bend on the Stour," 7 x 10 (Bell), £6 6s.
130 Constable, J., R.A., "A study of clouds," with "A Landscape," with farm horses (Peel), £3 13s. 6d.
131 English School, "Head of a Lady," with yellow dress, 15¾ x 13¾ (Price), £1 11s. 6d.
132 English School, "Head of a girl," with white dress; 10¼ x 8 (Wood), £1 1s.
133 French School, "Portrait of a Lady," in blue and white dress; oval, 21½ x 16½ (Brewster), £12 12s.
134 Griveau, L., "Landscape," 22 x 29 (Bell), £7 17s. 6d.
135 Neer, A. Van der, "River Scene: Moonlight," 10½ x 14¾ (Bell), £10 10s.

The following were sold by order of the Executors of T. S. Eade, Esq., deceased, late of 62, Cavendish Road, Brondesbury, N.W.

DRAWINGS.

136 & 137 "A Sportsman and Dogs," 9¼ x 6¼, and Lucas, G., "In the Harvest-Field," 29 x 53 (Newman), £5 5s.
138 Lucas, G., "The Harvest," 24¼ x 39 (Newman), £3 13s. 6d.
139 P. A. L., "Incidents in the life of Martin Luther," a set of twelve (Vicars), £23 2s.
140 Pyne, C., 1877, "Landscape, with children," and "Across fields to Enfield," by W. Reynolds, 1888 (F. Eade), £3 3s.
141 Sherrin, J., "Apples;' and "Plums and Greengages," a pair, 11¼ x 15½ (Bowden), £21.
142 Tayler, F., 1851, "Huntsmen and Hounds," 10 x 16 (Kendrick), £6 6s.
143 Warren, E. G., 1886, "By the River," 19 x 25 (Amor), £3 3s.
144 Williamson, F., "Harvesting," 7½ x 11½ (Eade), £11 11s.

PICTURES.

145 Arnald, G., A.R.A., "River Scene: Sunset," 25¾ x 38 (Eade), £5 5s.
146 Cooper, T. S., R.A., 1900., "Early Winter: Six sheep and a cow in the snow," 17½ x 23½ (Collings), £12 12s.
147 Howard, H., R.A., "Beatrice in the Arbour," 9 x 11¼ (A. Eade), £3 13s. 6d.
148 Koekkoek, H., "Coast Scene," 26 x 39 (F. Eade), £9 19s. 6d.
149 Lucas, G., "An Autumn Evening," 41½ x 57 (Lee), £4 4s.
150 Pether, A., "River Scene: Moonlight;" and "A Barge on a Canal" (Carey), 16s.
151 Warren, E. G., "In Sunshine and in Shade," 35 x 26¼ (F. Eade), £4 14s. 6d.

June 14, 1910. Engravings and prints.

Unframed.

1 "Lady Monson," after G. Romney, by Norman Hirst, artist's proof (Agnew), £6 6s.

2 "Pinkie," after Sir T. Lawrence, by the same, artist's proof (Agnew) £18 18s.

3 "Lady Maitland," after Raeburn, by the same, artist's proof (Fowler), £5 5s.

4 "Battersea Bridge;" and "Thomas Carlyle," coloured lithographs, after Whistler; and "Portrait of Dugald Stewart," by S. Cousins (Rimell), £6 6s.

5 "Lavina, Countess Spencer," after Sir J. Reynolds, by S. Cousins, artist's proof (Vicars), £12 1s. 6d.

The property of a gentleman.

Unframed.

6 "Lady Waldegrave and child," after Reynolds, by G. Zobel; and another, artist's proofs (Amor), 10s.

7 "Effie Deans," after the same, by T. O. Barlow; and "Strolling Players," by the same, artist's proofs (Cross), 18s.

BY S. COUSINS, R.A.

8 "Miss Rich," after Hogarth; and "Princess Sophia and Dog," after Sir J. Reynolds, artist's proofs (Cross), 10s. 6d.

9 "The Order of Release," after Sir J. E. Millais; and "No," after the same, artist's proofs (Ward), 10s. 6d.

10 "Imprisoned," after B. Riviere, artist's proof (Lane), £1 1s.

11 "Lady Caroline Montagu as 'Winter,'" after Sir J. Reynolds, artist's proof (Lane), £2 12s. 6d.

12 "Muscipula," after the same, artist's proof (Lane), £1 1s.

13 "The Hon. Anne Bingham," after the same, artist's proof (Agnew), £13 13s.

14 "Miss Bowles," after the same, artist's proof (Agnew), £12 1s. 6d.

15 "Countess Spencer and Lord Althorp," after the same, artist's proof (Maggs), £2 12s. 6d.

16 "A Message from the Sea," after H. Howard, artist's proof (Vicars), £3 13s. 6d.

17 "Georgiana, Duchess of Devonshire," after Sir J. Reynolds, artist's proof (Vicars), £11 11s.

18 "Isabella, Duchess of Rutland," after the same, artist's proof (Vicars), £12 12s.

19 "Lady Acland and children," after Sir T. Lawrence, printed on India paper (Bates), £9 9s.

20 "Harriet, Countess Gower, and child," after the same, engraver's proof (Sabin), £32 11s.

21 "Mrs. Wolff," after the same, second published state (Jacobsen), £8 8s.

AFTER J. M. W. TURNER, R.A.

Framed.

22 "The Golden Bough," by J. T. Willmore, artist's proof (Gooden and Fox), £2 12s. 6d.

23 "Mercury and Herse," by J. Cousen, first published state (Vicars), £4 14s. 6d.

24 "Caligula's Bridge," by E. Goodall, first published state (Vicars), £4 14s. 6d.

25 "Dido and Æneas," by W. R. Smith, first published state (Agnew), £1 11s. 6d.

26 "St. Mark's Square, Venice," by G. Hollis, first published state (Agnew), £3 13s. 6d.

27 "Crossing the Brook," by R. Brandard, first published state (Vicars), £4 14s. 6d.

28 "Grand Canal, Venice," by W. Miller, first published state (Agnew), £10 10s.

29 "The Approach to Venice," by R. Wallis, artist's proof (Agnew), £7 7s.

The property of a nobleman.

30 "The Seasons," after Hamilton, by Michel, a set of four, in colours; and "Fountains Abbey, Yorkshire," after Buckle, unframed (Posener), £15 15s.

31 "Matrimony," after Williams, by Jukes, aquatint; and two after Rowlandson, in colours (Ellis and Smith), £7 7s.

32 "Sylvia," after Peters, by J. R. Smith; and "Nature," after Lawrence, by Doo (Gooden and Fox), £7 17s. 6d.

33 "The Countess of Southampton," after Van Dyck, by J. McArdell (C. Davis), £3 3s.

34 "Adrienne Lecouvreur," after Coypel, by Drevet; and four others (Rimell), £4 4s.

35 "Girl Washing Linen," after Greuze, proof; "La Courtisane Amoureuse," after Boucher; and one after Drouais, by Melini (Cox), £10 10s.

36 "Girl Knitting," after Greuze; "La Petite Mère," after the same; "The Sempstress," after Chardin; and one other (A. Wertheimer), £5 5s.

37 "Pastoral Subject," after Boucher, by Demarteau; and "L'Heure du Rendezvous," after M. Gerard (C. Davis), £6 16s. 6d.

38 "La Dispute de la Rose;" and "La Rose Prise," after Boilly, by Cazenove, a pair; and "L'Etude du Dessin," after and by the same (C. Davis), £6 6s.

39 "Le Sommeil de l'Innocence;" and L'Amitié Filiale," after Boilly, a pair; and two others, after the same (Parsons), £5 15s. 6d.

40 "Les Baignets"; "L'Education fait tout"; "L'Heureuse Fecondité"; and "Le Petit Predicateur," after Fragonard, by de Launay, a set of four (A. Wertheimer), £36 15s.

41 "La Fuite à dessein," after Fragonard, by Macret; and "La Complaisance Maternelle," after Freudeberg, by de Launay (A. Wertheimer), £11 os. 6d.

42 "Le Serment d'Amour," after Fragonard, by J. Mathieu (A. Wertheimer), £17 17s.

43 "Promenade du Matin;" and "Promenade du Soir," after Freudeberg (C. Davis), £29 8s.

44 "Qu'en dit l'Abbé," and "Le Billet Doux," after Lavreince, by de Launay, with A.P.D.R. (Maggs), £71 8s.

45 "Le Cage Symbolique," after Le Peintre, by Fessard; and "L'Irresolution," after Trinquesse, by Pierron (Bruce), £21.

46 "Heads of Ladies," by Bonnet, a pair, in colours (Amor), £15 15s.

47 "The Woman taking Coffee," by L Marin, in colours (Bruce), £18 18s.

48 "Le Matin"; "Le Midi"; "L'Après-Midi"; and "Le Soir," after J. B. Huet, by Demarteau, a set of four, in colours (Geoffroy), £56 14s.

49 "Les Plaisirs des Amours," after Huet; and one after Boucher, by Demarteau, in colours (Parker), £13 13s.

50 "L'Amour Couronné," after Boilly, by Cazenove, proof, in colours (C. Davis), £22 1s.

51 "L'Optique," by the same, in colours (C. Davis), £15 15s.

52 "La Douce Resistance," after Boilly, by Tresca, in colours (Fowler), £31 10s.

53 "La Prelude de Nina," after Boilly, by Chaponnier, proof, in colours (Amor), £25 4s.

54 "La Serinette," after Boilly, by Honoré, proof, in colours (Fowler), £9 19s. 6d.

55 Meyer, C., 1804, "Street Scenes in Paris," drawings in sepia, a pair (Bruce), £54 12s.

56 Watteau (after), "A Lady at a Spinet;" and another, pencil drawings (Parsons), £5 5s.

The following were the property of Herbert Raphael, Esq., M.P.

57 "Cecilia," after Engleheart, by Bartolozzi; "Mrs. Siddons as 'Tragedy,'" after Cipriani, by the same; and "Venus and Cupid," by the same, in red (Fowler), £2 12s. 6d.

58 "The Marlborough Family," after S. Shelley, by F. Bartolozzi, proof before letters, in red; and "Signora Casentini as La Bella Pescatrice," after Violet, by the same (Geoffroy), £5 5s.

59 "Emma;" and "Jessy," after G. Wallis, by W. Sedgwick, a pair; open letter proofs (Pollard), £13 13s.

60 "Mrs. Russel Manners," after Stroekling, by R. Cooper, with title in open letters (Wilbraham), £5 15s. 6d.

61 "The Duchess of Richmond," after Downham, by Burke, open letter proof (Williams), £6 6s.

62 "The Duchess of Devonshire," after the same, by Bartolozzi (Fowler), £11 11s.

63 "Lady Elizabeth Lambart," after the same, by J. Baldrey, open letter proof; printed in bistre (Williams), £11 11s.

64 "Lady Northwick, and the Ladies Rushout," after Plimer, a set of four; printed in bistre (Fowler), £21.

65 "Mrs. Jordon as 'The Romp,'" after G. Romney, by J. Ogborne, first state; in bistre (F. Daniell), £25 4s.

66 "Maternal Love (Mrs. Morgan and child)," after J. Russell, by P. W. Tomkins (Woodman), £6 6s.

67 "Miss Farren," after Sir T. Lawrence, by F. Bartolozzi, proof before letters (W. Sabin), £55 13s.

68 "Mrs. Lovibond," after J. R. Smith, by H. Kingsbury (Mason), £5 5s.

69 "Ann Allan," after J. Hay, by J. Collyer; and "Mrs. Wybrow," after Hayter, by R. Cooper; and "La Tendre Mère," by and after De Gouy, printed in colours (Geoffroy), £7 17s. 6d.

70 "The Dumb Alphabet," after J Northcote, R.A., by W. T. Annis, printed in colours (De Swart), £13 2s. 6d.

71 "Cupid Disarmed;" and "Cupid's Revenge," after J. H. Benwell, by C. Knight, a pair; printed in colours (Fowler), £12 12s.

72 "The Duchess of Devonshire," after Lady Diana Beauclerk, by Bartolozzi, proof before any letters; printed in colours (Mason), £7 7s.

73 "Mrs. Siddons," after Downman, by Bartolozzi, printed in colours (W. Sabin), £31 10s.

74 "Miss Farren," after the same, by J. Collyer, printed in colours (W. Sabin), £31 10s.

75 "Master Henry Hoare," after Sir J. Reynolds, by C. Wilkin, printed in colours (Sabin), £22 1s.

76 "Miss Elizabeth Beauclerc," after the same, by T. Watson, printed in colours (Ellis and Smith), £9 19s. 6d.

77 "The Good Mother reading a story," after Emma Crewe, by C. W. White, etched letter proof, printed in colours (de Swart), £17 17s.

After R. COSWAY, R.A.

78 "Lady Diana Sinclair," by M. Bovi; "The Honourable Mrs. Damer," by Schiavonetti, proof before any letters; and "Henry Swinburne," by M. Bovi, with title in open letters (Wilbraham), £7 17s. 6d.

79 "Love," by T. Ryder, open letter proof; "The Hours crowning Virtuous Love," by the same, proof before any letters; and Master Hugh Seymour," by H. Hall (Pollard), £8 18s. 6d.

80 "Love and Peace," by C. Townley; "Miss Harriet Eyre," by Bartolozzi; and "Caroline Isabella Somerset," by Bond, proof before any letters (Mason), £4 4s.

81 "Lady Theodosia Cradock," by A. Freschi, proof before any letters; "Mr. Horace Beckford," by J. Condé; and "Louisa Paolina Cosway," by A. Cardon (Breun), £5 5s.

82 "Isabella, Lady Sefton," by W. Dickinson, proof before letters, in red; and "Isabella Czartoryska," by Testolini (Mason), £6 6s.

83 "Anne, Countess of Radnor," by M. Bovi, open letter proof; and "Lady Maria Stanhope," by A. Cardon (Vaughan), £7 7s.

84 "Mrs. Whiteford and son," by G. Minasi, proof before letters; and the "Prince and Princess of Wales," by M. Sloane, with title in open letters (Forbes), £3 3s.

85 "Lady Cockerell (as a Gipsy Woman)"; and a "Lady in the character of a Milkmaid," by J. S. Agar, a pair (Pinto), £11 11s.

86 "Lady Heathcote," by the same, with title in open letters (Fowler), £10 10s.

87 "Mrs. Jackson;" and "Mrs. Tickell," by J. Condé (Pinto), £12 12s.

88 "Mrs. Merry," by A. Cardon; and "Miss O'Neill as 'A Beggar Woman,'" by J. S. Agar (Bird), £3 13s. 6d.

89 "Mrs. Fitzherbert," by J. Condé, proof before letters (Amor), £16 16s.

90 "Harriet, Viscountess Bulkeley," by F. Bartolozzi, etched letter proof, in red (Fowler), £5 15s. 6d.

91 "The Portrait of a Grecian Lady (Mrs. Baldwin)," by the same, in red (Forster), £1 1s.

92 "Mrs. Undy," by the same; and "George, Fourth Duke of Marlborough," by J. S. Agar, proof before letters (F. Daniell), £5 5s.

93 "Lady Caroline Spencer," by W. W. Barney (Pollard), £12 12s.

94 "Juliana, Countess of Carrick, and her daughters," by J. R. Smith (Wall), £9 9s.

95 "A Lady with a Young Girl," by G. Minasi; and "Youth" (Henry Lubomirrski), by F. Bartolozzi, printed in colours (Ellis and Smith), £13 13s.

96 "Mrs. Duff," by J. Agar, printed in colours (F. Daniell), £43 1s.

The property of a gentleman.

97 "Francis, Lady Bridges," after Cotes, by J. Watson, first state (James), £16 16s.

After SIR J. REYNOLDS.

98 "Simplicity (Miss Gwatkin)," stipple by F. Bartolozzi (Burton), £4 4s.

99 "Miss Theophila Palmer," by J. R. Smith, second state (Ellis and Smith), £21.

100 "Mrs. Morris," by J. R. Smith (Rose), £3 13s. 6d.

101 "Miss Nelly O' Brien," by J. Wilson, proof before any letters (Ellis and Smith), £9 19s. 6d.

102 "Miss Polly Kennedy," by T. Wilson, first state (Rose), £6 6s.

103 "The Duchess of Cumberland," by J. Watson, first state (Maggs), £21.

104 "Hon. Miss Moncton," by J. Jacobé (Pearson), £27 6s.

105 "Hon. Mrs. Tollemache," by J. Jones (Pearson), £13 13s.

106 "The Duchess of Rutland," by V. Green (Pearson), £17 17s.

107 "The Duchess of Devonshire," by V. Green (W. Sabin), £48 6s.

108 "Mrs. Mathew," by W. Dickinson (Rimell), £14 14s.

109 "Lady Bampfylde," by T. Watson (Davis), £42.

Other properties.

110 "Le Carquois Epuisé," after Baudouin; and "Le Petit Jour," after Freudeberg, by N. de Launay, a pair (Ellis and Smith), £35 14s.

111 "Le Concert;" and "Le Bal Paré," after St. Aubin, by Duclos, a pair (Cox), £26 5s.

112 "Lady Kenyon," after Hoppner, by H. Meyer, proof (Howell), £12 12s.

113 "Master Lambton," after Sir T. Lawrence, by S. Cousins, R.A. (Davis), £12 12s.

114 "Miss Serocold," after J. Downman, by H. Kinsbury, proof before the title (Fowler), £16 16s.

115 "The Fruit-barrow" (the Walton Family), after H. Walton, by J. R. Smith (F. Daniell), £30 9s.

116 "Eliza" (Mrs. Hoppner), after Hoppner, by J. Young (Colnaghi), £19 19s.

117 "Rt. Hon. William Pitt," after G. Dupont, by R. Earlom, proof before letters (Grey), £50 8s.

118 "Miss Benedetta Ramus," after Romney, by W. Dickinson, before the title on the book (Grey), £15 15s.

119 "Mrs. Montague," after Sir J. Reynolds, by J. R. Smith (Parker), £4 4s.

120 "Lady Charles Spencer," after the same, by W. Dickinson (Parker), £4 4s.

121 "Hon. Mrs. Stanhope," after the same, by J. R. Smith (W. Sabin), £9 19s. 6d.

122 "Colonel Tarleton," after Sir J. Reynolds, by J. R. Smith, first state (Ellis and Smith), £56 14s.

123 "Dr. Robinson," after Sir J. Reynolds, by J. R. Smith (Vaughan), £3 13s. 6d.

124 "George, Prince of Wales," after Gainsborough, by J. R. Smith (Rimell), £3 3s.

125 & 126 "Mrs. Musters," "The Duchess of Devonshire," and "The Fortune-teller," "Venus Chiding Cupid," and other Portraits and Subjects, after Reynolds, by S. W. Reynolds (Maynard), £2 12s. 6d.

127 "The Farmer's Stable," after Morland, by W. Ward, printed in colours (W. Sabin), £29 8s.

128 "The Farm Yard;" and the "Farmer's Stable," after and by the same (Parker), £4 4s.

129 "Portraits of 'Hap-hazard' and 'Muly-Molock'," after B. Marshall, by Cooke, open letter proofs (Fores), £24 3s.

130 "King George III. returning from hunting;" and "The Royal Hunt in Windsor Park," after Pollard, by Dubourg, a pair in colours (de Swart), £21.

131 "The Story of Letitia," after Morland, by J. R. Smith, the set of six, printed in colours (Jacobs), £162 15s.

132 "A St. James' Beauty;" and "St. Giles' Beauty," after Benwell, by Bartolozzi, printed in colours (Roberts), £52 10s.

133 "The Spirit of a Child," and companion, after Rev. W. Peters, by F. Bartolozzi, a pair, in brown (Clifford), £1 1s.

134 "Tom and his Pigeons;" and "The Favourite Rabbit," after J. Russell, by G. Knight, a pair, printed in colours (Bird), £3 13s. 6d.

135 "The Satyr and the Traveller," after Jordaens, by V. Green, printed in colours (de Swart), £7 17s. 6d.

136 "The Woodman," after Barker, by Bartolozzi; and "The Thatcher," by and after J. Burney, printed in colours (Hoylake), £10 10s.

137 "Illustrations to Macklin's British Poets," after Kauffman, Hamilton, M. Cosway, and others, by Bartolozzi, Burke, etc., finely printed in colours, with uncut margins (Pearson), £9 9s.

138 & 139 "Princess of Wales," after C. Jones, by Agar; "Venus and Æneas," after Kauffman, by Ryder; "Musidora," after Hamilton; and "Dorothea," after T. Clarke, by W. Say (Fowler), £3 13s. 6d.

140 "The Soldier's Departure," and "Soldier's Return", a pair, printed in colours (Parker), £1 5s.

141 Classical Subject, after Cipriani; and "Priam and Achilles," after Copley, both printed in colours (Parker), £2 2s.

142 "The Spirit of a Child," after Peters, by Bartolozzi, a pair, printed in colours (Fowler), £2 2s.

143 "Rembrandt," after Rembrandt, by Pelicier (withdrawn).

144 & 145 "F. Bartolozzi," after Reynolds, by Marcuard, in red; "Venus attired by the Graces;" and the "Choice of Paris," after A. Kauffman, by Bartolozzi, a pair (Geoffrey), £4 14s. 6d.

146 "The Gordon Riots," after Wheatley, by J. Heath, proof before letters (Parker), £1 1s.

147 "Battle at La Hogue;" and "The Death of General Wolfe," proof, after B. West, by Woollett (Maggs), £1 5s.

148 Shooting Subjects, after Stubbs, by Woollett, a set of four, three proofs (Fores), £7 17s. 6d.

June 17, 1910. The collection of Sir Frederick Thorpe Mappin, Bart., deceased, late of Thornbury, Sheffield. (Sold by order of the Executors.)

BRITISH SCHOOL.

DRAWINGS.

1 Branwhite, C. (1868), "Winter near Ashburton, Devonshire," 20¾ x 32¾ (Wilson), £21.
2 Dobson, W. C. T., R.A. (1872), "Faith," 19¾ x 16¾ (Lister), £11 11s.
3 Earle, C., "A South-Down Farm," 18½ x 27½ (Lister), £5 5s.
4 Goodall, F., R.A., "The Royalist," 18¼ x 26½ (Sampson), £15 15s.

PICTURES.

5 Adams J. Clayton (1873), "Harvest-Time," 31 x 49 (Wilson), £60 18s.
6 Ansdell, R. R.A., "Life: Morning," a stag in the Highlands, 23 x 41½ (Mitchell), £19 19s.
7 Armfield, G. (1854), "Sporting dogs," 27½ x 35½ (Sampson), £7 7s.
8 Baxter, C., "The Coquette," oval, 10¼ x 8¼ (Sampson), £8 8s.
9 Beavis, R. (1874), "Charcoal Burners," 11½ x 19½ (Wilson), £13 13s.
10 Cameron, Duncan (1877), "Harvest-Time: near St. Fillans, Perthshire," 23½ x 38 (Wilson), £15 15s.
11 Cameron, Duncan (1877), "Largo Bay, Fife Coast," 23½ x 38 (Wilson), £7 7s.
12 Cole, Vicat, R.A. (1859), "A Welsh valley, with a distant view of Snowdon," 41 x 59 (Agnew), £147.
13 Collins, W., R.A., "Forest Scene," 20½ x 16½ (Sampson), £17 17s.
14 Constable, J., R.A., "Stoke by Neyland, Suffolk" 49½ x 65, collection of Jonathan Nield, Esq. (1879), (Sulley), £9,240.
15 Cooke, E. W., R.A. (1848), "Shipping, in a rough sea off the Bass Rock," 40 x 55½ (Sampson), £54 12s.
16 Cooke, E. W., R.A., "Beach Scene," 9½ x 13½ (Brocklehurst), £19 19s.
17 Cooper, T. S., R.A. (1851), "A Bull and three cows in a pasture," 56½ x 47½ (Sampson), £320 5s.
18 Cooper, T. S., R.A. (1871), "Amongst the fells, East Cumberland," 48 x 83½ (Wilson), £152 5s.
19 Creswick, T., R.A., "On the Tees, near Barnard Castle," 27½ x 35½ (Sampson), £22 1s.
20 Creswick, T., R.A., "Mountainous River Scene," 17¾ x 23½ (Sampson), £22 1s.
21 Crowe, Eyre, A.R.A. (1864), "Luther posting his Theses on the Church door of Wittenberg," 49½ x 78 (Newton), £110 5s.
22 Davis, H. W. B., R.A. (1882), "In Ross-shire," 47½ x 83 (Wilson), £336.
23 Ellis, Edwin, "Baiting Crab-pots, Flamborough Head," 35½ x 60 (Vicars), £82 19s.
24 Faed, J., R.S.A., "Tam O'Shanter," 13 x 16½ (Wilson), £110 5s.

25 Fielding, C., "Woody Landscape, with a peasant driving cattle," 15¾ x 23½ (Leggatt), £126.
26 Frith, W. P., R.A. (1870), "Amy Robsart and Janet," 31 x 25½ (Wilson), £81 18s.
27 Gainsborough, T., R.A., "A Gipsy Encampment," 47 x 58, Wynn Ellis collection (1876), (Agnew), £1,102 10s.
28 Gainsborough, T., R.A., "Gads Hill Oak," 50 x 39½ (Agnew), £661 10s.
29 Gainsborough, "Portrait of Mrs. St. Leger, as 'Imogen'," 29 x 24 (Agnew), £378.
30 Gainsborough, "Portrait of Mr. and Mrs. Hallett, with a dog," 25 x 19 (Ambley), £63.
31 Goodall, F., R.A. (1867), "Rebekah," 59 x 96 (Lister), £105.
32 Goodall, F., R.A. (1858), "Felice Ballarin reciting Tasso to the people of Chioggia," 56 x 95 (Wilson), £131 5s.
33 Guido (after), "Nature unfolding the fruits of the Earth," by Sir J. Reynolds, P.R.A., 24 x 29 (Amor), £44 2s.
34 Hallé, C. E., "The Fortune-teller," 41 x 47½ (Wilson), £46 4s.
35 Hastings, Mrs. Gardiner, "Ruth," 45 x 31½ (Elliott), £8 8s.
36 Hillingford, R. (1871), "Don Quixote and Sancho Panza, in the apartments of the Duchess," 22 x 34 (Mitchell), £27 6s.
37 Hillingford, R. (1869), "She loved me for the perils I had 'scaped, and I loved her that she did pity me" ("Othello"), 12 x 16 (Wilson), £31 10s.
38 Hook, J. C., R.A. (1850), "A Dream of Venice," 48½ x 31 (Wilson), £105.
39 James, R. S., "Palmistry," and "Grave-diggers," on panel (Wilson), £2 12s. 6d.
40 Koekkoek, H. (1836), "The Mouth of a River," 11 x 14 (Agnew), £23 2s.
41 Leader, B. W., R.A. (1866), "The Close of Summer," 35 x 60 (Wilson), £168.
42 Leader, B. W., R.A. (1863), "A Fine Morning in the Lledr Valley," 35½ x 53½ (Sampson), £92 8s.
43 Leader, B. W., R.A. (1865), "The Lledr Bridge near Bettws-y-Coed, North Wales," 17½ x 25½ (Wilson), £89 5s.
44 Leslie, C. R., R.A. (1830), "The Merry Wives of Windsor: The Dinner at Mr. Page's House," 47½ x 68 (Wilson), £567.
45 Linnell, J., sen. (1853), "A View in Surrey," 24 x 29 (Thorne), £231.
46 Linnell, J., sen. (1871), "Landscape, with peasants in the foreground," 27½ x 38½ (Sampson), £115 10s.
47 Linton, W., "Venice," 15½ x 23½ (Louis), £13 13s.
48 Logsdail, W. (1884-5), "In the Villa Borghese, Rome," 19½ x 24 (Lister), £32 11s.
49 Melby, W. (1866), "A Vessel going ashore in a Storm," 35 x 60 (Wilson), £84.
50 Morland, G., "A Farmyard," with two horses, a donkey, and three pigs, 27½ x 35 (Agnew), £215 5s.
51 Müller, W. (1853), "The Grand Canal, Venice," 23½ x 37 (Wilson), £126.
52 Mutrie, M. D., "Roses," 10¾ x 8¾ (Collings), £2 12s. 6d.
53 Nasmyth, P. (1823), "View on an Essex River," 22½ x 33 (Agnew), £257 5s.
54 Nicol, Erskine, A.R.A. (1866), "Missed," 29 x 22 (Sampson), £141 15s.
55 Nicol, Erskine, A.R.A. (1868), "The Favourite Melody," 19½ x 26½ (Sampson), £236 5s.

56 Nicol, Erskine, A.R.A. (1865), "The Rejected Tenant," 23 x 15½ (Sampson), £84.
57 Orchardson, Sir W. Q., R.A., "Christopher Sly," 34½ x 49 (Sampson), £525.
58 Ouless, W. W., R.A. (1871), "An incident in the Revolution, 1792," 45 x 35 (Wilson), £283 10s.
59 Smart, J., R.S.A. (1882), "The Half-way House," 45 x 71½ (Mullen), £115 10s.
60 Stark, J., "The Ferry," 34 x 50½ (Vicars), £105.
61 Stark, J., "A Forest Brook," 17½ x 23½ (Mullen), £131 5s.
62 Stuart, C., "Ever Onward," 71 x 47 (Elliott), £29 8s.
63 Syer, J. (1875), "Barmouth," 36 x 53½ (Thrift), £73 10s.
64 Turner, J. M. W., R.A., "View on the Tyne," 28 x 38 (Gooden and Fox), £57 15s.
65 Vincent, G. (1830), "Landscape," 15 x 19½ (Vicars), £31 10s.
66 Webb, J. (1874-5), "Paris," 30 x 49½ (Wilson), £52 10s.
67 Webster, T., R.A., "Roast Pig," 28½ x 46½ (Wilson), £262 10s.
68 Wilkie, Sir D., R.A., "Blind-Man's Buff," a sketch, 24 x 34½ (Wilson) £73 10s.
69 Woolmer, A. J., "The Rose," oval, 19 x 14½ (Louis), £7 7s.
70 Wyld, W., "Venice: Morning and Evening," a pair, 5½ x 13½ (Wilson), £9 9s.

CONTINENTAL SCHOOLS.

PICTURES.

71 Bonheur, Auguste, "Cattle in the Auvergne," 38½ x 67 (Wilson), £110 5s.
72 Brillouin, G. (1871), "Military Critics," 12½ x 15½ (Wallis), £26 5s.
73 Fichel, E. (1856), "The Chess Players," 14½ x 19 (Leggatt), £24 3s.
74 Fichel, E. (1871), "Reading the News," 8½ x 6½ (Cremetti), £50 8s.
75 Grönland, Th. (1852), "Flowers and fruit on a table," 36 x 27½ (Collings), £18 18s.
76 Gudin, H., "Early Morning on the Coast," 4¾ x 8 (Mullen), £2 2s.
77 Toree, R., "A Gentle Breeze," 47 x 87 (Wilson), £31 10s.
78 Verboeckhoven, E. (1871), "A Ewe and two lambs, near the coast," 21½ x 18 (Mitchell), £79 16s.
79 Verboeckhoven, E. (1851), "Sheep and goat in a barn," 11 x 14 (Mitchell), £57 15s.
80 Ziem, F., "Boats on the Lagoons, Venice," 14½ x 21½ (Tooth), £105.

Different properties.

DRAWINGS.

81 Cattermole, G., "The Ambuscade," 13½ x 18½ (Johnson), £5 15s. 6d.
82 Cox, D. (1840), "River Scene," 9½ x 13 (Bale), £50 8s.
83 Leitch, W. L. (1863), "Tantallon," 5¾ x 12½ (Mullen), £6 6s.
84 Fielding, C. (1818), "A Valley Scene," cattle and sheep in the foreground, 11¾ x 16½ (Layton), £10 10s.
85 Foster, Birket, "The Island of Mull, from Oban," 8 x 10½ (Agnew), £81 18s.
86 Foster, Birket, "An Old Cottage at Witley," 8½ x 12 (Vicars), £105.
87 Fielding, C. (1830), "View on the Coast," 17½ x 21½ (Agnew), £262 10s.
88 Landseer, Sir E., R.A., "King Edward VII. as a child, with his nurse," a sketch, pastel, 46 x 38½ (Eve), £15 15s.
89 Bough, Sam, R.S.A. (1867), "Harvest-Time," 13½ x 20 (Wallis), £54 12s.

90 Bough, Sam, R.S.A. (1859), "Conisbro' Castle," 14¾ x 22¾ (Bale), £36 15s.

PICTURES.

91 Ansdell, R., R.A. (1839), "A Spaniel," 39 x 49 (Beal), £10 10s.
92 Stott, E., A.R.A., "Storks at the water's edge," 24¾ x 33 (Eve), £31 10s.
93 Charles, J., "Montreuil," 16½ x 23 (Gooden and Fox), £60 18s.
94 Israels, J., "The Music Lesson," 20½ x 26 (Bell), £52 10s.
95 Cole, Vicat, R.A. (1866), "The Sea at St. Brides," 15½ x 23½ (Vicars), £2 2s.
96 Hardy, J. and H., "The Twelfth of August: dead grouse and snipe," 19¾ x 29¾ (Price), £25 4s.
97 Bundy, Edgar (1904), "The Sword Cutler's Daughter," 15½ x 21¼ (Connell), £58 16s.
98 Bundy, Edgar (1904), "Bachelors," 17½ x 23½ (Mullen), £54 12s.
99 Livens, H. M. (1900), "Chrysanthemums, in a green jug," 20¾ x 16¾ (Obach), £3 3s.
100 Sandys, F., "Berenice," 27 x 13½ (Mitchell), £54 12s.
101 Vermeulen, A., "A Frozen River Scene," with buildings, figures, and horses; and "A Woody River Scene," with a cart crossing a bridge; a pair, 19½ x 27 (Graham), £26 5s.
102 Wetherbee, G. F. (1884), "The Harvest is past, the Summer is ended," 31 x 60 (Sampson), £16 16s.
103 Woods, H., R.A. (1894), "Waiting for the Ferry: Venice," 26 x 17 (Tooth), £86 2s.
104 Nasmyth, A., "View of Coul, Ross-shire," 33 x 47 (W. Permain), £33 12s.
105 Lee, F. R., R.A. (1836), "The Salmon Trap," 39½ x 49½ (Eade), £63.
106 Steer, P. Wilson (1889), "The Sofa," 47 x 53 (Agnew), £141 15s.
107 Shayer, W., sen., "Cattle in a Landscape," 23½ x 19½ (Evans), £27 6s.
108 Horsley, J. C., R.A. (1865), "Under the Mistletoe," 24 x 30½ (Orme), £21.
109 Nasmyth, P., "Kilchurn Castle, Loch Awe," 17½ x 23½ (Reade), £73 10s.

The property of the Rev. Charles J. Steward, deceased, late of "The Cedars," Anglesea Road, Ipswich.

PICTURE.

110 Crome, J., "The Boathouse at Blundeston," 18 x 24½ (James), £58 16s.

DRAWING.

111 Crome, J., A study for "The Boathouse at Blundeston," 7¼ x 12½ (Elderby), £5 5s.

The property of a gentleman.

DRAWINGS.

112 Allingham, H., "Cottages," 9 x 11 (Agnew), £33 12s.
113 Cook, E. Wake (1886), "Passing Showers, Grasmere," 15¼ x 22¼ (Gooden and Fox), £17 17s.
114 Foster, Birket "The Grand Canal, Venice," 6½ x 9½ (Tooth), £58 16s.

115 Haghe, L., "Playing Cards," 7½ x 9½ (Cooling), £2 2s.
116 Paling, J. J., "Dutch Peasants at a Repast," 16½ x 21½ (Connell), £15 15s.
117 Skill, F. J., "The Farrier," 4¼ x 5¼ (Cooling), £3 3s.
118 Tayler, F. (1861), "The young shepherdess, Bettws-y-Coed," 13 x 10½ (Nash), £1 11s. 6d.
119 Thorne-Waite, R. (1891), "The River Adur, Bramber, Sussex," 12½ x 36½ (Agnew), £63.
120 Trayer, J., "Shrimpers," 15½ x 11¼ (Vokins), £6 6s.
121 De Wint, P., "River Scene," 8¾ x 12 (Palser), £6 16s. 6d.

PICTURES.

122 Ferg, P. F., "The Charlatan," 8 x 10½ (Schroeder), £12 12s.
123 Goodall, F., R.A., "Water-carriers on the Nile," 11 x 8 (Evans), £10 10s.
124 Hardy, F. D., and Hardy, G. (1857), "Reading the Bible," 8 x 6¼ (Vicars), £10 10s.
125 Heffner, K., "The Thames at Streatley," 4 x 5¾ (Robson), £6 6s.
126 Lambinet, T. (1872), "Bougival-on-the-Seine," 21½ x 28 (Cremetti), £168.
127 Luminais, W., "The Return of the Prodigal," 14½ x 17½ (Connell), £5 5s.
128 Michel, G., "Landscape," 9 x 12 (Obach), £5 5s.
129 Morland, G., "The Interior of a Stable," 9½ x 11½ (W. Permain,, £17 17s.

June 22, 1910. Etchings and engravings. The property of a gentleman.

D. Y. CAMERON.

Unframed.

1 "The Three Barrows"; "The Sycamore"; and "Downing Street" (Connell), £17 17s.
2 "Newgate"; "Downing Street"; and "The Sycamore" (Dott), £28 7s.
3 "Waterloo Place" (Connell), £11 11s.
4 "The Horse Guards" (Bell), £8 18s. 6d.
5 "Dryburgh" (Tooth), £6 6s.
6 "Stirling Town"; and "The Three Barrows" (Bell), £13 2s. 6d.
7 "Tayside"; and "Arran" (Connell), £11 11s.
8 "Old Houses: Greenock"; and "The Three Vagrants" (Dott), £16 16s.
9 "The Little Devil of Florence"; and "The Title Page to the N. Italian Set" (Connell), £11 11s.
10 Two impressions of the same subjects (Bell), £11 11s.
11 "The Leaf Cart," after A. Mauve (Bell), £10 10s.
12 "Berwick-on-Tweed" (Bell), £16 16s.
13 "Murthly-on-Tay" (Tooth), £13 2s. 6d.
14 "Ayr" (Davis), £8 8s.
15 "Broomielaw"; and "Boquhapple" (Hast), £19 19s.
16 "The Veteran" (Hast), £8 18s. 6d.
17 Another impression of the same (Hast), £11 11s.
18 "The Tweed at Coldstream," two impressions (Connell), £13 13s.
19 "Custom House"; and "Thames Wharf" (Connell), £19 8s. 6d.
20 "Paolo Salviati" (Hast), £13 2s. 6d.
21 "Haarlem" (Obach), £19 19s.
22 "Ponte del Trinita: Florence" (Dott), £8 8s.
23 "Mary" (Dott), £11 11s.
24 Another impression of the same (Dott), £11 11s.
25 "Alkmaar" (Dott), £9 9s.
26 "Montevilliers," first state (Dott), £12 12s.
27 "Montevilliers," second state (Connell), £12 1s. 6d.
28 "St. Merri" (Tooth), £15 15s.
29 "The Old Revenge," £9 19s. 6d.
30 "A Venetian Fountain," £15 15s.
31 Another impression of the same (Hast), £13 13s.
32 "The Wine Farm" (Hast), £22 1s.
33 "Pluscarden" (Tooth), £11 11s.
34 "The Rialto" (Bell), £16 16s.
35 Another impression of the same (Dott), £18 18s.
36 Another impression (Connell), £19 19s.
37 "Siena" (Connell), £42.
38 "A Venetian Street Scene" (Dott), £14 14s.
39 "The Bridge of Sighs" (Bell), £16 5s. 6d.

40 "The Border Tower" (Connell), £37 16s.
41 "Broad Street, Stirling" (Connell), £18 18s.
42 "Rue St. Julien-le-Pauvre" (Bell), £8 18s. 6d.
43 Another impression of the same (Bell), £8 18s. 6d.
44 "Hotel de Sens" (Connell), £13 13s.
45 "St. Gervais" (Dott), £16 16s.
46 Another impression of the same (Dott), £15 15s.
47 "A Dutch Damsel" (Bell), £27 6s.
48 "John Knox's House" (Dott), £26 5s.
49 Another impression, before the signature (Leave), £28 7s.
50 "Tintoretto's House" (Dott), £12 12s.
51 "The Crucifix" (Dott), £26 5s.
52 "Place Plumerreau: Tours" (Connell), £24 3s.
53 "North Porch: Harfleur," second state (Connell), £32 11s.
54 Another impression of the same state (Connell), £32 11s.
55 "The Workshop" (Connell), £27 6s.
56 Another impression of the same (Dott), £26 5s.
57 "Robert Ley's Workshop" (Davis), £32 11s.
58 Another impression of the same (Connell), £32 11s.
59 "The Old Tolbooth, Edinburgh" (Leave), £33 12s.
60 Another impression of the same (Connell), £32 11s.
61 "Chartres" (Fine Art Society), £23 2s.
62 "The Doge's Palace, Venice" (Connell), £32 11s.
63 "The Belgium Set: a Series of Ten Etchings," in a portfolio (Connell), £294.

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64 Bone, Muirhead, "Hove" (Agnew), £13 2s. 6d.
65 Bone, Muirhead, another impression of the same (Dott), £12 12s.
66 Bone, Muirhead, "Wilmington, Sussex" (Agnew), £16 5s. 6d.
67 Bone, Muirhead, another of the same (Agnew), £16 5s. 6d.
68 Whistler, J. M., "The Little Putney," artist's proof; and The Title to the French Set (Jones), £8 18s. 6d.
69 Whistler, J. M., "St. James' Street"; "The Wine Glass"; and "Vauxhall Bridge" (Jones), £11 0s. 6d.
70 Haden, Sir F., Seymour, "Newcastle-in-Emlyn"; and "Penarth, South Wales" (Jones), £7 7s.
71 Rembrandt, "Jesus Christ Preaching," called "La Tombe" (Jones), £10 10s.

The property of a gentleman.

D. Y. CAMERON.

Framed.

72 "The Bridge of Sighs" (St. David), £16 16s.
73 "The Monastery" (Jones), £26 5s.
74 "A Pastoral" (Connell), £10 10s.
75 "The Landscape with Trees" (Jones), £13 2s. 6d.
76 "The Avenue" (Tooth), £12 12s
77 "Pluscarden" (St. David), £11 11s.
78 "Porto del Molo" (Davis), £18 18s.
79 "The Two Bridges" (Bell), £19 19s.
80 "A Lady of Genoa" (Davis), £6 6s.

81 "A Venetian Street" (Dott), £14 14s.
82 "Old St. Etienne, Caen" (Gutekunst), £37 16s.
83 "A Palace Doorway" (Connell), £52 10s.
84 "A Venetian Palace" (Connell), £60 18s.
85 "St. Mark's, Venice" (Dott), £42.

The property of a gentleman.

D. Y. CAMERON.

86 "The Veteran"; and "Across the Sands" (Connell), £9 9s.
87 "Old Age" (Dott), £10 10s.
88 "Haarlem," early impression (Obach), £27 6s.
89 "The Vale of Clyde" (Connell), £16 16s.
90 "Place Plumereau, Tours" (Connell), £29 8s.

The following were the property of a gentleman (deceased).

91 "Lady Leitrim and Child," after Sir T. Lawrence, by Scott Bridgwater, artist's proof (Gooden and Fox), £10 10s.
92 "The Frankland Sisters," after J. Hoppner, by the same, artist's proof (Meyer), £16 16s.
93 "Boy with a Rabbit," after Raeburn, by J. Cother Webb, artist's proof, (Meyer), £7 7s.
94 "Moorland and Mist," after P. Graham, by J. B. Pratt, artist's proof (Bell), £5 15s. 6d.
95 "Mrs. Lee Acton," after Romney, by Scott Bridgwater, artist's proof (Gooden and Fox), £14 14s.
96 "Lady Hamilton as 'The Seamstress,'" after the same, by J. Brown; and the same as "The Spinstress," after ditto, by C. Jeens, artist's proofs (Leggatt), £6 6s.
97 "Lady Hamilton as 'Cassandra,'" after G. Romney, by F. Legat, etched letter proof (Leggatt), £4 14s. 6d.
98 "Dummy Whist," after Dendy Sadler, by Gaugain, artist's proof; and "Home Brewed," after the same, by W. Boucher, remarque proof (Frost and Reed), £16 5s. 6d.

AFTER J. L. MEISSONIER.

99 "Post Horses," by L. Monzies, artist's proof, signed (Jones), £6 16s. 6d.
100 "Petit Poste de Grande Garde," by J. Jacquet, remarque proof (Jones), £5 15s. 6d.
101 "Les Amateurs d'Estampes," by the same, remarque proof (Jones), £4 14s. 6d.
102 "The Stirrup Cup," by the same, remarque proof (Tooth), £7 17s. 6d.
103 "1807," by the same, artist's proof, signed (Tooth), £10 10s.
104 "1806," by the same, artist's proof (Meyer), £6 16s. 6d.
105 "Le Guide," by A. Jacquet, remarque proof (Tooth), £13 13s.

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106 "Salisbury Cathedral," after J. Constable, by D. Lucas (Leggatt), £13 13s.

107 "Sir Richard Steele's Cottage"; and "The White Horse," after and by the same, engraver's proof (Connell), £13 13s.

108 "A Summer Land"; "Windmill at Colchester"; and "On the Orwell," after and by the same, engraver's proofs (———), £16 16s.

S. COUSINS, R.A.,

109 "The Dauphin," after Greuze, artist's proof (Agnew), £13 2s. 6d.

110 "Miss Penelope Boothby," after Sir J. Reynolds, artist's proof (Fine Art Society), £13 13s.

111 "A Midsummer Night's Dream," after Sir E. Landseer, artist's proof (Bell), £5 5s.

112 "Miss Peel," after Sir T. Lawrence (W. Sabin), £14 3s. 6d.

113 "Lady Dover and child," after the same (Wormald), £6 6s.

114 "Master Lambton," after the same (Bell), £12 12s.

115 "Lady Gower and child," after the same (Jones), £27 6s.

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116 "The Countess of Dorset," after Kneller, by J. Faber; and "A Bacchante," after Sir J. Reynolds, by S. W. Reynolds (Jones), £3 3s.

117 "The Earl of Fife," after A. W. Devis, by R. Dunkarton, open letter proof (Davis), £3 3s.

118 "Miss Farren," after Sir T. Lawrence, by F. Bartolozzi (Leggatt), £12 12s.

AFTER G. MORLAND.

119 "Travellers," by W. Ward; and "Fishermen," by J. Young, open letter proof (Leggatt), £33 12s.

120 "The Fisherman's Hut"; and "Selling Fish," by J. R. Smith, a pair (Jones), £29 8s.

121 "The Turnpike Gate," by W. Ward (W Sabin), £14 14s.

122 "The Public House Door," by the same, with title in open letters (Leggatt), £14 14s.

123 "The Return from Market," by J. R. Smith, with title in open letters (Jones), £12 12s.

Other properties.

124 "The Cries of London," after F. Wheatley, R.A., by Cardon, Schiavonetti, Gaugain and others, the set of thirteen, printed in colours (W. Sabin), £420.

125 "Guinea Pigs" and "Dancing Dogs," after G. Morland, by T. Gaugain (Bell), £7 7s.

126 "The Earl of Darlington and his Fox Hounds," after B. Marshall, by J. Dean; and "Francis Dukinfield and his Harriers," after the same, by R. Woodman, a pair (W. Sabin), £14 14s.

127 "Pavilion," after Chalon, by W. Ward, engraver's proof; and another (Jacobson), £23 2s.

128 "Daniel Haigh," after A. Cooper, by W. Giller, open letter proof; and "Satirist," after Spalding, by C. Hunt, printed in colours (Amor), £4 4s.

129 "The Duke of Beaufort's Brighton Coach," after Shayer, by Fairland; "The Mail Guard," by Dubourg; and another printed in colours (Fores), £9 9s.

130 "Hunting Subjects," by and after Pollard, a set of four in colours (Parsons), £12 12s.

June 24, 1910. The collection of important Modern Pictures and Water-colour Drawings, removed from Cragside, Rothbury, forming a portion of the Armstrong heirlooms, and sold by order of the Right Hon. Lord Armstrong, with the leave of the Court.

CONTINENTAL SCHOOLS.

DRAWING.

1 Frère, Ed., 1869, "La Dinette," 10 x 13¾ (Baker), £68 5s.

PICTURES.

2 Bonheur, Rosa, 1869, "The Deer Park at Fontainebleau," 21½ x 17½ (Tooth), £241 10s.
3 Fantin-Latour, H., 1872, "Chrysanthemums in a pot," 17½ x 14 (Obach), £120 15s.
4 Frère, Ed., 1862, "The Young Student," 9½ x 7¾ (Wallis), £71 8s.
5 Frère, Ed., 1869, "The Bird-Trap: Winter," 12½ x 16 (Tooth), £120 15s.
6 Frère, Ed., 1854, "La Petite Laitière," 9½ x 7 (Mullen), £39 18s.
7 Guillemin, A., "La Prière," 9½ x 7 (Morgan), £15 15s.
8 Israels, Josef, "On the Strand," 11½ x 9 (Gooden and Fox), £420.
9 Linnig, W., "The Curiosity Dealer," 26 x 35½ (Marsall), £16 16s.
10 Schreyer, Ad., "The Burning Stable," 46½ x 76½ (Wallis), £651.
11 Verboeckhoven, E., 1856, "The Twins," 25½ x 21½ (Sampson), £157 10s.

BRITISH SCHOOL.

DRAWINGS.

12 Burne-Jones, Sir, E., 1871, "The Sleeping Beauty," 10½ x 14¼ (Wallis), £325 10s.
13 Burton, Sir, F. W., 1869, "Cassandra Fedele," 29¼ x 20 (Agnew), £105.
14 Cox, D., "Ulverston Sands," 23 x 33½ (Agnew), £1,050.
15 Cox, D., "Lancaster Castle: Morning," 11¼ x 18¾ (Agnew), £231.
16 Cox, D., "The Golden Vale, Carmarthenshire," 10 x 14½ (Agnew), £126.
17 Cox, D., 1836, "Rhyl Sands," 7½ x 10½ (Agnew), £115 10s.
18 Cox, D., "Bolsover Castle," 8 x 11 (Agnew), £231.
19 Cox, D., 1836, "Across the Heath," 7½ x 10½ (Leggatt), £68 5s.
20 Cox, D., "Going to the Mill," 7 x 9¼ (Agnew), £157 10s.
21 Cox, D., "A Lonely Ride," 7¾ x 12½ (R. J. Smith), £48 6s.
22 Cox, D., 1845, "Cottages near the Bridge, Bettws-y-Coed," 8¼ x 11¼ (Agnew), £57 15s.
23 Cox, D., 1846, "Fishing, Bettws-y-Coed," 8 x 11½ (Mullen), £50 8s.
24 Cox, D., 1832, "Pont de la Concorde, Paris: Sunset," 7¼ x 10½ (Agnew), £57 15s.
25 Cox, D., "An Old Welsh Bridge," 7¾ x 12 (W. Wallis), £42.

26 Cox, D., 1850, "Bettws-y-Coed, North Wales," 7½ x 10¼ (Agnew), £31 10s.
27 Fielding, C., 1839, "Sussex Downs," 16½ x 22¾ (Agnew), £273.
28 Fielding, C., 1840, "Loch Lomond," 9¼ x 12½ (Gillott), £315.
29 Fielding, C., "Ullswater," 9 x 12 (Mullen), £54 12s.
30 Foster, Birket, "Hexham," 10¾ x 15¾ (Agnew), £210.
31 Foster, Birket, "Egg Poachers," 8¾ x 13¾ (Agnew), £136 10s.
32 Hunt, W., "A Boy reading: Candlelight," 9 x 6¾ (Agnew), £57 15s.
33 Prout, S., "Vicenza," 16¼ x 10½ (Tooth), £50 8s.
34 Roberts, D., R.A., 1831, "Oberwesel," 18 x 17¾ (Agnew), £105.
35 Robson, G. F., "Stirling Castle," 22½ x 32 (Leggatt), £31 10s.
36 Rossetti, D. G., 1868, "Marguerite," red chalk, 37 x 28 (Gooden and Fox), £44 2s.
37 Stanfield, C., R.A., "Webly Castle," 12¾ x 19½ (Agnew), £18 18s.
38 Turner, J. M. W., R.A., "Dunstanborough Castle," 11½ x 16¾ (engraved by R. Brandard, 1830, in "England and Wales"), (Agnew), £630.
39 Turner, J. M. W., R.A., "Kidwelly Castle, Carmarthenshire," 11½ x 17½ (engraved by T. Jeavons, 1837, in "England and Wales"), (Agnew), £609.
40 Turner, J. M. W., R.A., "The Lake of Lucerne," 11¾ x 18 (Agnew), £1,995.
41 Turner, J. M. W., R.A., "A View on the Rhine, with a Castle on the left," 6 x 9 (Blaker), £199 10s.
42 De Wint, P., "Harrowing, near Kenilworth Castle," 6¾ x 10¼ (Vokins), £78 15s.
43 De Wint, P., "Dunstanborough," 9 x 12½ (Agnew), £42.

PICTURES.

44 Ansdell, R., R.A., 1874, "Goatherds, Bay of Gibraltar," 49½ x 75½ (Lister), £236 5s.
45 Cole, Vicat, R.A., 1869, "A Pause in the storm in sunset," 39¼ x 59¼ (Vicars), £126.
46 Collins, W., R.A., "An Irish Fishing Village," 17 x 23½ (Gooden and Fox), £94 10s.
47 Constable, J., R.A., "The Glebe Farm, Dedham," 18 x 23¼ (Tooth), £2,047 10s.
48 Constable, J., R.A., "A View on Hampstead Heath," 15¾ x 19¾ (Gooden and Fox), £131 5s.
49 Cooke, E. W., R.A., 1852, "Venice," 26½ x 42½ (Agnew), £152 5s.
50 Cooper, T. S., R.A., 1859, "On the Stour, West Gate, Canterbury," a group of cattle standing in the river, 30 x 41½ (Agnew), £189.
51 Cox, D., 1844, "Caer Cennen Castle, Carmarthenshire, South Wales," 38 x 31 (Sully), £441.
52 Cox, D., 1845, "Wind, Rain, and Sunshine," 17½ x 24¾ (Gooden and Fox), £504.
53 Cox, D., 1852, "The Hayfield," 18½ x 28¼ (Vicars), £315.
54 Cox, D., 1853, "Solitude," 35¾ x 30¼ (Huggins), £115 10s.
55 Cox., D., "The Stepping-Stones at Bettws-y-Coed," 10½ x 15 (Gooden and Fox), £78 15s.
56 Cox, D., 1855, "A View in Wales," with a peasant on a grey horse, and a woman walking by his side, 10½ x 15 (Vicars), £36 15s.

57 Cox, D., 1850, "A View in Wales," with a peasant-woman on a path by a pool, $6\frac{1}{2}$ x $9\frac{3}{4}$ (Thorne), £47 5s.
58 Crome, J., "High Tor, Matlock," 15 x 23 (Vicars), £21.
59 Egg, A. L., R.A., "Beg, Sir!" figures by G. B. O'Neill, 14 x 10 (Vicars), £27 6s.
60 Faed, T., R.A., "Evangeline," $14\frac{1}{2}$ x $11\frac{3}{4}$ (Gooden and Fox), £65 2s.
61 Goodall, F., R.A., 1858-70, "The Water-Carrier," $21\frac{1}{2}$ x 15 (Mullen), £17 17s.
62 Graham, Peter, R.A., 1875, "Crossing the Moor," 53 x $71\frac{1}{2}$ (Ellis), £630.
63 Graham, Peter, R.A., 1876, "Moorland Rovers," 49 x $72\frac{1}{2}$ (Gooden and Fox), £546.
64 Herring, J. F., Sen., 1852, "The Squire's Pets," $13\frac{1}{2}$ x $19\frac{1}{2}$ (Mitchell), £22 1s.
65 Hook, J. C., R.A., 1868, "The Lobster-Catcher," $28\frac{1}{2}$ x 43 (Gooden and Fox), £294.
66 Hook, J. C., R.A., 1866, "Washerwomen, Brittany," $26\frac{1}{2}$ x 42 (Evans), £152 5s.
67 Hook, J. C., R.A., "Venice, 1550," $19\frac{3}{4}$ x $23\frac{3}{4}$ (Cassell), £29 8s.
68 Horsley, J. C., R.A., 1869, "Caught Napping," $14\frac{1}{4}$ x $20\frac{1}{4}$ (Vicars), £22 1s.
69 Landseer, Sir E., R.A., "A Highland Whisky-Still," 10 x 14 (Dewar), £12 12s.
70 Landseer, Sir E., R.A., "Loch Morlich, Glenmore," $9\frac{1}{2}$ x $13\frac{1}{2}$ (Vicars), £12 1s. 6d.
71 Landseer, Sir E., R.A., "A Highland Landscape," $7\frac{3}{4}$ x $9\frac{3}{4}$ (St. David), £10 10s.
72 Leslie, G. D., R.A., "Cowslips," $55\frac{1}{2}$ x $41\frac{1}{2}$ (Sampson), £126.
73 Leighton, Lord, P.R.A., "Portions of the Interior of the Grand Mosque of Damascus," $61\frac{1}{2}$ x $46\frac{1}{2}$ (Barton), £325 10s.
74 Leighton, Lord, P.R.A., "A Noble Venetian Lady," 34 x $25\frac{1}{2}$ (Mitchell), £204 15s.
75 Linnell, J., Sen., 1856-66, "A Storm in Harvest," 36 x 52 (Gooden and Fox), £819.
76 Millais, Sir J. E., P.R.A., 1870, "Chill October," $55\frac{1}{2}$ x $73\frac{1}{2}$ (engraved by Brunet Debaines,) (Agnew), £5,040.
77 Millais, Sir J. E., P.R.A., 1867, "Jephthah," $49\frac{1}{2}$ x $63\frac{1}{2}$ (Agnew), £1,260.
78 Morland, G., "The Road-side Inn," 30 x 55 (Gooden and Fox), £682 10s.
79 Moore, Albert, 1872, "Follow my leader," $35\frac{1}{2}$ x $72\frac{1}{2}$ (Newton), £388 10s.
80 Müller, W., 1844, "Whitchurch," 30 x 49 (Thrift), £304 10s.
81 Müller, W., 1843, "Gillingham," 22 x $16\frac{3}{4}$ (Gooden and Fox), £210.
82 Müller, W., 1841, "A Street in Cairo," 20 x $14\frac{1}{2}$ (Agnew), £168.
83 Müller, W., 1843, "The Good Samaritan," $21\frac{1}{4}$ x $32\frac{3}{4}$ (Gooden and Fox), £84.
84 Müller, W., "The Interior of a Welsh Cottage," $10\frac{3}{4}$ x 16 (Thorne), £31 10s.
85 Nasmyth, P., 1828, "A View in Surrey," $11\frac{3}{4}$ x $15\frac{3}{4}$ (Gooden and Fox), £273.
86 Nasmyth, P., 1825, "Old Cowes Castle: Stormy Weather," $8\frac{1}{4}$ x 12 (Gooden and Fox), £105.
87 O'Neil, H., A.R.A., 1866, "The Last Moments of Raphael," 48 x $72\frac{1}{2}$ (Sampson), £157 10s.
88 Philip, J., R.A., 1864, "The Spanish Flower-seller," 35 x 28 (Gooden and Fox), £493 10s.
89 Philip, J., R.A., "Buying Chestnuts," unfinished, 35 x 27 (Byrne), £105.

90 Philip, J. R.A., "Dona Pepita," 15½ x 13½ (W. Permain), £37 17s.

91 Philip, J., R.A., 1866, "A Merry Heart," 13¾ x 11¾ (Sampson), £39 18s.

92 Stanfield, C., R.A., 1839, "On the French Coast," 27½ x 43 (Thorne), £183 15s.

93 Turner, J. M. W., R.A., "Kilgarran Castle," 35 x 46¼ (Matheson), £378.

94 Turner, J. M. W., R.A., "A Scene on the River Maas: The Briel Church in the distance," 21¼ x 35¼ (Agnew), £567.

95 Turner, J. M. W., R.A., "A Waterfall, with a man angling, a peasant and a dog," 14 x 11¾ (Evans), £14 14s.

96 Webster, T., R.A., "Winding the Skein," 6¾ x 6¼ (Leggatt), £18 18s.

97 Wilkie, Sir D., R.A., 1816, "The Rabbit on the Wall," 23¼ x 19½ (engraved by G. Burnet), (Lesser), £777.

98 Wilson, R., R.A., "Tivoli," 39¼ x 49 (engraved by Byrne), (Tooth), £105.

99 Wimperis, E. M., "Fittleworth Common: Summer," 11¾ x 19½ (Agnew), £157 10s

OLD PICTURES.

100 "Head of a Man," with a green cap, 17½ x 13½ (withdrawn).

101 Hogarth, W., "Head of the Poet Gay," wearing a white cap, 16 x 12¾ (withdrawn).

102 Velde, W. Van de, "The Mouth of a River," 17 x 21½ (Ward), £65 2s.

June 30, 1910 (First Day's Sale). Modern Pictures and Water-colour Drawings, chiefly of the Barbizon and Dutch Schools, being the third and remaining portion of the celebrated collection of Alexander Young, Esq., deceased, late of 1, Aberdeen Terrace, Blackheath.

CONTINENTAL SCHOOLS.

DRAWINGS.

1 Bock, Th. de, "A Dutch Town," 10 x 20 (Gillott), £63.
2 Bosboom, J., "The Interior of a Church, with a congregation," 5 x 3¼ (Connell), £42.
3 Chattel, F. J. Du, "The Mill," 10 x 7¼ (Wilson), £52 10s.
4 Harpignies, H., 1867, "The Pond," 12 x 16½ (Gillott), £225 15s.
5 Harpignies, H., "The Roman Campagna," 9½ x 11½ (Gooden and Fox), £42.
6 Harpignies, H., 1884, "Near Herisson," 9½ x 12¾ (Cottier), £23 2s.
7 Harpignies, H., 1870, "Moulin à Herisson," 9½ x 13 (Wallis), £57 15s.
8 Harpignies, H., "By the River," 3¼ x 4½ (Malton), £16 16s.
9 Harpignies, H., 1864, "Souvenir de Rome," 8¾ x 13 (Morris), £44 2s.
10 Harpignies, H., "Le Marche aux Fleurs, Nice," 10 x 9½ (Gooden and Fox), £44 2s.
11 Harpignies, H., 1895, "Les Loups," 6½ x 9¾ (Wilson), £52 10s.
12 Israels, Josef, "Retour de Champs," 8 x 13 (Blaker), £231.
13 L'Hermitte, L., 1884, "Plucking Fowls," chalk, 12¼ x 17¾ (Cottier), £52 10s.
14 L'Hermitte, L., "The Market," chalk, 10¼ x 16½ (Mrs. Bevan), £42.
15 L'Hermitte, L., "A Market Scene," chalk, 12¾ x 20 (Boussod-Valadon), £42.
16 Maris, W., "Cattle by a Stream," 12 x 16½ (Gooden and Fox), £383 5s.
17 Mauve, A., "A Shepherd and Sheep," 8¾ x 13¼ (Gooden and Fox), £535 10s.
18 Mauve, A., "The Wheelbarrow," 10½ x 16½ (Connell), £241 10s.

PICTURES.

19 Billet, P., 1875, "Winter Fuel," 42 x 27½ (Cremetti), £94 10s.
20 Billet, P., "A Girl Netting," 17¾ x 14¼ (Mrs. Bevan), £63.
21 Billotte, R., "Montmartre," 9 x 12½ (Gooden and Fox), £14 14s.
22 Bochmann, G. ., "A Deal by the Roadside," 6½ x 9 (Lindler), £42.
23 Bosboom, J., "The Interior of an old Church, with two figures," 7¼ x 5¾ (Buffa), £357.
24 Boudin, E., "Trouville," 12 x 22 (Reid), £73 10s.
25 Boudin, E., 1873, "Portrieux," 13¾ x 22¼ (Durand Ruel), £78 15s.
26 Boudin, E., "The Beach," 17¾ x 13¼ (Gooden and Fox), £96 12s.
27 Breton, Jules, 1881, "The Fisherman's Wife," 29½ x 37 (Gaston Bernheim), £120 15s.

28 Corot, J. B. C., "L'Abreuvoir," 20½ x 32 (Cremetti), £6,510.
29 Corot, J. B. C., "The Weed Cutter," 17½ x 23½ (C. Davis), £2,100.
30 Corot, J. B. C., "Matinée de Printemps," 14½ x 21½ (Agnew), £1,890.
31 Corot, J. B. C., "The Moat," 23½ x 17½ (Cremetti), £1,995.
32 Corot, J. B. C., "Château Thierry," 15¾ x 12½ (Reinhardt), £1,470.
33 Corot, J. B. C., "Soleil Couchant," 18 x 14½ (Agnew), £1,680.
34 Corot, J. B. C., "Joinville sur Marne," 9¼ x 12½ (Blaker), £2,625.
35 Corot, J. B. C., "The Fisherman," 7¼ x 9 (Cottier), £483.
36 Corot, J. B. C., "Route de la Ferme," 12 x 17½ (Agnew), £1,050.
37 Corot, J. B. C., "Le Matin," 10¼ x 13½ (Agnew), £924.
38 Corot, J. B. C., "Landscape: Trees on rising ground with a group of houses beyond," 10 x 20¾ (Gooden and Fox), £399.
39 Corot, J. B. C., "Matin Près du Lac," 23 x 19 (Gooden and Fox), £861.
40 Corot, J. B. C., "Landscape: A pasture, with cattle and a peasant woman." 9 x 11 (Cottier), £378.
41 Corot, J. B. C., "The Well," 9 x 14 (Cottier), £252.
42 Corot, J. B. C., "The Path to the Village," 12¾ x 9¾ (Connell), £210.
43 Corot, J. B. C., "Near Fontainebleau," 9 x 12½ (Reinhardt), £346 10s.
44 Corot, J. B. C., "The Bay: A view of the coast, with a stranded boat," 14 x 16½ (Gooden and Fox), £246 15s.
45 Corot, J. B. C., "Farm Buildings," 10½ x 9 (Wallis), £157 10s.
46 Corot, J. B. C., "Landscape: A row of trees in a pasture," 3½ x 5½ (Gooden and Fox), £99 15s.
47 Corot, J. B. C., "Landscape: A woody landscape, with a peasant," 10¾ x 8½ (Blaker), £351 15s.
48 Daubigny, C. F., 1875, "L'Inondation," 15 x 26 (Agnew), £1,575.
49 Daubigny, C. F., 1872, "Cattle Grazing: Sunset," 14 x 26 (Agnew), £1,522 10s.
50 Daubigny, C. F., "Les Bœufs et les Grenouilles," 9½ x 19 (Smith), £630.
51 Daubigny, C. F., 1873, "The Bank of a River," 13¼ x 22¼ (Reinhardt). £1,260.
52 Daubigny, C. F., 1872, "Les Trois Moulins," 6 x 11¾ (Cottier), £189.
53 Daubigny, C. F., "A View of Verneuil," 12½ x 21 (Gooden and Fox), £267 15s.
54 Daubigny, C. F., "Les Sables D'Olonnes," 15 x 26 (Peacock), £682 10s
55 Daubigny, C. F., "The Bullock Wagon," 9¾ x 20¼ (Agnew), £231.
56 Daubigny, C. F., "A Village: A view over a pasture," 6 x 15½ (Peacock), £178 10s.
57 Daubigny, C. F., "Clair de Lune," 13 x 19½ (Paterson), £115 10s.
58 Daubigny, C. F., "A Coast Scene near Utrecht," 9¾ x 18¼ (Obach), £94 10s.
59 Daubigny, C. F., "Driving Cattle," 8½ x 12 (Peacock), £120 15s.
60 Daubigny, C. F., "Pêcherie de Poissy," 9¼ x 19 (Preyer), £162 15s.
61 Daubigny, C. F., "Sea-bathing," 6½ x 15 (Wallis), £94 10s.
62 Diaz, N., "An Opening in the Forest," 11 x 14 (Boussod-Valadon), £682 10s.
63 Diaz, N., "Turkish Women," 11½ x 9¼ (Cottier), £231.
64 Diaz, N., "Suzanne au Bain," 8¾ x 6¾ (Obach), £210.
65 Diaz, N., "Une Fête Champetre," 9 x 12 (Blaker), £294.
66 Dupré, Jules, "Soleil Couchant," 7¾ x 9¾ (Boussoud-Valadon), £546.
67 Dupré, Jules. "Sunset: A pool among rocks, with a peasant angling," 8 x 13¾ (Cottier), £231

68 Dupré, Julien, "Le Pâturage," 14¾ x 21½ (Thorne), £189.
69 Frère, Ed., "The Cat: A little child playing with a cat," 9¼ x 7½ (Spink), £57 15s.
70 Frère, Ed., "The Lesson," 15¾ x 12¼ (Peacock), £71 8s.
71 Harpignies, H., 1895, "Sentier à St. Privé," 23½ x 32 (Clark), £1,522 10s.
72 Harpignies, H., 1897, "Effet du Soir," 13¾ x 19½ (Peacock), £199 10s.
73 Harpignies, H., "Autumn," 17¾ x 14½ (Obach), £304 10s.
74 Harpignies, H., 1893, "Paysage à l'Oiserie," 10½ x 17 (Gooden and Fox), £204 15s.
75 Harpignies, H., 1899, "Sunset: Three children on a footpath near some old trees," 9 x 10 (Gooden and Fox), £131 5s.
76 Harpignies, H., "River Scene," 4¾ x 8¾ (Peacock), £42.
77 Harpignies, H., 1875, "The Village Church," 7 x 9¼ (Peacock), £73 10s.
78 Hervier, L. H., "The Forest," 9½ x 12½ (Vicars), £44 2s.
79 Israels, Josef, "The Fisherman's Wife," 18½ x 28½ (Exhibited at the Guildhall, 1903), (Reinhardt), £2,625.
80 Israels, Josef, "On the Dunes," 10½ x 14¾ (Connell), £651.
81 Jacque, Ch., "A Shepherd and his Flock," 24¾ x 31¼ (Tooth), £945.
82 Jacque, Ch., "Comfortable Quarters," 17¼ x 14½ (James King), £399.
83 Jacquet, G., "Winter: Head of a young lady in dark dress with fur boa and toque," 12 x 9½ (C. Davis), £48 6s.
84 Jettel, E., 1872, "A Pasturage: Five cows and some ducks," 15¼ x 28 (Courcau), £42.
85 Jettel, E., "Farm Land," 14 x 24 (Gooden and Fox), £152 5s.
86 Lepine, S., "Moonlight on the River," 17¾ x 21¼ (Peacock), £73 10s.
87 Lepine, S., "On the Seine," 9¼ x 16½ (Boussod-Valadon), £54 12s.
88 Lepine, S., "A Silent River," 7 x 9 (Peacock), £52 10s.
89 Lepine, S., "Le Pont Marie: Ile St. Louis," 5¼ x 9¼ (Boussod-Valadon), £35 14s.
90 Lepine, S., "The Gardens of the Tuileries," 6 x 9 (Montaignac), £68 5s.
91 Lepine, S., "The Gardens of the Tuileries, another view," 6 x 9 (Durand Ruel), £60 18s.
92 Lepine, S., "A sunny river with trees on the banks," 5¼ x 9 (Peacock), £16 16s.
93 Lepine, S., "Notre Dame," 5¼ x 9 (Montaignac), £86 2s.
94 Marcke, E. Van, "Cattle in a Meadow," 13¾ x 17 (Cremetti), £714.
95 Marcke, E. Van, "Cattle Resting," 7 x 12 (Peacock), £35 14s.
96 Maris, J., "Near Dordrecht," 27¼ x 42½ (Obach), £2,940.
97 Mettling, L., "The Housewife," 14½ x 10¾ (Arnold and Tripp), £52 10s.
98 Michel, G., "The Windmill," 27 x 39 (Preyer), £173 5s.
99 Michel, G., "The Moor," 17 x 27 (Hughes), £73 10s.
100 Millet, J. F., "The Shepherdess," 8¼ x 6¼ (Exhibited at Burlington House, 1896), (Bleker), £1,102 10s.
101 Monticelli, A. T. J., "La Fête," 14¾ x 22½ (Reid), £819.
102 Monticelli, A. T. J., "Three ladies in white, red and green costumes," 18 x 10½ (Kraushaar), £147.
103 Monticelli, A. T. J., "La Fontaine," 15 x 19½ (Thorne), £241 10s.
104 Monticelli, A. T. J., "Ladies in a Garden," 5½ x 11 (C. Davis), £89 5s.
105 Monticelli, A. T. J., "Girls Dancing," 7¼ x 11½ (Obach), £78 15s.
106 Pasini, A., 1862, "The Hawking Party," 17 x 17¼ (Peacock), £29 8s.
107 Pasini, A., 1883, "Resting: Three horses with an Arab outside a building," 6 x 8¾ (Gooden and Fox), £96 12s.
108 Plassan, A. E., "River Scene," 4½ x 8½ (King), £30 9s.

109 Poggenbeek, G., "The Pasture," $6\frac{1}{4}$ x 10 (Boussod-Valadon), £73 10s.
110 Ramos, Garcia Y, "La Foire de Seville," $10\frac{3}{4}$ x 7 (Tooth), £42.
111 Ramos, Garcia Y, "Café Florian, Venice," 9 x 14 (Jackson), £27 6s.
112 Roelofs, W., "Willow Trees," $9\frac{1}{4}$ x 16 (Gooden and Fox), £57 15s.
113 Rousseau, Th., "Landscape: A rough common with a pool of water in the centre," 14 x $17\frac{1}{2}$ (Peacock), £483.
114 Seiler, C., 1874, "The Musician," $11\frac{1}{2}$ x $14\frac{3}{4}$ (Vicars), £84.
115 Thaulow, Fritz, "Souvenir d'Issenden," $17\frac{3}{4}$ x 21 (Drucker), £57 15s.
116 Troyon, C., 1853, "Vaches au Pâturage," $38\frac{1}{2}$ x 50 (Agnew), £6,090.
117 Troyon, C., "Le Troupeau Ramenant," $8\frac{1}{4}$ x 10 (Peacock), £273.
118 Troyon, C., "Poultry," $10\frac{1}{2}$ x $7\frac{3}{4}$ (Boussod-Valadon), £367 10s.
119 Troyon, C., "Sunset: A river scene," 8 x $11\frac{3}{4}$ (Peacock), £262 10s.
120 Vincelet, V., "Flowers," 19 x 25 (Wallis), £14 14s.
121 Vincelet, V., 1869, "Flowers and Fruit," $13\frac{1}{4}$ x $16\frac{3}{4}$ (Gooden and Fox), £39 18s.
122 Vollon, A., "Sea Piece," 12 x 15 (Kraushaar), £44 2s.
123 Weissenbruch, J. H., "The Old Mill," $7\frac{1}{2}$ x $12\frac{1}{2}$ (Preyer), £157 10s.
124 Windmaier, A., "Moonrise: A wood scene with a cottage," 11 x $8\frac{5}{8}$ (Roos), £10 10s.
125 Ziem, F., "Venice: Moonlight," $17\frac{1}{2}$ x $25\frac{1}{2}$ (Cremetti), £168.

July 1, 1910 (Second Day's Sale).

CONTINENTAL SCHOOLS.

DRAWINGS.

126 Bauffe, V., "The Windmill," 9 x 14¼ (Louis), £14 14s.
127 Bock, Th. De, "The Shaded Pool," 19½ x 13½ (Agnew), £84.
128 Bock, Th. De, "Setting Sun," 10 x 11¾ (Cottier), £44 2s.
129 Bock, Th. De, "Sunset: A landscape with a shepherd and sheep," chalk, 10¾ x 17 (Kinnear), £14 14s.
130 Breitner, G. H., "Carting Timber," 8¾ x 15¾ (Preyer), £33 12s.
131 Harpignies, H., "Effet d'Orage," 8 x 12 (Morrison), £36 15s.
132 Harpignies, H., "In Paris," 7½ x 10¼ (Morrison), £39 18s.
133 Harpignies, H., "Sunset: A river scene with trees beyond," 9½ x 13 (Morrison), £57 15s.
134 Harpignies, H., 1895, "Rue de Rennes, Paris," 9¼ x 6½ (Gooden and Fox), £39 18s.
135 Mauve, A., "Gatherine Potatoes," 9 x 12½ (Boussod-Valadon), £231.
136 Poggenbeek, G., "A Cow and Calf," 8¼ x 17½ (Buffa), £231.

PICTURES.

137 Bargue, C., "The Artist's Model," 8¾ x 6¼ (Wallis), £378.
138 Bargue, C., "A Study for 'The Artist's Model'," 13¼ x 9 (Thorne), £63.
139 Bargue, C., "A Model: A nude study of a model," 8¼ x 6 (Malton), £33 12s.
140 Billet, P., "The Goat Herd," 23¼ x 17½ (Louis), £52 10s.
141 Billet, P., 1890, "Haymakers," 30 x 40 (Louis), £26 5s.
142 Billet, P., 1873, "The Young Brood," 24½ x 17¾ (Cox), £89 5s.
143 Bochmann, G. v., "The Mid-day Meal," 10 x 16¾ (Wallis), £73 10s.
144 Bochmann, G. v., "On the Beach," 7¾ x 6 (Lindler), £33 12s.
145 Bosboom, J., "The Interior of a Church," 8¼ x 7 (Lefevre), £136 10s.
146 Boudin, E., "The Wharf," 12½ x 17½ (Wallis), £89 5s.
147 Boudin, E., "The White Horse," 6 x 7¾ (Reid), £21.
148 Breton, Jules, 1875, "The Haymaker." 26½ x 22½ (Thrift), £283 10s.
149 Chattel, F. J. Du, "The Edge of a Canal," 19 x 13¾ (Wallis), £68 5s.
150 Corot, J. B. C., "Evening Glow," 13 x 21¾ (Tauber), £5,722 10s.
151 Corot, J. B. C., "Ville D'Avray," 17¾ x 21¾ (Agnew), £2,100.
152 Corot, J. B. C., "The Pond," 11 x 21 (Wallis), £1,575.
153 Corot, J. B. C., "Picardy," 13¼ x 16¾ (Arnold and Tripp), £1,627 10s.
154 Corot, J. B. C., "The Glade," 12½ x 15¾ (Boussod-Valadon), £682 10s.
155 Corot, J. B. C., "Farm Buildings," 8¾ x 4¼ (Tempelaere), £136 10s.
156 Corot, J. B. C., "The Pool," 14½ x 17¾ (Mrs. Bevan), £840.
157 Corot, J. B. C., "The Dyke," 8¼ x 13¾ (Murray), £131 5s.
158 Corot, J. B. C., "The River," 16½ x 13 (Mrs. Bevan), £892 10s.
159 Corot, J. B. C., "Shades of Evening," 12 x 17¾ (Louis), £441.

160 Corot, J. B. C., "In the Wood," 17½ x 14¾ (Louis), £105.
161 Corot, J. B. C., "Three Cows," 8 x 13 (Connell), £483.
162 Corot, J. B. C., "The Watering Place," 9 x 15½ (Murray), £388 10s.
163 Corot, J. B. C., "Le Lac de Como," 4½ x 7 (Gooden and Fox), £63.
164 Corot, J. B. C., "Two figures in a landscape," 7¼ x 6 (Lefevre), £189.
165 Daubigny, C. F., 1867, "Bords de la Cure, Morvan," 32¾ x 59 (Exhibited at the Paris Universal Exhibition, 1900), (Wallis), £3,885.
166 Daubigny, C. F., 1864, "The Ferry," 24¼ x 39½ (Malton), £4,515.
167 Daubigny, C. F., 1865, "Andressy," 12¾ x 23½ (Wallis), £2,205.
168 Daubigny, C. F., 1858, "Autumn: A river scene with wooded banks," 7¼ x 14 (Reinhardt), £1,680.
169 Daubigny, C. F., "Soleil Couchant," 9¼ x 19¼ (Wallis), £619 10s.
170 Daubigny, C. F., 1875, "Plage de Viilerville," 15 x 25¾ (Murray), £651.
171 Daubigny, C. F., 1894, "Sunset: A river scene with a village," 7¾ x 13¼ (Wallis), £315.
172 Daubigny, C. F., "The Farmstead," 7 x 13 (Cremetti), £199 10s.
173 Daubigny, C. F., "River Scene," 9 x 15½ (Murray), £152 5s.
174 Daubigny, C. F., "Low Tide at Villerville," 20 x 31¼ (Paterson), £152 5s.
175 Daubigny, C. F., "The Haystack," 10¼ x 17¾ (Preyer), £110 5s.
176 Daubigny, C. F., "Low Tide," 6¾ x 14¼ (Agnew), £73 10s.
177 Daubigny, C. F., "In the Wood," 9 x 13½ (Murray), £136 10s.
178 Daubigny, C. F., 1886, "The Coast at Villerville," 9 x 15 (Murray), £157 10s.
179 Daubigny, C. F., 1874, "A Peasant Woman with two cows," 7¼ x 14¼ (Arnold and Tripp), £115 10s.
180 Daubigny, C. F., "Buildings on a River," 9 x 13¼ (Paterson), £36 15s.
181 Daubigny, C. F., "On the River Oise," 8 x 18 (Murray), £136 10s.
182 Daubigny, C. F., "A row of farm buildings with thatchers," 7½ x 13¼ (Wallis), £52 10s.
183 Daubigny, C. F., "L'Ete à Vaux," 6¼ x 9½ (Agnew), £26 5s.
184 Daubigny, C. F., "Woody Landscape with a Cottage," 8¼ x 13 (Fahrans), £78 15s.
185 Daubigny, C. F., "Haymakers," 15½ x 10¼ (Simonson), £47 5s.
186 Daubigny, C. F., "At Valmandois," 8 x 16 (Wallis), £21.
187 Daubigny, C. F., "The Bathing Place," 9 x 16 (Wallis), £283 10s.
188 Daumier, H., "A View over a River," 5¼ x 14 (De Bearn), £157 10s.
189 Diaz, N., 1862, "In the Quarry," 12¼ x 15½ (Agnew), £73 10s.
190 Diaz, N., "A Bacchante seated; a man standing behind caressing another Bacchante," 8¾ x 5 (Gooden and Fox), £210.
191 Diaz, N., "Les Chênes," 20½ x 16 (Agnew), £105.
192 Diaz, N., "Chemin sous Bois," 13½ x 10¼ (Agnew), £304 10s.
193 Dupré, Jules, "Le Moulin," 15 x 18 (Tempelaere), £588.
194 Dupré, Jules, "Sous Bois," 8¼ x 10½ (Boussod-Valadon), £262 10s.
195 Dupré, Jules, "The Stranded Boat," 17½ x 21½ (Wallis), £283 10s.
196 Harpignies, H., 1893, "La Loire Près Nevers," 15¼ x 11¼ (Knoedler), £136 10s.
197 Harpignies, H., 1882, "A Winding River," 12¼ x 19½ (Wallis), £241 10s.
198 Harpignies, H., 1897, "Moonrise," 17 x 11¾ (Gooden and Fox), £210.
199 Harpignies, H., 1897, "La Loire à Briare," 6¾ x 12½ (Wallis), £126.
200 Harpignies, H., 1900, "Le Soir," 5 x 8½ (Simonson), £57 15s.
201 Harpignies, H., 1899, "Bords de la Loire," 5¼ x 9¼ (Gooden and Fox), £78 15s.

202 Hervier, L. H., "In the side aisle of a Church," 8¼ x 5¾ (Jackson), £16 16s.
203 Hervier, L. H., "An Old Cottage," 13 x 9¾ (Preyer), £19 19s.
204 Hoog, Bernard De, "The Seamstress," 15 x 11¼ (Simonson), £52 10s.
205 Hoog, Bernard De, "Humble Quarters," 10 x 14¾ (Thorne), £35 14s.
206 Israels, Josef, "Grief," 17½ x 22½ (Exhibited at the Guildhall, 1903), (Lefevre), £1,470.
207 Israels, Josef, "The Missing Boat," 8¼ x 6 (Lefevre), £325 10s.
208 Jacque, Ch., "In the Meadow," 12¼ x 9 (Boyd), £26 5s.
209 Jacque, Ch., "Poultry," 5¼ x 4½ (Reid), £71 8s.
210 Knaus, L., "The Bather," 4 x 5½ (Wallis), £33 12s.
211 Kühl, G., "Happy as the Day is Long," 11¾ x 7¾ (Wallis), £27 6s.
212 Lepine, S., "Winter: A woman walking in the snow," 15¼ x 12¼ (Malton), £84.
213 Lepine, S., "Pont Neuf, Paris," 9 x 13½ (Murray), £84.
214 Lepine, S., "On the Seine," 9 x 12½ (Tauber), £105.
215 Lepine, S., "Outside the studio, Montmartre," 15½ x 12 (Murray), £31 10s.
216 Lepine, S., "The Seine at Paris," 5¼ x 9¼ (Reid), £57 15s.
217 Lepine, S., "Rue St. Vincent, Montmartre," 8¾ x 5¼ (Smith), £26 5s.
218 Lepine, S., "The Coast of Normandy," 5¾ x 9¾ (Murray), £42.
219 Maris, J., "A Mill by a Canal," 14¾ x 29¾ (Van Wisselingh), £1,995.
220 Maris, W., "By the Stream," 22¾ x 14¼ (Exhibited at the Guildhall, 1903), (Lefevre), £1,050.
221 Mauve, A., "Cattle in a Pasture," 24¼ x 20 (Lefevre), £1,785.
222 Mauve, A., "The Haycart," 14 x 12 (Exhibited at the Guildhall, 1903), (Buffa), £1,470.
223 Mauve, A., "Low Tide," 14 x 19 (Drucker), £735.
224 Mauve, A., "The Flock," 11 x 20½ (Wallis), £157 10s.
225 Mettling, L., 1874, "Head of a Lady, with a red ribbon in her hair," 22½ x 18½ (Arnold and Tripp), £63.
226 Michel, G., "L'Orage et le Berger," 26¼ x 53½ (Obach), £57 15s.
227 Michel, G., "The Castle," 19½ x 26 (Wallis), £58 16s.
228 Michel, G., "Landscape with a sportsman and his dog," 13 x 17 (Wallis), £44 2s.
229 Michel, G., "La Bouille, near Rouen," 23½ x 31½ (Vicars), £57 15s.
230 Michel, G., "The Farmstead," 19½ x 26 (Tauber), £50 8s.
231 Millet, F., Fils, "La Maison de Millet Père," 14½ x 17½ (Cremetti), £15 15s.
232 Millet, J. F., "The Good Samaritan," 15¼ x 12 (Wallis), £997 10s.
233 Monticelli, A. T. J., "The Mountain Path," 16¾ x 10¼ (Tempelaere), £78 15s.
234 Monticelli, A. T. J., "Spring Blossoms: Three ladies on a grassy bank," 16½ x 11 (Malton), £99 15s.
235 Monticelli, A. T. J., "The Vesper Hymn," 6½ x 9½ (Connell), £52 10s.
236 Munkacsy, M. De, "In the Forest," 23 x 19 (Coureau), £44 2s.
237 Poggenbeek, G., "The Marsh," 8½ x 12 (Schuller), £167 15s.
238 Pointelin, A., "Near the Sea," 9 x 13¾ (Murray), £21.
239 Ramos, Garcia Y, "Blow, Blow," 13¼ x 9 (Jackson), £14 14s.
240 Ribot, E., "Les Liseuses," 28½ x 23 (Wallis), £131 5s.
241 Roelofs, W., "Parc du Château de Presles," 15¾ x 22½ (Schuller), £67 4s.
242 Rousseau, Th., "The Plains of Chantilly," 10½ x 13½ (Wallis), £441.
243 Thaulow, Fritz, "Paris in Snow," 28½ x 23 (Wallis), £89 5s.

244 Thaulow, Fritz, 1895, "Going to the Fishing Ground," 25 x 35¼ (Mills), £50 8s.
245 Troyon, C., "The Mill Stream," 15¾ x 12 (Cremetti), £651.
246 Troyon, C., "La Bergère," 9 x 12½ (Wallis), £194 5s.
247 Troyon, C., "Two Cows," 8¼ x 10 (Mrs. Bevan), £210.
248 Vollon, A., "River Scene," 9 x 12¼ (Murray), £52 10s.
249 Weissenbruch, J. H., "The Windmill," 7½ x 12 (Koopmann), £183 15s.
250 Westerbeek, C., 1898, "A Shepherd leading a flock of sheep," 23 x 39 (Jackson), £37 16s.
251 Westerbeek, C., 1901, "The Flock Returning," 23 x 39 (Thorne), £31 10s.

July 4, 1910. (Third Day's Sale).

CONTINENTAL SCHOOLS.

DRAWINGS.

252 Bargue, C., "The Model," pencil, 9¼ x 16¾ (Mrs. Bevan), £5 5s.
253 Bock, Th. De, "Evening," chalk, 9¼ x 14 (Drucker), £6 6s.
254 Bock, Th. De, "A Road leading to a Farm," chalk, 10¾ x 16½ (Drucker), £9 9s.
255 Bock, Th. De, "Landscape," chalk, 11 x 17 (Gooden and Fox), £6 6s.
256 Bock, Th. De, "River Scene," chalk, 10¾ x 16¾ (Gooden and Fox), £18 18s.
257 Bock, Th. De, "A Hill Side," chalk, 10¾ x 16¾ (Blaker), £4 4s.
258 Bock, Th. De, "The Windmill," chalk, 10¾ x 16½ (Reid), £12 1s. 6d.
259 Bosboom, J., "Interior of the Church, Gouda," 8¼ x 11 (Obach), £131 5s.
260 Bosboom, J., "The Interior of a Church: A large congregation listening to a preacher," 7½ x 5½ (Agnew), £65 2s.
261 Bosboom, J., "The interior of a church with a gentleman in old Dutch costume," 5¼ x 3¼ (Reid), £60 18s.
262 Israels, Josef, "A peasant woman and child," 5¼ x 11 (Agnew), £147.
263 Israels, Josef, "Hard Work," 10 x 13¼ (Agnew), £105.
264 Israels, Josef, "La Liseuse," 12¾ x 8¾ (Arnold and Tripp), £115 10s.
265 Maris, W., "Ducks," 12 x 18¼ (Wallis), £267 15s.
266 Mauve, A., "Changing Pastures," 13½ x 17½ (Boussod-Valadon), £840.
267 Mauve, A., "A Shepherd and his Flock," 14¾ x 21 (Obach), £756.
268 Mauve, A., "The Bullock Cart," 11¾ x 18½ (Connell), £273.
269 Mauve, A., "An old peasant guiding his plough," sepia, 10½ x 16¼ (Preyer), £54 12s.
270 Mesdag, H. W., "Scheveningen," 10¾ x 18½ (Wallis), £25 4s.
271 Mesdag, Madame, "A Gloomy Evening," 9½ x 10¼ (Bruce Jardyne), £3 13s. 6d.
272 Poggenbeek, G., 1886, "Late Autumn: On the edge of a lake," 10½ x 16 (Preyer), £71 8s.
273 Poggenbeek, G., "Under the Willows," 11¾ x 7½ (Gooden and Fox), £86 2s.
274 Roelofs, W., "The Brook," 9¾ x 7 (Gooden and Fox), £21.
275 Schwartz, Thérése, "On the Balcony," pastel, 24 x 18½ (Vicars), £17 17s.
276 Tenkate, "Le Port de Rotterdam," 8½ x 12¼ (Agnew), £16 16s.
277 Tholen, W. B., 1893, "River Scene," 13 x 22 (Preyer), £54 12s.
278 Weissenbruch, J. H., "On the Coast," 12¾ x 22¼ (Buffa), £210.
279 Weissenbruch, J. H., "Landscape with two figures," 5½ x 12½ (Agnew), £26 5s.
280 Weissenbruch, J. H., "The Windmill," 19½ x 8 (Buffa), £152 5s.

PICTURES.

281 Bochmann, G. v., 1881, "Returning Home," 6¾ x 9 (Tooth), £63.
282 Bock, Th. De, "The Seashore," 14¼ x 23½ (Hughes), £73 10s.

283 Bock, Th. De, "The Wood," 4¾ x 3 (Schuller), £27 6s.
284 Bosboom, J., "A Street Scene," 10 x 7¾ (Gooden and Fox), £73 10s.
284A Bosboom, J., "The Interior of a Church," 5 x 3½ (Preyer), £157 10s.
285 Boudin, E., 1871, "Antwerp from the river," 10 x 17¾ (Preyer), £136 10s.
286 Chattel, F. J. Du, "Buildings by the edge of a canal," 11½ x 8½ (Connell), £44 2s.
287 Corot, J. B. C., "Mantes la Jolie," 17½ x 21 (Agnew), £4,357 10s.
288 Corot, J. B. C., "Repose," 11¼ x 15¼ (Knoedler), £819.
289 Corot, J. B. C., "The Willows," 15½ x 11¾ (Obach), £483.
290 Corot, J. B. C., "Bords de la Rivière," 12½ x 18 (Arnold and Tripp), £189.
291 Corot, J. B. C., "The Tow-horse," 7¾ x 8¼ (Paterson), £231.
292 Daubigny, C. F., 1873, "A river winding down the centre of a meadow," 12¾ x 22¼ (Agnew), £378.
293 Daubigny, C. F., 1875, "Un Coup de Vent," 14½ x 26 (Murray), £535 10s.
294 Daubigny, C. F., "St. Paul's from the Surrey Side," 17½ x 32 (Obach), £630.
295 Daubigny, C. F., "The Windmills," 13 x 22 (Gooden and Fox), £567.
296 Daubigny, C. F., "Les Blanchisseuses," 9½ x 15 (Murray), £525.
297 Daubigny, C. F., "The Village," 7¾ x 13 (Wallis), £86 2s.
298 Harpignies, H., 1845, "Peune: A path through a wood," 6½ x 10½ (Connell), £29 8s.
299 Harpignies, H., "Washing Clothes," 7½ x 8¼ (Gooden and Fox), £52 10s.
300 Harpignies, H., 1898, "River scene with a large tree," 5½ x 7 (Gooden and Fox), £52 10s.
301 Hoog, Bernard de, "The Mid-day Meal," 30½ x 38½ (Saunders), £86 2s.
302 Israels, Josef, "The Shipwrecked Fisherman," 50 x 94½ (Guildhall, 1903), (Young), £4,830.
303 Israels, Josef, "A Break in the Storm," 36½ x 51½ (Wallis), £2,100.
304 Israels, Josef, "From Darkness to Light," 11¼ x 17¼ (Kruger), £420.
305 Israels, Josef, "The Evening Hour," 15¼ x 19 (Wallis), £336.
306 Israels, Josef, "Crépuscule," 15 x 23 (Tooth), £441.
307 Israels, Josef, "A Peasant Woman," 7½ x 5¾ (Louis), £136 10s.
308 Lepine, S., "En Normandie," 10¾ x 12¾ (Scott), £27 6s.
309 Lepine, S., "High trees on the banks of a river," 11¼ x 7¼ (Bevan), £21.
310 Lepine, S., "Winter: An old woman sweeping the snow from before the steps of a house," 13¾ x 8¼ (Wallis), £65 2s.
311 Lepine, S., "The Trocadero, Paris," 5¾ x 9 (Agnew), £68 5s.
312 Maris, J., 1873, "Entrance to the Zuyder Zee," 17 x 35¾ (Agnew), £3,150
313 Maris, J., "La Chaumière," 26¼ x 32½ (Lefevre), £1,680.
314 Maris, J., "The Waterway," 20¼ x 27½ (Lefevre), £1,102 10s.
315 Maris, J., 1870, "The Towing Path," 9 x 21½ (Agnew), £787 10s.
316 Maris, J., "Early Morning, Holland," 17¼ x 20¼ (Mrs. Bevan), £945.
317 Maris, J., 1868, "A Shepherdess and Sheep," 12¾ x 7¾ (Blaker), £399.
318 Maris, J., 1872, "The Drawbridge," 8½ x 14 (Boussod-Valadon), £1,134.
319 Maris, J., "A River, with boats," 11¾ x 17 (Van Wisselingh), £556 10s.
320 Maris, J., "Gateway at Haarlem," 7¼ x 6 (Boussod-Valadon), £535 10s.
321 Maris, W., "Cattle in the Meadows," 14 x 22½ (Guildhall, 1903), (Knoedler), £1,050.

322 Maris, W., "Ducks and Ducklings," 15¼ x 19¼ (Gooden and Fox), £651.
323 Maris, W., 1871, "Heifers in a stable," 13½ x 18½ (Preyer), £409 10s.
324 Mauve, A., "A Shepherd and his flock," 10½ x 31½ (Knoedler), £2,100.
325 Mauve, A., "Turning the furrow," 12½ x 27 (Boussod-Valadon), £3,202 10s.
326 Mauve, A., "Carting Sand," 6¼ x 8½ (Buffa), £546.
327 Mauve, A., "Near Zaandam," 10½ x 17 (Bevan), £105.
328 Mauve, A., "Beach Scene," 6¾ x 10¼ (Gooden and Fox), £110 5s.
329 Mauve, A., "A peasant and a cow," 12½ x 10¾ (Abraham), £52 10s.
330 Mesdag, H. W., "Evening at Scheveningen," 26¾ x 34½ (Steward), £147.
331 Millet, J. F., "Œdipus being taken from the tree," 18 x 10½ (Study for the picture exhibited at the Paris Salon, 1847), (Wallis), £441.
332 Neuhuys, A., "The Young Boat-builder," 9 x 6¼ (Wallis), £44 2s.
333 Neuhuys, J., "A Quay with Shipping," 18½ x 27¼ (Wallis), £50 8s.
334 Poggenbeek, G., "October: meadow land with a pool of water in the foreground," 9 x 12 (Lefevre), £131 5s.
335 Poggenbeek, G., "A meadow and willows," 6 x 10 (Lefevre), £78 15s.
336 Poggenbeek, G., "A quiet corner: ducks in a marsh," 6¾ x 10½ (Lefevre), £65 2s.
337 Roelofs, W., "A View near Gouda," 11¼ x 16¾ (Wallis), £65 2s.
338 Roelofs, W., "At Gouda: A river scene," 11 x 17 (Wallis), £31 10s.
339 Spring, A., "In the Studio," 17½ x 12 (Wallis), £19 19s.
340 Thaddeus, H. J., "The Angler," 5 x 8 (Gooden and Fox), £22 1s.
341 Troyon, C., "Vaches au Pâturage," 13 x 19 (Agnew), £1,942 10s.
342 Troyon, C., "A Favourite Horse," 18 x 14½ (Saunders), £29 8s.
343 Vrolyk, Jan Van, "Two Cows," 6½ x 9 (Wallis), £12 12s.
344 Wahlberg, A., 1879, "Moonrise: A bay scene," 23½ x 35½ (Vokins), £31 10s.
345 Weissenbruch, J. H., "The Farm," 12½ x 17 (Wallis), £189.
346 Weissenbruch, J. H., "A Farmhouse, with a peasant woman hanging up clothes," 6¼ x 9½ (Drucker), £152 5s.
347 Weissenbruch, Willem, "A Dead Sparrow," 8 x 5½ (Wallis), £5 5s.

BRITISH SCHOOL.

DRAWINGS.

348 Bough, Sam, R.S.A., "Dysart: A View of the Village," 5½ x 10½ (Agnew), £21.
349 Bough, Sam, R.S.A., "A Wet Day," 10¼ x 17 (Agnew), £29 8s.
350 Bough, Sam, R.S.A., "Bannockburn," 5½ x 9 (Manderson), £10 10s.
351 Constable, J., R.A., "Lake Scene," 5½ x 9½ (Blennerhassett), £10 10s.
352 Constable, J., R.A., 1806, "At Epsom," 5¾ x 9¼ (Sadler), £5 5s.
353 Constable, J., R.A., 1798, "Autumn: A wood scene," 14¼ x 13½ (Blewitt), £2 2s.
354 Constable, J., R.A., "At Dovedale," 8½ x 12¼ (Murray), £5 5s.
355 Constable, J., R.A., "A Lake Scene" and "A Landscape," a pair, 3½ x 4¾ (Nautley), £12 12s.
356 Duff, J. R. K., 1903, "Mountain Sheep," pastel, 13¾ x 20 (Van Wisselingh), £18 18s.
357 Duff, J. R. K., 1898, "Heron Island," pastel, 11 x 22 (Van Wisselingh), £31 10s.

358 Lawson, Cecil G., 1881, "A Stormy Sunset," 8¾ x 11¼ (Osmaston), £42.

359 Varley, J., "The Castle," 4½ x 8¼ (Blewitt), £25 4s.

PICTURES.

360 Anderson, S., "Regina: head of a young gipsy girl," 13½ x 11½ (E. A. Young), £4 4s.

361 Arnald, G., A.R.A., "A View overlooking a valley," 18 x 23 (Louis), £31 10s.

362 Borthwick, A. E., "A young girl, selling matches," 29½ x 19 (Spenlove), £4 4s.

363 Chalmers, G. P., R.S.A., "An Old Shed," 11 x 19½ (Baxter), £11 11s.

364 Clausen, G., R.A., 1888, "The Plough Boy," 29¼ x 21½ (Wallis), £08 5s.

365 Clausen, G., R.A., 1887, "Evening: A peasant boy hoeing," 12 x 13½ (Ure), £27 6s.

366 Constable, J., R.A., "Brighton Downs," 7¾ x 18½ (Gooden and Fox), £31 10s.

367 Constable, J., R.A., "At Langham," 5¾ x 8¾ (Hughes), £7 7s.

368 Constable, J., R.A., "The Coming Storm," 6 x 9¼ (Kuhlmann), £15 15s.

369 Constable, J., R.A., "Near Arundel," 9½ x 13½ (Louis), £25 4s.

370 Constable, J., R.A., "Two children peeping round a tree," 6¾ x 5¾ (Osmaston), £42.

371 Constable, J., R.A., "A Cloud Study," 5½ x 8½ (Gooden and Fox), £68 5s.

372 Cooper, T. S., R.A., 1836, "A bull and two cows in a pasture," 20½ x 16½ (Gooden and Fox), £63.

373 Cooper, T. S., R.A., "Sheep and Goats," 6¾ x 9¾ (Louis), £21.

374 Gavin, R., R.S.A., "A Girl" in blue dress, 23½ x 12¼ (Scott), £5 5s.

375 Herkomer, Sir H. Von, R.A., 1879-80, "God's Shrine," 67 x 96½ (Royal Academy, 1880), (Mitchell), £23 2s.

376 Hogarth, W., "Portrait of a Lady" in black dress, 24 x 17½ (Gooden and Fox), £241 10s.

377 Holl, F., R.A., "Anxiety: A peasant woman intently gazing out of the window," 13¼ x 9¼ (Gooden and Fox), £36 15s.

378 Linnell, J., Sen., "A Gipsy Encampment," 7½ x 11 (Thorne), £110 5s.

379 Macwhirter, J., R.A., "The Angler," 11¼ x 18 (Agnew), £46 4s.

380 Michie, J. Coutts, A.R.S.A., "Piazza Mancito, Amalfi," 9½ x 13½ (Louis), £15 15s.

381 Michie, J. Coutts, A.R.S.A., 1886, "In the Convent," 11½ x 7½ (Woodroffe), £4 4s.

382 Mouncey, W., "The End of the Day," 18½ x 23 (Thorne), £25 4s.

383 Orchardson, Sir W. Q., R.A., "A Young Girl" in a white pinafore, 9½ x 7¼ (Gooden and Fox), £84.

384 Webb, J., "Fort Rouge," 5¼ x 9¾ (Louis), £24 3s.

385 Wyllie, W. L., R.A., "Enderby Wharf, below Greenwich," 11 x 19½ (Louis), £18 18s.

386 Wyllie, W. L., R.A., "Dawn after a Storm," 9 x 13¾ (a sketch for the Turner Gold Medal picture), (Louis), £11 11s.

July 8, 1910. The property of a lady.

PICTURES.

1 Bloemen, P. Van, "View in Rome," 32 x 46½ (Parry), £6 6s.
2 Gillemans, J. P., "Boys with a festoon of fruit and flowers," 23 x 28½ (Collings), £12 1s. 6d.
3 Ring, P. De, 1655, "A Glass Goblet and Still Life," 33 x 26 (Schroeder), £46 4s.
4 Swanevelt, "A Landscape, with The Flight into Egypt," and "A Peasant, with horses, mules, and dogs," (Parry), £4 4s.
5 Velde, W. Van de, "The Coming Storm," 10 x 7¾ (Dowdeswell), £44 2s.
6 Walton, H., "A Milkmaid and a young boy," 28½ x 20½ (Agnew), £58 16s.
7 Wheatley, F., R.A., "A Rocky River Scene," 27½ x 35 (C. Davis), £46 4s.
8 Wilson, R., R.A., "Willesden Old Church," 22 x 23½ (Dowdeswell), £10 10s.
9 Wilson, R., R.A., "River Scene, with anglers," and "A Small Punt," 13½ x 17½ (Hughes), £7 7s.

The property of a gentleman.

PICTURES.

10 Callcott, Sir A. W., R.A., "On the Thames, near Maidenhead," 56 x 48 (Green), £65 2s.
11 Cotes, F., R.A., "Portrait of the Duchess of Marlborough," 49 x 39 (A. Wertheimer), £241 10s.
12 Giordano, "Venus, Adonis and Cupid," 45½ x 59 (Von der Veken), £22 1s.
13 Heatley, 1716, "Portrait of Lady Mary Stanley, second daughter of Edward, Earl of Derby," 19 x 13½ (C. Davis), £15 15s.
14 Helst, B. Van der, "Portrait of a Gentleman," in dark dress with white lace collar, 26½ x 20 (Cremetti), £73 10s.
15 Hoppner, J., R.A., "Portrait of a Gentleman," in dark coat with white stock, 29 x 24 (Wallis), £30 9s.
16 Janssens, C., "Portrait of Colonel Hammond, Governor of the Isle of Wight," in armour, 30 x 24 (C. Davis), £33 12s.
17 Morland, G., 1794, "Smugglers landing cargo from a boat," 27 x 35½ (Green), £50 8s.
18 Wright, J., A.R.A., "Portrait of Mr. Ashwood, of Lichfield," 29 x 25 (Cremetti), £42.

Different properties.

DRAWINGS.

19 Downman, J., A.R.A., "Portraits of George Stanley Cary and Edward Cary, of Follaton, when young boys," oval, 10 x 8 (Huggins), £44 2s.

20 Gainsborough, T., R.A., "Portrait of the Hight Hon. Sir John Skynner, Lord Chief Baron," black and white, 17½ x 14 (Morris), £44 2s.

PASTELS.

21 Russell, J., R.A., 1801, "Portrait of Mrs. Snow (née Adria Hutchinson)," 23¼ x 17¼ (A. Wertheimer), £152 5s.

22 Hamilton, H. D., R.H.A., "Portraits of the first Marquis of Downshire, and of the Marchioness of Downshire," a pair, oval, 10 x 8 (A. Wertheimer), £68 5s.

23 Gardner, D., "Portraits of Lord Talbot, and of Lady Talbot," a pair, oval, 10 x 8¼ (A. Wertheimer), £65 2s.

24 Hamilton, H. D., R.H.A., "Portrait of a Lady," in blue dress, oval, 10 x 8 (A. Wertheimer), £5 5s.

25 Hamilton, H. D., R.H.A., "Portrait of Admiral Stopford," oval, 10 x 8¼ (Leggatt), £5 5s.

PICTURES.

26 Hoare, W., R.A., 1757, "Portrait of Frances, Countess of Northampton,' 49 x 39½ (Parsons), £44 2s.

27 Morland, G., "Rocky Coast Scene," 15½ x 21½ (Willis), £50 8s.

28 Dutch School, "Landscape, with boats on a canal," etc., 28 x 41 (Turner), £15 15s.

29 Early English School, "Portrait of a Lady," in white dress, 29¼ x 24¼ (Thrift), £152 5s.

30 Leyster, Judith, "A Boy, in brown dress and large hat, holding a kitten; his young sister, in dark dress, pulling the kitten's tail," 23 x 19 (Rutley), £756.

31 Crome, J., "View on the river at Thorpe," 14 x 19 (Agnew), £404 5s.

32 Early English School, "Portrait of a Young Girl," in yellow bodice and grey skirt, 35½ x 27½ (Amor), £430 10s.

33 Ruysdael, S. Van, "River scene, with barges unloading," 20½ x 30 (Lewis and Simmons), £346 10s.

34 Wouverman, Peter, "Cavaliers and horses at the steps of a mansion," 16 x 20 (Leggatt), £54 12s.

35 Gainsborough, T., R.A., "Hilly Landscape, with two peasant boys and a dog," 59 x 71 (Todd), £27 6s.

36 Opie, J., R.A., "Maternal Felicity," 55½ x 43 (Connell), £57 15s.

37 Teniers, D., "The Interior of a Kitchen," 14 x 20 (Mark), £68 5s.

38 Teniers, D., "A Peasant, playing a fiddle, and a woman holding a jug," 7½ x 6 (Blaker), £178 10s.

39 Rembrandt, "Head of a Man," with dark cap, 21 x 18½ (———), £5 5s.

40 Reynolds, Sir J., P.R.A., "Venus Disarming Cupid," engraved by F. Bartolozzi, R.A., 49 x 39 (Tooth), £210.

41 Wilson, R., R.A., "River Scene," 36 x 50½ (A. Wertheimer), £52 10s.

42 Dutch School, "Portrait of a Gentleman," in black dress with white collar; and "Portrait of a Lady," in dark dress with white linen collar and cap, a pair, 13 x 10 (Marks), £126.

43 Stubbs, G., R.A., "Portrait of Sir Ralph Milbanke," 29½ x 24½ (C. Davis), £6 6s.

44 Royen, W. Van, "Parrots, Cockatoo, and a Monkey in a Garden," signed and dated 1706, 46½ x 38¼ (C. Davis), £94 10s.

45 Spanish School, "The Youthful Murillo," holding a portfolio and a crayon, 29 x 24 (Wallis), £50 8s.

46 Wyck, T., "An Interior, with two peasant women, children, etc.," 21 x 16½ (Clark), £54 12s.
47 Wilson, R., R.A., "Lake Scene, with two boys angling from the bank," 30 x 47 (Shepherd), £252.
48 Xavery, G. J., 1731, "Fêtes Champêtres," a pair, 20¾ x 16¼ (Lewis and Simmons), £189.
49 Early English School, "Portraits of a Gentleman, in blue coat, his wife in red and white dress, seated, and their daughter, in white frock," 73 x 50 (Vokins), £126.
50 Maes, N., "Portrait of a Gentleman," in black dress and cloak, signed, and dated 1671, 16¼ x 11½ (———), £57 15s.
51 Hudson, T., "Portrait of a Lady, as a shepherdess," unframed, 49 x 39 (Leggatt), £81 18s.
52 Wilson, R., R.A., "Pope's Villa, Twickenham," 16¼ x 23½ (Shepherd), £15 15s.
53 Zucchero School, "Portrait of Queen Elizabeth," in yellow dress, 11½ x 9¾ (Wallis), £16 16s.
54 Rembrandt, "Portrait of the Artist," in crimson dress, trimmed with fur, (Smith's "Catalogue Raisonné" No. 226), 32½ x 24 (Renton), £71 8s.
55 Titian, "Study for the 'Death of Peter Martyr,'" 43½ x 27 (Holgate), £25 4s.
56 Raeburn, Sir H., R.A., "Portrait of a Gentleman," in brown coat and red vest, 25¾ x 23 (Connell), £50 8s.
57 Canaletto, A., "The Cathedral of St. Mark's and the Doge's Palace, Venice"; and "A View of Venice," a pair, 21¼ x 39½ (Buttery), £945.
58 Canaletto, A., "The Front of the Library of St. Rock, Venice," 16¼ x 12½ (Leggatt), £46 4s.
59 Hudson, T., "Portrait of the Hon. Miss F. Chetwynd, as a Shepherdess," 49 x 37½ (Veken), £65 2s.
60 Northcote, "A milkmaid with a dog," 49 x 39 (Connell), £16 16s.
61 Ostade, "Frozen River Scene," 15 x 19 (Lippmann), £630.
62 Watteau, "Two Figures," oval, 11 x 8½ (Renton), £16 16s.
63 Wynants, J., "Landscape, with cottages, and figures on a road," 9 x 9½ (Cremetti), £39 18s.
64 French School, "A Boy with Marionettes," on copper, 5⅓ x 4¾ (Rutley), £3 3s.
65 Reynolds, Sir J., P.R.A., "Portrait of Lord Anson," 29 x 24 (Thrift), £50 8s.
66 Raeburn, Sir H., R.A., "Portrait of a Lady," in grey dress, 29 x 24¼ (Balderson), £31 10s.
67 Ghilandajo, "The Madonna and Child, with two Angels," 29 x 21 (Permain), £33 12s.
68 Francia, "The Madonna and Child Enthroned," 49 x 43 (Agnew), £33 12s.
69 Dyck, Ph. Van, "A Lady at her Toilet," 11¼ x 9 (Eyre), £27 6s.
70 Storck, A., "Sea Ports," a pair, 30 x 24½ (C. Davis), £84.
71 Tillemans, J., "Landscape, with a hunting party," 39 x 46½ (Wise), £9 9s.
72 Been, H. C., 1614, "An Interior, with a Musical Party, seated at a table," 20½ x 38½ (Prager), £29 8s.
73 Mierevelt, M. J., "Portrait of a Gentleman," in dark dress with white ruff, 24½ x 19¼ (Renton), £27 6s.
74 Berchem, N., "A Shepherd, Sheep, and Goats," signed, and dated 1679, 18¼ x 25½ (Cremetti), £24 3s.

75 Raeburn, Sir H., R.A., "Portrait of Mrs. James," in dark dress with plum-coloured shawl, 29½ x 24½ (Tooth), £10 10s.

76 Breughel, P., "A Town on a Frozen River," 14½ x 22 (C. Davis), £73 10s.

77 Beechey, Sir W., R.A., "Portrait of the Artist," in brown coat, oval, 26 x 22 (Tooth), £75 12s.

78 Hoppner, J., R.A., "Portrait of Thomas Hardwick, Esq., Architect of Marylebone Church, etc.," 30 x 25 (Wallis), £94 10s.

79 Everdingen, A. Van, "Mountainous River Scene," 43½ x 54 (Nicholson), £39 18s.

80 Sassoferrato, "The Madonna," in red dress, holding the Infant Saviour," 30½ x 30½ (Best), £21.

81 Codde, P., "A Musical Party," 12½ x 17½ (Lewis and Simmons), £60 18s.

82 Slingelandt, P. Van, "An Interior, with a gentleman, in red robe, standing by a table," 14½ x 9½ (Norris), £29 8s.

83 Stubbs, G., R.A., "Woody Landscape, with two sportsmen, dogs and dead game," 33½ x 43 (Norris), £14 14s.

84 Elias, Nicolaes, "Portrait of a Lady," in rich black and red dress, 22 x 18½ (C. Davis), £141 15s.

85 Pinturicchio, "The Madonna with the Infant Saviour," 20½ x 12¾ (Huggins), £25 4s.

86 Loo, Van, "A Girl, with a festoon of flowers," 29 x 22 (Veken), £31 10s.

87 Croos, J. Van, "The Beach at Schveningen," 22 x 36 (Tooth), £94 10s.

88 Bassano, Jacopo, "Portrait of a Venetian Gentleman," in red dress 38 x 31½ (Dowdeswell), £54 12s.

89 Palamedes, A., "Portrait of a Lady," in black dress, 32 x 26 (Stafford Gallery), £50 8s.

90 Terburg, G., "Portrait of a Dutch Officer," 44½ x 35½ (Sabin), £283 10s.

91 Velde, A. Van de, "Landscape, with a Cavalier, Peasants, Animals, and Poultry," 16½ x 20¼ (C. Davis), £52 10s.

92 Reynolds, Sir J., P.R.A., "Portrait of Mrs. Sarah Amsinck, née Still," 29½ x 24½ (Dilke), £367 10s.

93 Jackson, J., R.A., "Portrait of General Adair, in uniform," 40 x 32 (Over), £15 15s.

94 Morland, G., "Crossing the stream," 9¾ x 11½ (Leggatt), £71 8s.

95 Raeburn, Sir H., R.A., "Portrait of J. Patterson, Esq.," 50 x 40 (Lester), £110 5s.

96 Marieschi, M., "A Town on the Coast," 21½ x 31 (A. Wertheimer), £94 10s.

97 Morland, G., 1797, "Landscape, with a Gipsy Encampment," 19 x 22½ (Blythe), £33 12s.

98 Romney, G., "Portrait of a Gentleman," in red coat, 23½ x 19½ (Renton), £31 10s.

99 Teniers, D., "The Temptation of Saint Anthony," 17¼ x 23 (Veken), £60 18s.

100 Raeburn, Sir H., R.A., "Portrait of a Gentleman," in dark dress, seated, 35½ x 28½ (Connell), £52 10s.

101 Guardi, F., "Landscapes, with Ruins and an Obelisk," a pair, 7¼ x 5½ (Lewis and Simmons), £52 10s.

102 Ruysdael, S. Van, "A Frozen River Scene," signed with initials, and dated 1653, 28 x 42 (Colnaghi and Co.), £1,134.

103 Hoppner, J., R.A., "Portrait of Sir Soulden Lawrence, Judge of the King's Bench and of Common Pleas," 49 x 39 (Colnaghi), £304 10s.

The property of G. E. Cririe Clayton, Esq., of Penarwel, Llanbedrog, North Wales; formerly in the collection of William Cririe, Esq., of Manchester.

104 Steen, Jan, "Twelfth Night," 25 x 30 (Smith's "Catalogue Raisonné," Supplement, No. 47) (Veken), £1,312 10s.

The property of the Right Hon. the Earl of Perth, removed from Strathallan Castle.

105 Raeburn, Sir H., R.A., "Portrait of General Andrew John Drummond of Strathallan, third son of James, fifth Viscount Strathallan," 29¼ x 24¼ (Colnaghi and Co.), £609.

The following were the property of Sholto Montgomery Cay, Esq.

PORTRAITS.

106 "Portrait of John Cay, Esq." in brown cloak, 29 x 24¼ (Bailey), £21.
107 "Portrait of Mrs. Cay, née Elizabeth Hall," in dark cloak and hood 28½ x 24 (Wells), £44 2s.
108 "Portrait of a Gentleman," in crimson cloak, 29 x 24 (Lisle), £12 12s.
109 "Portrait of a Lady," in black dress, 29 x 23 (A. Cay), £10 10s.
110 "Portrait of William King, Esq., LL.D.," 29½ x 24½ (Bell), £10 10s.
111 "Portrait of Mrs. King," in blue dress, 29½ x 24½ (Vicars), £52 10s.
112 "Portrait of John Cay, Esq., of Charlton," in grey dress, oval, 23 x 19 (Glossop), £126.
113 Abbott, L. F., "Portrait of William Bullock, Esq.," in green coat, 29½ x 24½ (White), £23 2s.
114 Gordon, Sir J. Watson, P.R.S.A., "Portrait of John Cay, Esq.," in green coat, holding his hat, 49½ x 39 (Wheatley), £304 10s.
115 Gordon, Sir J. Watson, P.R.S.A., "Portrait of Mrs. Cay, née Emily Bullock, wife of John Cay, Esq.," in red dress, 29½ x 24½ (Wheatley), £525.
116 Raeburn, Sir H., R.A., "Portrait of Robert Hodshon Cay, Esq., of North Charlton, Judge of the Admiralty Court," 49 x 39 (Colnaghi), £1,732 10s.
117 Raeburn, Sir H., R.A., "Portrait of Mrs. John Cay, née Frances Hodshon, wife of John Cay, Esq., of North Charlton, mother of Judge Cay," in brown dress with white fichu, 34½ x 26½ (Agnew), £2,100.
118 Raeburn, Sir H., R.A., "Portrait of Mrs. Liddell, née Jane Hobbuck, mother-in-law of Judge Cay," in white dress with yellow sash, 29 x 24 (Agnew), £1,260.
119 Snibbert, J., "Portrait of Robert Cay, Esq.," in yellow gown, with white stock, 29 x 24¼ (Latham), £189.

The property of a lady, deceased.

PORTRAITS.

120 "Portraits of John Frederick, Baron de Nolcken, Swedish Ambassador to St. Petersburg and Vienna, and of Margaret, Countess de Mannteuffell, Baroness de Nolcken," a pair, 23½ x 19½ (Hallyn), £68 5s.

121 Beach, T., 1788, "Portrait of James Rowland Cæsar Durnford, Judge of the Supreme Court of Calcutta," oval, 29½ x 24½ (Vicars), £16 16s.

122 Cotes, F., R.A., "Portrait of Mrs. Macrae, née Roche," in white dress with blue sash and bow, 46½ x 39½ (A. Wertheimer), £1,806.

123 Groeger, F. C., 1817, "Portrait of Mrs. Berry, née Durnford, afterwards Mrs. Clifton, and her son Richard Berry," 48 x 37 (R. B. Shaw), £9 9s.

The following were the property of a gentleman, who has given up his country residence.

PICTURES.

124 "Portrait of King Edward VI.," unframed, 27½ x 20 (Lord Scarborough), £31 10s.

125 Gainsborough, T., R.A., "Portrait of Signor Raphael Franco," 60 x 56 (Dilke), £6,510.

126 Gainsborough, T., R.A., "The Pedlar's Cart," 54 x 73 (Willett), £472 10s.

127 Gainsborough, T., R.A., "Portrait of Dr. William Dodd," 28½ x 24 (Dowdeswell), £168.

128 Gainsborough, T., R.A., "Portrait of Robert Edgar, Esq.," in blue coat, with white stock, oval, 27½ x 23 (Sulley), £210.

129 Gainsborough, T., R.A., "Kingston Lacey," 35 x 61 (exhibited at the Guildhall, 1902) (Shepherd), £315.

130 Hogarth, W., "Portrait of Peg Woffington," in white dress, fastened with blue bows, oval, 29¼ x 24¼ (A. Wertheimer), £525.

131 Hoppner, J., R.A., "The Hurdy-Gurdy Player: Portrait of Miss Matilda Fielding in peasant costume," 29½ x 24½ (C. Davis), £7,027 10s.

132 Lawrence, Sir T., P.R.A., "Portrait of Master Thomas Barber," in dark coat, white vest, and brown trousers, 56 x 43½ (Dilke), £1,050.

133 Lawrence, Sir T., P.R.A., "Portrait of Cardinal Gonsalvi," 92 x 59 (replica of the picture at Windsor Castle) (A. Wertheimer), £892 10s.

134 Lawrence, Sir T., P.R.A., "Portrait of a Gentleman," a slight sketch, in pencil and chalk, on canvas, oval, 19 x 16 (Gooden and Fox), £29 8s.

135 Reynolds, Sir J., P.R.A., "Portrait of Lady Jane Bathurst," 29 x 24¼ (Gooden and Fox), £787 10s

136 Romney, G., "Portrait of Mrs. Yates, as 'The Tragic Muse'," 92 x 58½ (engraved by Valentine Green), (Agnew), £682 10s.

137 Romney, G, "Portrait of Captain Henry Calveley Cotton," in dark brown coat, with white stock, 29¼ x 24½ (C. Davis), £735.

The following were the property of the Right Hon. the Earl of Morton, and have been removed from Dalmahoy.

138 Hoppner, J., R.A., "Portrait of Edward, First Earl of Harewood," 29¼ x 24¼ (Colnaghi), £640 10s.

139 Hoppner, J., R.A., "Portrait of Edward, Viscount Lascelles, elder son of Edward, First Earl of Harewood," 35¼ x 27¼ (Knoedler), £1,659.

140 Hoppner, J., R.A., "Portrait of Lady Frances Douglas, elder daughter of Edward, First Earl of Harewood, wife of the Hon. John Douglas," 29½ x 24½ (A. Wertheimer), £1,890.

141 Hoppner, J., R.A., "Portrait of Bridget, Countess of Morton, eldest daughter of Sir John Heathcote, Bart., wife of James, Fourteenth Earl of Morton," 29½ x 24½ (Bell), £1,260.

142 Holbein, "Portrait of the Artist," in dark dress trimmed with fur, 11 x 7¾ (Dowdeswell), £189.

July, 12, 1910. The collections of Engravings of the Early English School, formed by Daniel Meinertzhagen, Esq. (deceased), late of Brockwood Park and 26, Rutland Gate, S.W.

1 "Views of Grosvenor Square, Queen Square, and Bloomsbury Square," after E. Dayes, by Pollard and Dodd (Parker), £7 17s. 6d.
2 "Views of St. James's Gate, Covent Garden, The Horse Guards," etc., after P. Sandby, by Rooker (Parker), £4 14s. 6d.
3 "Rural Sports," "A City Hunt," "A Boxing Match," and others, by Rowlandson, in colours (Booth), £2.
4 "The Gardens of Carlton House," after Bunbury, by W. Dickinson, proof, in bistre (Pollard), £7 7s.
5 "Pointers," after Sartorius, by W. Ward; and "Hippolitus," after Rubens, by R. Earlom, proof (Booth), £2 12s. 6d
6 "The Cow-house," by and after J. Ward, proof before letters (Ellis and Smith), £13 13s.
7 "Reaping," and "The Gleaners Returned," after J. Ward, by W. Ward, a pair, framed (W. Sabin), £32 11s.
8 "Labourers," and "Gamekeepers," after Stubbs, by H. Birche, a pair, framed, open letter proofs (Amor), £14 14s.
9 "A Fruit Piece," and "A Flower Piece," after Van Huysum, by R. Earlom, framed, etched letter proofs (Maggs), £44 2s.
10 "Salisbury Cathedral," after Constable, by D. Lucas, framed, engraver's proof (Colnaghi and Co.), £42.

G. MORLAND.

11 "Suspense," by W. Ward (Maggs), £12 1s. 6d.
12 "A Visit to the Boarding-school," by W. Ward (Davis), £10 10s.
13 "A Visit to the Child at Nurse," by W. Ward, framed (W. Sabin), £17 17s.
14 "Children Nutting," and "Children Birds-nesting," by E. Dayes, and W. Ward (Leggatt), £31 10s.
15 "Children Playing at Soldiers," by G. Keating, framed, etched letter proof (Sabin), £52 10s.
16 "Blind Man's Buff," by W. Ward, framed, proof (Agnew), £47 5s.
17 "The Enamour'd Sportsman," by J. R. Smith (W. Sabin), £28 7s.
18 "Feeding the Pigs," by J. R. Smith, framed, etched letter proof (Ellis and Smith), £35 14s.
19 "The Public-house Door," by W. Ward., framed, etched letter proof (F. Daniell), £30 9s.
20 "The First of September: Morning and Evening," by W. Ward, a pair, framed, etched letter proofs (Sabin), £77 14s.
21 "The Turnpike Gate," by W. Ward (Carter), £19 19s.
22 "A Conversation," by J. R. Smith, open letter proof (Jacobson), £14 3s. 6d.

23 "Milkmaid and Cow-herd," by J. R. Smith, open letter proof (Colnaghi), £19 19s.

24 "The Barn Door," by W. Ward, etched letter proof (Lauser), £10 10s.

25 "The Farmer's Stable," by W. Ward, framed, proof before letters (Leggatt), £27 6s.

26 "Setters," and "Pointers," after Sartorius, by W. Ward, a pair, open letter proofs (Ellis and Smith), £38 17s.

27 "Fighting Dogs," by J. R. Smith; and "Gathering Wood," by Meadows (Digby), £1 11s. 6d.

28 "The Last Litter," by W. Ward (W. Sabin), £13 13s

29 "Stable Amusement," by W. Ward, open letter proof (Leggatt), £10 10s.

30 "Peasants and Pigs," by J. R. Smith, open letter proof (F. Daniell), £24 3s.

31 "Children with Sheep," and "A Boy and Pigs," by J. R. Smith (Leggatt), £11 11s.

32 "Travellers," and "Villagers," by J. Young, open letter proofs (Leggatt), £18 18s.

33 "The Fruits of Industry," and "Effects of Extravagance" (proof), by W. Ward (Freeman), £12 1s. 6d.

34 "St. James' Park," and "A Tea Garden," by F. D. Soiron, a pair, framed, proof before letters (Booth), £47 5s.

35 "The History of Letitia," by J. R. Smith, the set of six, framed, printed in colours (Sabin), £147.

36 "Rabbits," and "Guinea Pigs," by W. Ward, a pair (Mallett), £1 10s.

37 "The Farmer's Stable," by W. Ward, and "The Cottager's Wealth," by G. Keating (Mayne), £5 15s. 6d.

38 "The Farmer's Stable," by W. Ward (Beal), £10 10s.

PORTRAITS.

39 "Queen Mary," after Van der Vaart, by J. Smith, and "Portrait of George II.," proofs before any letters (F. Daniell), £5 5s.

40 "Queen Charlotte," after Zoffany, by R. Houston, first state (Leggatt), £3 3s.

41 "Charles I.," after Van Dyck; in line, by R. Strange, framed, proof before any letters (Colnaghi), £60 18s.

42 "Mrs. Yates as Medea," after Brompton, proof; and two others (Parker), £1 1s.

43 "Lord Nelson," after L. F. Abbott, by R. Syer, proof (F. Daniell), £13 13s.

44 "Admiral Sir Charles Pole," after Beechey, by W. Say (Harvey), £2 10s.

45 "Haman's Condemnation," after Rembrandt, by R. Houston, etched letter proof (Parsons), £4 4s.

46 "The Lord of the Vineyard," after the same, by W. Pether, proof before letters (Pollard), £6 6s.

47 "Man with a Knife," after the same, by R. Houston, proof before letters (Parsons), £9 9s.

48 "The Master Ship-builder," after Rembrandt, by C. Hodges, framed, proof before letters (Colnaghi), £78 15s.

49 "Lavinia, Countess Spencer," after Shee, by C. Turner, open letter proof (Lauser), £10 10s.

50 "Lady Boynton," after Cotes, by J. Watson, framed first state (Mallett), £60 18s.

51 "The Duchess of Argyle," after C. Read, by J. Finlayson, framed, first state (Colnaghi), £210.

52 "Lady Middleton," after Lely, by J. McArdell. framed, first state, before any letters (Leggatt), £11 11s.

53 "The Countess of Southampton," after Van Dyck, by J. McArdell, framed. first state, before any letters (Brun), £9 9s.

54 "The Earl of Sunderland and Lord Charles Spencer," after Cosway, by W. Barney, framed, open letter proof (Colnaghi), £65 2s.

55 "Lords John and Bernard Stuart," after Van Dyck, by J. McArdell, framed, first state, before any letters (Colnaghi), £183 15s.

56 "James, Duke of Richmond," after Van Dyck, by R. Earlom, first state (W. Sabin), £11 0s. 6d.

57 "La Surprise," after Dubuffe, by S. Cousins, R.A., framed, proof before any letters (Leggatt), £26 5s.

58 "Beggar Boys," after Murillo, by W. Say, framed, proof (Horne), £19 19s.

T. GAINSBOROUGH, R.A.

59 "Girl and Pigs," by R. Earlom, etched letter proof (Mallett), £7 17s. 6d

60 "Lavinia," stipple by F. Bartolozzi, proof before any letters, in bistre (Mallett), £13 13s.

61 "Hobbinol and Ganderetta," by P. W. Tomkins, proof, in bistre (Leggatt), £6 6s.

62 "Interior of a Cottage," and "The Little Cottager," by C. Turner, framed, proofs before any letters (Agnew), £183 15s.

63 "The Duke of Argyle," by W. Dickinson, first state, before any letters (F. Daniell), £1 1s.

G. ROMNEY.

64 "Admiral Augustus Keppel," by W. Dickinson, first state (Ellis and Smith), £23 2s.

65 "Miss Anne Parr," by J. Dean, framed, first state (Mallett), £12 1s. 6d.

66 "Lady Charlotte Legge," by J. Grozer, framed, first published state (W. Sabin), £48 6s.

67 "Miss Cumberland," by J. R. Smith, framed, first published state (Sabin), £262 10s.

68 "Mrs Carwardine and child," by J. R. Smith, framed, first state (Sabin), £262 10s.

69 "Mrs. Stables and her daughters," by J. R. Smith, framed, first state (Colnaghi), £441.

70 "The Hon. Mrs. Beresford," by J. Jones, framed, first state, before any inscription (Ellis and Smith), £420.

71 "Mrs. Davenport," by J. Jones, framed, fine impression, with untrimmed margin (Colnaghi), £525.

J. HOPPNER, R.A.

72 "Colonel Graham," by S. W. Reynolds, open letter proof (Pawsey) £1 11s. 6d.

73 "Mrs. Hibbert," by J. Ward (Gooden and Fox), £27 6s.

74 "Mrs. Sheridan and child," stipple by T. Nugent, proof before any letters (Savile), £28 7s.

75 "Mrs. Whitbread," whole-length, by S. W. Reynolds (Grey), £34 13s.

76 "Miss Wilmot," by G. Clint, proof before any letters (Agnew), £46 4s.

77 "Lady Kenyon," by H. Meyer, framed, proof before any letters, wide margin (Colnaghi), £56 14s.

78 "Mrs. Arbuthnot," by S. W. Reynolds, framed, first state, with wide margin (Colnaghi), £50 8s.

79 "The Duchess of Bedford," whole-length, by S. W. Reynolds, framed, proof, first fifty (Beal), £94 10s.

80 "Miss Harriet Cholmondeley," whole-length, by C. Turner, framed, first state, before any letters (Sabin), £152 5s.

81 "Countess Cholmondeley and her son," whole-length, by C. Turner, framed, first state, with wide margin (Colnaghi), £462.

82 "Lady Anne Lambton and family," by J. Young, framed, first state (Pollard), £430 10s.

83 "The Daughters of Sir Thomas Frankland," by W. Ward, framed, proof before any letters, with inscription by the engraver (Ellis and Smith), £1,207 10s.

SIR J. REYNOLDS.

84 "Mrs. Abington as Roxalana," stipple by J. K. Sherwin, framed, open letter proof (Beal), £6 6s.

85 "The Duchess of Ancaster," by R. Houston, framed, first state, before any letters (Pawsey), £4 14s. 6d.

86 "Lady St. Asaph and child," stipple by J. Grozer, framed, with the artist's names only (Savile), £26 5s.

87 "Ariadne (Miss Ingram)," by W. Doughty, framed, first state (Ellis and Smith), £26 5s.

88 "Lady Bampfylde," whole-length, by Thomas Watson, framed, first state, before any letters (Colnaghi), £577 10s.

89 "The Hon. Mrs. Beresford, with Lady Townshend and the Hon. Mrs. Gardiner," by Thomas Watson, framed, first state (Maggs), £100 16s.

90 "Mrs. Braddyll," by S. Cousins, R.A., second state (Agnew), £54 12s.

91 "Master Bunbury," by F. Haward, framed, third state (Booth), £39 18s.

92 "Miss Sarah Campbell," by V. Green, framed, first state (Colnaghi and Co.), £141 15s.

93 "The Countess of Carlisle," by J. Watson, framed, first state (Colnaghi and Co.), £131 5s.

94 "The Countess of Carlisle," by J. Watson, framed, second state (Mallett), £36 15s.

95 "Mrs. Carnac," whole-length, by J. R. Smith, framed, first published state (Colnaghi), £640 10s.

96 "Miss Cholmondeley," whole-length, by G. Marchi, framed, first published state (Booth), £11 11s.

97 "Lady Elizabeth Compton," whole-length, by Valentine Green, framed, first state (Colnaghi), £483.

98 "Countess Cornwallis," by J. Watson (Jacobson), £3 13s. 6d.

99 "Mrs. Crewe as St. Geneviève," by T. Watson, framed, second state, before the title (Davis), £29 8s.

100 "The Misses Emma and Elizabeth Crewe," by J. Dixon, framed, first state (Breun), £13 13s.

101 "Master Crewe as Henry VIII.," by J. R. Smith, framed, first state (Colnaghi), £189.

102 "Viscountess Crosbie," whole-length, by W. Dickinson, framed, first state (Colnaghi), £735.

103 "Lady Betty Delmé and children," whole-length, by Valentine Green, framed, first state (Ellis and Smith), £546.

104 "The Duchess of Devonshire," whole-length, by Valentine Green, framed, first state (Davis), £52 10s.

105 "Hon. Richard Edgecumbe," by W. Dickinson (Sabin), £11 11s.

106 "David Garrick," by T. Watson, framed, first published state (Agnew), £52 10s.

107 "Garrick between Comedy and Tragedy," by E. Fisher, framed, first state, before any letters (Mallett), £33 12s.

108 "Miss Greenway," by J. Watson, framed, first state, before any letters (Sabin), £39 18s.

109 "Jane, Countess of Harrington," whole-length, by Valentine Green, framed, first state (Colnaghi), £252.

110 "Admiral Augustus Keppel," by W. Doughty, second state (Parsons), £9 9s.

111 "Miss Frances Kemble," in white dress, by J. Jones, framed, first published state (Agnew), £60 18s.

112 The same, with the panel and scroll of flowers (Gooden and Fox), £52 10s.

113 "Admiral Augustus Keppel," by E. Fisher (reduced plate) (Leggatt), 10s. 6d.

114 "The Marlborough Family," (large plate), by C. Turner, first published state (W. Sabin), £33 12s.

115 "Lady Caroline Montagu as Winter," whole-length, by J. R. Smith, framed, first state (Colnaghi), £78 15s.

116 "Lady O'Brien," by J. Dixon, framed, first published state (W. Sabin), £21.

117 "Miss Nelly O'Brien," by J. Watson, framed, first state, before any letters (Agnew), £54 12s.

118 "Miss Nelly O'Brien," by J. Wilson, framed, second state (Mallett), £32 11s.

119 "The Hon. Mrs. Parker," whole-length, by T. Watson, second state (Farquhar), £7 17s. 6d.

120 "Mrs. Pelham feeding chickens," whole-length, by W. Dickinson, framed, fine impression of the only state (Pollard), £504.

121 "Lady Catherine Pelham Clinton," whole-length, by J. R. Smith, framed, first state (Colnaghi), £714.

122 "Miss Price," by J. Watson, second state (Savile), £4 4s.

123 "Sir Joshua Reynolds as President of the Royal Academy," by V. Green, framed, first state (Ellis and Smith), £73 10s.

124 "Mrs. Robinson as Perdita," stipple by W. Dickinson, framed, etched letter proof (Ellis and Smith), £42.

125 "The Duchess of Rutland," whole-length, by V. Green, framed, second state (Beal), £105.

126 "Mrs. Siddons as The Magic Muse," stipple by F. Haward, framed, second state (Colnaghi), £42.

127 "Lady Charles Spencer," by J. Finlayson, third state (Barnard), £4 14s. 6d.

128 "Lady Stanhope," by J. Watson (Mallett), £11 11s.

129 "Hon. Mrs. Tollemache as Miranda," whole-length, by J. Jones, framed, first published state (Mallett), £30 9s.

130 "The Ladies Waldegrave," by Valentine Green, framed, first state (Colnaghi), £462.

131 "The Ladies Amabel and Jemima Yorke," by E. Fisher, framed, second state (Schilizzi), £8 18s. 6d.

132 "The Infant Jupiter," by J. R. Smith, etched letter proof (Booth), £10 10s.

133 "The Birth of Bacchus," stipple by L. Sailliar, proof before any letters, in red (Leggatt), 10s. 6d.

SIR T. LAWRENCE.

134 "Lady Acland and children," by S. Cousins, R.A., framed (Carter), £11 11s.

135 "Lady Blessington," by S. W. Reynolds, framed, first published state (Leggatt), £5 5s.

136 "The Countess of Blessington," S. Cousins, R.A., framed, first state (Agnew), £46 4s.

137 "Lady Harriet Clive," by S. Cousins, R.A., framed, first published state (Agnew), £44 2s.

138 "Miss Croker," by S. Cousins, R.A., framed, proof before the title (Carter), £39 18s.

139 "Lady Dover and child," by S. Cousins, R.A., framed, proof before the title (Vicars), £47 5s.

140 "The Princess Charlotte," by R. Golding, proof before letters (Leggatt), £1 1s.

141 "Miss Farren," stipple by F. Bartolozzi, framed, with the title in open etched letters, and with Jeffreys' address (Sabin), £81 18s.

142 "Countess Gower and daughter," by S. Cousins, R.A., framed, proof before the title (Vicars), £90 6s.

143 "Lady Grey and children," by S. Cousins, R.A., framed, first published state (Carter), £78 15s.

144 "Elizabeth, Countess Grosvenor," by S. Cousins, R.A. (the reduced plate), framed, proof (Maggs), £5 15s. 6d.

145 "Lady Hood," by S. W. Reynolds, framed, proof before any letters (Leggatt), £10 10s.

146 "Master Hope," by S. Cousins, R.A., proof (Booth), £3 13s. 6d.

147 "John Philip Kemble as Hamlet," by S. W. Reynolds, open letter proof (Pawsey), £3 13s. 6d.

148 "Master Lambton," by S. Cousins, R.A., framed, first state, when Lawrence published the plate (Pollard), £168.

149 "Lady Lyndhurst," by S. Cousins, R.A., first state, before any letters (Agnew), £27 6s.

150 "Lady Lyndhurst," by S. Cousins, R.A., framed, second state (Vicars), £8 8s.

151 "Miss Macdonald," by S. Cousins, R.A., framed, proof before the tit (Leggatt), £15 15s.

152 "Nature: The Calmady Children," by S. Cousins, R.A., framed, third state (Vicars), £30 9s.

153 "Miss Julia Peel," by S. Cousins, R.A., framed, proof before the tit (Carter), £52 10s.

154 "Lady Peel," by S. Cousins, R.A., framed, proof before the title (Agnew), £56 14s.

155 "Mrs. Stratton," whole-length, by C. Turner, framed, proof before the title (Rimell), £16 16s.

156 "Mrs. Wolff," by S. Cousins, R.A., framed, proof before the title (Vicars), £6 16s. 6d.

July 15, 1910. The following were sold by order of the Executors of Frank Hurst, Esq., deceased, late of 18, Cadogan Place, S.W.

DRAWINGS.

1 Ellis, Edwin, "The Old Pier," 11¾ x 18¾ (Paris), £5 15s. 6d.
2 Rivers, Leopold, "An Autumn Evening," 23½ x 39½ (Mitchell), £23 12s. 6d.
3 Sherrin, J., "A Pineapple and Grapes," 8½ x 10½ (Mitchell), £4 4s.
4 Stanfield, C., R.A., "A Valley, with a village, castle and figures," 8¼ x 12 (Bowden), £18 7s. 6d.

PICTURES.

5 Barzachi, A., 1888, "The Model," 28 x 40 (Wood), £18 18s.
6 Blaas, E. De, 1891, "Le Bouquet de Dimanche," 41½ x 25½ (Sampson), £131 5s.
7 Blaas, E. De, 1888, "A Venetian Flower-Seller," 43½ x 27¼ (Sampson), £105.
8 Burgess, J. B., R.A., 1879, "A Spanish Beauty," 9¾ x 7½ (Shepherd), £12 12s.
9 Dawson, H. T., 1870, "On the Tamar," 27½ x 41½ (Lister), £19 19s.
10 Deutsch, L., 1893, "The Hour of Prayer," 19¼ x 12¼ (Sampson), £109 4s.
11 Dicksee, T. F., 1864, "Miranda," oval, 9 x 7½ (Leggatt), £6 6s.
12 Gabriel, P. J. C., "A River Scene, with anglers," on panel, 11 x 17½ (Schüller) £42.
13 Hillingford, R., "Reading the Letter," on panel, 9½ x 7¼ (Paris), £7 17s. 6d.
14 Holland, J., 1843, "The Oratory," 19½ x 32 (Sampson), £6 6s.
15 Lowcock, C. F., "Doubtful," 17½ x 7¾ (Mullen), £7 17s. 6d.
16 Stanfield, C., R.A., 1830, "A Street in Boppart-on-the-Rhine," 15¼ x 11½ (Mullen), £11 11s.
17 Webb, J., 1878, "Sunset after rain," 23½ x 35½ (Lister), £23 2s.
18 Weisse, R., 1891, "The Carpet-Seller, Cairo," 31 x 23 (Evans), £120 15s

Different properties.

DRAWINGS.

19 Richardson, T. M., 1856, "Amalfi," 29 x 24½ (Leggatt), £116 11s.
20 Cox, D., "View on the Downs," 7 x 10¼ (Spink), £52 10s.
21 Fielding, C., "A Fishing-Boat off a Port," 8¼ x 12¼ (Ellis), £36 15s.
22 Fielding, C., "Highland Landscape, with cattle," 6¾ x 10 (Wells), £44 2s.
23 Leech, John, "Servantgalism"; and other sketches for "Punch," etc. pencil, thirty in four frames (Maggs), £5 5s.

24 Turner, J. M. W., R.A., "Buildings and a Church," 10¼ x 7½ (Knowle), £19 19s.
25 Richardson, T. M., 1863, "On the Hills of Loch Laggan, Inverness-shire," 29½ x 49½ (Sampson), £102 18s.
26 Leitch, W. L., "A Castle in the Isle of Man," 8 x 12 (Mullen), £3 3s.
27 Macwhirter, J., R.A.,"Glen Morriston, Inverness-shire," 14¼ x 21 (Mullen), £16 16s.
28 Turner, J. M. W., R.A., "Milan Cathedral," 3½ x 5¾, engraved by J. Horsburgh, 1835, for Scott's "Life of Napoleon" (Vicars), £54 12s.
29 Rossi, L., 1873, "The Morning Walk," 12 x 7¾ (Agnew), £18 18s.
30 Rousseau, Th., "A View over a River," sepia, 6¼ x 9¾ (White), £48 6s.
31 Millet, J. F., "The Edge of a Wood," chalk, 6¼ x 9 (White), £94 10s.
32 Whistler, J. M., "A Female Study," 10½ x 6½ (Draper), £63.
33 Abbey, E. A., R.A., 1896, "A Nautch-Girl of India," pastel, 27 x 21½ (Amor), £14 14s.
34 Walker, F., A.R.A., "The Banks of the Thames," 13½ x 9½ (Spink), £50 8s.
35 Sandys, F., "Helen of Troy," 29½ x 22 (Neville), £7 17s. 6d.
36 Poole, P. F., R.A., 1841, "At the Spring," 16½ x 12½ (Sampson), £10 10s.
37 Palmer, Sutton, "The Pass of the Trossachs," 14¼ x 20½ (Evans), £10 10s.
38 Johnson, E. K., "Feeding Ducks," 15½ x 20½ (Paris), £7 17s. 6d.
39 Padgett, W., "Low Tide, near Boulogne," pastel, 13¼ x 16¼ (Burton), £9 19s. 6d.
40 Hunt, W., "The Naval Apprentice," 11 x 8 (Locker), £18 18s.
41 Varley, J., 1842, "Dudley Castle," 12¼ x 19 (Paris), £5 15s. 6d.
42 Kilburne, G. G., 1876, "Returning Home," and "A Youth," by G. Campi, (Paris), £4 14s. 6d.
43 Penley, E. A., 1882, "Near Dolgelly, North Wales," 11 x 23½ (Connell), £7 7s.
44 Faulkner, J., R.H.A., "The River Avon, near Leamington," 18 x 26½ (Paris), £4 4s.
45 Faulkner, J., R.H.A., "Ireland's Eye, Co. Dublin," 18½ x 38½ (Paris), £1 11s. 6d.
46 Knight, J. Buxton, 1893, "Beach Scene," 15 x 23½ (Sampson), £11 11s.
47 Lloyd, Stuart, "Christchurch," 11 x 25½ (Evans), £7 7s.

PICTURES.

48 Davies, W., 1895, "Near Ardentinny, Argyllshire," 12¼ x 18¼ (Paris), £8 8s.
49 Moore, H., R.A., 1889, "Sea-piece, with fishing boats," 19½ x 29½ (Agnew), £15 15s.
50 Sherrin, D., "Landscape, near the coast," 23 x 41½ (Huggins), £10 10s.
51 Smith, Hely, 1888, "Coming to Anchor," 25 x 33 (Attneave), £7 7s.
52 Knight, J. Buxton, "Landscape, with horses and poultry," 14¼ x 20¼ (Sampson), £12 12s.
53 Knight, J. Buxton, "Golfers at West Drayton," 9¼ x 11½ (Sampson), £5 5s.
54 Bauerle, C. F., "Children gathering wild flowers," 25½ x 30½ (Christmas), £2 12s. 6d.
55 Vincent, G., "Road Scene, with peasants and cattle," 20 x 31½ (Mullen), £8 8s.

56 Claude, "Landscape, with buildings and figures," 15 x 18½ (Holt), £2 2s.

57 Watson, J. D., 1855, "Going to the Spring," 19 x 15¼ (Paris), £1 11s. 6d.

58 Gilbert, A., 1890, "Deer-Stalking on the Banks of Loch Dhu"; and "Duck-Shooting: Moonrise, on Loch Maree," a pair, 7½ x 15¼ (Lister), £7 17s. 6d.

59 Mann, J. H. S., 1877, "Time of Roses," 24 x 19½ (Watson), £5 5s.

60 Damme, Van, "Cattle on the banks of the Scheldt," 29½ x 50 (Sampson), £4 4s.

61 Serruré, 1856, "Les Marauders," 25½ x 20 (Huggins), £4 14s. 6d.

62 Tenkate, H., 1857, "The Picture-Dealer's Salon," 19½ x 27½ (Mitchell), £10 10s.

63 Fantin-Latour, H., 1872, "Roses in a Glass," 11 x 8, collection of Sir J. C. Day, 1909 (Tooth), £120 15s.

64 Hurt, L. B., "Autumn: Lyndhurst, Hants"; and "By the Sound of Bressay, Shetland," a pair, 12¼ x 18½ (Connell), £16 16s.

65 Gosling, W. W., "The Drinking-Pool," 23 x 35 (Dobell), £9 9s.

66 Wimperis, E. M., "The Coming Storm," 47½ x 72 (Grant), £50 8s.

67 Pott, Laslett J., "The Court of Queen Elizabeth," 35 x 56 (Lister), £141 15s.

68 Verschuur, W., "The Hay-Cart," 28½ x 42½ (Sampson), £73 10s.

69 Weissenbruch, Jan, "View in a Dutch Town," 9 x 12 (Preyer), £33 12s.

70 Fantin-Latour, H., 1878, "A Posy of Wild Flowers," 8½ x 10½ (Tooth), £68 5s.

71 Westerbeek, C., "The Pasturage," 17 x 27 (Sampson), £14 14s.

72 Kemm, R., "The Way to the Bull-Fight," 39½ x 49 (Lister), £42.

73 Glindoni, H. G., 1894, "To the Maids of Merry England," 16½ x 20½ (Evans), £18 18s.

74 Blaas, E. De, 1874, "A Venetian Lady of the 16th Century," 34 x 26½ (Lister), £16 16s.

75 Maris, J., "River Scene, with a wooden bridge," 17½ x 23 (Cremetti), £304 10s.

76 Corot, J. B. C., "Landscape, with a man in a boat on a pond," 14 x 10½ (Howard), £44 2s.

77 Bock, Th. de, "River Scene, with an old barn," 17¾ x 27¼ (Wallis), £13 13s.

78 Verboeckhoven, E., 1841, "A peasant, cow, donkey, goat, and sheep, by a stream," 10 x 13 (Mitchell), £28 7s.

79 Millet, J. F., "The Seamstress," 17½ x 14 (Ford), £21.

80 Schelfhout, A., "Landscape, with cattle," 16 x 19½ (Roos), £8 18s. 6d.

81 Detaille, Ed., 1874, "L'Embuscade," 8¾ x 12¼ (Bell), £94 10s.

82 Vibert, J. G., "Malade Imaginaire," 30¼ x 40 (Bright), £420.

83 Sant, J., R.A., "Portrait of a Lady, in white dress," 23 x 10½ (Christmas), £7 17s. 6d.

84 Corot, J. B. C., "An Italian Landscape," 18 x 27 (Carfax), £199 10s.

85 Peel, J., "Rhuddlan Castle, North Wales," 28½ x 47 (Mitchell), £9 19s. 6d.

86 Neyt, B., 1862, "Interior of the Church of the Sablon, Brussels," 25½ x 22 (Carroll), £5 5s.

87 Lombardo, G., "The Chapel Royal, Palermo," 22 x 16 (St David), £7 17s. 6d.

88 Ottenfeld, R. V., "Wallenstein's Last Bivouac," 37 x 46½ (Bremner), £12 12s.

89 Niemann, E. J., "Near Paitley, in Mid-Yorkshire," 29 x 49 (Evans), £3 13s. 6d.
90 Andrews, H., 1851, "A Fête Champêtre," 31½ x 44 (Moss), £16 16s.
91 Liverdonck, F. Van, 1861, "Ewes, lamb, poultry, and ducks," 19 x 25½ (Lister), £8 18s. 6d.
92 Wilson, J., "Morning"; and "Evening: Coast scenes," a pair, 13½ x 25½ (Nash), £1.
93 Horsley, J. C., R.A., "Malvolio i' the sun practising behaviour to his own shadow," "Twelfth Night," Act II., Scene 5, 24 x 29 (withdrawn).
94 Vietro, M., "Head of a Woman," 14¼ x 11½ (withdrawn).
95 Landseer, Sir E., R.A., "Portraits of Miss Ross and Miss Hayter," a sketch, 23¼ x 28 (withdrawn).
96 Blake, B., 1825, "An Interior, with dead game, etc.," 21½ x 25 (Coke), £42.
97 Blake, B., 1830, "The Interior of a Larder," 11¾ x 9¾ (Harter), £17 17s.
98 Chalon, A. E., R.A., "La Rose Parlante," 12¼ x 10 (Pollard), £10 10s.
99 Crome, J., "A Mill-Stream, with a bridge," 13 x 17 (Bright), £21.
100 Alma-Tadema, Sir L., R.A., 1873, "The Siesta," 6½ 18½ (Lister), £304 10s.
101 Landseer, Sir. E., R.A., "A Pointer in turnips," 17½ x 23½ (Evans), £65 2s.
102 Landseer, Sir E., R.A., "A Wounded Pheasant," 19¼ x 25¾ (Evans), £24 3s.
103 Crome, "Landscape, with farm buildings," 11 x 13¼ (Carroll), £4 4s.
104 Shayer, W., Sen., 1836, "The Gleaners"; and "The Fern-Gatherers," a pair, 13½ x 11½ (Mullen), £71 8s.
105 Andrews, H., "An Encampment by a River"; and "A Hunting Scene," a pair, 26½ x 35½ (Leger), £8 8s.
106 Burrington, A., "La Bouquetière," 24 x 20 (Mullen), £4 14s. 6d.
107 Wilkie, Sir D., R.A., "The Sheep-Washing"; and a framed Autograph Letter of the Artist, 15¾ x 23 (White), £47 5s.
108 Wallis, H., "The Sacristy," 19 x 31½ (Morris), £19 19s.
109 Walton, Frank, "The Farewell to the Glorious Sun," 53 x 35½ (Christmas), £10 10s.
110 Cooper, T. S., R.A., 1865, "Three cows and some sheep," 17½ x 23½ (Evans), £68 5s.
111 Holland, J., 1851, "St. Giorgio, Venice," 12in. circular (Agnew), £31 10s.
112 Blake, B., 1828, "The Interior of a Larder," 8 x 10 (Carroll), £4 4s.
113 Shayer, W., Sen., "River Scene, with a peasant driving cows along a road," 17 x 13½ (Nathan), £29 8s.
114 Callcott, Sir A. W., R.A., "A View over the Campagna from Rome," 17½ x 28 (W. Permain), £33 12s.
115 Constable, J., R.A., "Hampstead Heath," 9½ x 11½ (W. Permain), £50 8s.
116 Wimperis, E. M., "River Scene, with a farm," 19½ x 29 (Leggatt), £75 12s.
117 Callow, W., "Off the Coast: The coming storm," 11 x 15¼ (Mullen), £7 7s.
118 Herring, J. F., Sen., 1852, "A goat and kids," 15½ x 15½ (Nathan), £14 14s.
119 Hardy, Heywood, "On the Sands," 12½ x 15½ (Mullen), £16 16s.

120 Collins, C., "At the stream"; and "Cattle resting," a pair, 9½ x 13½ (Tooth), £14 14s.

121 Stuart, C., "Loch Katrine and Ellen's Isle," 23½ x 35½ (Lister) £18 18s.

122 Moore, H., R.A., 1878, "Barley Harvest: turning the sheaves," 11½ x 25½ (Bale), £9 19s. 6d.

123 Collins, C., "On the Cornish Coast, near Bude," 23 x 35 (Cassell). £14 14s.

124 Adams, J. Clayton, "The Copse in Spring," 23 x 35 (Sampson), £21.

125 Garland, H., 1899, "Scotch cattle resting," 19 x 31 (Mullen), £17 17s.

126 Muschamp, S., "Love's Young Dream," 19½ x 29 (Mullen), £14 14s.

127 Macbeth, R. W., R.A., 1900, "Study of Clematis," 21½ x 26½ (Paris), £10 10s.

128 Macbeth, R. W., R.A., 1900, "A study of a cottage door," 17½ x 24½ (Minetz), £17 17s.

129 Macbeth, R. W., R.A., 1893, "Walberswick Fishing-Houses"; and "A study of heath," a pair, 18 x 24½ (Dixon), £16 16s.

130 Macbeth, R. W., R.A., 1902-6, "Littlefort"; and "Crimson Ramblers," a pair, 17½ x 25½ (Money), £13 13s.

131 Macbeth, R. W., R.A., 1878-85, "A Somerset water-course"; and "Five Miles from Anywhere," a pair, 18 x 24½ (Paris), £9 9s.

132 Macbeth, R. W., R.A., 1877-1902, "Study of King's Lynn Ferry"; and "Fallow Deer," a pair, 18 x 23½ (Paris), £5 5s.

The property of the Rev. Charles J. Steward, deceased, late of The Cedars, Anglesea Road, Ipswich.

PICTURE.

133 Crome, J., "The Boathouse at Blundeston," 18 x 24½ (Shepherd), £27 6s.

DRAWING.

134 Crome, J. "A Study for 'The Boathouse at Blundeston,'" 7½ x 12½ (Shepherd), £2 2s.

The property of a gentleman.

135 Orchardson, Sir W. Q., R.A., "Her Idol," 29½ x 37½ (Willis), £504.

From the collection of William Imrie, Esq., deceased, late of Holmstead, Moseley Hill, Liverpool.

136 Burne-Jones, Sir E., 1882, "The Tree of Forgiveness," 75 x 42, New Gallery, 1898-9 (St. David), £472 10s.

The following were the property of William Beacall, Esq., deceased, late of Shrewsbury.

137 "Harmony," after F. Dicksee, R.A., by C. Waltner, artist's proof (St. David), £3 13s. 6d.

DRAWINGS.

138 Collins, W., R.A., "A Cottage on the Coast," 5 x 6¾ (Agnew), £15 15s.
139 Cooper, T. S., R.A., 1866, "Three cows in a stream," 14½ x 21½ (Mitchell), £50 8s.
140 Fielding, C., 1825, "Landscape, near the coast, with peasants and cattle," 20¼ x 26¾ (Leggatt), £92 8s.
141 Fortuny, M., "A Bedouin Guard," 7½ x 4¾ (Agnew), £37 16s.
142 Hine, H. G., 1872, "The Sussex Downs," 8½ x 13½ (Bowden), £15 15s.
143 Leitch, W. L., 1873, "An Italian Castle," 10½ x 17 (Evans), £7 7s.
144 Mercer, F., 1878, "Forest Scene," 21 x 29¾ (Mitchell), £4 14s. 6d.
145 Watson, J. D., 1874, "Barnaby Rudge," 13¼ x 9½ (Boyd), £5 5s.

PICTURES.

146 Hacker, Arthur, R.A., 1884, "Dull Work," 29¼ x 19¼ (Huggins', £57 15s.
147 Moore, Albert, "A Corridor," 15½ x 5½ (Gooden and Fox), £78 15s.
148 Ward, A., "Bribery," 11½ x 6¾ (Carroll), £3 3s.

The following were sold by order of the Executor of J. Moxon, Esq., deceased, late of 3, Kilgraston Road, Edinburgh.

DRAWINGS.

149 Bastert, J., 1887, "Village Scene," 13½ x 21 (Tooth), £14 14s.
150 & 151 Castelli, N., "The Quarrel"; "A Lady"; and French School, "Studies of Figures," seven, in three frames (Schuller), £1 1s.
152 Hoppe, B., "A Sailing-vessel in a breeze," 13½ x 9¾ (Wallis), £2 15s.
153 Kever, "Washing-Day," 14¾ x 10¼ (Dowdeswell), £36 15s.
154 Mauve, A., "An Old Woman Knitting," 12 x 10 (Bruce), £110 5s.
155 Offermans, T., "A Shepherdess and Sheep," 10½ x 6½ (Tooth), £7 7s.
156 Schenkel, "The Interior of a Church," 16 x 13 (Tooth), £6 6s.

PICTURES.

157 Bock, Th. De, "Landscape, with farm buildings," 15¼ x 18½ (Wallis), £44 2s.
158 Bock, Th. De, "Landscape, with a shepherdess and sheep," 15 x 21½ (Wallis), £30 18s.
159 Essen, J. Van, "The Road to the Village," 7 x 11 (Abraham), £10 10s.
160 Fattori, G., 1882, "Halt of the Transport," 11½ x 24 (Wallis), £4 4s.
161 French School, "Cupid's Forge," 80 x 99 (Parsons), £2 2s.
162 Meisel, C., "A Cavalier Drinking," 6¾ x 9¼ (Vicars), £7 7s.
163 Schrötter, "An Old Imperial Bavarian Guard," and "A Cavalier" (Wallis), £30 18s.
164 Velten, W., "Watering Horses," 9 x 6 (Velten), £23 2s.

July 18, 1910. The property of a lady.

ETCHINGS.

1 "The Shoemaker"; "The Chiropodist"; and "The Surgeon," by C. Dusart; and two others (Carey), 12s.

2 "The Quack Doctor"; and "A Man at a Window," by Ostade; and three others (Parsons), 5s.

3 "The Presentation in the Temple"; "The Death of the Virgin"; "The Raising of Lazarus," by Rembrandt; and "The Virgin with a Monkey," by Dürer (Carey), £4.

OLD DRAWINGS.

4 "Mules and a Goat"; "A Mother and Child"; "A Cavalier and a Lady, with other figures"; "A Cottage Interior"; and three others, seven, in five frames (Parsons), 10s.

5 Breughel, P., "Landscape, with figures"; and "Waggons and Figures, on a hilly road," sepia (Best), £18 18s.

6 Breughel, P., "Figures Merrymaking"; and "The Interior of a Tavern with Figures," by D. Teniers (Parsons), 12s.

7 Brauwer, A., "A Study of five peasants," sepia; "A Peasant"; and "A Boy," by Dietricy, three, in two frames (Best), £10 19s.

8 Mander, C. Van, "The Return of the Prodigal Son"; "The Quarrel," by Heemskirk; and four others, six, in five frames (Parsons), 10s.

9 Meulen, P. Van Der, "Exercising Horses"; "Figures Merrymaking," attributed to D. Teniers; "A Cavalry Engagement," by J. A. de Los; and six others, nine, in eight frames, 12s.

10 Potter, "Cattle, Horse and Figures"; "Two Cows"; "Figures," by Van Bos; and six others, nine, in six frames (Parsons), £1 2s.

11 Rembrandt, "Three Figures," on one mount, sepia; "Un Viellard avec deux Femmes," sepia; and "Figures," by L. Bramer, two in one frame, black and white; four, in two frames (Parsons), 10s.

12 Roos, J. H., "The Farrier,"; "A Cottage Interior," by Moy of Augsburg; "Saint Sebastian," by S. Fulcatus; and ten others, thirteen in eleven frames (Parsons), £3.

13 Rugendas, G. P., "Twelve Drawings of Battle Scenes, Figures, etc," in nine frames (Sabin), £3.

14 Schoenfeldt, F., 1680, "The Adoration of the Shepherds"; "The Raising of the Cross," by G. Kopp; "The Triumph of a Warrior," by Spilberger; and two others (Quinto), 18s.

15 Schovaerdts, M., "The Interior of a Tavern"; "Venus and Adonis," by A. Voet; and three others (Parsons), 10s.

16 Schellenburg, J. R., "The Quack"; "Greyhounds," by Jan Fyt; "Horsemen," by G. v. Bemel; and seven others, ten in eight frames. (Quinto), £2 5s.

17 Guido, "The Virgin," charcoal; "The Madonna and Child appearing to a Saint," by Giovanni Fulco; and four others (Crome), £1.

18 Rosa, S., "The Infant Tobit and the Angel"; and "A Peasant," two in one frame; "Figures at a Banquet"; "Saint George slaying the Dragon," etc., nine in six frames (Nicholson), £4.

19 Carpioni, Giulio, "Tobit Restoring his Father's Sight"; "Figures," by P. Filocamo, etc., ten, in eight frames (Crome), £1.

20 Gainsborough, "Two Children in a Landscape"; "Figures in a Cave"; and "A Landscape," by J. T. James, charcoal (Hodgins), £4.

21 Rowlandson, T., 1808, "Figures before a cottage at Foots Cray"; and "Three Drawings of Animals," by S. Howitt (Müller), £1 10s.

22 Brun, C. Le, "A Battle Piece"; "Satyrs," by N. Poussin; "Boats," by Du Val, a pair; and three others, seven, in six frames (Parsons), 18s.

23 Callot, J., "A Skirmish"; "Figures at a Repast"; "Boys Playing"; and four others, seven, in six frames (Parsons), 18s.

24 Fragonard, "A Boy, with a dead bird"; "A Study of Military Figures," pen and ink; and "Figures in a Barn" (Parsons), £1 1s.

25 Greuze, J. B., "A cook-maid preparing fish," sepia wash, 7½ x 8¼ (Best), £19 19s.

26 Nain, Le, "A Peasant Boy," coloured chalk; and "Head of a Gentleman," charcoal (Humphries), £4 5s.

27 Amman, J., "A Cavalry Engagement," sepia, 10¼ x 15¼ (Obach), £40.

28 Cranach, L., "A Tournament Scene," Indian ink, 7¼ x 11½ (Sabin), £162 15s.

29 Dürer, A., "A Faun," sepia, heightened with white and red wash, 8 x 11 (Strolin), £189.

30 Early German School, "A Man on Horseback," dated 1541; and "Saint George," two in one frame (Obach), £27 6s.

31 Hopfer, "A Cavalry Engagement"; "Huntsmen," by G. v. Bemel; "A Skirmish," by Lemke; and five others, eight, in seven frames (Quinto), £2.

32 Konig, S., 1654, "A Figure of a Man;" "A Landscape," by J. Mechaw; "Sporting Figures," by J. A. Dietzsch (3); and five others, ten, in eight frames (Quinto), £2 5s.

33 Moy, J. (of Augsburg), "An Interior, with figures," red chalk; "Card-Players"; and "Peasant Families," black and white (Crome), £1 12s.

PICTURE.

34 Dutch School, "Portrait of a Lady, in white satin dress," unframed, 12½ x 10¼ (Nicholson), £5 15s. 6d.

The following were from the collection of C. E. Vertue, Esq., deceased.

OLD DRAWINGS.

35 Brakenberg, R., 1689, "An Interior, with a musical party," black and white; and "A Sacrificial Bull," by A. Van de Velde (Obach), £15 15s.

36 Bray, J. De, "Portrait of Jan Van Goyen," black and red chalk, 6¼ x 5½ (Obach), £19 19s.

37 Cellini, B., "A Design for a Ewer," sepia, 15 x 9¼ (Colnaghi), £6 16s. 6d.

38 Cortona, P. Da, "The Rape of the Sabines"; and "A Satyr," by C. van Loo, red chalk (Parry), £1 11s. 6d.
39 Dusart, C., "The Violin Lesson," 10 x 8¾ (Obach), £35 14s.
40 Dusart, C., 1689, "Head of a Peasant"; and "Three Figures" (Obach), £42.
41 Lawrence, Sir T., P.R.A., "Head of a Lady, with fur coat," pencil and red chalk, 8¾ x 7¼ (Huggins), £75 12s.
42 Lawrence, Sir T., P.R.A., "Head of a Youth," pencil and red chalk, 6¼ x 5¼ (Huggins), £14 14s.
43 Ostade, A. Van, "Figures before a cottage-door," pen and ink, and wash, 7¼ x 7 (Obach), £68 5s.
44 Rubens, "Studies of Lions," sepia, 14 x 9 (Colnaghi), £52 10s.
45 Steen, Jan, "Travelling Musicians and Figures before an Inn," sepia, and pen and ink, 11¼ x 15½ (Obach), £131 5s.
46 Dyck, Van, "An Equestrian Portrait of a Man," sepia and wash, 7¾ x 5½ (Strolin), £8 8s.
47 Wouverman, Ph., "Figures and Horses"; and "A Man with Dogs," pen and ink and wash (Hart), £9 9s.

The property of a gentleman.

DRAWINGS.

48 Daubigny, "Ploughing," chalk, 8 x 10½ (Prince), £2 12s.
49 Donatello, "Studies of two figures," pen and ink, 9 x 6½ (Prince), £2 2s.
50 Gainsborough, "A Boy and a Girl," black and white chalk, 13½ x 12½ (Colnaghi), £35 14s.
51 Holland, J., 1849, "Rocks at Lynmouth," 13½ x 20½ (Price), £2 2s.
52 Lagneau, "Head of a Man," chalk, 14 x 9¾ (Lawson), £18 18s.
53 De Wint, P., "A Gipsy Encampment," 15 x 12¾ (Lawson), £3 3s.

PICTURES.

54 Barbarij, Jacopo di, "The Virgin and Child," 39½ x 30½ (Hope), £23 2s.
55 Beechey, Sir W., R.A., "Colonel Sir Robert Herries, in scarlet uniform," 29 x 24 (Bell), £8 8s.
56 Claes, P., "Fruit, crab, and still life on a table" 19 x 26 (Dobell), £52 10s.
57 Cotes, F., R.A., 1758, "Portrait of a Lady, in yellow and mauve dress," 23½ x 18 (Hope), £42.
58 Devis, A., 1748, "A Family Group," 50 x 39 (Clark), £26 5s.
59 Fabritius, B., "The Satyr and the Peasant," 31 x 37½ (Klee), £31.
60 Gainsborough, "The Daughters of George III.," 17½ x 15 (Paterson), £16 16s.
61 Jackson, J., R.A., "The Hon. Master Phipps, with his horse," a sketch, 21½ x 16¼ (Quinto), £2 2s.
62 Loo, J. B. Van, "Lady Carlingford, in brown dress with pearl ornaments," 20 x 24 (Bright), £42.
63 Netscher, G., "A Lady, with a hawk and a dog," 20 x 15¼ (Bright), £25 4s.
64 Teniers, D., "Hilly Landscape"; a copy of the "Shipwreck of Æneas," by Rubens, but with different figures, 23 x 35¼ (Quinto), £8 8s.

Different properties.

DRAWINGS.

Unframed.

65 Veronese, P., "The Marriage Feast"; a ceiling piece, by G. Lazzarini, in red chalk; and "A Landscape, with sportsmen," by S. Brunner, 1811, pen and ink wash (Quinto), £1 5s.

66 Gainsborough, "A Woody Landscape, with cattle watering"; "A Sheep"; and another, pencil sketches (Robinson), £13 13s.

67 Gainsborough, "A Girl with a pitcher"; and two others, pencil sketches (Leggatt), £1 5s.

68 Correggio, "The Nativity," chalk and wash; "A Design for a Ceiling," by Vanni; "A Warrior," by Polidoro, pen and ink; Landscapes, Figure subjects, etc. (Quinto), £7 7s.

69 Guercino, "A Philosopher Writing," chalk; "Crossing the Ford," by N. Berchem, red chalk; "An Allegory," by Romanelli, red chalk; "Hercules and the Lion," by D. da Volterra, red chalk; Figure subjects, etc. (Quinto), £4 14s. 6d.

70 Guido, "The Magdalen," water colour; "The Holy Family," from the Varni Collection, sepia, etc. (Quinto), £2 12s. 6d.

71 Guercino, "Saint Jerome in the Desert," pen and ink; "Moses Striking the Rock," by Ciro Ferri, sepia, etc. (Quinto), £2 10s.

72 Tiepolo, "Time," a design for a ceiling, sepia; "A Warrior," by Domenichino, "Head of an Old Man," by C. d'Arpino, red chalk, "Landscapes"; etc. (Quinto), £4 10s.

73 Goyen, J. Van, 1650, "River Scene, with boats by the bank," pencil, 7¾ x 11¾ (Obach), £19 19s.

Framed.

74 Morland, "Peasants and Donkey," 11¼ x 11¼ (Wagner), £2 10s.

75 Westall, R., R.A., (after), "The Mask"; and "The Ghost," by L. Schiavonetti, a pair, 7 x 9 (Lewis), £4 4s.

76 Boucher School, "Head of Madame de Pompadour, as 'Flora,'" pastel, 15½ x 12½ (Hodgkins), £12 12s.

77 French School, "Portrait of a young girl, in blue dress, holding a fan," pastel, oval, 22 x 14 (Mrs. Wheeler), £2 2s.

78 French School, "Head of a Girl," black and white chalk, 8½ x 5¾ (Nicholson), £24 3s.

79 French School, "A Nymph Sacrificing," 13 x 8½ (Wilson), £5 5s.

80 P., E., 1815, "Portrait of a child," pencil and colour, oval, 6¾ x 5 (Pitt), £6 6s.

81 Gainsborough, "Landscape, with cart and sheep," chalk, 11¼ x 13½, from the collection of W. Esdaile, Esq. (Blake), £3 3s.

82 Early English School, "A Gentleman with his wife and four children, in a garden," 15½ x 14¼ (Gooden and Fox), £22 1s.

PICTURES.

83 Robert, "A Building, seen under an archway, with figures," 24¼ x 30 (Coureau), £220 10s.

84 Early English School, "Portrait of a lady, in white dress," 20½ x 16½ (Parry), £5 5s.

85 Netscher, G., "Portrait of a lady, in pink dress, seated in a garden," oval, 27½ x 22½ (Forbes), £21.

86 Dutch School, "Sir Peter Becitinou, in black dress and hat, holding a letter," 24½ x 19½ (Peary), £9 9s.

87 Early English School, "Portrait of a boy, in blue dress, holding a cricket bat and a ball," 23½ x 21 (Lewis), £11 11s.

88 Rubens School, "Helena Fourment, in rich dress," 18 x 14¾ (Schroeder), £12 12s.

89 Lawrence, Sir T., P.R.A. (after), "Miss Croker," 29½ x 24½ (Nicholson), £11 11s.

90 Molenaer, K., "River Scene, with cottage and figures"; and "A Winter Scene, with figures on the ice," a pair, 9 x 7¾ (Parsons), £18 18s.

91 Molenaer, K., "Landscapes, with churches and figures: Summer and Winter," a pair, 9 x 7¾ (Parry), £6 16s. 6d.

92 Molenaer, K., "River Scene, with buildings and angler," 10 x 7¾ (Schroeder), £5 15s. 6d.

93 Brauwer, "Head of a Boor," 7½ x 5½ (Wagner), £2 12s. 6d.

94 Cuyp, "River Scene, with a village, numerous boats and figures," 27½ x 47 (St. Hensè), £26 5s.

95 Neer, Van der, "River Scene, with buildings, boat and figure," 14½ x 20 (Parry), £2 12s. 6d.

96 Nellius, A., "Fruit and still life," 17 x 15 (Smith), £14 14s.

97 Ruysdael, "Sea Piece, with a fishing-boat in a squall," 9 x 15 (Paterson), £8 18s. 6d.

98 Ruysdael, "Shipping off the Coast," 10½ x 10 (Smith), £10 10s.

99 Teniers, D., "The Prodigal Feasting," 24 x 35 (Roe), £81 18s.

100 Teniers, "Landscape, with a cottage and a peasant," 7¾ x 4¾ (S. T. Smith), £2 2s.

101 Early English School, "Two boys with a kite," unframed, 30 x 26 (Morgan), £1 5s.

102 Leyden School, "A King and Courtiers," 18½ x 23½ (Quinto), £3 13s. 6d.

103 Italian School, "Portrait of a gentleman, holding a book, before a crucifix," 34 x 28 (Fisher), £3 13s. 6d.

104 Parkinson, T., 1780, "Portrait of a Girl," in pink and white dress, unframed, 29½ x 24½ (Grant), 18s.

105 Boucher School, "Io," 27 x 20½ (Nicholson), £99 15s.

106 Veronese, "A Queen, with Attendants and a Monk," 19 x 33½ (Nasmyth), £12 12s.

107 Constable, "Coast Scene, with shipping," 13½ x 18½ (Bell), £5 5s.

108 Crome, J. B., "River Scene, with boats: Moonlight," 9¼ x 12½ (White), £8 8s.

109 Early English School, "Portrait of a Gentleman," in dark dress with powdered hair, 29 x 23¼ (Morgan), £2 2s.

110 Hogarth, "Portrait of a Lady," in yellow dress with blue cloak, 29 x 24 (Cash), £6 16s. 6d.

111 Early English School, "Mrs. McQuistin, née Jane Elizabeth Ronald Angus, in white dress, seated before a spinet," 25¾ x 21½ (Grant), £3 3s.

112 Dutch School, "Portrait of a Gentleman," in black dress with white lace ruff, 26¼ x 19¼ (Black), £10 10s.

113 Poel, E. Van der, "A Street in a Town," 21 x 16 (Parsons), £31 10s.

114 Dutch School, "View in Amsterdam, with figures"; and "A Canal Scene, Amsterdam," (Cohen), £22 1s.
115 Morland, G. (after), "Extravagance and Idleness," 23 x 17 (Pype), £3 13s. 6d.
116 French School, "A Girl, with a bird-cage," oval, 19 x 14 (Sabin), £378.
117 Rembrandt School, "A Philosopher," 9¾ x 7¾ (Bale), £10 10s.
118 Early English School, "George III.," in grey coat, wearing the Star of the Garter, 29½ x 23 (Manby), £5 5s.
119 Herring, J. F., Sen., 1847, "'Van Tromp,' in a stable," 14½ x 19½ (Roe), £49 7s.
120 Alken, H., "Coaching Scenes: Summer and Winter," a pair, 11½ x 19½ (Spencer), £12 12s.
121 Griffier, J., "Landscape, with a castle and figures," 8½ x 12½ (Bell), £8 8s.
122 Early English School, "Portrait of a Gentleman," in grey coat and blue vest; and "Portrait of a Lady," in pink dress, a pair, oval, 10½ x 8½ (Parry), £2 2s.
123 Unknown, "Portrait of an Indian," in red turban, 27½ x 22½ (Clark), £84.
124 Kettle, T., "Portrait of a Gentleman," in brown dress, 29 x 24½ (Brooks), £8 8s.
125 French School, "Blind-Man's Buff," 20½ x 16½ (Leger), £8 18s. 6d.
126 Kneller, "Portrait of a Divine," in gown with bands, 18½ x 15½ (Hodge), £1 1s.
127 Early English School, "Portrait of a Young Lady," in white dress and straw hat, unframed, 29½ x 24½ (Permain), £6 16s. 6d.
128 Dutch School, "Landscape, with buildings and figures," and "A Frozen River Scene, with skaters," a pair, 8½ circular (St. Hensé), £42.
129 Wouverman, "Travellers halting at a smithy," 15½ x 21¼ (Schroeder), £13 13s.
130 Rembrandt School, "Lot and his Daughters," 18 x 13 (Parry), £4 4s.
131 Guardi School, "Views in Venice, with gondolas and figures," a set of four, 5⅝ x 9⅝ (Wall), £36 15s.
132 Early Flemish School, "Salvator Mundi," 23 x 17½ (Nicholson), £33 12s.
133 Guardi, F., "Views on the Italian Coast," a pair, 6¾ x 9½ (Vicars), £26 5s.
134 Early English School, "Portrait of a Lady," in dark dress with white collar, 23 x 18 (Kirk), £3 13s. 6d.
135 Eliaerts, J. F., 1832, "Flowers in a terra-cotta vase," 28 x 23 (Collings), £11 0s. 6d.
136 Terburg, "An Interior, with ladies and gentlemen dancing and feasting," 16 x 21 (Howard), £13 13s.
137 Pynaker, "Woody Landscape, with travelling peasants and animals," 19 x 23 (Parry), £4 4s.
138 Italian School, "Saint Catherine," 36 x 28 (Parry), £4 4s.
139 Maes, N. (after), "Portrait of a Gentleman," in red cloak, 24 x 20 (Parry), £2 15s.
140 Verspronck, "Portrait of a Gentleman," in dark dress with white collar, 24½ x 18 (Newall), £5 5s.
141 Cuyp, "River Scene, with boats and figures," 14 x 18½ (Parry), £3 3s.
142 Meieren, J. B. Van der, "A Battle Piece," 11½ x 15¾ (Parry), £5 5s.
143 Teniers, "Landscape, with a castle and figures," 6½ x 6½ (Parsons), £2 2s.
144 Italian School, "Hercules," 57 x 47 (Mrs. Wheeler), £3 3s.

145 Early English School, "Earl St. Vincent, seated, in a landscape," 28½ x 24 (Wood), £8 8s.

146 Wissing, "The Duke of Monmouth," in breast-plate, with white cravat. 28¾ x 24¼ (Grant), £6 6s.

147 Wissing, "Judge Jeffreys," in brown gown, with lace cravat, 29 x 24 (Grant), £6 6s.

148 Wissing, "Portrait of a Lady," in brown dress, with blue scarf, 29 x 24 (Wise), £12 12s.

149 Teniers, "An Interior, with peasants merrymaking," 22 x 30 (Roe), £13 13s.

150 Teniers School, "A Village Merrymaking," 21 x 28 (Parry), £7 7s.

151 Neefs, P., "The Interior of a Cathedral," 20¼ x 27¼ (withdrawn).

152 Terburg School, "An Interior, with a cavalier, a lady, and a page," 22½ x 18 (withdrawn).

153 Mieris School, "The Music-Lesson," 16¼ x 13¼ (withdrawn).

154 Italian School, "The Madonna and Child," 31 x 23 (withdrawn).

155 Fragonard, H., "A Dancer, in rich dress, with powdered hair, in a garden," 12 x 9 (Obach), £378.

156 Flemish School, "Head of Rubens," wearing a black hat, 18 x 15 (Frost), £23 2s.

157 Dutch School, "Two Peasants, with animals, in a landscape," 24 x 20 (Wise), £18 18s.

158 Morland, G., "Horses, peasant, and dog, in a stable," 28 x 36 (Fores), £14 14s.

The property of a lady.

PICTURES.

159 Bassano, "Animals going into the Ark," unframed, 47½ x 73 (Parry), £1 10s.

160 Bent, Van der, "Travelling peasants and animals," 25½ x 23½ (Collings), £4 14s. 6d.

161 Breughel and Rottenhammer, "Stag-hunting," on copper, 22 x 28, octagonal (Parry), £6 6s.

162 Dutch School, "A Hunting Party, near a ruin," 35 x 45 (Parry), £5 15s. 6d.

163 Flemish School, "Noli me Tangere," 45 x 63 (Collings), £5 5s.

164 Hondecoeter, "Poultry in a garden," 23 x 20½ (S. T. Smith), £16 5s. 6d.

165 Patel, "A Seaport, with shipping and figures," 36 x 63½ (Malton), £8 18s. 6d.

166 Shayer, W., Sen., "Coast Scene, with fisherfolk, white horse and stranded boat," 30 x 44 (Lister), £18 18s.

167 Valentin, "Casting Lots," 58 x 77 (Mrs. Wheeler), £4 14s. 6d.

168 Vermeulen, A., "Frozen River Scene," 26 x 32 (S. T. Smith), £10 10s.

July 20, 1910. The property of a gentleman.

Unframed.

1 "Village girl gathering nuts," and "Cottage girl shelling peas," after Bigg, by P. W. Tomkins, a pair, in bistre (Harris), £19 19s.

2 "The French and English Firesides," after Ansell, by P. W. Tomkins, a pair, in bistre (Mason), £15 15s.

3 "A Visit to the Boarding-school," and "A Visit to the Child at Nurse," after Morland, by W. Ward, a pair, printed in colours, framed (W. Sabin), £141 15s.

4 "A Young Lady encouraging a low comedian," after Northcote, by W. Ward, printed in colours, framed (Pollard), £152 5s.

XVIIth CENTURY FRENCH SCHOOL.

5 "Jupiter and Danae," and "The Mirror of Venus," after J. B. Huet, by Bonnet, printed in colours (Mayer), £4 4s.

6 "La Chasseuse aux Cœurs," after Nattier, by Henriquez, wide margin (Grenfell), £3 13s. 6d.

7 "La Bonne Amitié," after Schenau, by Chevillet (Maggs), £2 2s.

8 "L'Oiseau Mort," after Greuze, by J. Flipart (Robson), £3 3s.

9 "Honi Soit Qui Mal y Pense," after Duvesne, by Hubert (Bihn), £2 2s.

10 "La Marchande à la Toilette"; and "La Soubrette Confidente," after Lavreince, by Vidal, a pair, with untrimmed margin (Bihn), £45 3s.

11 "La Soirée du Palais Royal," after the same, by Caquet (Robson), £9 19s. 6d.

12 "Le Repentir Tardif," after the same, by Le Vilain (Mayer), £14 14s.

13 "La Jouissance"; and "Le Repos," after Queverdo, by Martini and Dambran, a pair (Robson), £18 18s.

14 "Le Jour"; and "La Nuit," after Eisen, by Patas, a pair (Beal), £25 4s.

15 "La Comparison des petits pieds," after Boilly, by Caponnier (Greville), £15 15s.

16 "La Croisée," by Debucourt, proof before any letters (Bird), £7 7s.

17 "Le Festin Royal," by J. M. Moreau, le jeune (Bird), £3 3s.

Framed.

18 "Louis Joseph, Duc de Vendôme," after Sergent, by Ridé, printed in colours (Wilson), £2 2s.

19 "Le Portrait Cheri," after Challe, by Bonnet, printed in colours (Jacobson), £8 8s.

20 "La Declaration," after Huet, by Le Grand, printed in colours (Mayer), £7 17s. 6d.

21 "Il est trop tard," by and after A. F. Sergent, proof before the title, printed in colours (Jacobson), £35 14s.

22 "Annette et Lubin," by Debucourt, printed in colours (Bihn), £31 10s

23 "Le Menuet de la Mariée," by Debucourt, printed in colours (Amor), £23 2s.

24 "La Noce de Village," after Taunay, by Descourtis, printed in colours (Daniell), £11 11s.

25 "Le Premier Baiser de l'Amour," after Schall, by A. Le Grand, printed in colours (De Swart), £14 14s.

26 "La Sentinelle en délaut," after Lavreince, by D'Arcis, printed in colours (Maggs), £19 19s.

27 "L'Optique," after Boilly, by Cazenove, printed in colours (Daniell), £13 2s.

The property of a gentleman, who is giving up his country residence.

28 "Signor Annibale"; and "L'Homme à l'Epé," original etchings by J. L. Meissonier, artist's proofs (Obach), £8 8s.

29 "Lady Waldegrave," after J. Hoppner, by Scott Bridgwater, artist's proof (Colnaghi), £3 3s.

30 & 31 "The Hon. Mrs. Norton," after Parris, by J. C. Bromley; "The Duke of Rutland" (full-length); "The Meet at Melton"; and "The Shooting Party," after Sir F. Grant (Parker), £1 1s.

32 & 33 "Views of the Palace and Gardens at Kew," proofs, a set of six; and "Education de l'Amour," after Lagrenée, by Bouilliard, a set of four (Bihn), £1 1s.

34 "The Four Ages of Men," after A. Bosse, by Le Blond, a set of four (Breun), £2 2s.

35 "The Seasons," by and after the same, a set of four (Breun), £2 2s.

36 "Comedy"; and "Tragedy," after Cipriani, by F. Bartolozzi, a pair; "Trout," after Elmer, by R. Earlom; and another (W. Sabin), £5 15s. 6d.

37 "A Villager," after Lady D. Beauclerk, by P. W. Tomkins, open letter proof; and "Cleone," after A. Kauffmann, by F. Bartolozzi (Parker), £5 5s.

38 "Cupid," and "Cephisa," after A. Kauffmann, by T. Burke, a pair, in bistre (Daniell), £23 2s.

39 "Petite fruitiere Anglaise," after Northcote, by T. Gaugain; "Rural Repose," after Wheatley, by Geremia; and another (Mayne), £2 12s. 6d.

40 "Boy mending his net," after Westall, by Gaugain, printed in colours (De Swart), £3 3s.

41 & 42 "The School Door," after Wheatley, by G. Keating; "The Gipsy Fortune-Teller," after Hamilton, by P. W. Tomkins; and "Christ Healing the Sick," after Rembrandt, by T. Worlidge (Mayne), £1 1s.

43 "The Woman taken in Adultery," after Rubens, by R. Earlom, proof (Maggs), 10s. 6d.

44 "A Landstorm," after G. Morland, by S. W. Reynolds; and "Fishermen," after the same, by J. Ward (Freeman), £5 15s. 6d.

45 "Rubbing down the Post-horse," after the same, by J. R. Smith, with title in open letters; and another (Eyles), £3 3s.

46 "A Portrait of Geo. Morland," by and after J. R. Smith (W. Sabin), £1 1s.

47 "Two female heads and three male heads," by and after T. Frye (Maggs), £1 1s.

48 A similar series (Maggs), £1 1s.

49 "Mrs. Yates," after Ramsay, by V. Green; and "The Empress of Russia," by C. Turner (W. Sabin), £11 11s.

50 "John Wesley," after Romney, by J. Spilsbury; and another (Breun), £1 1s.

51 "Mrs. Woffington," after A. Pond, by J. McArdell; "Miss Crowther," after Van der Myn, by the same; and "Industry," after G. Carter, by J. Iones (Maggs), £1 11s. 6d.

52 "The Countess of Southampton," after Van Dyck, by J. McArdell, first published state (Breun), £2 2s.

53 "Rubens and his family," after Rubens, by J. McArdell; and "Helena Forman," after Van Dyck, by Sailliar, proof (De Swart), £2 2s.

54 "Portrait of a Gentleman," after Rembrandt, proof before any letters; "Portraits of Henri Quatre"; and "The Prince of Orange," by C. Turner (Agnew), £1 15s.

55 "The Fruit Barrow (The Walton Family)," after H. Walton, by J. R. Smith (Parsons), £11 0s. 6d.

56 & 57 "Albinia," by and after J. R. Smith; and "Mrs. Arbuthnot," after Hoppner, by S. W. Reynolds (Lauser), £2 2s.

58 "Viscount Castlereagh," after Sir T. Lawrence, by C. Turner; and "Viscount Melville," by and after the same (Agnew), £8 18s. 6d.

59 "Viscount Whitworth," by and after the same; "The Right Hon. Robert Peel," by and after the same; and another (Daniell), £5 15s. 6d.

60 "Alexander Adair," whole-length, after M. A. Shee, by C. Turner, with title in open letters; and "Right Hon. Wm. Wyndham," after J. Hoppner, by W. Say (Breun), £1 1s.

61 "Mrs. Littleton," after Sir T. Lawrence, by C. Turner; and another (Lauser), 15s.

62 "The Countess of Wilton," and "The Duchess of Sutherland," after Sir T. Lawrence, by G. H. Phillips, proofs (Kilgour), £1 15s.

63 "Lady Dover"; "Lady Walfscourt," and "Master Lock," by and after the same, proofs (Howard Jones), £4 4s.

After SIR T. LAWRENCE, by S. COUSINS, R.A.

64 "Master Lambton" (Vicars), £3 13s. 6d.

65 "Master Hope," first state (Jacobson), £3 3s.

66 "Mrs. Wolff," third state; and "Marquis Wellesley" (Fowler), £2.

67 "The Countess Blessington," second state (Jacobson), £4 4s.

68 "Lady Lyndhurst," proof, with the date altered to July 15 (Carter), £7 7s.

69 "Sir Thomas Lawrence," first state (Vicars), £1 1s.

70 "Elizabeth, Countess Grosvenor," proof (Vicars), £5 15s. 6d.

71 "The same," before the plate was reduced, proof before any letters (Leggatt), £42.

72 "Nature (The Calmady Children)," proof before any letters (H. Jones), £22 1s.

SIR J. REYNOLDS.

73 "Portrait of F. Bartolozzi," by R. Marcuard; another impression, in bistre; and "Venus," by J. Collyer (G. Harvey), £1 5s.

74 "Lord Grantham and his brothers," by T. Cheesman, proof before any letters, in bistre (Breun), £7 7s.

75 "The Snake in the Grass," by W. Ward (W. Sabin), £3 3s.
76 "The Marlborough Family," by C. Turner (the small plate), (Agnew), £5 15s. 6d.
77 "Lady Charlotte Fitzwilliam," by J. McArdell, second state; and "Lady Caroline Russell," by the same (Vicars), £8 8s.
78 "Bell, Countess of Sefton," by J. Watson; and "Chloe Lamenting her Dead Sparrow," by R. Houston (Pausey), £3 13s. 6d.
79 "Mrs. Sheridan as St. Cecilia," by W. Dickinson, second state (Maggs), £15 4s. 6d.
80 "Sir Jeffrey Amherst," by J. Watson; "Moses in the Bulrushes," by J. Dean; and "A Boy Reading," by G. Keating (Parker), £2 2s.
81 "Viscountess Croshie," whole-length, by W. Dickinson (W. Sabin), £65 2s.
82 "Mrs. Carnac," whole-length, by J. R. Smith (Sabin), £96 12s.
83 "Lady Jane Halliday," whole-length, by V. Green (W. Sabin), £81 18s.
84 "The Duchess of Devonshire," whole-length, by V. Green (Daniell), £5 5s.
85 "The Countess of Derby," whole-length, by W. Dickinson (Parker), £5 5s.
86 "The Duchess of Ancaster," by J. Dixon (Breun), £1 10s.

Other properties.

Framed.

87 "Tourelle, Rue de la Tixeranderie," etching by Meryon (Colnaghi), £14 14s.
88 "The First Love," original etching by Herbert Dicksee, artist's proof (withdrawn).
89 Another of the same, ditto (withdrawn).
90 "Ophelia," after Sir J. E. Millais; "Rosalind and Celia," after the same, artist's proofs; and "Napoleon," a lithograph (Mrs. Fowler), 11s.
91 "Lady Milnes," after G. Romney, by Scott Bridgwater, artist's proof (Mrs. Fowler), £5 15s. 6d.
92 "Lady Monson," after Romney, by Scott Bridgwater, artist's proof (Mrs. Fowler), £4 14s. 6d.
93 "Master Lambton," after Sir T. Lawrence, by S. Cousins, proof before the French address (Maggs), £30 9s.
94 "Mademoiselle Parisot," after A. W. Devis, by J. R. Smith, printed in colours (Sabin), £246 15s.
95 "Cries of London," after Wheatley; "Milk below Maids," by Schiavonetti, printed in colours (Crossley), £8 8s.
96 Ditto: "Primroses," by the same, printed in colours (Crossley), £9 9s.
97 Ditto: "Scarlet Strawberries," by Vendramini, printed in colours (Crossley), £9 9s.
98 Ditto: "Sweet China Oranges," by Schiavonetti, printed in colours (Sabin), £27 6s.
99 "The Promenade in St. James's Park," after E. Dayes, by F. D. Soiron, printed in colours (Ellis and Smith), £183 15s.
100 "Flora," after Singleton, by F. D. Soiron, printed in colours (Ellis and Smith), £61 19s.
101 "The Ale-house Door," and "The Turnpike Gate," after Chalon, by C. Turner, a pair in colours (De Swart), £92 8s.
102 "The Fisherman's Return," after F. Wheatley, by J. Barney, printed in colours (Parker), £4 4s.

103 "Lord Henry and Lady Charles Spencer," after Sir J. Reynolds, by J. Jones, first state (Greville), £7 7s.

104 "Master Yorke," after C. Read; and "Miss Brusby," after Falconet, by V. Green, etched letter proofs (Savile), £3 3s.

105 "Marie Antoinette," by Croisey, proof; and "Ludovica Ulrica," after Latinville, by Gaillard (Maggs), £6 6s.

106 "Gaspar de Daillon," after D'Egmont, by Pitau; "Archbishop de Beaumont," by the same; and "Dr. Johnson" (Lane), £1 15s.

107 "Princess Ann"; and "Prince George of Denmark," after Kneller, by J. Smith (Ferguson), £2 2s.

108 "Margaret's Tomb"; and "Lucy of Leinster," after Bunbury, by Bartolozzi, printed in colours (Manley), £6 16s. 6d.

109 "Lady and children relieving a cottager," after Bigg, printed in colours (Pollard), £8 18s. 6d.

110 & 111 "The Dipping Well in Hyde Park," after Dayes, by J. Godby, printed in colours; "The Fruits of Industry," and "Effects of Extravagance," after Singleton, by W. Ward, printed in colours (Maggs), £7 7s.

112 "Lady Hamilton as a Bacchante," after Romney, by N. Hirst, artist's proof (Leggatt), £4 14s. 6d.

113 "The Shepherd," and "The Woodman," after Morland and Drummond, by W. Barnard, in colours, a pair (Mayer), £3 3s.

114 "The Country Butcher," and "The Peasant's Sunday's Dinner," after J. Ward, by S. W. Reynolds, a pair (Parker), £3 3s.

115 "The Sportsman's Return," after G. Morland, by W. Ward; "The Fleecy Charge," and "Dogs," after the same, by G. Shepherd, a pair in colours (W. Sabin), £48 6s.

116 "Blind-man's Buff," after A. Kauffman, by Bartolozzi; "Moulines (Sterne and Maria)," after the same, by Delattre; and "The Snuff Box," by and after the same, printed in colours (Roe), £16 16s.

117 "The Dance"; and "The Song," after H. Bunbury, by Bartolozzi; "Charlotte at the Tomb of Werter," by and after J. R. Smith; and "The First Interview of Werter and Charlotte," by the same, printed in colours (Saville), £29 8s.

118 "Mrs. Sheridan as St. Cecilia," after Sir J. Reynolds, by T. Watson, first state in bistre (Mrs. Fleming), £6 16s. 6d.

119 "Lady Caroline Howard," after the same, by V. Green, second state (Rimell), £13 2s. 6d.

July 22, 1910. The property of a gentleman.

PICTURES.

1 Dutch School, "Musical instruments on a table," 41½ x 56½ (Parsons), £6 6s.
2 English School, "Portrait of a Lady," in white dress, 29 x 24½ (Ford), £24 3s.
3 Fielding, "The Entrance to a Harbour," 15½ x 22 (West), £9 9s.
4 Florentine School, "Portrait of a Gentleman," in dark dress and cap, 24 x 19½ (Lesser), £39 18s.
5 Gainsborough, "Woody road scene, with carts and figures," 18 x 16 (Glen), £6 16s. 6d.
6 German School, "Portrait of a Gentleman," in red dress and cap, 24½ x 19 (Hughes), £12 12s.
7 Holbein, "The Rent Day," 38 x 49½ (Parry), £3 3s.
8 Italian School, "Saint Jerome," 25 x 19½ (Quinto), £3 13s. 6d.
9 Loutherbourgh, P. J. De, R.A., "View on the Coast," 26½ x 41½ (Shepherd), £19 19s.
10 Mabuse, J. De, "The Madonna and Child," 25½ x 19½ (Stone), £71 8s.
11 Nasmyth, "Mountainous River Scene," 33½ x 26½ (Lewis), £5 5s.
12 Reynolds, "Hope Nursing Love," 29 x 24 (Holland), £63.
13 Ruysdael, "River Scene, with a waterfall and old sheds," 47 x 49½ (Gooden and Fox), £267 15s.
14 Schiavone, "A Design for a Shield," 29 x 29 (Hughes), £5 5s.
15 Tiepolo, "Juno," 29 x 23½ (Coureau), £9 9s.
16 Turner, "River Scene, with a bridge," 14½ x 23½ (Wise), £7 7s.
17 Venetian School, "Portrait of a Lady, seated, with a dog," 43½ x 39½ (Holland), £21.
18 Venetian School, "Portrait of a Young Girl," in rich green dress, 40 x 25½ (Frost), £6 16s. 6d.

The following were the property of Mrs. W. H. Millais.

DRAWING.

19 Holbein, "Head of the Artist," 14¼ x 11¾ (Huggins), £204 15s.

PICTURES.

20 Berchem School, "Landscape, with peasants and animals," 12¾ x 15½ (A. Ward), £6 6s.
21 Oudendijck, A., 1668, "Peasants and animals, in a landscape," 14½ x 18¾ (Gooden and Fox), £19 19s.
22 Steene, A. Van de, "A View in Bruges," 17 x 22 (Lambert), £16 16s.
23 Verboeckhoven, E., 1823, "A Donkey"; and "A Landscape, with a cow and a sheep," on panel (Louis), £5 5s.
24 Wyatt, H., "Portraits of the two children of J. Farquhar Fraser, Esq.," 50 x 38½ (Knoedler), £126.

Different properties.

DRAWINGS.

25 Cuyp, A., "Cattle resting," and "A study of foliage," unframed, sepia (Colnaghi), £3 13s. 6d.

PICTURES.

26 "Sarah Jennings, Duchess of Marlborough," in blue and white dress, 29 x 24 (Leggatt), £18 7s. 6d.

27 "The Marquis de Cadsant, in armour," 49 x 39 (Parsons), £6 6s.

28 "James II. when Duke of York," oval; and "Viscountess Kingsland," in rich dress with ermine cape (Wall), £11 0s. 6d.

29 Spanish School, "Portrait of a Lady," in rich brown dress, 29 x 25 (withdrawn).

30 Turner, J. M. W., R.A. (after), "Venice," 35 x 72 (Mrs. Wheeler), £8 8s.

31 Stothard, T., R.A., "The Country Curate," 11½ x 15½ (Louis), £7 7s.

32 Constable, "Hampstead Heath," 23 x 31½ (Louis), £5 5s.

33 Morland, G., 1795, "Goats in a Landscape," 9¼ x 11 (Parsons), £3.

34 Villaamil, "Scenes at a Bull-fight," forty-two in one frame (Connell), £35 14s.

35 Shayer, W., Sen., "An Interior, with peasants plucking poultry," 23¼ x 19¼ (Louis), £47 5s.

36 Romney, G., "R. Williams, Esq., Town Councillor of Dublin," in blue coat and white wig, 30 x 25 (Stocks), £11 11s.

37 Gainsborough School, "Portrait of an old man, leaning on a crutch," 47 x 35 (Massey), £24 3s.

38 English School, "A Young Lady, in white dress, holding a mask," 35½ x 27½ (Huggins), £50 8s.

39 Garbo, R. Del, "The Madonna and Child," 27¼ circular (withdrawn).

40 Serani, "The Magdalen," 15½ x 18 (Parry), £1 11s. 6d.

41 Ibbetson, J. C., 1781, "Landscape, with a horseman and peasants," 14½ x 20½ (Shepherd), £17 17s.

42 Capelle, Van der, "Sea-piece, with shipping off a jetty," 13 x 16 (Louis), £30 9s.

43 Kneller, "Portrait of the Duke of Marlborough," in elaborately carved frame, 29 x 24¼ (Cohen), £13 2s. 6d.

44 Early English School, "Portrait of a Lady, holding a wreath of flowers," 46½ x 37½ (Clark), £13 13s.

45 Kneller, "Portrait of a Lady," in grey dress, 49 x 40 (Wise), £14 14s.

46 Early English School, "Prince Frederick, in yellow dress, riding on a horse," 35 x 27 (Leger), £7 17s. 6d.

47 Loo, J. B. Van, "Portrait of a Lady," in white dress, 31½ x 26½ (Baldwin), £17 17s.

48 Early English School, "Portrait of Mary, Lady Johnston," in blue dress, seated, 45 x 35 (Connell), £33 12s.

49 Vernet, J., 1749, "Bay Scene, with buildings, boats, and numerous figures," 39 x 52 (Nicholson), £58 16s.

50 Early English School, "Sir J. T. Thorpe, in sheriff's robes," 49 x 39 (Stone), £25 4s.

51 English School, "Portrait of a Lady," in white and blue dress, 49 x 39 (Hammond), £78 15s.

52 English School, "Portrait of a Gentleman," in purple dress, 48½ x 38½ (Bell), £50 8s.

53 Dutch School, "Portrait of a Lady," in dark dress with white lace collar, 38 x 30 (West), £15 15s.

54 Miranda, "Saint Bernard, with the emblems of the Crucifixion," 53 x 39 (Quinto), £5 5s.

55 Hobbema, "Woody Landscape, with a hawking party," 32½ x 41½ (Louis), £36 15s.

56 Cano, Alonzo, "Music," 48½ x 38 (Mrs. Wheeler), £10 10s.

57 Caravaggio, "Card-players," 40 x 53½ (Parsons), £21.

58 Italian School, "The Holy Family," 20½in., circular (Baumgarten), £8 8s.

59 Flemish School, "Still life on a table," 22½ x 40 (Emms), £11 11s.

60 Early English School, "Portrait of a Lady," in red dress, 29 x 24 (Laurence), £84.

61 Hobbema, "Woody Landscape, with a watermill, figures and horse," 29½ x 39 (Grant), £136 10s.

62 Dietricy, "Itinerant Musicians," 16½ x 13 (Burke), £4 14s. 6d.

63 Lely, "Viscount Hewit," in brown dress, 48 x 40 (Cox), £73 10s.

64 Janssens, C., 1623, "Portrait of Mrs. Shirley Rivers," 28 x 23½ (Cox), £273.

65 Early English School, "Portrait of a youth, with a dog," 20 x 16½ (Cox), £27 6s.

66 Dyck, Van, "A group of five ladies," grisaille, 12 x 17 (Huggins), £78 15s.

67 Mierevelt, "Portrait of a Lady," in yellow dress, 28½ x 23 (Hughes), £78 15s.

68 Reynolds, Sir J., P.R.A., "The Sweep and Kittens," 48¼ x 40 (Bale), £11 11s.

69 Stothard, T., R.A., "The Rescue of Sophia Western," oval, 9½ x 12½ (Bale), £5 5s.

70 Rubens School, "The Tribute-Money," 36½ x 59 (Parry), £6 16s. 6d.

71 Poussin, "A Bacchanalian Festival," 53 x 61 (Metchovsky), £10 10s.

72 Chardin, J. S., 1774, "The Interior of a Larder," 41¾ x 32¼ (Dowdeswell), £336.

73 Wouverman, "A Hunting Party, near a Fountain," 18 x 24 (Clark), £10 10s.

74 Hogarth, "A Portrait of the Artist, as an officer, in blue coat and red vest," 50 x 40 (Martin), £16 16s.

75 Reynolds, "Portrait of Valentine Green, the engraver," 45 x 37½ (Schroeder), £14 14s.

76 Hackaert, "Hilly Landscape, with travelling peasants and animals," 31¼ x 37 (Louis), £52 10s.

77 Early English School, "Portrait of a Lady," in yellow dress, 27½ x 34¾ (Sabin), £115 10s.

78 Dutch School, "Portrait of Peter Van de Faes," 28½ x 23¼ (Metchovsky), £7 7s.

79 Zucchero, "Portrait of the Countess of Essex, resting her right hand on the head of her son," 36½ x 29½ (Hughes), £84.

80 Vris, G. De, "A sculptured relief and clusters of fruit," 64 x 46 (withdrawn).

81 Lely, "Portrait of a Lady," in blue dress, 46 x 39½ (Metchovsky), £9 19s. 6d.

82 Droogsloot, J. C., "The Sack of a Village," 22¼ x 36 (Metchovsky), £9 9s.

83 Hondecoeter, M., "The Bird's Concert," 53 x 67 (Hughes), £115 10s.

84 Gainsborough School, "Woody Landscape, with a shepherd and sheep," 14 x 11 (Wyatt), £23 2s.

85 Phillips, T., R.A., "An Italian Peasant Boy," 22 x 17 (Louis), £10 10s.
86 Nasmyth, "Landscape, with peasants, cow and sheep," 8½ x 12 (Edwards), £94 10s.
87 French School, "L'Amour"; and "L'Aveu," a pair, 48½ x 40 (Coureau), £110 5s.
88 Spanish School, "Portrait of a lady, holding a fan," 43 x 33½ (Lawson), £33 12s.
89 Kessel, Van, "River Scene, with a water-mill and figures," 29½ x 41¼ (White), £84.
90 Bol, "Head of a Cavalier," 20½ x 16 (Best), £57 15s.
91 Molenaer, "A Man, holding a pipe," 25½ x 21¼ (Metchovsky), £10 10s.
92 French School, "Portrait of a French Prince, in armour," 81 x 56 (Grey), £189.
93 Claes, P., "Still life on a table," 18½ x 25¾ (Bell), £21.
94 Constable, J., R.A., "A Farm House," 20 x 17 (Holmes), £14 14s.
95 Constable, J., R.A., "A Cottage by the roadside," 13½ x 16¾ (Louis), £37 16s.
96 Constable, J., R.A., "A Child, in a landscape," 11 x 9½ (Grace), £10 10s.
97 Constable, J., R.A., "Landscape," 4¾ x 8½ (Grace), £7 7s.
98 Flemish School, "The Descent from the Cross," 23 x 13½ (Metchovsky), £27 6s.
99 Heda, W. C., "Still life on a table," 27¼ x 37½ (Wells), £94 10s.
100 Matsys, "Salvator Mundi," 15½ x 14¼ (Wise), £47 5s.
101 Neer, A. Van der, "River Scene, with a barge," 19 x 24½ (Haynes), £105.
102 Neer, A. Van der, "Coast Scene, with shipping and fishermen: Moonlight," 21¾ x 33 (Parry), £36 15s.
103 Romney, "Portrait of a girl holding a basket of flowers," 29½ x 24 (Walker), £36 15s.
104 Tintoretto, "General Duodo, in armour," 45 x 37½ (Neave), £105.
105 Turner, "The Lake of Thun," 27½ x 35½ (Lacey), £11 11s.
106 Velde, Van de, "A Naval Engagement," 11¾ x 23¾ (Best), £47 5s.

The following were the property of Monsieur Alphonse Simkens.

ENGRAVING.

107 "Laying down the Law," after Sir E. Landseer (Misell, jun.), 7s.

DRAWING.

108 English School, "Portrait of a Lady," in red and white dress, pastel, 32 x 25 (Rogers), £6 16s. 6d.

PICTURES.

109 "Queen Elizabeth," 19½ x 14½ (Swinton), £8 8s.
110 "Head of a Lady," with rich dress, 12½ x 9½ (Collings), £6 6s.
111 Bassano, "The Presentation in the Temple," 22½ x 28¼ (Mossel), £8 8s.
112 Bellini, "The Madonna and Child," 28 x 19½ (Tyson), £10 10s.
113 Blondel, "Head of the Madonna: The Crucifixion on the reverse," 14 x 10 (Nicholson), £12 12s.
114 Bloot, P. de, "Peasants before an Inn Door," 15 x 22 (Clark), £16 16s.
115 Bordone, "Portrait of a Lady," in rich dress, 23½ x 17½ (Lewis), £17 17s.

116 Botticelli (Style of), "The Wife of Soliman," 10¼ x 8 (Metchovsky), £6 6s.
117 Brekelaer, J. de, "A Fish Market," 42 x 69 (Collings), £15 4s. 6d.
118 Cleef, Jan Van (Style of), "Portrait of a Gentleman," in dark dress trimmed with fur, 18 x 13½ (Louis), £68 5s.
119 Clouet (Style of), "Mademoiselle Sabine," in red dress, 11¾ x 9 (Cubitt), £23 2s.
120 Cranach, "Scenes from the Old and New Testament," 32 x 23 (Wagner), £42.
121 Cranach, "Anna Boras," in black dress, on copper, 7½ x 5½ (Hughes), £10 10s.
122 David, G. (Style of), "The Annunciation," 32½ x 20 (Eade), £63.
123 Early French School, "Phillippe de Valois," in black dress and cap, 11½ x 8¾ (Leger), £12 12s.
124 Fyt, J., "Dead game, in a landscape," 59 x 48 (Mossel), £17 17s.
125 Goltzius, "Lovers," 42 x 29½ (Mossel), £8 8s.
126 Van Goyen School, "A Town on a River," 23 x 31 (Crome), £5 5s.
127 Heem, De, "Fruit on a table," 15 x 17½ (Metchovsky), £12 1s. 6d.
128 Holbein (Style of), "Calvin," in dark dress trimmed with fur, 22 x 19 (Brown), £18 18s.
129 Key, A., "Portrait of a Lady," in rich dress, with red sleeves, 21 x 16 (Louis), £11 11s.
130 Keyser, De, "Professor Loyens, holding a book," 21½ x 16 (Renton), £11 9s. 6d.
131 Largilliere, "Comte de Berlaymont," in breast-plate and green coat, 35½ x 26½ (Hart), £16 16s. 0d.
132 Largilliere, "The Countess de Berlaymont," in green dress with red scarf, 36 x 26½ (Mace), £14 14s.
133 Largilliere School, "Mdlle. de Berlaymont," in blue dress with red cloak, 32 x 25½ (Collings), £6 16s. 6d.
134 Maes, N., "Admiral Cornelis Evertsen," in dark dress, wearing a sword, 39 x 32½ (Rolls), £18 18s.
135 Mazzolino School, "The Adoration of the Shepherds," 34 x 26 (Stone), £27 6s.
136 Mierevelt, "Portrait of a young lady," with lace ruff and cap, 11 x 9 (Louis), £14 14s.
137 Mostaert School, "A Triptych with the Resurrection: Saints and donors on the wings," central panel, 36 x 33 (Quinto), £9 9s.
138 Mytens, "Portrait of a Lady," in rich dress, 24½ x 20 (Louis), £44 2s.
139 Murillo School, "The Assumption of the Virgin," 61 x 52 (Turner), £2 12s. 6d.
140 Nattier School, "Portrait of a Lady," in white dress, with blue scarf, 29 x 24 (Benson), £8 8s.
141 Neefs, P., "The Interior of a Church," 16 x 24 (Collings), £16 16s.
142 Netscher School, "Portrait of a Lady," in red dress, 15 x 11½ (Parry), £5 15s. 6d.
143 Palamedes, A., "Portrait of a girl in red dress, seated in a garden," 39 x 30 (Metchovsky), £27 6s.
144 Patinier, "Landscape, with buildings," and "The Temptation of Christ," on copper, 8 x 11½ (Nicholson), £8 8s.
145 Pourbus, "A Triptych, with the Holy Trinity in the centre, and donors on the wings," central panel, 35 x 28 (Wagner), £25 4s.
146 Pourbus, "Professor Van Swanen, in black dress, holding a book," 31½ x 25 (Leger), £14 14s.

147 Ravesteyn, Van, "Portrait of a Lady," in red and yellow dress, 27 x 21⅛ (Simpson), £9 9s.

148 Rembrandt School, "Head of a Man," 17½ x 14 (Crome), £24 3s.

149 Rosa, "Coast Scene with Wrecks," 20 x 28 (Parry), £1 11s. 6d.

150 Ruysdael School, "A Waterfall, with bridge and cottage," 23 x 19½ (Louis), £13 2s. 6d.

151 Ruysch, R., "Flowers in a Vase," 29½ x 24 (Huggins), £43 1s.

152 Schalcken, G., "The Martyrdom of a Saint: Torchlight," 30 x 21½ (Holmes), £7 7s.

153 Dyck, Van (Style of), "Head of Snyders," with dark dress, 19¼ x 15 (Louis), £8 8s.

154 Dyck, Van (Style of), "The Wife of Snyders," with large white ruff, 19½ x 15 (Louis), £19 19s.

155 Dyck, Van (Style of), "The Communion of St. Catherine," grisaille, 14 x 11 (Maynard), £3 3s.

156 Velasquez (Style of), "Portrait of a Gentleman," in dark dress, 21 x 15½ (Dowdeswell), £7 17s. 6d.

157 Veronese School, "An Ambassador, received by the Doge of Venice," 20½ x 32½ (Nicholson), £11 11s.

158 Verschuring, H., "Horses and figures, by a shrine," 11 x 33 (Parry), £12 12s.

159 Vliet, Van der, "Portrait of a Lady," in dark dress with white collar, 24½ x 18½ (Mossel), £9 9s.

160 Wolgemut, "The Magdalen and Saint Margaret, with the Angel of the Annunciation on the reverse," 49 x 28 (Leger), £23 2s.

July 26, 1910. (Last Sale of the Season.) The property of a gentleman.

N.B.—Lots 1 to 145 comprised a collection of Books and Autographs.

ENGRAVINGS.

Unframed.

146 "Le Petit Predicateur"; "L'Education fait tout"; "C'est Papa"; and "Le Poete Anacréon," after Fragonard, etc., by De Launay (F. Cox), £7.

147 "Illustrations to La Fontaine," after Lancret, by N. de Larmessin, a series of seven (Bihn), £6 6s.

148 "Le Baiser Donné,' after Pater, by Fillœul; another, after Watteau, by Cochin; "Le Lorgneur," etc., after the same, by G. Scotin and (Thomassen (F. Cox), £9 9s.

149 "La Mère Laborieuse"; "La Ratisseuse"; "La Benedicite"; "Le Neglige, and La Pourvoicuse," after S. Chardin, by Lepicle, Petit, and Le Bas; and "La Santé rendue," after G. Terburg, by Chevillet (F. Cox), £11 11s.

150 "Portraits of P. Snavers and A. Stalbent," after Vandyck, by Andreas Stock and P. du Pont; "Bishop Malderns," after the same, by W. Hollor; and three others (Breun), 7s.

151 "An interior subject," and other etchings, by Adrian Ostade (Bihn), 5s.

152 "The Death of the Virgin," by Rembrandt; "Adam and Eve," by Lucas Van Leyden; another by Aldegrever; and two etchings, by De Boissieu (Maggs), £2 2s.

Other properties.

153 "Elizabeth, Countess of Ancrum," after Falconet, by V. Green, first state; "The Right Hon. Wm. Pitt," after Hickel, by J. Young; and other mezzotint and line engravings, in an album (Renton), £21.

154 "Views in Derbyshire," after T. Smith, by Vivares, etc.; and other engravings, in a folio (Turn), 17s.

155 "Lady Elizabeth Keppel," after Sir J. Reynolds, by E. Fisher; "James Pain and son," by Watson; and seven others (Renton), £9 9s.

156 "Lord Heathfield," after Poggi, by Bartolozzi; and four others (Barker), £2 2s.

157 "The Countess of Harrington," after Sir J. Reynolds, by V. Green (W. Sabin), £58 16s.

158 "Mrs. Oldfield," after Richardson, by E. Fisher (Rimell), 18s.

159 "Lady Williams," after Wissing, by Isaac Beckett, first state (only two known), the title in manuscript (Saunders), £3 13s. 6d.

160 "A False Alarm on the Road to Gretna"; and "One Mile from Gretna," after Newhouse, by Reeves, printed in colours (Priest), £6 16s. 6d.

161 "The 'Blenheim' leaving the Star Hotel, Oxford," after G. Havell, by F. J. Havell, printed in colours (Priest), £6 6s.

162 "Coaching Subjects," after Cooper Henderson, by Harris and Hunt a set of four, printed in colours (Saunders), £8 8s.

163 "Epsom Races," after H. Alken, by T. Sutherland, a pair, printed in colours (Radley), £9 9s.

164 "Epsom Races," after J. Pollard, by Smart and Hunt, a pair, printed in colours (Radley), £11 11s.

165 "Doncaster Races," by and after the same, a pair, in colours (Fisher), £15 15s.

166 "The Olden Time," after Cooper Henderson; and "Tarrare," after Dolby, by T. Sutherland, printed in colours (Fisher), £5 15s. 6d.

167 "Richard Cosway," after himself, by M. Bovi, printed in colours, uncut margin (W. Daniell), £2 15s.

168 "Yeisen (Keisai): Ryogoku," one of a series Yedo Hakkei, signed Keisai Yeisen, circa 1836 (Foster), 16s.

169 "Shigemasa (Kitao): Triptych, Yoritomo, at Akanuma ga hara, flying cranes," full size, upright, signed Kitao Shigemasa, circa 1805 (Foster), £1 1s.

170 "Masanobu (Kitao): A courtezan reading a letter from one she loves," medium size, upright, not signed, circa 1790 (Foster), £1 1s.

171 "Frederick Huth, Esq.," after Sir W. Boxall, by S. Cousins, R.A.; and seven others (Sambourne), 15s.

172 "Views near Pembroke," after P. Sandby, and other etchings and lithographs (Parsons), £1 6s.

173 "Bolton Abbey," after Sir E. Landseer, by S. Cousins; and "The Revolution," after J. Northcote, by T. Parker, a pair (Morley), 10s.

174 "Salutation of Aged Friars," after Sir C. L. Eastlake, P.R.A.; four etchings, one artist's proof, five working proofs (Sambourne), 1s.

175 Six engraved portraits, coloured, and three old maps (Parsons), 17s.

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TO

ARTISTS' AND ENGRAVERS' NAMES.

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1910—1911

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